

his own expenses paid by his company, would be encouraged to take along the wife and children. According to some airline executives who have been exploring the scheme at its most sensitive points, schools will encourage parents to take children to Europe during the school term because such an excursion is construed as an immense educational asset. Well, it may be, but I don't recall that being the educators' attitude during the years of my enrolment. A point to consider, however, is that the prescribed airline "off-season" from November 1 to March 31 does indeed include the Christmas vacation, the mid-year hiatus in some temples of learning, and could conceivably take in an early Easter lay-off.

If family fares to Europe become a reality, it is going to demand some revised thinking in accommodations abroad. Bouncing around the Continent has hitherto been sophisticated business with virtually no provisions for youngsters. The attitude in the States has taken a sharp turn in recent years, and resorts which once barred children and dogs, categorically, are changing plan and policy to meet the trend. Even the flashiest establishments, the Fontainebleau and the Golden Gate in Miami Beach and La Coquille in Palm Beach, to mention merely a few, have gone out of their way to provide special facilities for the half-pints. Railroads have special menus; airlines carry a supply

FRASER YOUNG'S LITERARY CRYPT NO. 613

A cryptogram is writing in cipher. Every letter is part of a code that remains constant throughout the puzzle. Answer No. 613 will be found in the next issue.

NM SAY RAYEZ

WXAENCL WKWONTP,

SAY QYCB WXAENCL NBC

QABLPO, EYDYOS.

TNTPOA

Answer to Literary Crypt No. 612

Have more than thou showest,
speak less than thou knowest.
—The Bard.

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George S. McManus, Manager, Resort & Travel Department, Boston Globe

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of juvenile literature. And for the first time this winter a Bahamas-bound cruise ship offered special family fares during January. Well, untie the apron strings, mother. It looks as if they're going to let you out of the kitchen. —HORACE SUTTON.

Travelers' Tales

GUIDES RE-GEARED: Now you can toss out your beaten-up copies of two hitherto well-known travel books. For David Dodge's "The Poor Man's Guide to Europe" (Random House, \$3.50) and Harvey S. Olson's "Aboard and Abroad" (Harved Publishing Co., \$4.95) have both been reissued in bright new 1955 editions. In the first of these Mr. Dodge—a man of whom you would hardly suspect that he can now afford to travel like a rich man—has stuck pretty closely to his 1953 original edition and to his corner-cutting instructions on how to find bargains abroad. Some of Mr. Dodge's dodges: Did you know that you can finance an entire European tour for nothing down with two years to pay? That British hotel breakfasts (the best meal of the day) go with the room? That many European plane fares are now as inexpensive as second-class train fares? In "Aboard and Abroad" Mr. Olson, who previously has kept his book exclusive to those persons availing themselves of the services of his European tour companies, has let down the bars and admitted anybody. In the book one can find a starry-eyed account of the advantages of traveling on a conducted tour, together with suggested itineraries for first and second—and more—trips and a great deal of homey advice on the comforts of traveling. For one thing, Mr. Olson is against traveling with new shoes or good luggage; nevertheless, he is all for having tea at the Ritz. He also offers translations of the items to be found on a French menu and he makes it clear that the black market is a thing of the past.

—JOHN HAVERSTICK.

RED-TAPE MADE EASY: Richard Joseph and Muriel Richter have come out with a handy little pocketbook entitled "Worldwide Travel Regulations Made Easy" (Doubleday, \$1.50), which, among other things, is the easiest of the lot to carry around with you and which is full of such practical advice as how to travel with children, the financial and political intricacies of buying an automobile abroad, and exchange rates for every country. As an added fillip, there are also some tips on how to bring the loot you collect home with the least financial (and political) trouble. —J. H.

Just Published

MANY of the books described below, which cannot be reviewed in this issue because of limitations of space, will be given more extended notice in forthcoming numbers.

ALL THE BEST IN EUROPE. By Sydney Clark. Dodd, Mead & Co. \$4.95. Mr. Clark, who has written sixteen "All the Best" travel books, many of them about individual countries in Europe, here offers a long-playing version.

AMERICAN INDIAN AND WHITE CHILDREN. By Robert J. Havighurst and Bernice I. Neugarten. University of Chicago Press. \$5. The first complete report on a cross-cultural study of moral and emotional development among children from six American Indian tribes, among them the Papago, Hopi, Zuni, and Zia, and among seven hundred typical white children from a typical Midwestern town.

APOLLINAIRE. By Marcel Adéma. Translated by Denise Folliot. Grove Press. \$3.75. A definitive biography of one of the most important French poets of the first quarter of the twentieth century, together with some side excursions into cubism, surrealism, and other matters with which Apollinaire was concerned.

THE BOY SCOUT STORY. By Will Oursler. Doubleday & Co. \$3.50. A steady hike through the organizational history of the Boy Scouts of America by the author of "Father Flanagan of Boy's Town."

CHILDREN'S BOOKS IN ENGLAND AND AMERICA IN THE SEVENTEENTH CENTURY. By William Sloane. Columbia University Press. \$5. A treatise on early juvenile literature—the "Little Pretty Pocket Book" was not the first—and including a checklist of some long titles (and descriptions of them) for little children of the era.

CONCISE DICTIONARY OF ANCIENT HISTORY. Edited by P. G. Woodcock. Philosophical Library. \$6. A tight little reference handbook cataloging the names and events of ancient history for those who have forgotten them.

DOCTOR'S LEGACY. By Laurence Farmer M.D. Harper & Bros. \$3.50. A collection of letters about doctoring by some famous doctors, including among them Doctors Jenner, Lister, Koch, Freud, and also Doctors Oliver ("The Deserted Village") Goldsmith, and Anton ("The Cherry Orchard") Chekhov.

