

News From Syracuse

Syracuse Press Authors
and Syracuse Press Books

ALWAYS YOUNG FOR LIBERTY

by Dr. Arthur W. Brown, Chair-
man English Dept., Utica College,
Syracuse University. \$4.50—May 14.



A biography of William Ellery Channing from 1803 to 1842, minister of the Federal Street Church, Boston, Mass. Here is a step-by-step study of the mental and spiritual development of a man who opposed slavery at a time when William Lloyd Garrison was all but lynched on Boston Common, and whose religious thinking proceeded from Calvinism to Unitarianism. Dr. Brown has

written the definitive biography of an outstanding Bostonian of the period in which Beacon Street was the cultural center of the United States.

THE SOVIET REGIME

by Dr. W. W. Kulski, Professor of
International Relations, Syracuse Uni-
versity. \$8.00. Ready.

Documentation is the keynote of this revealing history of today's conditions in the U.S.S.R. One of the few writers on Russia who can make his own translations from the Russian, Dr. Kulski shows how Statism has corrupted every aspect of Soviet life until the October Revolution has become a revolution into slavery. Direct quotations from official speeches, reports and decrees are so extensive that the regime stands convicted by its own words. The final chapter discusses the post-Stalin situation. An absorbing story and an indispensable reference.



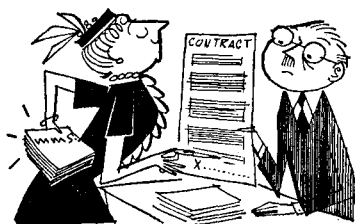
SYRACUSE
UNIVERSITY PRESS
Donald P. Dean, Director,
University Station,
Syracuse 10, N. Y.

TRADE Winds

EDITOR'S NOTE: For this University Press survey, as for the past several years, TRADE WINDS is conducted by Fon W. Boardman, Jr., advertising and publicity manager of the Oxford University Press.

THE PRESSES AT WORK AND PLAY: "What Happens in Book Publishing," edited by Chandler Grannis of *Publisher's Weekly*, was scheduled for spring publication by Columbia University Press. It has been postponed to fall. That's what often happens in book publishing.

A female delegate to a mental health conference, cornering Marsh Jeanneret of the University of Toronto



Press, went into great and enthusiastic detail about a manuscript she had written. Jeanneret decided the easiest way out was to agree to look at it. "Good heavens," said the authoress, "I wouldn't think of letting any publisher see my manuscript until after the contract is signed."

Emily Schossberger of the University of Nebraska Press is trying to decide whether she should sign up (sight unseen, obviously) a member of the faculty who is going to Italy to study "Invisible Figures in the Paintings of Giorgione."

Thompson Webb of the University of Wisconsin Press has just finished filling out workmen's compensation forms to cover the medical expenses of an editor who, while on duty, was bitten by a squirrel.

Proof reading of "Gold on the Desert" (University of New Mexico Press) was held up while the author was queried as to what, if anything, she meant by "snoof." Simple, said Olga Wright Smith. A "snoof" is a soft snort, the sound made by big-horn sheep.

Two more presses will join the paperback parade in the fall: Michigan, among whose first books will be Verner Crane's "The Southern Frontier," and Oxford, with "Galaxy Books."

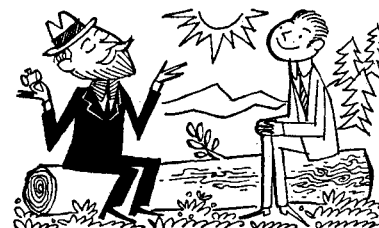
In warehousing its books Iowa

State College Press uses letter symbols for identification. In every case except three the letters are adapted from the words in the title. The three exceptions: "Secretion of Milk" is coded MOO; "America's Sheep Trails" is BAA; and "Microscopic Anatomy of the Digestive System of the Chicken" is GUTS.

Iowa, incidentally, is among a number of presses expanding in space and activity. Iowa is putting an extension on its building, with its own money (and the bank's). Harvard is moving to larger quarters and in the process some efficiency expert (and spoilsport) figured out that 100 woman-hours of work a week could be saved by removing the mirror from the ladies' room. Princeton, too, is moving part of its operation into larger quarters, and Michigan has recently occupied a whole building of its own. Wayne University Press has an unusual problem: now operated by the city of Detroit, the school will soon become a state university and so the Press isn't even sure what its name will be by fall.

