

lessness, his need to keep moving, to keep fighting, to risk anything rather than be forced on the defensive.

Was he, as many charged, needlessly a butcher because he was always "hammering" his opponent? "Who's shedding this blood, anyhow?" soldiers said, reading the papers in the trenches. "They better wait till we fellows down at the front hollo, 'Enough!'" With a shrewd understanding of Grant, Longstreet told Lee: "We must make up our minds to get into line of battle and stay there; for that man will fight us every day and every hour till the end of the war." This quality in Grant was also in Lincoln; after Sumter the President never stopped trying to win. Like Grant, he saw in the Confederacy a military despotism that could be defeated only by destroying its resources for waging war. Day and night Lincoln devoted himself to this purpose, and when in Grant he found a general ruled by the same passionate dedication he gave him his blessing and a free rein.

Lincoln's affection for Grant was shared by veterans of the GAR and the majority of the American people. Few men in their lifetime ever have known more demonstrative love and respect. Abroad wherever Grant traveled after the war he was hailed as a hero without perhaps understanding why, but the survival of the American constitutional republic shook the stolid resistance to liberal reforms that long had dominated the monarchies of Europe. The American democracy, standing the bloody test of civil war, vitalized everywhere the aspiration for government of the people, and by the people, and for the people.

At home, too, the appeal of Grant was irresistible, for all the cold critics of his two terms as President were able to say, then and since. When the third-term prejudice finally swung the nomination to Garfield it was obvious early in the campaign that this lackluster Republican candidate was in trouble. So Grant came out of quasi-retirement to take the stump. With characteristic directness he usually had completed what he had to say in five or six minutes; really wound up he might last for ten. Wavering Ohio and Indiana swung back into the GOP column. In New York, the real battleground of the campaign, Grant spent the last ten days thumping for Garfield, but more often talking about "the nation" than his candidate. When every citizen could vote, he said, and political parties didn't line up on a sectional basis, it wouldn't make much difference to him whether the Republicans won. He swept the North with him in politics just as

he had in battle. Old veterans cheered and hooted and sang "John Brown's Body." The people preferred Grant but elected Garfield to please the uncommon common man.

Lee, whom the South found to be noble in war, the North judged to be noble in peace. He accepted the verdict of war with the same wholeness of character that led him to the necessity of war in devotion to Virginia. There was not in Lee any of the post-bellum posturing of those who wanted to carry on the resistance by guerrilla tactics, none of the blustering threat of emigrating to foreign lands, none of the festering bitterness of a Davis brooding in Biloxi. He tried in his own quiet, manly way to lift from the South the iron curtain which for a generation had warped its judgment and obscured its vision. Often this was the loneliest battle he ever fought; truly, at times, he floundered in a wilderness more forbidding in its deep shadow than the one through which he had fought Grant on the road to Appomattox.

**G**RANT, sitting in his stocking cap and muffler on the porch at Mount McGregor, fighting the cancer that sapped his vitality for enough time to finish his "Memoirs" and save his family from the privations of poverty, summed up the difference between his army and Lee's: "The Army of Northern Virginia became de-

spondent and saw the end. It did not please them. The National army saw the same thing, and were encouraged by it." This judgment was a fulfilment of a prediction. Lincoln had always believed that secession must dissolve rather than sustain its supporters. Eventually it must break under its own weight, returning to the ashes of disintegration whence it sprang. The rebellion against the United States, said Grant, concluding his memoirs, "will have to be attributed to slavery." He had not seen this fact as early as Lincoln, and confessed it; but when there was nothing left but death he reduced life to the simple truths he wanted to maintain in this world where man proposes and God disposes. Unless the South could control the general government slavery was doomed. So the war that no sane man ever had wanted to fight was fought—by none more grudgingly, more unremittingly than Grant. Now, in the dwindling hours, he thought: "The war has made us a nation of great power and intelligence. We have but little to do to preserve peace, happiness, and prosperity at home, and the respect of other nations. Our experience ought to teach us the necessity of the first; our power secures the latter."

