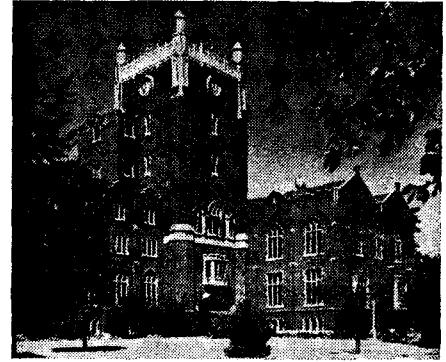


# WORKSHOPS FOR WRITERS

SR's ANNUAL PREVIEW OF SUMMER CONFERENCES



—University of Oklahoma Public Relations Bureau.

By GORHAM MUNSON, *author of "The Writer's Workshop Companion" and other texts on writing, has attended about thirty writers' conferences in one capacity or another: as publisher's scout, visiting lecturer, staff member, or director. He is currently director of the New York City Writers Conference at Wagner College, Staten Island.*

**A**TTEENDANCE at writers' conferences last year was the highest ever. Expectations are that 1957 attendance will go even higher. The boom in educational attendance, including schools of adult education, is evidently sweeping writers' conferences along with it. As the directory appended to this article shows, the writers' conference "circuit" is considerably more extensive this year.

The rise of this "circuit" was noticed during the winter by the distinguished literary historian Van Wyck Brooks. In a widely read essay on the avant-garde, Mr. Brooks put into circulation a strange, even preposterous, misconception of the writers' conference. This misconception may possibly prove bothersome to the promoters of this specialized form of adult education. That is why, I think, Frances Grinstead, director of the University of Kansas Writers' Conference, feels it necessary to say: "We do not adhere to any avant-garde school of literature; neither do we make concessions to any unduly popular approach." And Brewster Ghiselin, director of the Writers' Conference of the University of Utah, writes: "Without being highbrow or arty, we try to maintain standards of excellence appropriate for a university, and I think we have succeeded in doing this."

What Mr. Brooks charged—and it was a most surprising charge—was

that the summer writers' conferences were largely in the hands of a literary avant-garde. There is a chain of critical reviews and summer writers' conferences, he alleged, that "affords a life-line for the sensitive young, a sort of national 'hook-up' that brings them into relation with a powerful circle . . . One might call it a secret society in which these lonely souls hold hands, as it were, from coast to coast, feeling that they are members of a true élite who are both 'of one's time' and 'in the know.' In their *petite chapelle*, surrounded by their palisade, they can write 'pure' poetry, criticism, fiction, ignoring the world in which they live and which no longer menaces them because they are insiders now in a larger world."

Sheer fantasy this, but it gives a good pretext for retelling the history of the writers' conference and for describing its working. So far from being the ivory towers Mr. Brooks imagines them to be, writers' conferences have had rather to struggle against the commercial spirit. The temptation to lower professional standards and become a sort of writing-school racket has always been present. Isolated and insulated and cut off from the main intellectual body—so Mr. Brooks characterizes the avant-garde, and with it the "avant-garde machinery" of magazines and summer conferences. But the story of the writers' conferences will show that they have not been isolated and insulated phenomena.

**T**HAT story begins in the winter of 1925-1926, and the first I heard of it was on a visit to Robert Frost at Amherst. He was being consulted, the poet said, about a new kind of peripatetic literary academy to be started by Middlebury College at Bread Loaf, Vt., and I gathered that the informality of the plan appealed to him. The

first director of the Bread Loaf Writers' Conference was Vermont-born John Farrar, but from the first session in August of 1926 Frost was a great, though sometimes dissident, influence upon the undertaking. In Paul Dwight Moody, the president of Middlebury College, the Bread Loaf Conference had a benign and understanding godfather—which it needed, for campus mores and literary mores in those days were quite far apart.

What was the idea that took on shape and life at Bread Loaf in the summers of 1926, 1927, and 1928, by which time it had become stable? It has been well stated by John Ciardi, the fourth and present director of the Bread Loaf Writers' Conference. "All of us at Bread Loaf," he said last year, "are proudly aware that we are the parent writers' conference, that Bread Loaf originated the idea of a writers' conference and established the general principles that all other conferences have more or less followed. The Bread Loaf idea is basically a simple one: to bring together the best available staff of writers and editors and to work it mercilessly for two intensive weeks of daily and evening lectures, work shops, manuscript reading, and private conferences with contributors."

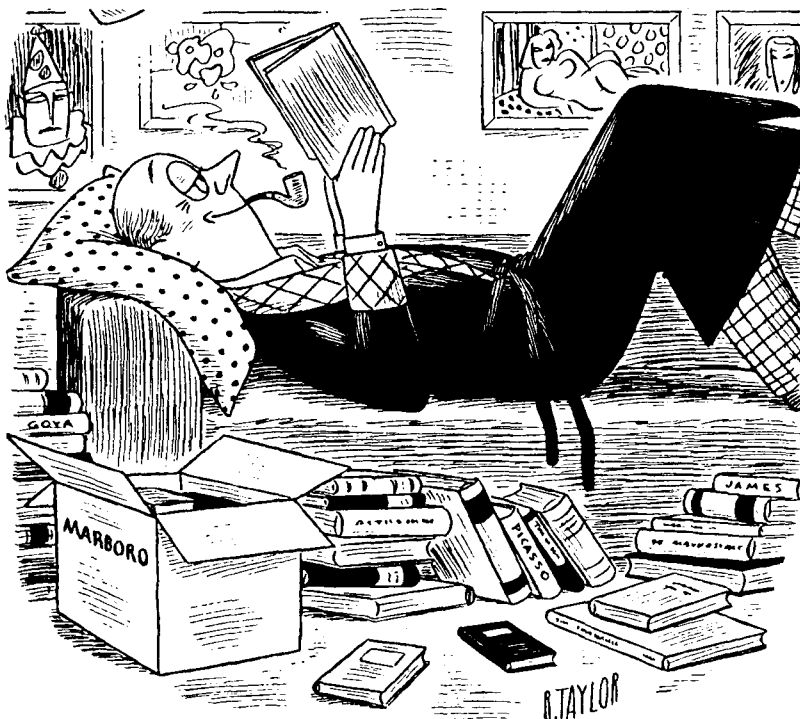
Mr. Ciardi went further. "There exists today a body of critical principle and of teaching method specifically Bread Loafian in origin whose influence can be traced through practically every college and review medium in the United States." This is too great a claim, but the Bread Loaf idea did find a great many idea-carriers who came down from the mountain near Middlebury and went across the continent and started or helped to start other Bread Loafs until there was indeed a chain of them—not a chain in the hands of Mr. Brooks's mythical avant-garde but in

# MARBORO

# SALE

of fabulous books and prints

## SAVE <sup>30%</sup> to 80%



### MAIL THIS COUPON TODAY

All orders shipped within 48 hours of receipt

**marbobo** Dept. 5-47 222 Fourth Ave., New York 3, N. Y.

Please send me, postage prepaid, the bargains circled below:

☐ Enclosed find \$ \_\_\_\_\_ ☐ Send C.O.D.\* Minimum purchase \$3.00.

1451 1856 1962 3025 3045 3052 3094 3095 3099 3100 3123 3139 3150  
 3171 3172 3211 3239 3246 3247 3248 3249 3252 3253 3254 3310 3316  
 3317 3352 3393 3394 3395 3415 3423 3432 3433 3434 3435 3436 3437  
 3438 3439  
 P157 P168 P200 P205 P206 P210 P211 P216 P219

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

New York City residents add 3% sales tax.\* A few cents extra for C.O.D.

Add 25¢ per title for deliveries outside U.S.A. and possessions.

10-DAY SATISFACTION OR MONEY- BACK GUARANTEE.

WHEN IN NEW YORK CITY, VISIT A MARBORO BOOK SHOP  
 47 West 42nd Street • 8 East 59th Street • 144 West 57th Street  
 56 West 8th Street • 390 Fulton Street (Brooklyn)

#### 3438. A CONTEST OF LADIES.

By William Sansom. Fifteen new short stories by a vigorous, spirited talent. "Somewhere in William Sansom exists the best, the most unpredictable writer of short fiction that England has produced since the death of D. H. Lawrence." *N. Y. Times*.  
 Pub. at \$3.50. Only 89¢

#### 3310. TREASURES OF THE GREAT NATIONAL GALLERIES.

By Dr. Hans Tietze. Monumental tour of the greatest works in the Louvre—the Uffizi—the Prado—the great galleries of Vienna, London, Berlin, Washington. 300 superb plates, 24 in glorious full color. 10 1/2" x 7 1/2". Pub. at \$10.00. Only 3.95

#### 1856. NUCLEAR PHYSICS.

By W. Heisenberg, Director of the Max Planck Institute of Physics, Göttingen. An excellent introduction to the subject by the Nobel prize winner. With 18 half-tones and 34 line illustrations.  
 Pub. at \$4.75. Only 1.98

#### P-206. HIROSHIGE PRINTS ON SILK.

A superb pair of boating scenes, each reproduced by silk screen directly on silk.

#### MOONLIGHT AT TSUKUDAJIMA.

A moored junk silhouetted against a dark little island, early evening moonlight and the pale blue of the sea. Yellow, sienna, blue and umber.

#### JUNK IN THE WIND.

An umber and gray junk on a pale blue sea against an inlet village, other sailing junks and sails on the horizon. UMBER, gray, black and rose. Both prints are in the popular panel shape, each measuring 28 7/8" high x 6 7/8" wide.  
 Pub. price for pair \$15.00. Only 4.95

#### 3432. DIPLOMACY AND INDIAN GIFTS.

By Wilbur R. Jacobs. It was a game for empire, and the stakes were high. Both the English and the French in the New World depended on the friendship of the Indian, and rivaled each other in securing it through the old Indian custom of giving gifts—gifts that often included liquor, war-paint and rifles. A fascinating, little-known page from American history. Illus. Pub. at \$5.00. Only 1.98

#### 3246. From Bach to Prokofiev: MASTERS OF THE ORCHESTRA.

By Louis Biancolli and Herbert F. Peyser, introduction by Dimitri Mitropoulos. An illuminating survey, in an easy and ingratiating style, of the most important composers in the current repertory of orchestral music, including Schubert, Brahms, Handel, Mendelssohn, Tchaikowsky, Haydn, Schumann, Strauss, Mozart, Berlioz, Beethoven, Wagner, and others. 496 pages. Pub. at \$6.00. Only 1.98

#### 3123. 45 CONTEMPORARY MEXICAN ARTISTS: A 20th Century Renaissance.

By Virginia Stewart. The lives and work of 45 contemporary Mexican artists tell the exciting story of one of the most amazing art movements in recent times. Out of the social, political and cultural struggles of a vigorous and creative people, has emerged a vital and significant art. "An engaging and pleasing book." *N. Y. Herald Tribune*. 153 plates, full-color endpapers, 9 1/2" x 11 1/4".  
 Pub. at \$10.00. Only 3.95

#### 3025. THE RUG.

By Albert Achdjian, 105 full-page plates, including 23 tipped-on in full color, of the most beautiful Oriental rugs in existence. Each detail can be examined for all the traditional magnificence, gay colors and variety of decorations of the originals. Accompanying each plate, in this large and superb limited edition, is a complete and authoritative description of the rug, where it is to be found and the details of its weaving technique. 9 1/2" x 13"—Printed in Paris—Complete text in English and French.  
 Pub. at \$25.00. Only 9.88

