

Saturday Review

SEPTEMBER 3, 1955 / 20¢

WHY WRITE IT IF YOU CAN'T
SELL IT TO PICTURES?"

Budd Schulberg

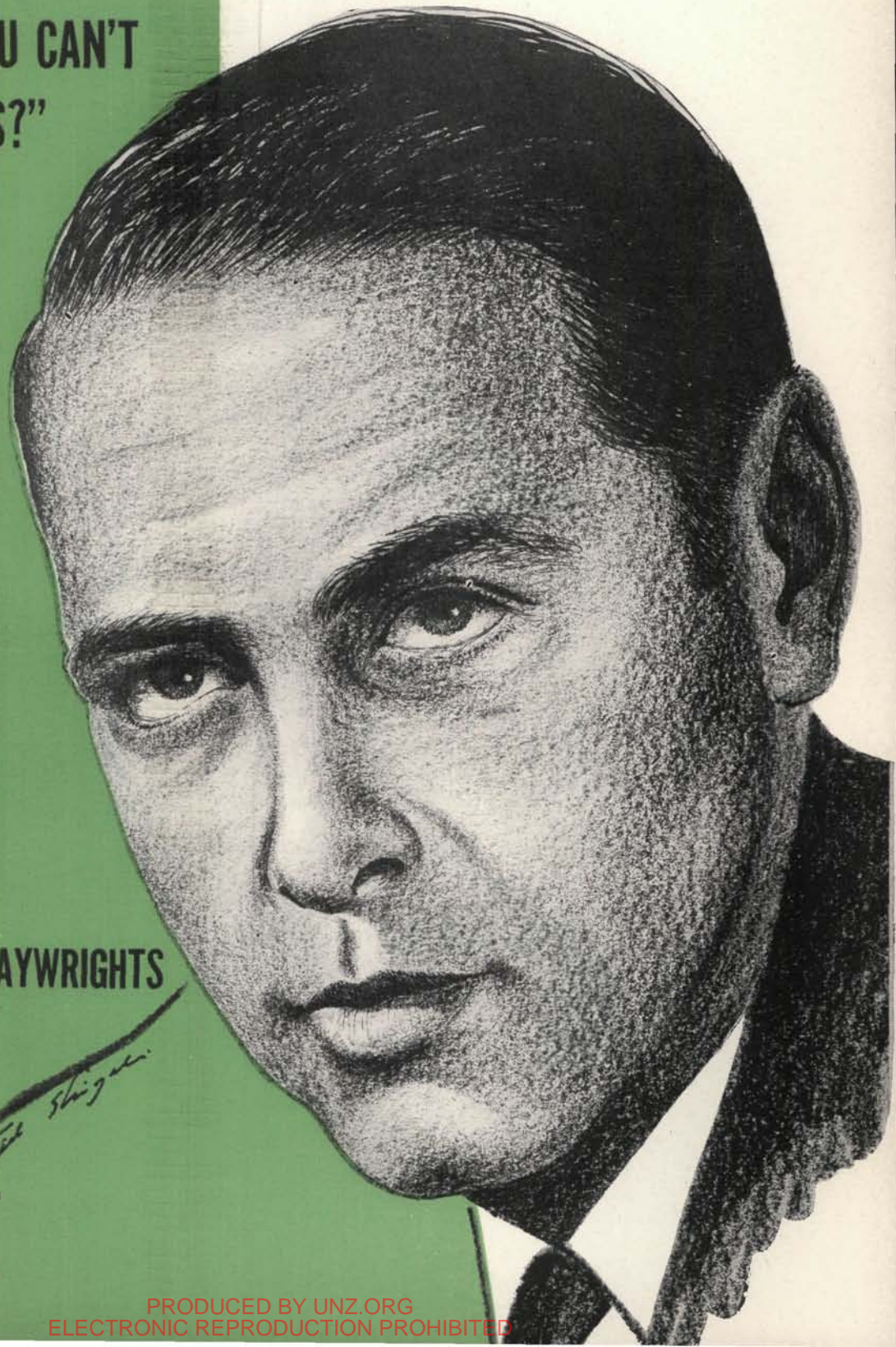
ARE SUBVERSIVES
REALLY SUBVERSIVE?

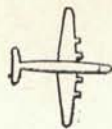
Walter Millis

NINETEEN AMERICAN PLAYWRIGHTS
LOOK AT THEMSELVES

Tim Shigen

Man Wouk, author of
"The Morningstar." (See page 9)





TWENTY-SIX PRIZES AWAIT WINNERS OF
SR'S WORLD TRAVEL PHOTOGRAPHIC AWARDS

Win a Clipper Flight Around The World AT THE CLICK OF A CAMERA

A NEVER-TO-BE-FORGOTTEN FLIGHT around the globe by Pan American World Airways' giant Clippers*, touching down in many exotic lands, is the Grand Prize that awaits the winner of THE SATURDAY REVIEW'S WORLD TRAVEL PHOTOGRAPHIC AWARDS, in whatever part of the United States or the world he lives.