With these words the old general was about ready to close the pages of his life. Soon the thunder would rumble, the lightning flash.

## The Criminal Record

*The Saturday Review's Guide to Detective Fact and Fiction*

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
THE DARKEST HOUR <i>William P. McGivern</i> (Dodd, Mead: \$2.75)	Framed NY cop, deailed, scours waterfront to solve case that threw him.	No laughs here; weather lousy, track fast; much gunplay, fisticuffs.	Adult toughie.
THE ECHOING SHORE <i>Robert Martin</i> (Dodd, Mead: \$2.75)	Mich. insurance eye, on fishing trip, involved in murder rap; struggles to get unhooked.	End not unguessable, but pace is hot and scenery lovely (gals too).	His usual nice job.
THE ROBINEAU LOOK <i>Kathleen Moore Knight</i> (Crime Club: \$2.75)	NY sec. takes in Ala. family reunion; two slaughters dither genealogists.	Author's 30th is chatty, overpopulated; state and local cops handle it.	Medium.
THE SAINT ON THE SPANISH MAIN <i>Leslie Charteris</i> (Crime Club: \$2.75)	Simon Templar, on Caribbean jaunt, operates in Bimini, Bahamas, Jamaica, Puerto Rico, Virgin Islands, Haiti.	Thirty-first compilation has good place names, little scenery; six yarns in this package.	Hero's admirers will enjoy.
THE MAN WHO HAD TOO MUCH TO LOSE <i>Hampton Stone</i> (S&S: \$2.50)	Murders in NY mansion makes Asst. DA Gibson stir stumps in search for poisoner.	Cast largely lengthy caricatures and hugely unpleasant; wordiness impedes pace.	He's beaten this.
HEADQUARTERS <i>Quentin Reynolds</i> (Harper: \$3.95)	Factual account of NY cop's career (Insp. Francis Phillips), with much about whole force.	Case histories make brisk reading; fine overall picture of working police on job.	Motion all the way. —SERGEANT CUFF.

# Theatre

Continued from Page 18

honest human being emerges from "The Selected Letters of Anton Chekhov" (Farrar, Straus & Cudahy, \$4).

Trained as a physician, Chekhov found writing both irresistible and profitable. During his brief career he turned out more than a thousand short stories, five full-length plays, and about half a dozen one-acters. He enunciated his credo early: "My holy of holies are the human body, health, intelligence, talent, inspiration, love, and the most absolute freedom—freedom from force and falsity, in whatever form these last may be expressed." This "program" remained vital for all his interests. He traveled to Siberia to gather material for his grim study "Sakhalin Island"; he championed Zola in the Dreyfus case and Gorki in an injustice closer to himself. Yet, believing that only the presentation and not the solution of a problem is an artist's obligation, he never bent his art to propaganda. In his letters he also commented, though marginally, on his stories and plays. Of particular interest is his correspondence with the directors and actors who produced his plays in Moscow while he convalesced in Yalta. These last letters are pathetic, for without maudlin self-pity he struggled with ill health and loneliness, and died at forty-four.

Editorially this volume is uneven. The introduction by Lillian Hellman is somewhat casual, but Sidonie K. Lederer, the translator, who made the selection from the eight volumes of Chekhov's letters, succeeds with a flexible, idiomatic translation.

—ROBERT HALSBAND.

**BALLET SUCCESS STORY:** With the return of the Sadler's Wells Ballet to this country next season and the coming celebration of its twenty-fifth anniversary (its first performance was on May 5, 1931) there will probably be a great deal of written material about this great company. Hugh Fisher's little book "The Story of Sadler's Wells" (Macmillan, \$1.50), possibly a forerunner of what is to come, is a brief history of the organization.

The book offers some critical appraisal, but not in any great detail. The writing is straight, objective, and with no apparent malice or blind adoration. This is rather a welcome rarity in books on dance. The work is nicely illustrated for a volume of its size. To anyone interested in a background sketch of the company it can be recommended.

—ROSALYN KROKOVER.