#### P-210. HIROSHIGE LANDSCAPE ON SILK: TREE BRIDGE.

A masterpiece of the Japanese color-print—one of Hiroshige's greatest landscapes in which design and color are blended into a unique and exquisite composition. Masterfully reproduced by silk-screen on pure silk, the scene depicts a peasant carrying faggots across a fallen tree-trunk bridging a misty abyss. In the background is a great blue peak wreathed in fleecy clouds. Delicate blues, yellow, ochre, rose, gray, and black merge with great artistry into the lyrical design. 30" high x 20" wide.  
 Pub. at \$18.00. Only 4.95

#### P-157. VAN GOGH PORTFOLIO.

A portfolio of 8 Van Gogh full-color masterpieces—Portrait of a Young Boy, Wheat Fields, Landscape With Windmill, Portrait of Dr. Gachet, The Farm House, Bedroom at Arles, Irises and Flowers in Copper Bowl—reproduced directly from the originals hanging in the leading museums of the world. 16" x 20". Pub. at \$8.00. Only 2.98

#### 3436. Envoy of Grace: SAINT PAUL.

By Robert Sencourt. A fresh and illuminating book about one of history's mightiest religious leaders—the great Apostle who is more often revered than understood. The author, an expert on the Early Christian period, gives dramatic new dimension to the life of this immortal mystic who—after a single, intense, spiritual experience—evangelized the whole known world. Many illustrations.  
 Pub. at \$5.00. Only 2.49

**3433. LOVE AND VIOLENCE.**

Edited by P. Bruno de Jesus-Marie, O.D.C. A famous art critic, literary critic, psychologist, theologian and doctor all explore, in their own fields, the thesis that love without "violence" is mere powerless amiability, and that, in the depths of being, love and violence come to a mysterious union.

Pub. at \$4.00. **Only 1.49**

**3252. FISHING THE ATLANTIC**

By S. Kip Farrington, Jr. Here is the complete book on Atlantic and Gulf fishing—the angler's Bible. How to bait and battle nearly all species of fish, from flounders all the way up to giant tuna, is thrillingly described, straight from the author's over 20 years' experience. Drawings by the famous fish and game artist, Lynn Bogue Hunt, plus 72 pages of action photos.

Pub. at \$7.50. **Only 2.98**

**3253. FISHING THE PACIFIC.**

By S. Kip Farrington, Jr. The great, complete, authoritative guide to fabulous fishing grounds of the Pacific from California and Peru to Japan and New Zealand. One of the most successful fishermen of all time tells everything you want to know about Pacific game, both big and little. Where to catch them, how to catch them, and what to take along. 140 superb action photos. A magnificent gift for any sportsman.

Pub. at \$10.00. **Only 2.98**

**3099. ITALY.**

By Paul Friedlander and Joseph Brooks. An authoritative guide to Italy. Includes things to see, itineraries, transportation, hotels, restaurants, tipping, etc. illus. with street maps, road maps, and 28 color photographs. Handy pocket size.

Pub. at \$2.95. **Only 1.00**

**3211. TRUMAN MEMOIRS.**

By Harry S. Truman. The history making memoirs of a man who forged some of our era's most momentous decisions, the most important presidential biography ever written. These volumes are a remarkable record of the former President's tumultuous years as the nation's Chief Executive. Two-volume set; almost 1,200 pages!

Pub. at \$10.00. **Special 4.95**

**P-168. FRENCH POSTERS: Picasso, Chagall, Leger, Miro, Matisse.**

A portfolio of 8 brilliantly colored posters that will add a sophisticated sparkle to your library, den, office or living room. Reproduced directly from the original lithographs, their large size (16" x 20") makes them ideal for hanging singly or in a group.

Pub. at \$8.00. **Only 2.98**

**3249. INTRODUCING AFRICA.**

By Carveth Wells. Hailed as the best popular reference work on Africa to appear in this country, it is a condensation into one volume of everything the average person should know about this incredible country, covering the geography, varied climates, flora and fauna, and geology of Africa as well as its many different peoples and essentials of its history.

Pub. at \$5.00. **Only 1.00**

**3394. THE CONQUEST OF EVEREST.**

By Sir John Hunt. The celebrated account of Man's conquest of the highest mountain on Earth. Many photographs and drawings.

Pub. at \$6.00. **Only 1.00**

**3139. DORE: THE BIBLE ILLUSTRATED.**

106 full-page wood engravings by one of the most versatile and gifted of French artists, illustrating great scenes from the Holy Scriptures. Dore's most inspired—and inspiring—work on the greatest subject in the world. Self-binding, 9" x 12".

Pub. at \$4.00. **Only 1.00**

**3095. GEORGE PRICE'S CHARACTERS.**

A couple of hundred cartoons which will make you digest your food better and eye the world with a little more pleasure. 8 1/4" x 11".

Pub. at \$2.95. **Only 1.00**

**3045. F.D.R.—HIS PERSONAL LETTERS, 1926-1945.**

By Elliott Roosevelt. These personal letters, memos and documents, written by F.D.R. during his years as Governor and President, constitute a unique contribution to the history of the Roosevelt era. 48 pages of photographs.

Pub. at \$10.00. **The 2 vol. boxed set, only 2.98**

**3239. Spectacular Beauty: THE WILD FLOWER BOOK.**

By Dr. Clarence J. Hylander. Illustrated by Edith Farrington. Wild fields of golden daisies, wooded hillsides covered with pink laurel, flaming bushes of wild azaleas, patches of wild violets and purple hepaticas beneath the trees, giant red lilies by a wayside stream—a panorama of wild flowers brought to life by over 230 water-color plates and descriptive text is presented in this big (10 1/2" x 8 1/4") book, perfect for the nature lover.

Pub. at \$15.00. **Only 8.95**

**3317. CORYDON.**

By Andre Gide. The famous dialogues on homosexuality published for the first time in English. "Corydon remains, in my opinion, the most important of my works."—Andre Gide.

Pub. at \$3.50. **Only 1.98**

**3316. THREE SHORT NOVELS OF COLETTE.**

"Colette's description of the actual physical manifestations of a love affair makes Lady Chatterley seem one-dimensional."—N.Y. Times. Three complete novels: *Gigi*, *Chance Acquaintances*, *Julie de Carneilhan*. Illus. Pub. at \$3.75. **Only \$1.98**

**3439. VIGILANTE JUSTICE.**

By Alan Valentine. "Give them a good honest trial, and then hang them!" Such was the cry of mining town tribunals in San Francisco's turbulent early years. Out of this chaos of crime, the Vigilantes arose to impose their own form of law and order upon a demoralized city. One of the most dramatic and colorful stories in American history. Illus. endpapers. Pub. at \$3.50. **Only 1.00**

**P-200. A PORTFOLIO OF CATS.**

Throughout history, the artists of the East have excelled in depicting the indefinable and enigmatic beauty of the cat. Now, contemporary artists Le Ba Dang, Deshima and Yeisha have carried this tradition forward in six exquisite pen and wash sketches in blue, green and black, capturing every nuance of careless grace, every expressive look and movement of their feline subjects. Each plate measures 14" x 17" and will be a delightful addition to any room in the house. Pub. at \$15.00. **Only 2.98**

**3423. PRIMITIVE MASKS.**

By I. L. Schneider. An intriguing monograph by a French scholar who analyzes the esthetic and ethnological importance of ceremonial masks of Africa, North and South America and Japan. 32 full-page plates. Soft-bound. Printed in Paris. Text in French.

Special 1.00

**3150. EXPLORING ENGLISH CHARACTER.**

By Geoffrey Gorer. A study of the morals and behavior of the English people paralleled in the United States only by the Kinsey Reports.

Pub. at \$5.00. **Only 1.98**

**3247. Daniel Blum's OPERA WORLD.**

A glamorous word-and-picture record of recent exciting seasons at the Metropolitan, the N.Y. City Center, and the San Francisco Opera. 250 magnificent photographs of new productions and leading singers. Authoritative articles on opera in Europe and the leading music festivals. A "must" for the opera-lover. Pub. at \$6.00. **Only 1.00**

**3352. GLORY OF THE ANCIENT WORLD—THE ALEXANDRIAN LIBRARY.**

By E. A. Parsons. The fascinating story of Greco-Roman civilization through 700 years of splendor, infamy, war and destruction—as reflected in the rise and fall of the most amazing library in history. Here is a wealth of detailed and curious information on the triumph and pageantry of Rome, the fall of paganism, the rise of Christianity, etc., including the lives of Homer, Plato, Caesar, Cleopatra, Alexander the Great and scores of others. Illus.

Pub. at \$7.50. **Only 2.98**

**3395. GREAT STARS OF THE AMERICAN STAGE.**

By Daniel Blum. Fabulous pictorial record of the 150 greatest theatre personalities, from Maude Adams and David Warfield to Julie Harris and Yul Brynner. Lavish full page photographs. 9" x 12", 288 pp. Orig. \$7.50. **Now only 1.98**

**3052. THE INQUISITION OF THE MIDDLE AGES.**

By Henry Charles Lea. Tells in detail how the inquisition operated and includes chapters on the inquisitorial process, the trial, the sentence and punishment. 272 pages.

Only 1.98

**P-216. JUAN GRIS: THE CHESSBOARD.**

This masterpiece of the Cubist school is now in the permanent collection of the Museum of Modern Art. Gris' brilliant ability for architectonic arrangement of colors and forms is suggested in every low-keyed color and every exhilarating design segment. The table, chessboard and other pictorial elements are smoothly brushed in brown, black, tan, greens, gray and ash-white. Each nuance of brush-stroke, every tonality of color, is brilliantly reproduced by silk screen. 19 1/4" high x 26 1/4" wide.

Pub. at \$15.00. **Only 2.98**

**3435. SHAKESPEARE AND CATHOLICISM.**

By H. Mutschman and K. Wentersdorf. Taking into account criticism on both sides of the Atlantic, the authors have set out to demonstrate the impossibility of Shakespeare's having been a Protestant, and the overwhelming preponderance of evidence that he was a Catholic. They have examined all the facts regarding the poet, his parents, friends, associates, etc., and looked at them against the religio-political background of the times. The product of this fresh examination is new light on several old puzzles. 466 pp.

Pub. at \$6.00. **Only 2.98**

**3248. THEY CAME WITH THE CONQUEROR.**

By L. G. Pine. The fabulous, witty, and often ironic story of the few thousand Norman barbarians who invaded England with William the Conqueror, and of the countless pedigree-conscious families in Britain and America who claim descent from them. Splendid family trees mingle with some spurious ones and a few downright embarrassing ones. The author has edited *Burke's Peerage* for many years, and knows exactly what he is doing (and to whom). Marvelous illustrations. Pub. at \$5.00. **Only 1.98**

**3437. The Men and the Millions: THE FORD FOUNDATION.**

An unauthorized biography by Dwight McDonald. Is the newest and largest of the great foundations really "a large body of money completely surrounded by people who want some"? This witty, informative book focuses on the most incredible philanthropic organization in history. Pub. at \$3.50. **Only 1.00**

**3393. A PICTORIAL TREASURY OF OPERA IN AMERICA.**

By Daniel Blum. This boon to opera-lovers contains scenes, stars and complete synopses of famous American operas—the first elaborate pictorial presentation of this nature ever compiled. It includes all the standard as well as rarely produced works, and such luminaries of past and present as Caruso, Melba, Chaliapin, Grace Moore, Pons, Flagstad, Traubel and hundreds of others! 9" x 12", 304 pp. Over 1500 glorious illus. Pub. at \$10.00. **Only 4.98**

**3094. PHOTOGRAPHY ANNUAL—1956.**

A treasury of the year's greatest photographs, by the world's top photographers. Combines the 1956 Photography Annual with the 1956 Color Photography Annual. Plus a special section on how to improve your photography. Many photos in full color.