Europe, the Mediterranean and the Middle East, India and Southeast Asia and Japan and the islands of the Pacific climaxed by Hawaii, will unroll on a magic carpet for the Grand Prize winner as Pan American World Airways flies him and his camera around the world, opening up wonderful new horizons.

There will be twenty-six awards in all for SATURDAY REVIEW readers who have taken unusual pictures, in either color or black-&-white, during vacation or business trips abroad or at home during the past year.

Award-winning photographs will again be featured in THE SATURDAY REVIEW's annual World Travel Calendar issue. The next Calendar, to appear January 7, 1956, will report forthcoming events of major importance to tourists during the coming year in fifty countries.

The Calendar will be fully illustrated by the World Travel Awards photographs. A page is devoted to each month of the

year, and each of these pages will be dominated by one of the award-winning pictures. The Grand Prize winner will be reproduced on the cover of the January 7th issue.

The Awards pictures will be chosen by the following judges, all distinguished in the field of photography:

Norris Harkness—President, Photographic Society of America, syndicated columnist, and leading authority on photography.

Ivan Dmitri—leading color and magazine photographer.

Leopold Godowsky—Co-inventor of Kodachrome.

Joseph Costa—Chairman of the Board, National Press Photographers Association, and Chief Photographer, King Features Syndicate.

Read THE SATURDAY REVIEW regularly for additional Award news.

The important thing is to read the complete rules below, and start sending in your entries now, either color or black-and-white. Each week, starting in an early issue, the outstanding photographs of the week will be published in THE SATURDAY REVIEW along with the latest news of the Awards.

Deadline for entries is October 15, 1955. Send your entries on or before that date to:

PHOTO AWARDS



The Saturday Review

25 WEST 45TH STREET, NEW YORK 36, N. Y.

Should the Grand Prize winner prefer some other trip than the one outlined above, its equivalent for one or two persons

to any points served by Pan American World Airways can be arranged on request.

*Trade Mark. Reg. U.S. Pat. Off.

Award Rules

1. The contest is strictly for amateur photographers. Anyone is eligible except employees of THE SATURDAY REVIEW, Pan American World Airways, members of their families, and individuals who personally, or any members of whose families, are engaged in the manufacture, sale, commercial finishing, or professional use of photographic goods.

2. Pictures must have been taken after July 1, 1954, during a trip away from home for either holiday or business purposes.

3. Black-and-white photographs

a. Prints must be submitted in glossy prints no larger than 8 x 10, unmounted.

b. On the back of the photograph must appear: name, age, and address of photographer; make of camera and film used in taking the picture; date and place it was shot.

c. Developing and printing may be done by a photo-finisher or the entrant. No black and white prints from color transparencies will be accepted.

No composite pictures such as multiple printing or montages are eligible. No art-work or retouching on prints or negatives from which they are made is permitted.

d. No negatives should be submitted, but original negatives must be available when called for.

e. No prints will be returned.

4. Color photographs

a. Original mounted color transparencies must be submitted (preferably mounted in metal or cardboard, not glass).

b. Color prints are not eligible.

c. The same data must be given as specified above for black-and-white prints and should be written directly on each mount.

d. Color stereos are eligible. Only one transparency need be sent.

e. Transparencies not awarded prizes will be returned to entrant only if accompanied by a stamped, self-addressed envelope.

5. THE SATURDAY REVIEW assumes no responsibility for negatives, prints or color transparencies, but reserves the right to publish within its own pages as

part of the Awards competition any pictures submitted, whether winners or not.

6. To enter the contest, mail no more than six black-and-white prints and/or six color transparencies to this magazine's WORLD TRAVEL PHOTOGRAPHIC AWARDS DEPARTMENT. All pictures must be postmarked no later than October 15, 1955, to be eligible for judging. **IMPORTANT: NO MORE THAN TWELVE PICTURES, SIX IN EACH CATEGORY, CAN BE SUBMITTED BY ANY ONE ENTRANT.**

7. Pictures will be judged on photographic quality and originality in choice and treatment of subject. The decision of the judges will be final.

8. Before receiving a final prize, the entrant must sign a statement that his picture, or any closely similar picture of the same subject or situation, has not been and will not be entered by him in any photographic contest other than the one conducted by this magazine, and has not been and will not be offered for publication in any manner. Winning black-and-white pictures and color transparencies become the property of THE SATURDAY REVIEW.