

# KINGSLEY DOUBLE-CROSTIC NO. 1207

Reg. U.S. Patent Office  
By Doris Nash Wortman

## DEFINITIONS

- A. Sailing vessel or one of the crew, as called contemptuously by sailors on steam vessels.
- B. Street of the Boar's Head Tavern in Shakespeare's time.
- C. Movable limb of a sextant; wheel spoke; etc.
- D. Din; one of the sons of Usnech.
- E. Largest island of Greece.
- F. The cold sense (psychology).
- G. One of the great copper companies of the U.S.; tiny Alaska town.
- H. Greek Stoic philosopher, taught in Rome till Domitian ousted all philosophers, 90 A.D.
- I. Unstratified deposit of loam, an excellent soil when watered.
- J. Part of an annoyance one is glad to see (3 wds.).
- K. Famous communication whose text Bismarck altered, hastening the Franco-Prussian War (2 wds.).
- L. The third stage of Quaternary glaciation in Europe.

## WORDS

174 159 127 154 177 88 51 76 186 140

99 126 4 117 41 11 166 64 149

25 164 182 193 145 34

16 144 48 32 103

124 169 113 53 75 77

192 30 35 62 72 151 80 170

78 129 172 43 83 194 184 47 138

24 139 188 84 81 45 163 115 152

165 92 109 54 146

196 42 55 1 156 91 121 133

59 168 20 71 131 147 153 180 89 195 125

63 40 167 111

## DEFINITIONS

- M. Familiar commercial post tense, also meaning a twist in the grain of a bow.
- N. Unfathomably obscure; dead-pan.
- O. A summerhouse.
- P. What Ulysses saw "begin to twinkle from the rocks" (Tennyson).
- Q. New word in the news meaning amalgamation with Greece (not yet in Webster).
- R. Bring out into a perfected state.
- S. Under side of a subordinate part of a building.
- T. They're here again! (2 wds.).
- U. Like any of the small numerous invertebrate animals with six legs.
- V. Having a tendency to overthrow, upset, destroy.
- W. Fanciful landscapes in antique Roman mural decoration.
- X. Lacking sensitiveness; impenetrable to emotions or ideas; blunt.
- Y. Small craft designed to be propelled by oars.
- Z. U.S. naval base on historic site in Virginia.

