KINGSLEY DOUBLE-CROSTIC NO. 1174

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By Doris Nash Wortman

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DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. With Word W, hyphenated name of English playwright and fiction writer, collab- orator with W. H. Auden (contemporary).	109 37 53 123 162 173 153 81	N. Pseudonym of de Saint- Amand, contemporary French poet, verses about the miseries of the poor, etc.	107 57 10 121 36 24
B. Followed by "Book," important 11th-cent. MS. containing texts of important Anglo-Saxon poems.	178 92 21 89 27 115	O. Packs an empty garment or shell so as to distend nor- mal outlines (2 wds.).	12 163 61 157 79 172 41 117 46
C. The "Dancing Chancellor" of Queen Elizabeth 1.	187 1 58 7 100 146	P. Tall, slender, graceful dog apparently well-known prior to 1300 B.C.	127 83 114 133 59 51 101 65 55
D. The brant (2 wds.; local English name).	118 29 130 155 150 64 174 76 43	Q. The price of lodging (2 wds.).	111 60 159 26 142 84 54 120
E. A primitive or root word.	145 69 34 167 95 19	R. French city whose town hall is built on ruins of Charlemagne's palace	45 106 139 94 80 63 74 179 168 8 17
 F. Supply with whatever promotes growth and development. 	2 77 18 161 113 39 14	(comp.).	20 124
G. Small German dog with some fine qualities as a house pet.	50 110 176 164 22 11 72 85 3	S. Heavyweight boxing cham- pion who took the title away from Jess Willard.	96 152 52 140 87 75 6
H. Collog. U.S. for twenty-five cents (2 wds.).	62 4 16 116 68 147 38	 Followed by Word V, one of the country places fre- quently visited by Bertie Woosfer. 	135 40 93 138 180
 Mound of sandy drift de- posited by a glacier. 	183 88 42 97 112	U. German, 18th cent., regarded by some as founder	48 66 103 91 149 175 185 125 177
J. Anything.	105 171 137 182 186	of science of statistics. V. See Word T.	70 15 25 129 166 49 102
K. Figure indicating the harmony in thoroughbass.	73 128 148 78 33 67 30	W. See Word A.	
 Husband-and-wife team of English writers, 19th cent. ("Ruined Abbeys and Castles of Great Britain," etc.). 	5 122 28 126 170 104	X. System of therapeutics based on theory that dis- eases are due to mechani- cal derangement.	35 23 98 141 71 184 82 181 151 158
M. Birthplace of J. S. Bach; town where Luther went to school.	132 156 119 165 136 9 13 99	Y. One of a numbered set.	44 160 144 86 154 134
		1 C 2 F 3 G	4 H 5 L 6 S 7 C 8 R

DIRECTIONS

To solve this puzzle yon must guess twenty-odd WORDS, the definitions of which are given in the column beaded DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. Black squares indicate ends of words, if there is no black square at the right side of the dispram, the word currenover to the next line. When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Web literantional Dictionary, Second Edition.

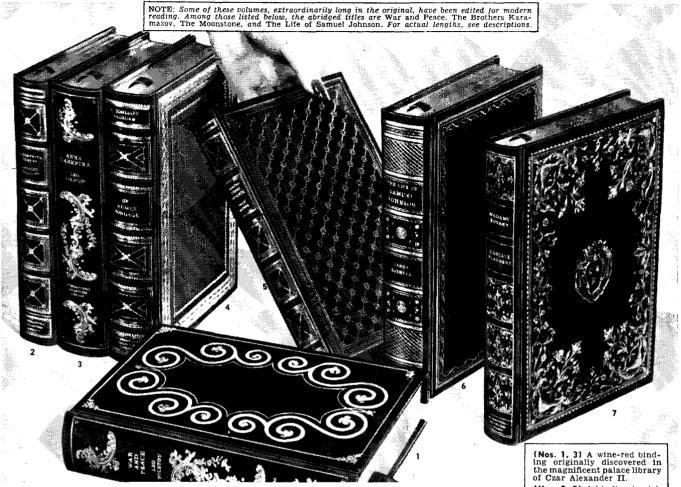
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52	S	153	Ā	154	Y	155	D			156	М	157	0			158	X	159	Q	160	Y	161	F	162	A			163	0	164	G	165	7
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Solution of last week's Double-Crostic will be found on page 40 of this issue.

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