## CLASSIFIED

CLASSIFIED ADVERTISEMENTS are accepted for things wanted or unwanted; personal services; literary or publishing offers, unclassified elsewhere; miscellaneous items appealing to a special intelligent clientele; jobs wanted; houses or camps for rent; tutoring; traveling companions; ideas for sale; opinions (limited to 50 lines). All advertisements must be consonant with the character of The Saturday Review. Rates per insertion: 40¢ per word; 10-word minimum. Count 2 extra words for Box and Numbers. Rates for several insertions—52 times 32¢ per word; 26 times 34¢ per word; 13 times 36¢ per word; 6 times 38¢ per word. Full payment must be received seventeen days before publication. We forward all mail received in answer to box numbers and submit postage bi-periodically. Mail to be called for at this office will be held 30 days only. Address: Personals Department, The Saturday Review, 25 West 45 Street, New York 36, N. Y.

## LITERARY SERVICES

MANUSCRIPT TYPING SPECIALISTS. Excellence guaranteed. GLADYS IRENE LEAHEY, Seven Park Ave., NYC. MURRAY HILL 6-4464.

ELEANOR KING, literary agent; books, plays, stories, novels. 19 West 44 St., NYC 36.

WE PUBLISH, print, and distribute your manuscript in pamphlet or book form. Send for free folder. WILLIAM-FREDERICK PRESS, 313 West 35 St., NYC.

MANUSCRIPT TYPING: Intelligent, inexpensive. AMBASSADOR OFFICE SERVICE, 17 East 48 St., NYC. Plaza 5-1127.

YOUR BOOK professionally edited or revised by internationally published novelist. Write for details. CHARLES CARSON, Manhattan Beach, California.

TWENTY-THREE IMPORTANT SERVICES for all writers. Free information about membership. NATIONAL WRITERS' CLUB, 1817 Gilpin, Denver 18, Colorado.

STORIES, NOVELS, ARTICLES, BOOKS Marketed. Highly recommended for publication of fiction and nonfiction. Editorially recognized advice, recommendations, editing for revision, sales, publication; Unestablished writers assisted. Information available before sending manuscripts. LAURENCE ROBERTS, LITERARY AGENT, 33 West 42 St., NYC 36.

MANUSCRIPTS TYPED, ALL FORMS. Theses, Books, Plays. MSS. delivery all publishers. Editing, ghost-writing, speeches, theses, all subjects. WRITERS' SERVICE, 7 East 42 St., NYC. MURRAY HILL 7-5690.

FICTION AND NONFICTION MANUSCRIPTS accepted for marketing. No reading fees. JOHN HINSHAW, LITERARY AGENT, 15 West 44 St., NYC 36.

POETRY? Poetry Public, Box 898, Chadron, Nebraska. Subscriber participation in discussion, analysis, reviews. Have your say! Prizes: \$2; copy, 50 cents.

## BACK NUMBERS

MAGAZINES—Over a thousand titles and a million issues. "BACK NUMBER" WILKINS, Danvers, Mass.

## OUT-OF-PRINT

NAME THE BOOK—We'll Get It! CHICAGO BOOK MART, 15 Illinois St., Chicago Heights, Ill.

ANY BOOK LOCATED. Free Catalogue. MID-WEST BOOK SERVICE, 4301 Kensington, Detroit 24, Mich.

WORLD SELLING, buying half century with hard-to-find books. Free service. CRIST BOOK SHOP, 381 Wabasha, St. Paul, Minn.

BOOKS LOCATED. No charge for searching. Send your wants. DELTA BOOK SERVICE, 2856D Woodlawn Terrace, Memphis, Tennessee.

OUT-OF-PRINT BOOKS at lowest prices! Try us. (No obligation.) INTERNATIONAL BOOKFINDERS, Box 3003-F, Beverly Hills, Calif.

FIND IT AT BARNES & NOBLE. Over a million books. Free search facilities. For 80 years one of the world's largest bookstores. Dept. SR, BARNES & NOBLE, Inc., 105 Fifth Ave. (18 St.), NYC 3.