## WORDS

57 173 105 36 118 96

15 37 134 74 98 161 171 137 185 123 79

175 5 68 23 46 179 33 93 8

69 56 17 2 183 49

27 82 191 102 108 95

70 44 136 26 181 130 119

86 114 155 39 101 12

187 67 52 158 148 18 13 90 65

38 73 189 85 21 135 143 100 9 58

87 178 120 142 176 7 28 50 107 3

10 97 66 19 112

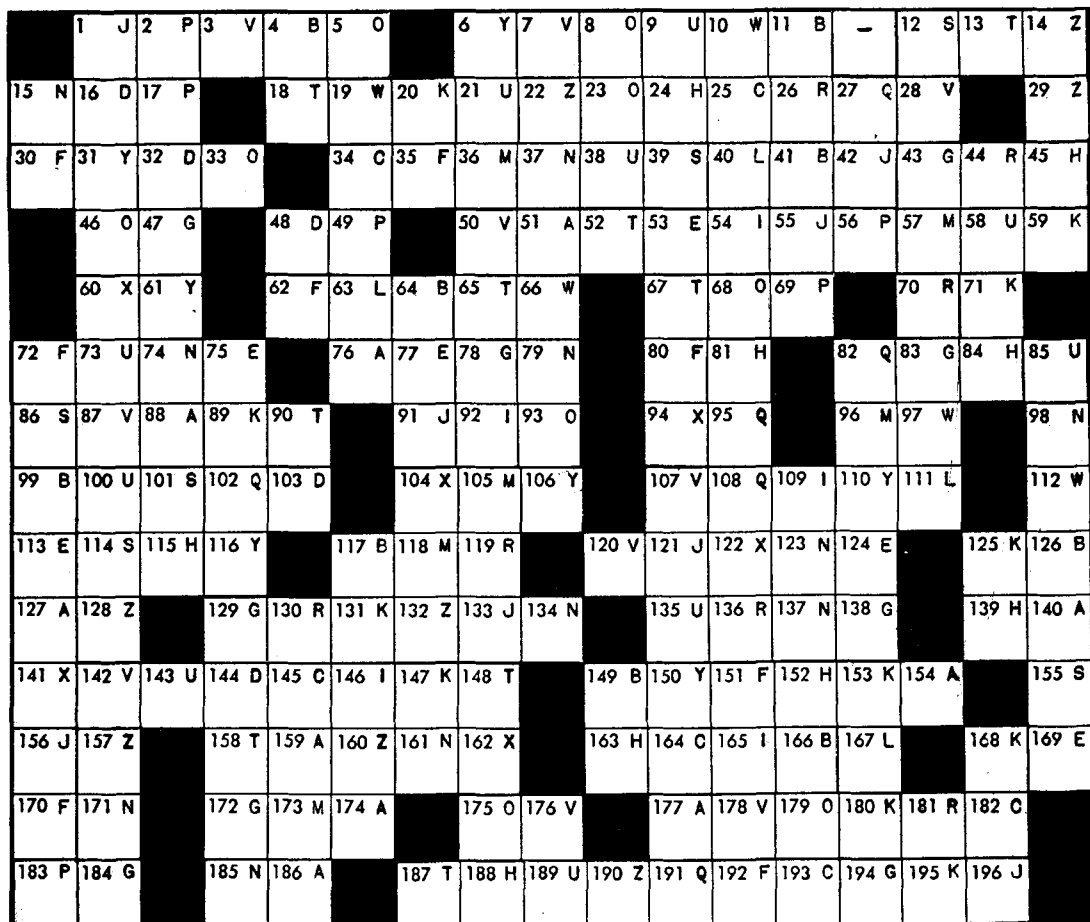
104 122 60 94 162 141

106 31 110 6 61 150 116

128 160 157 14 190 22 29 132

## DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.



Solution of last week's Double-Crostic will be found on page 7 of this issue

MAY 11, 1957

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The Saturday Review

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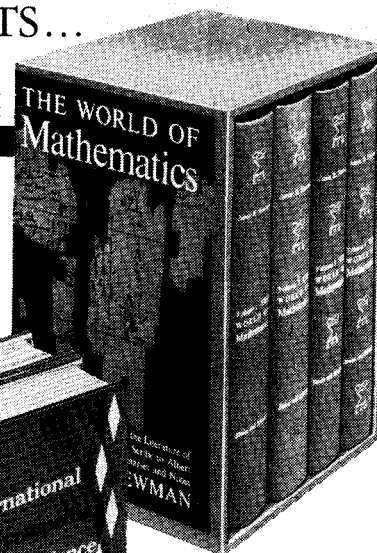
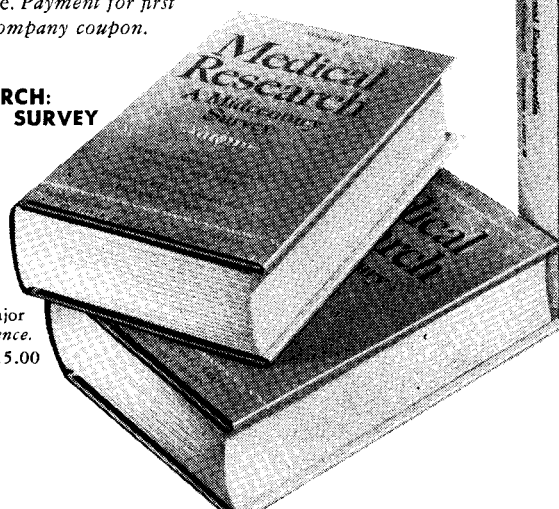
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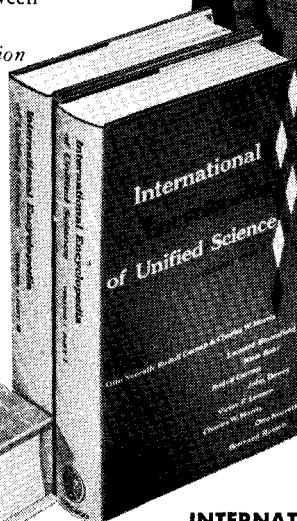


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