Both vols., only 1.00

**3415. THE LINCOLN TREASURY.**

Compiled by Caroline Thomas Hansberger. What did Lincoln say about ambition, education, marriage, politics, lawyers, Democrats, women? This is the cream of his wit and wisdom, arranged for delightful reading or reference. The many selections reveal his humor, sagacity, and humility, and are a key to his greatness. 10 1/4" x 7 1/2", illustrated. 372 pages.

Pub. at \$7.50. **Only 2.98**

**P-219. CHINESE WALL PAINTINGS ON LINEN: SINGING CRANES.**

No verbal description could adequately describe the breath-taking beauty of this pair of bird portraits—treasured possessions of the Shokokuji Temple in Kyoto, Japan. Sometime in the 14th century, the Ming artist Wen Cheng painted each detail of feather and form in glowing scarlet, ash-white, yellow and black and inscribed graceful ideographic characters in black to balance the composition with exquisite symmetry. Recently a master-craftsman silk-screened these masterpieces onto a natural-colored linen so perfectly that they could be mistaken for the originals. Each panel-shaped print measures 39" high x 14 1/4" wide.

Pub. at \$30.00. **For pair only 5.95**

**P-205. MODIGLIANI: PEASANT GIRL.**

A serene and perceptive portrait of a young girl, done in the smooth and decorative oval style characteristic of the best work of this exciting artist. The silk-screen process has reproduced the qualities of blue, blue-black, sienna, ash-white, rose and subtle flesh tones with exactitude. 21 1/2" high, 14" wide.

Pub. at \$15.00. **Only 2.98**

**P-211. Japanese Temple Painting: PILGRIMAGE OF A NOBLEMAN.**

Fresh, sun-swept tones of pink, terra-cotta, gray, brown, red and blue bathe a bustling scene of the cortege of a noble, his archers, musicians and assorted attendants in a gay and effective chiaroscuro. The trees and mountains in the background are early Japanese (6th century) in manner. The spirited horses are pure Chinese in style. This highly decorative work of art was reproduced in silk screen and measures 13 1/2" high x 40 1/4" wide. Its panel shape will suit any wall. Pub. at \$15.00. **Only 4.95**

**3434. DANTE THE PHILOSOPHER.**

By Etienne Gilson. The noted philosopher and medievalist interprets Dante anew. In a profound yet lucid book, he brings to life for us the inspired poet of the *Inferno* and *Divine Comedy*, and the tumultuous times which shaped his genius.

Pub. at \$4.00. **Only 1.98**

**1451. PREHISTORIC ANIMALS.**

By Dr. Joseph Augusta and Zdenek Burian. The great and fearsome beasts of prey that roamed the earth in the far distant past, captured in every awesome pose in 55 full-color paintings by Zdenek Burian. In the extensive text by Professor Augusta, the world of these huge beasts comes alive for us. This beautiful and absorbing imported book served as the basis for a film that won the Grand Prix at the Venice Film Festival. 10 1/2" x 13 3/8".

Pub. at \$12.50. **Only 7.95**

**3254. VERDI: The Man and His Music.**

Carlo Gatti, one of Italy's leading music critics, has poured a life-time of research into this full portrait of Verdi's activities as a composer, his intimate life, and the stirring era in which he lived. Acclaimed throughout the music world as the biography of Verdi, it tells of the personal tragedies and universal success of the creator of *Aida*, *Traviata*, and *La Traviata*. Pub. at \$5.75. **Only 1.00**

**3100. COMMERCIAL ART—A GUIDE TO DRAWING, ILLUSTRATION, CARTOONING & PAINTING.**

Norman Rockwell, Milton Caniff, Boris Artzybasheff, William Steig, Grant Wood and 133 other outstanding artists give you step-by-step lessons and examples of drawing technique. Hundreds of illustrations. Compiled by Gene Byrnes. 12 color-plates 8 1/4" x 11".

Pub. at \$7.50. **Only 3.88**

**1962. THE FACE OF LONDON.**

By Harold C. Clun. A *magnum opus* of the main streets and byways of London lore; the most comprehensive one-volume guide to the city for the armchair or actual traveler. "Everyone interested in London should hurry up and buy it." J. B. Priestley. 643 pages. 16" x 10". 335,000 words of text, 209 illustrations. Pub. at \$6.00. **Only 2.98**



the hands of writer-teachers, men and women who could both write and teach.

The first Bread Loaf idea-carrier was Edward Davison, poet and conductor in the "Twenties of the "Wit's Weekly," a department in *The Saturday Review of Literature* that ought to be revived. An observant visitor to Bread Loaf, Davison carried the vision to the University of Colorado, which in 1930 started The Writers' Conference in the Rocky Mountains. Davison subsequently became director of this conference and secured for its staff men of letters and poets like Sherwood Anderson, Ford Madox Ford, Carl Sandburg, Carl Van Doren, Thomas Wolfe, and Robert Penn Warren.

The next conference was, I believe, at Olivet College, Mich., and I do not remember that a Bread Loafian had anything to do with its inception. It was the first conference at which Allen Tate taught; since then Mr. Tate has been on the staffs of several writers' conferences.

In 1938 the University of New Hampshire started its writers' conference. On its staff in the early years were Margaret Widdemer, Herschel Brickell, and William E. Harris, all carriers of the Bread Loaf idea.

In 1940 Indiana University launched its conference, and from then on there has been a proliferation. I have traveled over most of the circuit, and at each conference it was almost a certainty that I would meet either a former member of the Bread Loaf staff—like Robert Hillyer at Indiana—or former conferees at Bread Loaf who were now sampling another conference.

Fellowships at writers' conferences will be more numerous in 1957 than ever before although there has been a slow growth in their number. Just as industry has been making grants to private colleges for fellowships and scholarships, the publishing industry has been seeing opportunities for the encouragement of writers in the conferences. Holt, Houghton Mifflin, and Norton have donated fellowships at Bread Loaf. Now comes that fast-growing book club for children between the ages of seven and thirteen, the Weekly Reader Children's Book Club, with an offer to donate lectureships in juvenile writing, fellowships, and prizes. Four conferences were approached and three accepted. Bread Loaf Writers' Conference and the New York City Writers Conference at Staten Island (Wagner College) will use grants in all three categories: lectureship, fellowship, and prizes for juvenile writing. Indiana University Writers' Conference will establish a fellowship in juvenile writing and

awards donated by the Weekly Reader Children's Book Club, but its lectureship in juvenile writing was prearranged. All lecturers, fellows, and winners of grants-in-aid or prizes will be selected by the conferences concerned, and the conferences will also establish specific qualifications for the fellowships and awards. "The Weekly Reader Children's Book Club grants to writers' conferences," said C. W. Pettegrew, director of the club, "have been established to encourage greater scope and quality in juvenile literature. Any immediate results from this program will benefit young readers, authors of juveniles, and trade publishers—which is as it should be."

**T**HE Bread Loaf type of conference may be called for convenience the fortnight conference, although sometimes the "fortnight" is as short as five days, and other times it is three weeks long. An extreme variant of the Bread Loaf idea is the weekend writers' conference. Again this is a convenient label, for the "weekend" may be only one day or it may extend to four days. But the weekend conference departs so far from the original model that it has seemed best to divide our directory of conferences into two categories: the one- to three-week conferences and the one- to four-day conferences.

The father of the weekend (one-to-four-day) conference is The Short Course in Professional Writing put on each summer since 1938 at the University of Oklahoma, and a brief for the short conference was duly entered by the director of the Oklahoma conference, W. S. Campbell, in *The Saturday Review* conference preview of 1954. Part of that brief was the strong economic argument that "a short program permits a small fee, and that allows talented but impecunious students and beginners to attend. On a modest budget the short session enables us to get good speakers without raising the fee."

Certain trends may be noted in the weekend conferences. They tend to occur in the spring rather than in the

summer. They tend to drop manuscript reading and individual conferences from the program. Their sponsorship is often unacademic. Prize contests are featured. Social activities are prominent.

There are nearly fifty conferences of both kinds listed in our directory this year. Perhaps there should be more, and failure to answer requests for information was simply an oversight. Drop-outs from the circuit that are to be regretted are Clark University of Worcester, Mass., and Windham College at Putney, Vt.

Newest states to have writers' conferences are Mississippi (University of Mississippi) and New Jersey (Fairleigh Dickinson). Twenty-seven states and Canada now have writers' conferences.

Innovations: Wagner College's NYC Writers Conference at Staten Island will have three: an evening conference program expressly devised for New York writers who cannot attend daytime meetings; a playwriting workshop integrated with an off-Broadway theatre group; and a readability and communications workshop dealing with the formulas for readability.

Incidentally, Wagner College's claim that it sponsors the only fortnight writers' conference of the Bread Loaf type in New York City comes to an end. Wagner has talked of a literary revival in the borough once frequented by Thoreau, George William Curtis, and Edwin Markham. Now comes New York University invoking the shades of Greenwich Village—Edgar Allan Poe, Mark Twain, and Eugene O'Neill—and announcing the Washington Square Writers' Conference for late July and early August. This conference will be no dilution of the Bread Loaf idea but the real thing in full strength.

Another new conference that looks to be strong is the Antioch College Writers' Conference, which Dr. James McConkey, who formerly headed the conference at Morehead State College, is now organizing.

If I may fall into the optimistic language of the promoter but mean it because the round-up of reports from conference directors on my desk is convincing, "all signs point to 1957 being the banner year in the history of writers' conferences."

#### ONE- TO THREE-WEEK CONFERENCES

**SOUTHWEST WRITERS' WORKSHOP AND CONFERENCE**, under auspices of Arizona State College, will meet June 24-July 5 on the campus of Arizona State College, Flagstaff, Ariz. Established 1951. Directors: Weldon F. and Phyllis W. Heald, writers and teachers from Tucson. Staff to be announced. Informal talks by Southwestern writers, editors, and teachers. Conferences on individual problems. On last two days of conference annual All-Indian Pow-Wow and Rodeo takes place at Flagstaff. Tuition: \$15. Two semester hours credit obtainable. Room and board: \$33 per person for two weeks, \$38 for single room and board. For bulletin, write Registrar, Arizona State College, Flagstaff, Ariz.



Students at the University of Colorado's Writers' Conference get tips from Non-Fiction Leader Hal Borland.

**PACIFIC COAST WRITERS' CONFERENCE**, under auspices of Los Angeles State College, will meet on the State College campus June 24-July 12. Founded 1953. Director: Wirt Williams. Staff: novelists Ray Bradbury, Rachel Maddux, Elizabeth Linington, Garet Rogers, Frederick Shroyer; screen and TV writers James W. Poe and Mort Thaw; juvenile specialist Louise Scott; agents Ben Benjamin and Harry Lewis; columnists Robert Campbell and Robert R. Kirsch; film executive Finlay McDiarmuid; others to be announced. Tuition: \$34, includes criticism of 10,000 words. Last year's attendance: fifty. Address inquiries to Wirt Williams, Director, Pacific Coast Writers' Conference, Los Angeles State College, Los Angeles 32, Calif.