## BOOKPLATES

FREE CATALOGUE. Scores of beautiful designs. Address BOOKPLATES, Yellow Springs, Ohio.

## FILMS

OUTSTANDING foreign and American features, documentary and art shorts, mental health, cartoons, and children's films—for rental or purchase. Special Robert Flaherty collection. Free catalogues. CONTEMPORARY FILMS, 13 East 37 St., NYC 16.

SR's Index to 16mm reviews and articles. Send 10¢ to Films, The Saturday Review, 25 West 45 St., NYC 36.

CINEMAGES, 1953-55, includes comprehensive issues on Pabst (94 pp.), Epstein (54 pp.), Bunuel (42 pp.), etc. All eight issues \$5; single copies \$1. Publishers: Group for Film Study, Box 13, New York 63.

## LANGUAGES

IT'S FUN learning a language by Linguaphone's World Standard Conversational Method. At home quickly, easily you listen and learn to speak French, Spanish, German, Russian, Chinese, Modern Greek—32 languages available. It's like living in another land. Save time, work, money. Send for FREE book. LINGUAPHONE INSTITUTE, 26-075 Radio City, NYC 20.

## ART

STUDY IN BEAUTIFUL TAXCO! Springtime all year. Inexpensive living and tuition. Write for folder. Taxco School of Art, Taxco, Guerrero, Mexico.

## RECORD MART

RARE RECORDS sold, lowly priced. Free lists. Collections bought. E. HIRSCHMANN, 100 Duncan Ave., Jersey City, New Jersey.

RE-RECORD your 78's on LP's. 16-10" sides on ONE LP. \$4.85. BELL MUSIC BOX, 847 Sixth Ave., NYC 1. Longacre 5-9773.

RECORDERS (ENGLISH FLUTES) KUENG Swiss Import, also Dolmetsch, Purcell, and Barenreiter. Baroque (English fingering). \$3.95, \$6, \$7.50 up. Recorder music and records. Free catalogue R75. HARGAIL, 130 West 56 St., NYC.

## BOOKS

EXTENSIVE STOCK OF SCHOLARLY BOOKS—Literature, etc. Catalogues issued. PYTELL'S BOOK-SHOP, 333 Fifth Ave., Pelham 65, N. Y.

ATHEIST BOOKS. 32-page catalogue free. TRUTH SEEKER Co., 38 Park Row, NYC 8.

BOOKS ON THE EAST: China, Japan, Siam, Burma, India, Central Asia, Persia, Arabia, Egypt, etc. Send for catalogues. Established 1920. ORIENTALIA, 11 East 12 St., NYC 3.

WE HAVE OR WILL LOCATE any book available. WEBB BOOK SERVICE, 200 East Walter Road, South Bend 14, Indiana.

20% REDUCTION. USED BOOKS from 35¢. List, stamp. Box 3251, San Diego 3, Calif.

BRITISH BOOKS DIRECT FROM LONDON. Catalogues free. Wants solicited. TRANSBOOKS, Box 22-S, Brooklyn 26, N. Y.

## FRENCH BOOKS

THE FRENCH BOOKSHOP, 556 Madison Avenue, New York's French bookshop where French books are sold exclusively. Mail-order catalogue 40¢.

## PERSONALS

RUN spare-time Greeting Card and Gift Shop at home. Show friends samples of our new 1955 Christmas and all-occasion greeting cards and gifts. Take their orders and earn to 100% profit. No experience necessary. Costs nothing to try. Write today for samples on approval. REGAL GREETINGS, Dept. 90, Ferndale, Michigan.

GROW INDOORS from seed world's smallest rose, bush 2" high within a few months; other plant seed available. F. K. Gindhart, Importer, 106 No. Fourth, Reading, Pa.

ENCYCLOPEDIA BRITANNICA, 14th Edition, green, 1930, \$65; all volumes excellent. Box W-712.

M.A. CANDIDATE (Psychology), attractive lady, 46, with car, desires position, anywhere. Secretary, companion, psychology (personnel interviewing, testing, counseling, tutoring), public relations, advertising. Box W-713.

(Continued on page 34)