## KINGSLEY DOUBLE-CROSTIC NO. 1174

Reg. U.S. Patent Office
By Doris Nash Wortman

| DEFINITIONS |
| :---: |
| A. With Word W, hyphenated name of English playwright and fiction writer, collaborator with W. H. Aucten (contemporary). |
| B. Followed by "Book," important lith-cent. MS. containing texts of important Anglo-Saxon poems. |
| C. The "Dancing Chancellor" of Queen Elizabeth 1. |
| D. The brant (2 wds.; local English name\}. |
| E. A primitive or root word. |
| F. Supply with whatever promotes growth and development. |
| G. Small German dog with some fine qualities as a house pet. |
| H. Colloq. U.S. for twenty-five cents (2 wds.). |
| I. Mound of sandy drift deposited by a glacier. |
| J. Anything. |
| K. Figure indicating the harmony in thoroughbass. |
| L. Husband-and-wife team of English writers, 19 th cent. ("Ruined Abbeys and Castles of Great Britain." etc.). |
| M. Birthplace of J. S. Bach; town where tuther went to school. |

## DIRECTIONS

To solve this puzzle yon nust guess twenty-odd WOORDS, the definitions of which are given in the colamn beaded DEFINI. TIONS. Alongside each definition, there is a row of dasbes-one for each letter in the required word. When you have guessed a word, write it on the dasbes, and also witte each letter in the correspondingly numbered square of the puzzle
diagram. When the alagram. . When the squates are all flled in.
you will find that you you wall hind that you tion from some published non rom some published
work. If read up and down, the letters in the diagram bave no mean. angram bave no mean. ing.icate ends of words, it there is no black squate it the vight side of the Whagram, the word carrer Wer to the next line. $\dot{W} \dot{S}$
W'hen all the WOR are flled in, their intial letters spell the name of the author and the title of the piece from which the quotation bas been taken. Of great belp to the solver are this acrostic feature and the relative shapes of uoods in the diagram as they develop. Authority for spellangs. and definttoons is Web. Dictionary Second Edi tion.


# ANY 3 

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Mercier, master bookbinder of the 19th century.
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