**LAURENTIAN WRITERS' CONFERENCE**, a writers' house party for women students, will be held at the director's private country estate at Lake Manitou South, Province Quebec, Can., about sixty miles north of Montreal. The dates are Aug. 4-11. Founded 1953. This conference does not offer capsule courses in writing but aims to be a meeting of writers for discussion and exchange of views. Director E. Louise Cushing, author of six novels and former officer of the Canadian Authors' Association. Staff: Mildred Hobbs, Dorothy Danforth, Gladys Taylor, Eileen Goodman. Enrollment limited to twelve. All applications must be accompanied by manuscripts or samples of published writing. Tour to Mont Tremblant and shopping tour to Ste. Agathe included in the all-inclusive fee, \$75 per person. For brochure, write E. Louise Cushing, 820 Buchanan St., St. Laurent, Montreal 9, P. Quebec, Can.; after May 15, Fernanagh Lodge, Lake Manitou South, P. Quebec, Canada.

**THE WRITERS' CONFERENCE IN THE ROCKY MOUNTAINS**, under the auspices of the University of Colorado, meets at Boulder, Colo., July 22-Aug. 9 inclusive. Founded 1930. Director: Don Saunders. Staff: Warren Beck, short story; Rolfe Humphries, poetry; William E. Barrett, novel; Virginia Sorensen, juvenile fiction; Bud Kay, TV drama; Richard Wormser, nonfiction. Also a workshop on writing-marketing problems. Enrollment limited to 100. Capacity attendance last year. Ordinarily twenty-five to thirty states are represented in the enrollment. Tuition: minimum, \$60; maximum, \$98. Reading fees: \$5 to \$17.50. Room and board (in conference residence hall): \$97 per



person double; \$127 single. For bulletin, address Don Saunders, Writers' Conference, University of Colorado, Boulder, Colo.

**SUFFIELD WRITER-READER CONFERENCE**, known last year as New England Writers' Conference, will be held July 28-Aug. 3 on the campus of Suffield Academy at Suffield, Conn., midway between Hartford and Springfield. There is a sponsoring committee of ten New England college professors. Director: Paul Sanderson. Staff: Louis Untermeyer, Padraic Colum, George Abbe, Shirley Barker, Walker Gibson, Odell Shepard, Agnes Sligh Trumbull, James T. Farrell, others to be announced. Morning program will include writer-reader workshops (discussion, demonstration, creative experiment); informal lectures in the evening. Fee: \$85, all-inclusive of tuition, room, and board. For brochure, write Paul Sanderson, Director, Suffield Writer-Reader Conference, Suffield Academy, Suffield, Conn.

**INDIANA UNIVERSITY WRITERS' CONFERENCE**, under auspices of Indiana University, will hold its 1957 session on the campus of Indiana University, Bloomington, Ind., July 8-13. Founded 1940. Director: Robert W. Mitchner. Staff: Jessamyn West, fiction; Don Congdon, fiction; Henry La Cossit, nonfiction; Walker Gibson, poetry; Michelle Cousin, TV writing; Jean Poindexter Colby, juvenile writing. Other speakers to be announced. Receptions and open houses; spontaneous late-evening sessions. Ten tuition scholarships available through a grant from the Indiana University Foundation. Also a fellowship in juvenile writing and cash awards for juvenile writing donated by the Weekly Reader Children's Book Club. Fees: \$15 for the first workshop, \$12.50 for the second. Auditors accepted at half rates for such workshops as are not filled. Each workshop limited to twenty-five. Last year's enrollment: seventy-two. For brochure, write Robert Mitchner, Director, Indiana University Writers' Conference, Bloomington, Ind.

**MOREHEAD WRITERS' WORKSHOP**, under auspices of Morehead State College, will meet at Morehead, Ky., July 22-Aug. 2. Founded 1952. Di-

rector: Albert Stewart. Staff: James Still, poetry and fiction; Hollis Summers, poetry, fiction, and criticism; Wilma Dykeman, nonfiction; Joe Creason, newspaper writing; others to be announced. Mornings given over to individual conferences, afternoons to group discussions, evenings to lectures. The first week centers on poetry and fiction, the second week on fiction and nonfiction. This conference is located in the Cumberland National Forest. Two semester hours of credit are given. Fees: \$10 per week for tuition; \$2.50 per week for double room shared with another; \$10-12 per week for board. Address inquiries to Albert Stewart, Director, Morehead Writers' Workshop, Box 356, Morehead State College, Morehead, Ky.

**MONTANA STATE UNIVERSITY WRITERS' CONFERENCE** will be held July 22-27 at Missoula, Mont. Founded 1949. Director: H. V. Larom. Staff: A. B. Guthrie, Jr., novel; Robert O. Bowen, short story; Earle Birney, poetry; Eugene Burdick, nonfiction. Specialist in juvenile writing to be announced. Tuition: \$25—includes the reading of one manuscript and the conference dinner. Last year's enrollment: around fifty. For complete details, brochure, write H. V. Larom, Director, Montana State University Writers' Conference, Missoula, Mont.

**MADLINE ISLAND ARTS CENTER WRITERS' WORKSHOP**, under the auspices of the University of Minnesota Extension Division, will hold two two-week sessions at the Old Mission Inn, Madeline Island, LaPointe, Wis. The dates are July 21-Aug. 3 and Aug. 4-17. Established 1956. Courses in fiction and nonfiction. Director: Mitchell V. Charnley. Staff to be announced. Enrollees may register either with or without university credit. Address inquiries to Mitchell V. Charnley, School of Journalism, University of Minnesota, Minneapolis 14, Minn.

**UNIVERSITY OF NEW HAMPSHIRE WRITERS' CONFERENCE**, under auspices of University of New Hampshire, will meet Aug. 12-23 at Durham, N. H. Founded 1938. Director: Carroll S. Towle. Staff: Charles Angoff, Shirley Barker, Ella Shannon Bowles, Margaret Coit, Edmund Cortez, Loyd Haberly, Curtis Thomas, Loring Williams, Elizabeth Yates, Frederick C. Packard, Sid Dimond, Marjorie and Lorus Milne, Nora Unwin, A. S. Burack, others to be announced. Scholarships available. *Elery Queen Mystery Magazine* prize contest. *Durham Chapbook* for selected poems. Tuition fees: contributors, entire conference, \$58; contributors, one week, \$36; auditors, entire conference, \$50; auditors, one week, \$28. Room and board for entire session may be obtained at a special rate (\$40 last year). For brochure, write Carroll S. Towle, Chairman, University of New Hampshire Writers' Conference, Durham, N. H.

**FAIRLEIGH DICKINSON WRITERS' WORKSHOP**, under auspices of Fairleigh Dickinson University, will hold its first session on the Teaneck, N. J., campus of Fairleigh Dickinson University, July 7-20. Director: J. Stephen Bloore. Staff: Loyd Haberly, Charles Angoff, Margaret Coit, Curtis Thomas, Edith Heal, others to be announced. Staff will be drawn from practising writers on the faculty of the university and from among well-known writers and editors in northern New Jersey. Workshops in fiction, nonfiction, and poetry will be supplemented by lectures, editorial conferences, and manuscript criticism. Three points of college credit can be earned by those meeting stipulated requirements, but work for credit is optional. Modern dormitory and dining-hall facilities. Pleasantly suburban setting. Tuition: \$60. Room and board: \$90. Address inquiries to J. Stephen Bloore, Director, Writers' Workshop, Fairleigh Dickinson University, Teaneck, N. J.

**CHAUTAUQUA WRITERS' WORKSHOP**, under auspices of Chautauqua Institution, N. Y., founded 1947, will hold its eleventh annual three-week session, July 1-19, at Chautauqua, N. Y. Courses are designed to assist the publishing writer as well as the beginner. Syracuse University through its Chautauqua Center grants graduate and undergraduate credit to those who qualify. Director: Robert Francis. Co-director: Margaret Widdemer. Secretary: Rebecca Richmond. Staff: Walter S. Spearman, nonfiction; Marjorie B. Paradis, juveniles; John Mahoney, radio and TV. Mr. Francis will instruct in poetry, Miss Widdemer in fiction. Following the regular three-week workshop, Mr. Francis will direct a supplementary one-week poetry discussion group. He will also give three lectures on "The Year in Poetry, July '56 to July '57" as a special feature of the Chautauqua program. Workshop luncheons and teas. Exhibition of published work. Evening Chautauqua Symphony Concerts under the direction of Walter Hendl and a series of operas and plays are available to workshop students, as well as lakeside recreations. Tuition: for participating non-credit members, \$25 for each full-length course, manuscript conference included; \$60 for the three courses combined. Proportionate

fees for the shorter courses. Lower fees for auditors. Fees for credit students in line with those of other Syracuse University credit courses. Last year's registration, full and part-time, exceeded eighty. Address inquiries to Ruth Skinner, Registrar, Chautauqua Summer Schools, Chautauqua, N. Y.

**SCHOOL OF JOURNALISM WRITERS' CONFERENCE**, under auspices of the School of Journalism of Syracuse University, will hold its second annual session Aug. 12-23, on the campus of Syracuse University, Syracuse, N. Y. Founded 1956. Director: Wesley C. Clark, dean of the School of Journalism. Staff: Don Tracy, novelist and short story writer; Roland E. Wolseley, professor of journalism, article writer, and author. Reception, teas, exhibits. Private conferences with instructors. Either but not both courses offered at the conference may be taken for university credit. Open to noncredit students at reduced fee. Rates: \$28 per credit hour for undergraduates; \$30 for graduates. Attendance last year: twenty-four. Expected attendance this year: thirty to thirty-five. Address inquiries to Dean Wesley C. Clark, School of Journalism, Syracuse University, Syracuse 10, N. Y.

**WRITERS' CONFERENCE AT THE SUMMER SESSION OF COLUMBIA UNIVERSITY**, a special service to students registered in the summer session, runs from July 22-Aug. 8. Established 1951. Director: William A. Owens, associate professor of English. Guest speakers: William Carlos Williams, Russell Lynes, Annie Laurie Williams, Ben Park, Robert Breen, Johnny Mercer, Harold Arlen, Simon Michael Bessie, Philip Wittenberg, J. Bradley Cummings, George W. Gray, Ned Rochon, Shirley Fisher, Adrian A. Paradis, Mrs. Ellen Van Dusen, Daniel M. Burnham. The following teachers of writing will participate: Martha Foley, Caroline Gordon, William A. Owens, Dorothy McCleary, Ernest Brennecke, Vernon Loggins, Leonie Adams, Robert S. Greene. Meetings from five to six p.m., Mondays through Thursdays, in air-conditioned Harkness Theatre. All conference meetings open without fee to students registered in the summer session; not open to unregistered persons. Address inquiries to Director of the Summer Session, Columbia University, New York 27, N. Y.