HIGHER AND HIGHER EDUCATION: In "The Idea of Revelation in Recent Thought," by John Baillie (Columbia), the author notes: "In the deed of foundation of a well-known lectureship at Cambridge, each lecturer is instructed to deal with one or more of the attributes of God, but 'when these are exhausted' he may go on to some other subject."

Who said: "The ideal college is Mark Hopkins on one end of a log and a student on the other"? When and where was it said and, for that matter, did anyone ever say those exact words? The occasion is described in "Mark Hopkins and the Log," by Frederick Rudolph (Yale). It was on December 28, 1871, at Delmonico's in New York. The speaker was James A.



Garfield, a Williams alumnus later to be President of the United States. No one can now prove exactly what Garfield said, but the above seems reason-



Benjamin F. Fairless has spent most of his life producing steel for America. He has been President and Chairman of the Board of the United States Steel Corporation and is now President of the American Iron and Steel Institute.

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ably close. Hopkins lived long enough to be the first American college president to see one of his students become President.

In 1954-1955 more women held full professorships at the University of California (Berkeley) than at any other leading American university. There were nineteen there; eighteen at Chicago; six at Wisconsin; two each at Columbia, Harvard, and Michigan; and none at Cornell, Princeton, or Yale. This we learned from "Graduate Education for Women" (Harvard), a study of all the Ph.D.'s who have gone forth from Radcliffe College. The book also indicates that female college teachers write fewer books and articles than their male colleagues. This is not necessarily a discouraging statistic.

QUOTES, NOTES, AND NEWS: Laurence M. Klauber has dedicated his two-volume work "Rattlesnakes" (California) to his wife, "who not only endured a basement full of rattlesnakes for more



than thirty years, but also suffered the annoying impositions of austerity that go with research in the home." Among the "impositions": rattlesnakes occasionally loose in the house.

Two books have appeared recounting the experiences of foreigners in the United States. In "The American Experience of Swedish Students" (Minnesota) Franklin D. Scott writes: "One of the Swedish girls got broadly acquainted indeed: she reported dating 'one future chicken farmer living in a trailer, one V. A. man, one independent engineer, one Baptist, one MIT man, and, quite sporadically, one Chinese, one Hindu, one Czech, one sailor, and one fireman'."

And in "Cousins and Strangers" (Harvard) S. Gorley Putt records a Britisher's experience: "Early in my stay I informed an acquaintance that I thought Roosevelt was one of the greatest men of the country, that Acheson would go down in history as the man who had forged the Western alliance against Communism, that I admired Truman and thought Stevenson the greatest statesman the West—including England—had produced. His reaction was to ask, 'If you are so damned anti-American what are you doing here?'"

"I must give it as my opinion," says Lyman Windolph in "Reflections of the Law in Literature" (Pennsylvania), "that if Shylock was entitled to his

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May 25 \$5.75

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Susanne K. Langer

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By Georges Poulet, Translated by Elliott Coleman—In France, this book won the Prix Sainte-Beuve, the Durchon Prize in Philosophy of the French Academy, and the Grand Prize of the Syndicate of Critics in Paris. Now, with the addition of a new chapter on American authors, it has been translated for the English-speaking reader. "A masterwork." *La Croix* "It could very well reshape the methods of literary criticism."

Le Soir

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THE ARTIST AS CREATOR

By Milton C. Nahm—What is the place of human freedom in the arts and fine arts? To what extent does the artist freely create, and to what extent is he a technician limited by his tools? These basic questions of the philosophy of art form the main theme of Nahm's newest book.

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THE JOHNS HOPKINS PRESS

BALTIMORE 18, MARYLAND

pound of flesh he was entitled to shed as much blood as became necessary to enforce the forfeiture. But," he adds, "was Shylock entitled to his pound of flesh? This, of course, is the big question." We leave the legal details to your own reading of the book, but at the end Mr. Windolph says:

"You will have concluded that I have no very high opinion of Shakespeare's legal attainments. . . . Nevertheless—I want to make one point clear—I would rather have written 'The Merchant of Venice' than Justinian's Code and Blackstone's 'Commentaries' rolled into one."

