

The Criminal Record

The Saturday Review's Guide to Detective Fact and Fiction

Title and Author	Crime, Place, and Sleuth	Summing Up	Verdict
DEATH OF AN ARTIST <i>John Rhoads</i> Dodd, Mead: \$2.95)	Gent named Cuthbert Ditcheat found defunct in English chicken-house; Supt. Jimmy Waghorn carries ball.	Aged Dr. Priestley spider-webs this one, as of wont; dogs are involved; rural cops ride bikes, eat regularly.	Pedestrian as an old shoe.
MURDER IN PRINT <i>Ray Sonin</i> (Roy: \$2.50)	Youthful editor of country weekly (English) resents being scooped; real killing follows fake yarn.	Rather naïve, but fresh, lively; holes in it, and violates conventions; has idyllic interludes.	Comment at left.
NIGHTMARE <i>Cornell Woolrich</i> Dodd, Mead: \$2.95)	Six shorts in one package; location not stressed, but LA area, Texas coast are included.	Competent yarns are largely character studies, but have plenty of suspense; professional job.	Smooth.
RIDDLE OF A LADY <i>Anthony Gilbert</i> (Random: \$2.95)	English provincial solicitor jounced as gal friend takes final count; Arthur Crook, gentleman eye, edges into act.	Confusingly huge cast takes command before killing; pace obliterated as crowd pours in; family concerns also obtrude.	Far off his best.
TANGLED WEB <i>Nicholas Blake</i> (Harper: \$3)	Cotswold cutie, 17, of "peasant blood," falls for posh crook; crime career climaxes in cop killing.	Diffuse performance has characters named Charles Poore, Bruce Rogers; pace nowhere precipitate.	Too long.
THE LUNATIC TIME <i>John Roeburt</i> (S&S: \$2.75)	NY mag. writer gives first aid to gal whose brother faces murder rap; mean cop a problem.	Chop-chop technique an irritant; weird characters include lad who paints big toe black.	Overdone.
FANTASY AND FUGUE <i>Roy Fuller</i> Macmillan: \$2.75)	British Jekyll-Hyde character tells own story: Did he kill alcoholic poet or did he not?	Cast takes in many in London's Bohemian set; soul-searching is slow-motion.	<i>Fin de siècle.</i>
THE SHADOW PEOPLE <i>Kenneth Laing</i> (Roy: \$2.50)	British adventurer type (name: Rolling Stone) clashes with cloak-and-dagger boys in London, countryside, Riviera.	Action reasonably fast, with good light touches; Yard has hand, but lone-wolf glory boys hold spotlight.	Genial thriller.
THE BLONDE DIED DANCING <i>Kelley Roos</i> Dodd, Mead: \$2.95)	NY samba scholar passes out and on; reporter's wife joins school staff to learn how come; cops are skeptical.	Nice chase job, wittily set down; pace crisp, lively throughout; very pleasant entertainment.	Brisk and bouncy.
WHAT CRIME IS IT? <i>Dorothy Gardiner</i> Crime Club: \$2.75)	Colorado sheriff faces double death puzzle, plus apparently related killing in New York; goes there.	Impingement of West-erner on big town gaily handled; cross-continent chase winds up a sizzler.	High-grade, jolly.
CRY SCANDAL <i>William Ard</i> (Rinehart: \$2.75)	Shady NY investigator vanishes; honest pal takes over search; death and blackmail abound.	Nudity <i>passim</i> ; tell-all magazines, dirty pix, crux of yarn full of murky characters.	Spotty.
HE GIRL IN 304 <i>Harold R. Daniels</i> (Dell: 25¢)	Georgia sheriff gets on job when back-country lass pays wages of sin; so do others.	Setting, characterization excellent; pace good; solution not unguessable.	Large plus mark.
RUSSIAN ROULETTE <i>Anthony Bloomfield</i> (Harcourt: \$3.50)	Sexy gal breathes last at Blackpool-type resort; journalist Derek Carr applies psychological pressure (and so do cops).	Impingement of A on B is mainspring of out-of-rut yarn which is deftly contrived and neatly written; setting nicely sketched in.	Highly unusual.
HE CASE OF THE MATEUR ACTOR <i>Christopher Bush</i> Macmillan: \$2.50)	London lit. agent's death baffles Investigator Ludovic Travers and Yard's Supt. Wharton, who are ready to say uncle—	—when second killing, apparently unrelated to first, provides payoff; good two-in-one job is among author's best.	Nice brain-teaser.
WIDOW'S PIQUE <i>Blair Treynor</i> Mill-Morrow: \$2.75)	LA Pvt. Op. Peter Bayliss returns to civilian life in big way with three-ply murder case.	High-voltage gals and super-deluxe cars abound; omnipresent dialogue impedes pace.	Noise-maker.
THE BIG BITE <i>Charles Williams</i> (Dell: 25¢)	Sidelined football star scents murder; applies heat to Texas Gulf Coast beauty and boy-friend.	Amateur blackmail campaign neatly thought out, effectively carried through; wow payoff. —SERGEANT CUFF.	Packs big punch.