**NEW YORK CITY WRITERS CONFERENCE AT STATEN ISLAND**, under auspices of Wagner College, will hold its second annual session July 16-25 on the Grymes Hill campus of Wagner College, Staten Island, N. Y. Director: Gorham Munson. Workshop leaders: Charles Angoff, nonfiction; Hallie Southgate Burnett, short fiction; Waldo Frank, novel; Muriel Fuller, juvenile writing; H. R. Hays, radio, TV, stage, and movie writing; Dr. George R. Klare, readability and communication; Stanley Kunitz, poetry. Evening lecturers: Marianne Moore, Virgil Markham, Whit Burnett, Harrison Smith. Coffee table discussions, individual manuscript conferences. Poetry Society of America Day, July 20. Corn Cob Theatre, July 25. Stanley Award for Playwriting, Weekly Reader Children's Book Club Fellowship and Prizes, Scholarship in Journalism. Within the framework of the full-time conference there is a complete part-time conference known as the Evening Writers Conference, which is especially planned for writers with jobs in Manhattan; can be attended with a minimum time away from the office. Last year's registration: ninety-two, full- and part-time, from fourteen states. Inclusive fee for entire program, board and room: \$100. Tuition alone: \$45. Tuition for



Evening Writers Conference: \$30. For brochure, write Ethel Lambert, Secretary, NYC Writers' Conference, Wagner College, Staten Island 1, N. Y.

**NEW YORK UNIVERSITY SUMMER WRITING CONFERENCE**, under auspices of Washington Square College, New York University, offers two workshop courses and a series of Wednesday Noon Conferences, June 17-26, at the Washington Square Center of New York University, New York City. The courses are "A Study of Modern Poetry," Oscar Williams, and "The Writing of Fiction," Leonard Bishop. The following will address the Wednesday Noon Conferences: Nannine Joseph, Robert Henderson, Virginia Voss, Kenneth Burke, John Budlong, William Carlos Williams. Fee for single six-point workshop course, \$158. Address inquiries to Dean of Admissions, Washington Square College, New York Uni-



versity, New York 3, N. Y. [In view of the starting of a summer conference conforming more to the norm by New York University (see next notice), this notice of the six-week courses will be dropped from the directory after this year.]

**WASHINGTON SQUARE WRITERS' CONFERENCE**, under the auspices of the Department of English, and the Washington Square Writing Center, Division of General Education, New York University, will hold its first session July 29-Aug. 10, at the Washington Square College of New York University, New York City. There will be six lectures in each of six fields of professional writing, editorial conferences with students who submit Mss. in advance, and informal talks by well-known writers, editors, and authorities. Director: Warren Bower. Staff: Ralph Bates, novel; Charles Angoff, short story; Louise Bogan, poetry; Edward H. Schmidt, magazine article and nonfiction book; Lee Wyndham, juvenile writing; Michelle Cousin, TV script-writing. Lecturers:



Charles Ferguson, John English, Margaret Matignon, Philip Wittenberg, Helen Hoke Watts, John Hall Wheelock, Phyllis McGinley, Ross Donaldson, Wilbur Stark, Margaret Cousins, Betty Finnin; and a special series of talks on the American theatre today. Fees: \$75 covers registration for all lectures and the privilege of submitting one complete manuscript; an additional fee of \$10 will be charged for the reading of manuscript; an additional fee of \$10 included in the basic fee. For brochure write Dean Warren Bower, Division of General Education, New York University, Washington Square, New York 3, N. Y.

**HUCKLEBERRY MOUNTAIN WORKSHOP CAMP, INC.**, a nonprofit institution for the arts, will run its writers' conference in four sessions this year, starting June 14 and closing August 31. Besides the Workshop Camp, there are the Huckleberry Mountain Artists Colony and the Huckleberry Mountain Community. The story of this enterprise in the arts has been told in one of the *Guidepost* series put out by Norman Vincent Peale. Established in 1939. Director: Evelyn Haynes. Staff: Hubert Hayes, creative writing, and Roy Flynn, public relations, for the June 14-30 session; Ruth McCoy Harris, creative writing, Helen Diehl Olds, juveniles, Chester Smith, photo-journalism, Phelps Olds, public relations, for the June 30-July 20 session; Louis DeJean, creative writing, Lisa Grenelle, poetry, Helen Diehl Olds, juveniles, Chester Smith, photo-journalism, for the July 20-Aug. 10 session; Harold Ehrensberger, creative writing, for Aug. 10-31 session. Prize contests in four divisions closing May 1, 1957. Tuition: each subject, \$10 per week. Board and room: \$35 per week and up. Several work and contest scholarships available; also the DePriest Scholarship Loan Fund makes loans from \$10 to \$100. Brochure on request to Huckleberry Mountain Workshop Camp, Inc., Hendersonville, N.C.

**ANTIOCH WRITERS' CONFERENCE**, under the auspices of Antioch College, will hold its first session, Aug. 19-30, on the campus of Antioch College, Yellow Springs, Ohio. Each of the two weeks will be a separate session, though students may register for both sessions if they wish. First week will center on prose, mostly fiction; second week will include prose and poetry. Director: James McConkey, assistant professor of English at Cornell University. Staff: Hollis Summers, Nolan Miller, Peter Taylor, Randall Jarrell, Granville Hicks. Unusual aspects of the conference are the addition through scholarships of several young and talented writers as staff assistants, and problem discussions in which student writers will meet with staff members to discuss specific problems faced in current writing. Members of the conference will be able to attend the Shakespeare Festival of the Antioch Area Theatre. Enrollment limited to fifty each week. Fees: \$50 per week. Room: \$13 per person in double room; \$16 per person, single room. Address inquiries to Director, Antioch Writers Conference, Antioch College, Yellow Springs, Ohio.

**OHIO VALLEY WRITERS' CONFERENCE**, under auspices of Marietta College, will hold its third conference from Aug. 25-31 on the campus of Marietta College, Marietta, Ohio. Director: Anne Chamberlain. Staff: Richard Sullivan, Josephine Phillips, Dud Chamberlain, James Maxwell, others to be announced. Guest lecturers: Granville Hicks and Herman Ziegner.

Morning classes in short story, article, poetry, juvenile writing, and the novel. Afternoon seminars. Evening lectures. Individual manuscript criticism. Full recreation program including a sail on the Ohio River. Last year's attendance: 110. Fees: \$75 all-inclusive (tuition, room, and board) less \$5 for registration before Aug. 1; for commuters the fee is \$40 less \$3 for early registration. For folder, write Dan McGrew, Ohio Valley Writers' Conference, Marietta College, Marietta, Ohio.

**THE WRITERS' CONFERENCE OF THE UNIVERSITY OF UTAH**, under auspices of the university, will meet in the new student union building on the university campus, Salt Lake City, Utah, June 17-28. Founded 1947. Director: Brewster Ghiselin. Staff: W. S. Merwin, poetry; Andrew Lytle, short story; Virginia Sorensen, novel. Picnic June 23 at mountain ranch. Last year's attendance: sixty-two. Three new scholarships for full tuition this year plus several old scholarships. Tuition: \$25 for one week; \$35 for entire session. Manuscript criticism fees: from \$5 to \$15. For bulletin, write Brewster Ghiselin, Director of Writers' Conference, University of Utah, Salt Lake City 1, Utah.

**BREAD LOAF WRITERS' CONFERENCE**, under auspices of Middlebury College, will meet at Bread Loaf, Vt., Aug. 14-28. Founded 1926. Director: John Ciardi. Asst. Director: Paul Cubeta. Staff: Kay Boyle, A. B. Guthrie, Jr., William Raney, William A. Sloan, Mildred Walker, Léonie Adams, Eunice Blake. Special lecturers: Robert Frost, Lincoln Barnett, Catherine Drinker Bowen, David McCord, Winifred van Atta, Richard Wilbur. Last year's enrollment: 156 (highest in the conference's thirty-one years). Facilities expanded this year to accommodate 175. Five fellowships are offered: the Robert Frost Fellowship given by Henry Holt & Co., the Bernard DeVoto Fellowship given by Houghton Mifflin, the Funk & Wagnalls Fellowship in Prose, the Fletcher Pratt Memorial Fellowship given by W. W. Norton & Co., Curtis Brown, Ltd., and friends of Fletcher Pratt, and the Weekly Reader Children's Book Club Fellowship in Juvenile Literature. Candidates must be nominated by editors, publishers, literary agents, or well-known writers. Inclusive fees (tuition, room, and board): contributors start at \$170; auditors start at \$145. Brochure available soon. Address inquiries to Bread Loaf Writers' Conference, Middlebury College, Middlebury 6, Vt.

**CHRISTIAN WRITERS' AND EDITORS' CONFERENCE**, under the joint auspices of the National Council of the Churches of Christ in America (Division of Christian Education) and the Board of Education and Publication of the American Baptist Convention, will meet at Green Lake, Wis., July 27-Aug. 3. Founded 1948. Director: Benjamin P. Browne. Staff: Catherine Marshall, Elizabeth Yates, Anna Perrott Rose Wright, George F. Hall, Robert A. Johnston, Clarence W. Hall, James M. Flanagan, Paul Meacham, Virgil E. Foster, Kenneth L. Wilson, Peter Gordon White, William S. Mittelstadt, Roland E. Wolsey, R. Dean Goodwin, Dorothy C. Wilson, Ethelyn M. Parkinson, Lottie M. Franklin, Ward S. Miller, Lawrence E. Nelson. Workshops in fiction, article writing, curriculum, church publicity, missionary writing, photography, poetry, drama; also a book writing seminar and a creative writing teachers' seminar. The Christian Writers' and Editors' Conference is followed by the Extension School of Christian Writing, Aug. 3-17. Academic credit for work done at the Extension School will be given by the University of Redlands, Calif. Fees: \$10 for registration for week of July 23-Aug. 3, if registration is made before May 1; \$15 after May 1. Second and third weeks, \$8 each. Accommodations vary from \$6 double and \$5.50 with three to four in a room to four in a room. Address inquiries to Helen K. Wallace, Registrar, Christian Writers' and Editors' Conference, 1703 Chestnut Street, Philadelphia 3, Pa.

#### ONE-TO FOUR-DAY CONFERENCES

**ARKANSAS WRITERS' CONFERENCE**, operated by the Arkansas Writers' Conference, Inc., under the sponsorship of the Arkansas Pioneer Branch of National League of American Pen Women, August Engel, Lily Peter, Mrs. J. F. Weinman, and Clara B. Kennan, will meet June 1-3 at Hardison Hall on Petit Jean Mountain, Petit Jean State Park, Marriton, Ark. Founded 1945. Director: Anna Nash Yarbrough. Staff to be announced. Lectures on poetry, short story, feature writing, and juvenile writing. Prize contests in nine categories. Registration fee for full participation: \$5; for partial participation: \$1 per day. Address inquiries to Arkansas Writers Conference, Inc., 510 East St., Benton, Ark.

**OZARK WRITER-ARTISTS POW-WOW** will meet at Inspiration Point, six miles west of Eureka Springs, Ark., May 24-26. Director of writers' group: Cora Pinkley-Call. Staff to be announced. Subjects: confessions, juvenile

writing, novel and short story, regional writing, science fiction. Four states (Arkansas, Oklahoma, Missouri, Kansas) represented in the program. Registration fee: \$1. Last year's attendance: about 100. Address inquiries to Cora Pinkley-Call, Eureka Springs, Ark.

**CALIFORNIA WRITERS' CONFERENCE**, sponsored last year by the California Writers' Club in cooperation with the Oakland Chamber of Commerce and the *Oakland Tribune*. No information received on 1957 conference. Address inquiries to California Writers' Conference, c/o Oakland Chamber of Commerce, 1320 Webster St., Oakland 12, Calif.