Chalk up another first for the Chinese. According to Major Nels A. Parson, Jr. in "Guided Missiles in War and Peace" (Harvard) a scholar and scientist named Wan Hu was the first man to try to propel himself into space. He had some of the crude rockets of his day attached to his sedan chair, then proceeded to have them all fired at once. "We do not yet know just how successful Wan Hu was, for in the blast that followed he disappeared and nothing has been heard from him since."

About the biggest book bargain around today is the one-volume reprint of "A Dictionary of Americanisms" (Chicago). Browsing in it as the baseball season opened we learned that "the first mention so far found of 'baseball' is in 'A Little Pretty Book' brought out in London in 1744." The use of 'homer' for home run is traced to an 1868 issue of "The N.E. Base-Ballist."

Everyone knows Edward Everett Hale wrote "The Man Without a Country," but a new biography by Jean Holloway reveals him as the author of a pamphlet some people will feel should be republished at once. Issued during the debate over the annexation of Texas, it is entitled "How to Conquer Texas Before Texas Conquers Us." Hale thought annexation would be catastrophic because it would mean "the introduction into the Union of an unprincipled population of adventurers." And who is publishing this biography? The University of Texas Press.

In "Professional Public Relations and Political Power" (Johns Hopkins) Stanley Kelley, Jr. quotes one publicity man who had used some faulty statistics as saying, "Jello isn't very solid either, but they sell a hell of a lot of it."

With warm weather coming on, you may find useful this recipe for mint julep, taken from "Lincoln and the Bluegrass," by William H. Townsend (Kentucky): "Tender, fragrant mint firmly pressed with the back of a spoon against the glistening inside of a coin silver goblet; the bruised leaves

Criticism in America

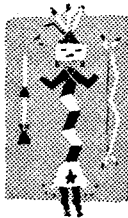
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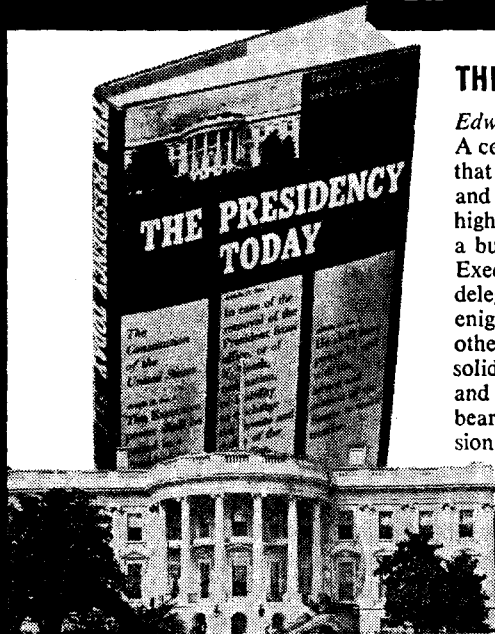
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BALTIMORE SUNDAY SUN



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gently removed and the cup half filled with cracked ice; mellow bourbon, aged in oaken staves, bubbling from a brown jigger, percolated through the sparkling cubes and slivers; granulated sugar slowly stirred into chilled limestone water to a silvery mixture as smooth as some rare Egyptian oil was poured on top of the ice; then, while beads of moisture gathered on the burnished exterior of the goblet, old Nelson garnished the frosted brim with choice sprigs of mint and presented the tall cup with a courtly bow to the nearest guest."

"The average person eighteen years of age," asserts Paul L. Soper in "Basic Public Speaking" (Oxford), "has spoken at least 60,000,000 words." We have a rather close acquaintance with a young lady not quite ten who is doing her best to break this particular sonic barrier.

BOSTON AND BENNETT: Next week the Association of American University Presses holds its annual meeting at Cambridge, Mass., with Harvard University Press as host. Delegates who wander off to Atlantic Avenue, near Boston's waterfront, may see this sign: "Lobster Live and Boiled Tourists Invited."