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(Continued on page 42)

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KINGSLEY DOUBLE-CROSTIC NO. 1174

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By Doris Nash Wortman

- DEFINITIONS**
- A. With Word W, hyphenated name of English playwright and fiction writer, collaborator with W. H. Auden (contemporary).
 - B. Followed by "Book," important 11th-cent. MS. containing texts of important Anglo-Saxon poems.
 - C. The "Dancing Chancellor" of Queen Elizabeth I.
 - D. The brant (2 wds.; local English name).
 - E. A primitive or root word.
 - F. Supply with whatever promotes growth and development.
 - G. Small German dog with some fine qualities as a house pet.
 - H. Colloq. U.S. for twenty-five cents (2 wds.).
 - I. Mound of sandy drift deposited by a glacier.
 - J. Anything.
 - K. Figure indicating the harmony in thoroughbass.
 - L. Husband-and-wife team of English writers, 19th cent. ("Ruined Abbeys and Castles of Great Britain," etc.).
 - M. Birthplace of J. S. Bach; town where Luther went to school.

WORDS

109	37	53	123	162	173	153	81
178	92	21	89	27	115		
187	1	58	7	100	146		
118	29	130	155	150	64	174	76 43
145	69	34	167	95	19		
2	77	18	161	113	39	14	
50	110	176	164	22	11	72	85 3
62	4	16	116	68	147	38	
183	88	42	97	112			
105	171	137	182	186			
73	128	148	78	33	67	30	
5	122	28	126	170	104		
132	156	119	165	136	9	13	99

- DEFINITIONS**
- N. Pseudonym of de Saint-Amand, contemporary French poet, verses about the miseries of the poor, etc.
 - O. Packs an empty garment or shell so as to distend normal outlines (2 wds.).
 - P. Tall, slender, graceful dog apparently well-known prior to 1300 B.C.
 - Q. The price of lodging (2 wds.).
 - R. French city whose town hall is built on ruins of Charlemagne's palace (comp.).
 - S. Heavyweight boxing champion who took the title away from Jess Willard.
 - T. Followed by Word V, one of the country places frequently visited by Bertie Wooster.
 - U. German, 18th cent., regarded by some as founder of science of statistics.
 - V. See Word T.
 - W. See Word A.
 - X. System of therapeutics based on theory that diseases are due to mechanical derangement.
 - Y. One of a numbered set.

WORDS

107	57	10	121	36	24		
12	163	61	157	79	172	41	117 46
127	83	114	133	59	51	101	65 55
111	60	159	26	142	84	54	120
45	106	139	94	80	63	74	179 168 8 17
96	152	52	140	87	75	6	20 124
135	40	93	138	180			
48	66	103	91	149	175	185	125 177
70	15	25	129	166	49	102	
143	108	131	169	47	56	90	32 31
35	23	98	141	71	184	82	181 151 158
44	160	144	86	154	134		

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words, if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

						1	C 2	F 3	G		4	H 5	L 6	S		7	C 8	R																
9	M	10	N	11	G			12	O	13	M	14	F	15	V	16	H	17	R		18	F	19	E	20	R	21	B	22	G	23	X		
			24	N	25	V	26	Q	27	B			28	L	29	D	30	K	31	W			32	W	33	K		34	E	35	X	36	N	
37	A	38	H				39	F	40	T	41	O	42	I	43	D	44	Y			45	R	46	O			47	W	48	U	49	V	50	G
51	P	52	S				53	A	54	Q	55	P			56	W	57	N	58	C	59	P	60	Q	61	O	62	H			63	R	64	D
65	P	66	U	67	K	68	H	69	E				70	V	71	X	72	G	73	K	74	R	75	S	76	D			77	F	78	K	79	O
		80	R	81	A	82	X	83	P	84	Q	85	G	86	Y	87	S	88	I			89	B	90	W			91	U	92	B	93	T	
94	R	95	E	96	S	97	I			98	X	99	M	100	C	101	P	102	V	103	U	104	L			105	J	106	R	107	N	108	W	
		109	A	110	G	111	Q	112	I	113	F	114	P	115	B			116	H	117	O	118	D	119	M	120	Q			121	N	122	L	
		123	A	124	R	125	U	126	L	127	P	128	K	129	V			130	D	131	W	132	M			133	P	134	Y	135	T	136	M	
137	J			138	T	139	R	140	S	141	X	142	Q	143	W	144	Y	145	E	146	C	147	H	148	K	149	U	150	D			151	X	
152	S	153	A	154	Y	155	D			156	M	157	O			158	X	159	Q	160	Y	161	F	162	A			163	O	164	G	165	M	
		166	V	167	E	168	R	169	W	170	L	171	J	172	O			173	A	174	D	175	U			176	G	177	U	178	B	179	R	
180	T			181	X	182	J	183	I			184	X	185	U	186	J	187	C															

Solution of last week's Double-Crostic will be found on page 40 of this issue.