**CHICAGO WRITERS' CONFERENCE** will meet at the Hotel Congress, Chicago, Ill., Apr. 25-27. Founded 1955. Director: Irv. Leiberman. Staff and speakers: Dorothy F. Arbuckle, Richard Dunlop, Eugenia Price, Adele M. Ries, Rosamond duJardin, William F. McDermott, Lachlan MacDonald, Annette Victorin, Florence Marvynne Bauer, T. Otto Nall, Gail Brook Burket, Lillian Budd, Betty J. Russell, Dr. Clyde S. Kilby, Francis G. Edwards, George Fox, Janice M. Gosnell, Adelaide Gerstley. Subjects: fiction, nonfiction, poetry, juvenile writing, TV. Expected enrollment: 150. Fees: \$15 for Apr. 25, \$10 for Apr. 26, \$10 for Apr. 27; \$3-5 for contest entry. Address inquiries to Irv. Leiberman, 565 Hipp Annex, Cleveland 15, O.

**DRURY COLLEGE WRITERS' CONFERENCE**, sponsored by the Drury College Adult Education Program, in cooperation with the Department of English, meets Apr. 12-13 at Drury College, Springfield, Mo. General chairman: Adelaide H. Jones. Staff: Edwin C. Peterson of the University of Pittsburgh, Shirley Fisher of McIntosh & Otis (literary agents), Townsend Godsey, Albert Roland of *Household*, Dan Sauls, Frances Woolery, Cena C. Draper, Argye Briggs, Margaret Lucas, William Morrison, William R. Draper. Prose Awards for Ozark writing. Fees: \$3 for entire conference; \$2 for one day; professional criticism service, \$7. Address inquiries to Adelaide H. Jones, General Chairman, Writers' Conference, Drury College, Springfield 2, Mo.

**STATE OF MAINE WRITERS' CONFERENCE**, sponsored by the Ocean Park Assembly, will meet August 21-23 at Ocean Park. Founded 1941. Chairman: Dan Kelly. Advisory Chairman: Adelbert M. Jakeman. Vice-Chairman: Louise Darcy. Staff: Harold W. Gleason, Sheldon Christian, William E. Harris, Elva Harris, Louise Darcy, Doris Ricker Marston, Loring Williams, and others. Guest speaker: A. S. Burack, Workshops in fiction, nonfiction, articles, radio-TV, poetry, juveniles. Poetry tournament. Prize contests. Bookfair. Memorial tribute to Longfellow. Registration fee: \$1.50 per day. For accommodations, write Ocean Park Hotel, Ocean Park, Me. Last year's attendance: 100. Address inquiries to Dan Kelly, 37 Stone St., Augusta, Me.

**McKENDREE COLLEGE WRITERS' CONFERENCE**, called Colloquium last year, meets on Apr. 13 on the campus of McKendree College, Lebanon, Ill. Director: Mildred Silver. Leader: Georgia C. Nicholas, of Nicholas Literary Agency. Fee: \$1. Personal interviews and criticism by Miss Nicholas by appointment, special fees. One-act play by Lea Abernathy which won first prize at 1955 McKendree Conference will be presented. Last year's attendance: 102. Address inquiries to: Mildred Silver, Director, Writers' Conference, McKendree College, Lebanon, Ill.

**DETROIT WRITERS' CONFERENCE** will meet at the Crowley-Milner Department Store, Detroit, Mich., Aug. 22-24. Director: Irv. Leiberman. Speakers: TV script buyers, magazine editors, professional writers, teachers. Expected enrollment: 100. Address inquiries to Irv. Leiberman, 565 Hipp Annex, Cleveland 15, O.

**MICHIGAN WRITERS' CONFERENCE**, under auspices of English Department of the University of Michigan, will meet May 23-24 at the University of Michigan, Ann Arbor, Mich. Founded 1953. Director: Robert F. Haugh, assoc. professor of English. Staff: Malcolm Cowley, others to be announced. Workshops in fiction, nonfiction, marketing. Fees: \$5 for reading short works, \$10 for reading novels. Attendance free. Last year's attendance: 100 at workshops, 200 to 800 at lectures open to public. Address inquiries to Robert F. Haugh, 2617 Haven Hall, University of Michigan, Ann Arbor, Mich.



**KANSAS WRITERS' CONFERENCE**, under auspices of University Extension and William Allen White School of Journalism and Public Information, will meet June 25-28 at the University of Kansas, Lawrence, Kan. Founded 1948, suspended 1950-52, resumed 1953 under the direction of Professor Frances Grinstead. Workshop leaders: Lewis Nordyke, nonfiction; Virginia Scott Miner, poetry; Eula M. Phillips, juvenile writing; Bob Worthington, TV drama; Elizabeth Gregg Patterson, fiction. Tuition: \$25 includes some manuscript criticism. Last year's attendance: thirty-three. For brochure, address Frances Grinstead, 203 Flint Hall, University of Kansas, Lawrence, Kan.

**MID WEST SILVER LAKE WRITERS' CONFERENCE** will meet at Oak Haven, a 160-acre property at Fairmont, Minn. Aug. 1-3. Founded 1953. Host: P. Evans Coleman. Chairman: Margaret Durant. Workshop leaders: Margaret Ball Dickson, poetry; Mrs. A. Webb, radio; P. Evans Coleman, the novel. Tuition: \$10. Hospitality: \$2.50-\$3.50. Last year's attendance: nineteen. Address inquiries to P. Evans Coleman, Oak Haven, Rte. 3, Fairmont, Minn.

**LIVE OAK WRITERS' CONFERENCE**, under the auspices of the University of Mississippi in co-operation with the Biloxi Branch of American Pen Women, will present the following program, Aug. 25-27, at the White House Hotel, Biloxi, Miss.: Welcome by D. C. Trexler; response by Mrs. Lloyd B. Griffith, president Biloxi Branch of American Pen Women; "What an Editor Wants," by Eileen Loonam; "Research," by Ray Samuel; "Agency," by Evans B. Harrington; "Poetry," by Dr. John Husband; "Color Photography in Photo-Journalism," by Ivan Dimitri; banquet address, by Katharine Anne Porter; "Articles for the National Market," by Hoddling Carter; "How-To" Panel. Registration: \$15. For brochure, write Department of Conferences and Institutes, University Extension, University of Mississippi, University, Miss.

**OMAHA WRITERS' CONFERENCE**, under auspices of Omaha Writers Club, has held conferences in May since 1946. No information received on this year's conference. For dates, write Ruth Crosby, Secretary, Omaha Writers' Conference, 3920 Cuning St., Omaha, Neb.

**EASTERN NEW MEXICO WRITERS' WORKSHOP**, under auspices of Eastern New Mexico University, will meet June 20-22 on the campus of Eastern New Mexico University, Portales, N. M. Founded 1953. Director: E. Debs Smith. Staff: Marvin Borowsky, Frank Waters, others to be announced. Subjects: playwriting, TV and movie writing, novel and short story writing. Fees: \$5 for auditors; \$10 for one hour university credit. Awards totaling \$300. Last year's attendance: more than 100. For brochure, write E. Debs Smith, Director, ENMU Writers' Workshop, Eastern New Mexico University, Portales, N. M.

**CLEVELAND WRITERS' CONFERENCE** will hold its sessions at Higbee Department Store, Cleveland, O. June 27-29. Founded 1952. Subjects: TV script writing, magazine writing, and book writing, juvenile and adult. Director: Irv. Lieberman. Speakers to include TV script buyers, magazine editors, publishers, and professional writers. Expected enrollment: 200. Address inquiries to Irv. Lieberman, 565 Hipp Annex, Cleveland 15, O.

**OHIO VERSEWRITERS' CONFERENCE**, under auspices of Ohio Poetry Society, will meet at the College of Wooster, Wooster, O., May 3-4. Founded 1951. Director: Loring Williams. Staff: Rolfe Humphries, George Abbe, Ralph L. Kinsey, William Barrett, Robert D. West. Registration fee: \$3.50. Last year's registration: eighty-six. Address inquiries to Loring Williams, 4109 Bushnell Road, University Heights, 18, O.

**SHORT COURSE IN PROFESSIONAL WRITING**, under auspices of University of Oklahoma, will meet June 10-12 in the air-cooled auditorium of the Union Building, Norman, Okla. Founded 1938. Director: Walter S. Campbell. Ten workshops conducted by experts, writers, and editors. Among them will be article writing (Charles Ferguson), the novel (Paul R. Reynolds), the short story (Dwight V. Swain), the juvenile story (Mary Agnes Thompson), poetry, TV, confession story. Arrangements will be made for criticism of short stories and for consultations with publishers, editors, or agents in attendance. Fees: not above \$15. Address inquiries to Walter S. Campbell (Stanley Vestal), Director of Courses in Professional Writing, University of Oklahoma, Norman, Okla.

**PHILADELPHIA REGIONAL WRITERS' CONFERENCE**, under the auspices of a number of writers' clubs in the Philadelphia area, will hold its ninth annual conference, June 5-7, at the Sylvia Hotel, Philadelphia. Established 1949. President: Horbard F. Berolzheim. Staff: Amram E. Nowak, TV and radio; Frank H. Weir, articles and features; Jean Horton Berg, juvenile writing; Austin J. Arp, basic problems and principles; Pauline Bloom, short

story; Sister Mary Pauline Fitts, writing for Catholic press; Blanche Whiting Keysner, poetry; Arthur J. Burks, story; Rev. Helmut T. Lehmann, religious writing; Earl T. Crocker, drama; Lewis P. Nachod, teen-age writing; Malcolm Stewart, confessions; Thomas P. Haviland, poetry; William E. Harris, literary consultant. Evening speakers: Joseph B. Icenhower, John W. Alexander, Carolyn Field, Donald E. Cooke, Mrs. Oscar Mertz, Helen Bailey, Mrs. Herbert Frankfield, Elizabeth Morton. Banquet speakers: Richard Powell, Mary Lee Settle, Livingston Biddle, D. Moreau Barringer. Cash prizes for manuscript contests. Fees: Registration \$2 plus \$3 for each workshop; evening programs, \$2. Address inquiries to Olga P. MacFarland, Registrar, P.O. Box 897, Philadelphia 5, Pa.

**WESTERN PENNSYLVANIA CONFERENCE FOR READERS AND WRITERS**, under auspices of English Department of the University of Pittsburgh, will meet May 1-2 on the campus of the University of Pittsburgh. Founded 1945. Director: Edwin L. Peterson. Staff: Simon Michael Bessie, Rose Franken, Louis E. Kronenberger, Richard Larkin, Joseph Verner Rood. No fees, no manuscript criticism. Address inquiries to Edwin L. Peterson, University of Pittsburgh, Pittsburgh 13, Pa.

**NEW YORK WRITERS' CONFERENCE** will meet at a major hotel in New York City, Nov. 7-9. Director: Irv. Lieberman. Speakers to be announced. Subjects: short-short stories, articles, juveniles, TV scripts, magazine fiction, novels, poetry. Address inquiries to Irv. Lieberman, 565 Hipp Annex, Cleveland 15, O.

