

#### AMY LOVEMAN

EDITOR'S NOTE: Among many tributes that have been written to Miss Amy Loveman since her death was the following editorial published December 13 by Jonathan Daniels of The News and Observer (Raleigh, N. C.)

ALL AMERICANS who have shared the best in American writing in this generation were the debtors of this gentle, always frail-seeming woman who was probably better loved by more good writers than anyone else in the country. She deserved the affection, too, of all good readers.

As a person Amy Loveman seemed much more retiring than dramatic. She lived and worked quietly but on a working schedule which would have taxed a robust man. She was one of the founders and always afterward one of the editors of The Saturday Review, which she helped make the high court of literary criticism in the United States. She was, of course, the friend of most of the successful literary men and women of her time. It was more important to her and more important in her impact upon writing in America that she was more concerned with those on the way to success than with those who had arrived. She combined high standards with wide sympathy, gentleness with an implacable preference for the best. No noisy fame was terminated when Amy Loveman died. but a serene spirit close to the quiet heart of excellence was lost to America.

#### THE MOST BELOVED

PERSONALLY and on behalf of all my colleagues who knew her I want to express to you and to your associates our deepest sympathy in the death of Amy Loveman who surely must have been the most beloved person in the whole field of book publishing.

ROY LARSEN. Time, Inc.

New York, N.Y.

#### IMPECCABLE INTEGRITY

AMY LOVEMAN was one of the most beloved people of our time, and her loss fills us with a sense of great sadness.

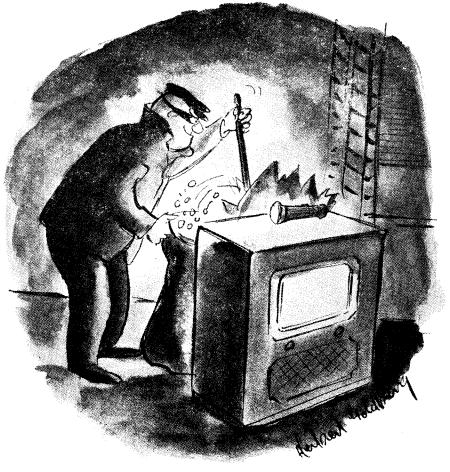
It was precisely because a true appreciation of literature always came first in her judgments, because her integrity was always impeccable that she became an inspiration and standard bearer for us all. To know Amy was to love her and it was a great privilege to be her friend. EUGENE REYNAL.

Reynal and Co.

New York, N.Y.

#### GENTLE, HONEST, DEVOTED

ALL OF US at Farrar, Straus & Cudahy leeply mourn Amy Loveman's death. She was one of the truly good and great people in the world of books and writing. Her gentleness, her honesty, her unspar-



"To think of all the wasted years before Subscription TV."

ing devotion to work and people of all ages and interests will never be forgotten by those of us who knew and loved her. Her perceptions as critic, editor and writer never failed her. She never failed a friend.

> JOHN FARRAR. ROGER STRAUS, JR. SHEILA CUDAHY.

#### New York, N.Y. RICH RESOURCES

THE DEATH OF AMY LOVEMAN takes away from American writers, and particularly contributors to The Saturday Review, a good friend and understanding critic. She was a dedicated soul who gave her life to creative artists with a generosity that is not often found in this highly competitive world. The poets of America have lost a quiet champion, and The Saturday Review a perceptive editor whose resources in current literature were rich and varied. A. M. SULLIVAN.

New York, N.Y.

#### A PERSONAL LOSS

A YEAR OR SO AGO Miss Loveman and I served jointly as judges for a poetry prize offered through the Poetry Society. That was my one meeting with her, but I enjoyed it very much. She asked me to drop in and see her at the office for a visit; but I hesitated to intrude on her busy schedule. Since William Benet's passing, she accepted a number of my poems for the magazine, and we had a friendly correspondence as a result. Now she is gone, and the sense of loss is keen.

LESLIE N. JENNINGS.

New York, N.Y.

#### A RICH, FULL LIFE

How UNUTTERABLE the void which Amy's friends will feel. But after recovering from the shock we will glory in the memory of her rich life, her generous helpfulness and the modesty in which she wrapped her uncommon ability.

BEN W. HUEBSCH.

Viking Press.

New York, N.Y.

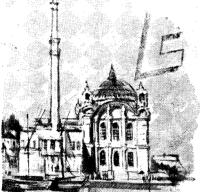
#### A GRACIOUS JUDGE

WHAT I ADMIRED PERSONALLY in Amy Loveman was her ability to keep her friendship for writers distinct from her professional obligations and that delightful equanimity of judgment that made a rejection seem more gracious than any acceptance.

Florence, Italy

I. L. SALOMON.

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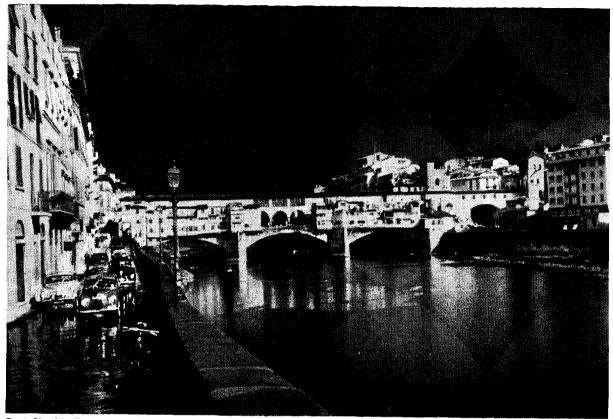
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## 1956 WORLD TRAVEL ISSUE

Thirty-two Pages of Where and When to Go This New Year
A Six-Page Photo Gallery (beginning on next page)



Ponte Vecchio, Fred Werner, Leica, Kodachrome.

### **THE MOBILE AMERICANS:** Miami? Montego? Moscow? By HORACE SUTTON

T WAS a year when more people put out more money to go more places in less time. And what made news was the prospect of still newer places to go, because this year barriers went down and hotels went up, sometimes where one would least expect it. And what made news, too, was the prospect of getting there faster. To London from New York in six hours and thirty-five minutes, to Tokyo from San Francisco in twelve hours and forty-five minutes were no longer rash guesses. The orders were on the books and the prototypes were flying. And the words, this year, of such men as Khrushchev, Rockefeller, Hilton, Douglas, and Shakespeare made the world even more exciting for the traveler.

On Tuesday morning, November 1, John Foster Dulles tilted with Princess Margaret for a headline. Margaret announced she would give up Townsend. Dulles announced he would give up our restrictions on travel by American citizens to the Soviet Union and most of the Soviet satellites. Margaret got the streamers and the sympathy, but Dulles's words could open a hidden world. He said, too, that if the Russians would accord us landing privileges in the Soviet Union, "Soviet commercial airplanes, for example, might land at Idlewild." And he made a bid to have the Russians adjust the ruble-dollar exchange that made travel in the Soviet Union so expensive (Continued on Page 51)