Which reminds us of an unkind story about a Bostonian who visited a friend in New York. Said he was dying to eat some snails. So the New Yorker took the Bostonian to a restaurant specializing in this delicacy. After his guest had consumed three servings the New Yorker asked, "Don't you have snails in Boston?" "Oh, yes," the Boston man said, "but we can't catch them."

Finally, our annual thanks to Bennett Cerf for letting us occupy his space. By a fortunate coincidence, this gives us a much-wanted chance to say something about a Random House book coming in July. It is "Don't Go Near the Water," by William Brinkley. Going out on that hickory limb, we say it is funnier than "No Time for Sergeants" and "Auntie Mame" combined—and a real novel, too.

—FON M. BOARDMAN, JR.

Tune for Recorder

By M. A. DeWolfe Howe

HOWEVER sweet the melody
Borne on a single note,
How sweeter far the harmony
When with it others float!

However dark the solitude
Shut in while night impends,
A sunrise—blessed interlude—
Breaks with arriving friends.

COLUMBIA



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Francisco I. Madero

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Mr. Franklin

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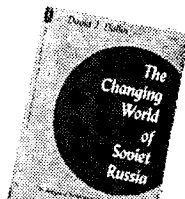


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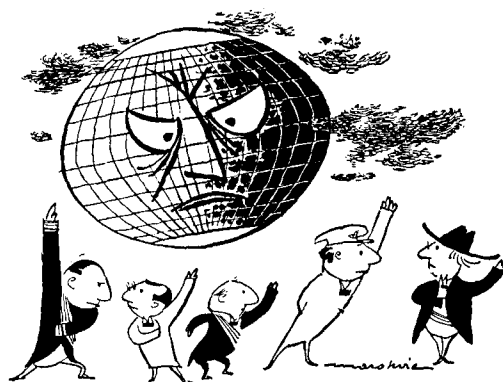
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REPORT ON THE MAJORITY



Old friends—who may have been old enemies too, like Britain and America—can tell each other where to head in without worse consequences than some Parliamentary or Congressional heartburn. But new friends—especially those who have lived in an inferior condition—require the constant service of that precious quality, Tact. Dr. Grayson Kirk, president of Columbia University, has recently returned from an extended trip to Southeast Asia, where he had the opportunity of noting how far short of tactful much American policy falls. Here are some of his suggestions for improvement, drawn from an extended report on the whole subject of the world's emerging peoples ("The Changing Environment of International Relations") to be published in early summer by the Brookings Institution.

By GRAYSON KIRK

TODAY the heavy hand of the past hangs over Western relations with most of the people of Southern Asia, the Middle East, and many portions of Africa. Psychologically speaking, the evils of colonialism have lived after it and much of its good has been interred with its bones. In dealing with these newly independent peoples statesmen of the West have not yet cast aside their traditional and ingrained attitudes of superiority and paternalism. For too long the leaders of the West have had contempt for the East because of its lack of technical progress, its differing religious beliefs, and the squalid poverty of its masses.

All too frequently even the ablest colonial administrators have failed because they could not rid themselves of the corroding assumptions of racial, technical, and national superiority.

The Eastern peoples also bring into the modern world an unhappy legacy from the past. The spiritual refuge which they once found by denouncing the so-called "materialism" of the West now is no longer needed but it will not be discarded for a long time to come. In their struggles for political emancipation Eastern leaders found comfort and justification in forgetting the welfare features of colonial rule and in stressing policies of economic exploitation and social discrimination. So rigidly conditioned is this

attitude that current Western policies and practices, such as technical assistance, can be denounced—to the tune of widespread popular approval—by Communists who charge that these are merely new manifestations of Western exploitation thinly disguised by Western hypocrisy.

The influence of this heritage of the past is sharpened by that abnormal sensitivity and belligerent assertiveness common to all newly independent peoples. If Americans become overly impatient with these attitudes—and we are an impatient people—we would do well to recall the history of American attitudes toward Europe 150 years ago.

These comments point to the rather obvious conclusion that the normal nation-to-nation, give-and-take relationships which exist today between countries such as the United States and Great Britain will be difficult to develop in Western relations with the new Asian powers. Many Asian leaders have a far better understanding of the West than Western leaders have of Asia. But the legacy of the past weighs on East and West alike and only time, expedited by intelligence, can improve the climate for our political relations.

It is this situation which the Soviet