**SOUTHWEST WRITERS' CONFERENCE**, under auspices of The Byliners, South Texas writers' group, will meet at Robert Driscoll Hotel, Corpus Christi, Tex., June 8-11. Founded 1944. Director: Dee Woods. Staff: Harrison Smith, William B. Hart, Nina Dorrance, Tom Batten, Timothy Seldes, Stanton Coblentz, J. Frank Dobie, Harnett T. Kane, Fred Gipson, Garland Roark, Lon Tinkle, J. Meredith Tatton, W. A. Stigler, Joel McCrindle, L. L. Foreman, Holland McCombs, Frank Wardlaw, J. A. Carroll, Leonard Ormerod, Van Chandler, M. D. McElroy, Harry Ransome, Ruel McDaniel, Cothburne O'Neal, Rita Naylor, Loula Grace Erdman, Siddle Joe Johnson, Margaret Page, Lynwood Giacomini, Dechard Turner, Ken Harper, Winifred Kupper, Katharine Evans, E. B. Mann, Carl Gibeke, Ross Phares, Dave Crestevon, Lily Peter, Fania Kruger. Seven magazine editors and six publishers' representatives expected to be present. Lectures, workshops, clinics. Autograph parties, sailing, a visit to the King Ranch. Conference concludes with an award dinner, at which \$1,000 in cash prizes are presented. All contest manuscripts returned with comment. Scholarships available. Last year's registration: 383. For brochure, write Dee Woods, 406 South Carancahua, Corpus Christi, Tex.

**WRITERS' ROUND-UP** at the Amarillo Center, West Texas State College, 2101 Harrison St., Amarillo, Tex., meets Apr. 9-13. Founded in 1950 by the Panhandle Pen Women. Director: A. Kirk Knott, head of the English Department. Staff: Loula Grace Erdman, Hollis Summers, and others. Address inquiries to A. Kirk Knott, Department of English, West Texas State College, Canyon, Tex.

**LEAGUE OF VERMONT WRITERS' INSTITUTE**, under auspices of University of Vermont, will meet July 9-10 at the University of Vermont, Burlington, Vt. Speakers to be announced. Subjects: fiction, articles, poetry, plays, juveniles, markets. No registration fee. Address inquiries to Mary Pearl, president, League of Vermont Writers, c/o Maltex Co., Burlington, Vt.

**PACIFIC NORTHWEST INTERNATIONAL WRITERS' CONFERENCE**, an incorporated nonprofit literary association, will meet July 25-27 on the campus of the University of Washington, Seattle, Wash. Founded 1956. Director: Ralph B. Potts. Staff: James Stevens, Kenneth Dodson, Murray Morgan, Lucile McDonald; Helen Ross, Zoia Sherburne, Frank Richardson Pierce, Steve McNeil, Dr. George Savage, Martin Flavin, and others to be announced. A cruise across Puget Sound to a salmon barbecue on the Olympic Peninsula on July 28. Rooms for 250 visiting writers are being reserved in a university dormitory. Last year's attendance: More than 400. Address inquiries to Ralph B. Potts, Pacific Northwest International Writers Conference, 1702 Hoge Building, Seattle 4, Wash.

**WRITERS' FLOATING WORKSHOP**, promoted by American-Foreign Travel Associates, will sail from New York to Bermuda on June 28 on the *Queen of Bermuda*. Staff: Pauline Bloom, Malcolm Stewart. One and a half hours of instruction every morning and afternoon in fiction, poetry, and article writing. Workshop sessions conducted on deck and around the swimming pool. Party in honor of F. Van Wyck Mason on *Bermuda*. Address inquiries to Fay Oppenheim, American-Foreign Travel Assoc., 34 S. Clinton St., Doylestown, Pa.

# People 60 to 80: Tear Out This Ad

... and mail it today to find out how you can still apply for a \$1,000 life insurance policy to help take care of final expenses without burdening your family.

You handle the entire transaction by mail with **OLD AMERICAN** of KANSAS CITY. No obligation. No one will call on you!

Write today, simply giving your name, address and age. Mail to Old American Ins. Co., 1 West 9th, Dept. L405P, Kansas City, Mo.

## YOUR GREATEST VALUE ON CAPE COD

Year 'round retirement home at realistic down to earth price in exclusive restricted Pleasant Bay Acres: new three bedroom Cape Cod cottage in park-like setting; tiled bath, kitchen with Formica top built-in cabinets; electric range; dining area; large living room, fireplace; full basement with garage; hot water heat. Lot size 19,200 sq. ft. Town water. Owner built. Priced at only \$12,500. To inspect, see C. J. Landen, East Harwich, Harwich 152-R, or write Box 191, Harwich, Mass.



ANGEL RECORDS

## FOR NEW CATALOGUE

including 33 complete operas, 5 "Champagne Operettas", and list of Opera Highlights write ...

ANGEL RECORDS,  
38 W. 48 Street, New York 36

## are you a UNITARIAN without knowing it?

Do you believe religious truth cannot be contrary to truth from any other source?

Do you believe the striving to live nobly and constructively more important than accepting of religious creeds?

Do you believe in the brotherhood of man, irrespective of color, culture, or country?

Do you believe the primary responsibility for human progress rests upon man?

If so, you are professing  
**UNITARIAN** beliefs

Mail this coupon with 10¢ to  
**UNITARIAN LAYMEN'S LEAGUE**  
Dept. 54 25 Beacon St., Boston 8, Mass.  
Please send booklets on Unitarian beliefs.

Name \_\_\_\_\_

Address \_\_\_\_\_



# SR's GUIDE TO WRITERS' SUMMER CONFERENCES

*Come to (or stay in) New York, the heart  
of the literary world, for the*

## WASHINGTON SQUARE WRITERS' CONFERENCE

July 29 to August 10

Instruction in the novel, short story, juvenile books, magazine article, non-fiction book and TV scripts by leading writers and editors . . . Editorial consultations. . . Lectures by V.I.P.'s from the busy New York center of publishing, theatre, radio and television.

*For announcement containing full information,  
write (or phone SP 7-2000) Dean Warren Bower,  
Washington Square Writing Center,  
Division of General Education,*

**NEW YORK UNIVERSITY**  
One Washington Square North, New York 3, N.Y.



## FAIRLEIGH DICKINSON WRITERS WORKSHOP

JULY 7-20, 1957

FICTION • NON-FICTION • POETRY  
JUVENILES • RADIO-TELEVISION

WORKSHOPS • LECTURES • CONFERENCES  
MANUSCRIPT CRITICISM

Haberly • Angoff  
Coit • Thomas • Heal  
Other Notable Writers and Editors

*For details address*

J. STEPHEN BLOORE, Director

WRITERS WORKSHOP

**FAIRLEIGH DICKINSON UNIVERSITY**  
Teaneck New Jersey

## 24th Writers' Conference in the Rocky Mountains July 22-August 9, 1957

For both beginning and experienced writers. Workshops include novel, short story, poetry, non-fiction, juvenile fiction and television drama.

Distinguished staff, with William E. Barrett, Warren Beck, Rolfe Humphries, Ellingwood (Bud) Kay, Virginia Sorensen, Richard Wormser.

*Write DON SAUNDERS,  
Conference Director*

**UNIVERSITY OF COLORADO**  
Mackay 229-B, Boulder, Colorado

**WAGNER COLLEGE** announces the appointment of the following distinguished writers and teachers to the staff of the second New York City Writers Conference at Staten Island, July 16—July 25.

Waldo Frank—first conference appearance  
Stanley Kunitz—famed for New School poetry workshop

Dr. George R. Klare—readability and communications expert

Muriel Fuller—authority on juvenile writing

Charles Angoff—editor and manuscript counselor on the conference circuit

H. R. Hays—novelist, translator, playwright

Hallie Southgate Burnett—short story expert

Director: Gorham Munson. Visitors: Marianne Moore, Harrison Smith, Whit Burnett.

*For brochure, write ETHEL LAMBERT, Sec'y, NYC  
Writers Conference, Wagner College, Staten Island 1,  
N.Y.*

Montana State University  
July 22-27

## WRITERS' CONFERENCE

*Subjects:* Novel, short story, poetry, non-fiction, juveniles, marketing, etc.

*Staff:* A. B. Guthrie, Jr., Eugene Burdick, Robert O. Bowen, Earle Birney and others.

*5 Week Courses* (including Conference) in writing of short story and novel, taught by Robert O. Bowen, July 22-August 23.

Moderate fees, economical room and board on campus. For costs, details, vacation opportunities and brochure write:

H. V. Larom

**Montana State University**  
Missoula, Montana

## INDIANA UNIVERSITY WRITERS' CONFERENCE

*(Air-conditioned)*

July 8-13

JESSAMYN WEST (FICTION)

DON CONGDON (FICTION)

HENRY LA COSSITT  
(NONFICTION)

WALKER GIBSON (POETRY)

MICHELLE COUSIN  
(TELEVISION WRITING)

JEAN POINDEXTER COLBY  
(JUVENILE LITERATURE)

*For particulars address*

ROBERT W. MITCHNER, Director

INDIANA UNIVERSITY WRITERS' CONFERENCE  
Indiana University, Bloomington, Indiana

## CHAUTAUQUA WRITERS' WORKSHOP

11th Season. July 1 to 19, 1957

Fiction, Non-Fiction, Poetry, Radio-TV,  
Juveniles. Manuscript conferences.  
All Chautauqua activities.

Staff: Robert Francis, Director; Margaret Widdermer, Co-Director; Walter S. Spearman; John Mahoney; Marjorie B. Paradis; Rebecca Richmond, Secretary.

Single course, \$25; three courses, \$60.  
Lower rates for auditors. Academic credit  
through Syracuse Univ.

*For bulletin, write:*

Registrar,

**Chautauqua Summer Schools**  
Chautauqua, N.Y.

## For a different conference, attend the Fifth Session of the LAURENTIAN WRITERS' CONFERENCE

*A Writers' Houseparty-Conference held at the  
Director's private Country Estate at*

**LAKEMANITOUSOUTH, near Montreal, CANADA**

August 4-11, 1957

*Information from the Director, Miss E. Louise Cushing,  
820 Buchanan Street, St. Laurent, Montreal 9, P. Quebec,  
Canada*

## PACIFIC COAST WRITERS CONFERENCE LOS ANGELES STATE COLLEGE

June 24-July 12th

Fiction, television, motion picture, children's literature. Wirt Williams, director and resident writer. Featuring novelists, TV-motion picture Writers, agents, producers, magazine editors and writers, including: Ray Bradbury, Bob Campbell, Charles Kaplan, Robert R. Kirsch, Marvin Laser, Harry Lewis, Finlay McDermuid, Rachel Maddux, James Poe, Garet Rogers, Louise Scott, Frederick Shroyer, Mort Thaw. Address Director Wirt Williams  
Los Angeles State College Los Angeles 32, California

## PHILADELPHIA CONFERENCE PHILADELPHIA REGIONAL WRITERS' CONFERENCE NINTH ANNUAL JUNE 5, 6, 7

Cash prize contests. Workshops in 15 subjects. Evening lectures. Consultations. All sessions held at the modern Sylvania Hotel. Write for program to:

OLGA P. MacFARLAND, Registrar  
P.O. Box 897 Philadelphia 5, Pa.