THE EVOLUTION OF DIPLOMATIC METHOD. By Harold Nicolson. Macmillan Co. \$2.25. A history of the striped-trousers art, from Greek to modern times. Being the Chichele Lectures delivered at Oxford in November 1953.

THE FEDERAL TAX SYSTEM OF THE UNITED STATES. By Joseph P. Crockett. Columbia University Press. \$4.75. A survey of the law and the administration which goes into the Internal Revenue Service, all philosophically done.

FREEDOM LIMITED. An Essay on Democracy. By Marten Hoor. University of Alabama Press. \$3.50. The author answers his own question of "Why do I believe in democracy?" and gives some calm and confident opinions on why he thinks our form of government will last.

THE GOLDEN ARGOSY: The Most Celebrated Short Stories in the English Language. Edited by Van H. Cartwell and Charles Grayson. Dial Press. \$6. This collection goes on the assumption that old friends are best friends. Some of the friends included: "The Devil and Daniel Webster," "I'm A Fool," "A Rose for Emily," "The Gift of the Magi," "To Build A Fire," and various others by some friendly old writers.

HOW TO KNOW THE MINERALS AND ROCKS. By Richard M. Pearl. McGraw-Hill Book Co. \$3.50. How to fill an already over-stuffed apartment with a first-rate collection of rocks and minerals. More than 125 are described and analyzed, and the book is copiously illustrated.

JOURNAL OF A VISIT TO EUROPE AND THE LEVANT. By Herman Melville. Edited by Howard C. Horsford. Princeton Univ. Press. \$5. A daily diary of the trip Melville took shortly after a series of nervous breakdowns in 1856 and 1857, and from which much of the long philosophical-narrative poem "Clarel" originated.

JUNGLE QUEST. By Edward M. Weyer Jr. Harper & Bros. \$3.75. Mr. Weyer, having got the backing of the Explorer's Club

and the American Museum of Natural History, took off on a one-man expedition into the Mato Grosso and found Orlando Vilas Boas, a man who controls an Indian area the size of New England and of whom Mr. Weyer writes.

KINGDOM OF DIAGONALS. By Kenneth Slade Alling. Indiana University Press. \$2.75. A collection of poems, by an American poet, many of which deal with the creatures and shadows of the natural world.

LEIBNIZ. By Ruth Lydia Saw. Penguin Books. Paperbound, 65¢. An analysis of the philosophical system of Gottfried Leibniz, the seventeenth-century German thinker.

THE LIBERAL TRADITION IN AMERICA. By Louis Hartz. Harcourt, Brace & Co. \$4.75. Some scholarly thoughts about the American attitude toward freedom, all taking off from Professor Hartz's basic question: "Can a people that is born free ever understand peoples elsewhere who have to become so?"

THE LOST VILLAGES OF ENGLAND. By Maurice Beresford. Philosophical Library. \$12. There are, scattered among the surviving villages of England, several sweet Auburns which have disappeared in the last six hundred years or so. Mr. Beresford has located these and described the occasion of their depopulation and the character of those who destroyed them.

MARITAL BLITZ. By Stanley and Janice Berenstein. E. P. Dutton & Co. \$1.95. A husband-and-wife team of cartoonists have made the most of their domestic trials together.

OKLAHOMA RUN. By Alberta Wilson Constant. Thomas Y. Crowell Co. \$3.95. Candy pulls, hard times, and proximity to nineteenth-century Indians, all done up in some calicoes which have gone to the wash several times.

THE PASSENGER PIGEON. By A. W. Schorger. University of Wisconsin Press. \$7.50. A host of facts about the maligned bird which, among other things, was unfortunate enough to become extinct in 1914 and which inadvertently gave rise to the expression "stool pigeon."

THE PREHISTORY OF EAST AFRICA. By Sonia Cole. Penguin Books. Paperbound, 65¢. A study of the earliest human history of Kenya, Tanganyika, Uganda, the Somalilands, Abyssinia, and the Sudan. Illustrated with photographs, maps, and drawings.

THE SEASON OF FLESH. By Byron Herbert Reece. E. P. Dutton & Co. \$2.75. Some verses and lyrics from a poet who is best known for his ballads, two of them here included being "Jonathan in Jeopardy" and "As Mary Was Awalking."

THE SOCIAL PSYCHOLOGY OF INDUSTRY. By J. A. C. Brown. Penguin Books. Paperbound, 65¢. A reevaluation of man and his status as a part of modern industry.

THE TRAGIC SATIRE OF JOHN WEBSTER. By Travis Bogard. University of California Press. \$3.50. A dedicated inquiry into the views and techniques of the man who wrote "The Duchess of Malfi," together with some scholarly opinions on his ability to combine tragedy with satire.

THE URBAN SOUTH. Edited by Rupert B. Vance and Nicholas J. Demerath. University of North Carolina Press. \$5. In the last two decades the South's urban population has climbed from one-third to one-half the region's total. This book examines the results of this change in the last major agrarian section of the U.S.

USEFUL AND INSTRUCTIVE POETRY. By Lewis Carroll. The Macmillan Co. \$2.50. A Christmas opiate for Dodgson addicts, this volume contains sixteen poems by Carroll, composed when he was thirteen years old and was starting the first of several family magazines he was to edit.

WRONG PASSPORT. By Ralph Brewster. British Book Centre. \$3.50. All about Mr. Brewster, who among other things had astrological leanings, and of how these and other influences helped him during the war when he got caught in Budapest for quite a time and took, among other things, to looking up the stars for German officers. With an epilogue by a friend, due to the fact that Mr. Brewster died before he could finish his final chapter.

—J. H.