## ANTIOCH WRITERS' CONFERENCE

6th Season Shakespeare under-the-Stars  
Music—Recreation—Lectures

August 19 to 30, 1957

*For descriptive brochure write to:  
Director of Adult Education*

**ANTIOCH COLLEGE**  
YELLOW SPRINGS, OHIO

## THE SCHOOL OF LETTERS Indiana University June 15-July 27

The theory and practice of literary criticism  
Courses by R. W. B. Lewis Leonard Unger  
by Karl Shapiro Harold Whitehall

FULL MAINTENANCE SCHOLARSHIPS AVAILABLE  
*For details address:*

Newton P. Stallknecht, Director  
BLOOMINGTON, INDIANA



Since 1926

# BREAD LOAF



the first founded and still the first

## Writers' Conference

August 14-28

Director: John Ciardi

Fiction & Non-Fiction: Kay Boyle, A. B. Guthrie, Jr., William Raney, William Sloane, Mildred Walker

Poetry: Léonie Adams

Juvenile Literature: Eunice Blake

Special Lecturers: Robert Frost, Lincoln Barnett, Catherine Drinker Bowen, David McCord, Winfred van Atta, Richard Wilbur

For information write:

**BREAD LOAF WRITERS' CONFERENCE**  
Middlebury College • Middlebury 6, Vermont

June 23 to  
September 1

# ASPEN



Summer  
Festival

Enjoy a Cool  
Colorado Vacation.

swimming, fishing, riding, tennis, dancing,  
pack trips, mountain grandeur  
and concerts, forums and discussion groups  
led by world famous artists and scholars.

Write for full details.

**ASPEN INSTITUTE**  
DEPARTMENT 10, ASPEN, COLORADO

Headquarters for Aspen Institute for Humanistic Studies,  
Aspen Health Center and Aspen Executive Program

## SOUTHWEST WRITERS CONFERENCE

June 8-11

**CONTEST: \$1000 in CASH PRIZES**

Workshops . . . Lectures . . . Luncheons . . .  
Autograph Parties . . . Visits to the fabulous  
King Ranch . . . Sailing . . . Fun

Eminent Authors, 7 Publishers, Poets  
11 Magazine Editors, TV Writers, Critics

The only writer's conference the professionals attend

DIRECTOR DEE WOODS

406 S. Carancahua Corpus Christi, Texas

## COLUMBIA UNIVERSITY SUMMER SESSION

July 8 through August 16, 1957

### PROFESSIONAL WRITING COURSES

Fiction: MARTHA FOLEY, CAROLINE GORDON  
WILLIAM A. OWENS, DOROTHY MCCLARY  
Non-Fiction . . . . . ERNEST BRENECKE  
VERNON LOGGINS

Poetry . . . . . LÉONIE ADAMS  
Television and Radio . . . . . ROBERT S. GREENE

### WRITERS CONFERENCE

July 22 to August 8

Speakers will include the above instructors as  
well as other writers, editors, publishers, writers'  
agents, and representatives of radio and televi-  
sion. Among the guest speakers will be:

WILLIAM CARLOS WILLIAMS  
RUSSELL LYNES ROBERT BREEN  
ANNIE LAURIE WILLIAMS

### WRITERS' CONFERENCE

The University of New Hampshire

20th Session Aug. 12-23, 1957

Fiction, poetry, drama, radio, writing for chil-  
dren, all types of prose, publishing advice.  
Fifteen leading writers and critics. Manuscript  
readings and conferences. For complete infor-  
mation write:

Carroll S. Towle • Durham, New Hampshire

## SYRACUSE UNIVERSITY

School of Journalism

### SECOND ANNUAL WRITERS' CONFERENCE

August 12 to 24

Courses—Other Activities

DON TRACY—Short Story Writing

ROLAND E. WOLSELEY—Article Writing

For further information, write:

Dean Wesley C. Clark  
School of Journalism  
Syracuse University  
Syracuse 10, New York

### Why not get academic credit at a SUMMER WRITERS' CONFERENCE?

Green Lake, Wisconsin, July 27-Aug. 3

For details, write to:

Dr. Benjamin P. Browne, Director  
1703 Chestnut Street, Philadelphia 3, Pa.

### OHIO VALLEY WRITERS' CONFERENCE Marietta College, Marietta, O.

August 25-31

Lively, interesting discussions of writers' prob-  
lems. Classes in short story, novel, article, chil-  
dren's writing, poetry, etc. Professional staff,  
reasonable rates.

Write: Miss Anne Chamberlain, Director, OVWC  
Marietta College, Marietta, Ohio

You can fill that driving urge  
to attend the famous annual  
Writers' Conferences . . . because **NOW**

## The Writers' Conference Comes to You

in AN INDISPENSABLE BOOK  
for every ambitious writer

Compiled and Edited by DR. BENJAMIN P. BROWNE

37 TOP-FLIGHT WRITING EXPERTS share  
skills and secrets. Freshly written, down-to-earth,  
brings you the practical best from  
many of the Christian Writers' and  
Editors' Conferences, Green Lake, Wisconsin.

A great resource book that makes you want to  
write, makes clear what needs to be written, how  
to write it, where to sell it. 567 pages  
reference material, complete market charts and  
information to help you improve your  
literary skill and income—inter-  
woven with all the fellowship  
and inspiration of these  
conferences. Reading  
this book is like being there  
yourself!



CLOTHBOUND \$5.00  
Only . . . \$5.00



Order from your Bookseller or  
**THE JUDSON PRESS**  
4-2 1703 Chestnut Street, Phila. 3

## MEMO TO WRITERS:

The priceless ingredient in every book is the  
integrity of the publisher. If we are convinced  
of the quality and sales potential of your man-  
uscript, we will offer you a fair cooperative  
contract. Publication will be handled by men  
of vision and experience. Submit your manu-  
script to:

**THE AMERICAN PRESS**

Atten: Mr. Saunders, 489 Fifth Ave., N.Y., N. Y.

USE CONVENIENT ORDER FORM BELOW  
TO SUBSCRIBE NOW TO

## The Saturday Review

The magazine for people whose time is  
limited but whose interests are not.

### THE SATURDAY REVIEW

25 West 45th Street, New York 36, N.Y.

Please enter my subscription for the  
term indicated below:

- ☐ Three years \$16—saving you \$23.00  
on newsstand costs
- ☐ Two years \$12—saving you \$14.00  
on newsstand costs
- ☐ One year \$7—saving you \$6.00  
on newsstand costs

(Add \$1 per year for Canadian postage,  
\$2 per year for other foreign)

☐ Payment enclosed ☐ Please bill me

Name.....

Address.....

City.....

Zone.....State.....

4-13

## Aspects of the Human Situation

**"Craft and Character in Modern Fiction,"** by Morton Dauwen Zabel (Viking, 331 pp. \$4.75), is a collection of essays on novelists from Dickens to the present that look for the total relevance of a work of literary art. Our reviewer, David Daiches of Cambridge University, is lecturing this year at Indiana University.

By David Daiches

MORTON DAUWEN ZABEL, who has one of the finest critical minds of our generation, is offering in "Craft and Character in Modern Fiction" nineteen essays written at different times over a period of some twenty years. The most substantial are three on Dickens and four on Conrad. (If it be asked why Dickens should appear in a book on "modern" fiction, the answer is that Mr. Zabel is concerned, in his essays on Dickens, with the modern appraisal of Dickens, with present notions of the man and his work, with the contemporary reconstitution of a "larger and greater Dickens" than the mere Victorian Dickens, a reconstitution which makes possible a richer "understanding of the vital sources out of which the genuine art of the modern novel has emerged and on which it must count in the future.")

Mr. Zabel combines a profound sense of history and of personality with a sensitive understanding of craftsmanship. He thus belongs with Lionel Trilling (rather than with, say, Cleanth Brooks) among those critics who look for the total relevance of a work of literary art, who are concerned with ends as well as means and are not content to demonstrate complexities or subtleties of meaning and structure but go on to consider each author "a man speaking to men." After discussing the comprehensiveness of the Dickensian vision and the poetic whole which he created out of his insights and responses, Mr. Zabel proceeds: "The task of criticism lies exactly in the discernment of this vision and poetry, and of the means—so vexedly personal, so deeply involved in human and social confusion, so radically faithful to experience, so copiously varied and instinctively creative—by which Dickens realized them."

This is well put, and illustrates the parently by conscious intention than kind of searching generalization of which Mr. Zabel is a master. "So vexedly personal" describes with suggestive precision the way in which Dickens's art was involved with his life. When we have explored the full meaning of the phrase, we understand Dickens. Or again, consider how Mr. Zabel sums up Dickens's position between the lustiness of the earlier English novel and the esthetic, Jamesian rigor of the later: "What he brought to his craft was a distracted temper and rebellious impulse that kept him from submitting helplessly to the sentimental and didactic usages with which he compromised, as much as they set him apart from the disciplines of detachment and esthetic calculation that were beginning to assert themselves in his lifetime."

In these essays, Mr. Zabel only occasionally probes the detailed structure of a work—though when he does so he shows he can do it with as much skill and perceptiveness as the greatest masters of the analytic school. He moves to and fro between biography and description, between history and critical analysis, with the object not so much of putting a writer in his historical context as of bringing out the full nature of his achievement. He uses comparison and analogy with tact and understanding. He is not afraid to write: "The order of art to which

Conrad addressed himself, less ap- by instinct and personal necessity, is one that has become paramount in the literature of the twentieth century. The ambiguity of truth, the conflict of appearance and reality, the rival claims of the secret and the social self—these are now integral to modern fiction in its major manifestation, whether in Proust or Mann, James or Kafka, Gide or Sartre. They arrive at something like the condition of paradigm in Pirandello's 'Six Characters in Search of an Author'." The reader is invited to explore a statement of this kind, and such an exploration can yield profound insights.

At the same time Mr. Zabel has the ability to sum up in a brief and memorable phrase the essential core of a whole body of work. To refer to Conrad's "dramatizations of the trapped sensibility" is to point masterfully to the central meaning of Conrad's greatest work; we become better readers of Conrad for reading with that phrase in our minds. And though sometimes we are left with the wish that Mr. Zabel had gone further down the road with us instead of being content merely to point out the way, we are grateful for the way in which he enlarges the significant area of critical discourse and consistently sees fiction as concerned in one way or another with the human situation.

Nothing else in the book quite comes up to the discussions of Conrad and of Dickens. Mr. Zabel is interesting and informative on Hardy's view of his own art and its relation to his practice, judicious about Samuel Butler, perceptive but rather too general in his discussion of James, sound on E. M. Forster without adding anything substantial to what Trilling has said, excellent on Graham Greene.

**WRITERS' MALAISE:** The malaise of America's serious writers is reminiscent of the nineteenth-century French novelist. This is most apparent in the new American bourgeois's lack of sympathy for the "artistic" or avant-garde writer. His work does not satisfy the "needs" of the common man: entertainment to fill inevitable idle moments, "inspiration" to comfort him in times of doubt or despair, useful instruction to increase his earning power and solve his immediate problems. But even excluding the incomprehensible or immoral *poètes maudits*, we still find that most good American novels and plays fail to express the relaxed companionability, the confident spirit of optimism, and the denial of the negative and the tragic that compose the current myth of the American person-

ality. Foreign critics, as well as some of our own, have been impressed by the importance of violence, tragedy, and impotence in American novels and the fundamental incommunicativeness and agonizing atomic solitude of their heroes. Among postwar pieces alone, such works as "Miriam," "From Here to Eternity," "The Naked and the Dead," "The Man With the Golden Arm," "Dangling Man," "A Member of the Wedding," and "The Death of a Salesman" offer an uninterrupted series of fictional characters whose alienation, isolation, and anguish match or overpower the more civilized and self-analyzing tragic heroes of Proust, Mauriac, Malraux, and Sartre.

—From "The Unheroic Hero," by Raymond Giraud (Rutgers University Press).