

KINGSLEY DOUBLE-CROSTIC NO. 1209

Reg. U.S. Patent Office

By Doris Nash Wortman

DEFINITIONS

- A. What Stanley was the very model of (2 wds.; "Pirates of Penzance").
- B. A fine Spanish sherry about which Poe wrote a horror tale.
- C. Industrial suburb of Buffalo, N.Y. named for a senator 1899-1911.
- D. Raise the surface of something into protuberances.
- E. Dialect word, the reason, cause.
- F. One who makes sibilant sounds of derision.
- G. Old name for Tahiti.
- H. The "business end" of a chastising tool.
- I. Famous in his own profession.
- J. Unfortunate titular heroine of a Pinero play.
- K. Unfortunate heroine who had to wear a humiliating bit of decoration.
- L. Small group of stars.
- M. Scandinavians.
- N. Mechanical device for casting out of a cavity in a work table a bit of completed work.

WORDS

146 152 123 131 175 96 2 164 129 145 113
200

11 150 187 82 33 20 140 179 121 203 54

13 4 92 172 138

85 181 195 46 136 111

130 90 154 72 78 56 28

168 83 71 30 202 65

177 66 39 34 174 48 126 29

155 120 73 44 201 14 36 1

88 104 60 49 157 69 198

53 127 185 37 124 143 93 68 15

134 110 103 76 47 40

144 183 133 169 108 43 23 16

95 161 27 42 190 106 41 59

70 115 148 193 184 63 97

DEFINITIONS

- O. Stodgy; prim (colloq.).
- P. Ornate ornament projecting from round base of a column to the corner of the plinth.
- Q. Grossly offensive to modesty or propriety.
- R. Soluble.
- S. Where "Custer our hero" was first (3 wds.).
- T. North Carolina town, provincial capital, 1774, fortified port of the Confederacy (2 wds.).
- U. Opposite numbers to bridesmaids.
- V. Complicated scheming, often with petty and dishonest dealings.
- W. Someone or something which counts for little or nothing among his fellows.
- X. One learned in the legends of a people.
- Y. Certain fluttering poplar (2 wds.).
- Z. More nearly resembling youth than middle age.

WORDS

197 89 178 128 188 12

160 98 109 132 62 9

87 192 102 137 165 147 19 7

173 35 158 180 5 142 141 118

94 153 189 8 58 77 199 22 162 86

21 100 176 117 105 79 84

186 18 149 107 80 194 112 64 52

139 32 119 74 99 50 24 166

6 61 25 57 101 45 51 167 182

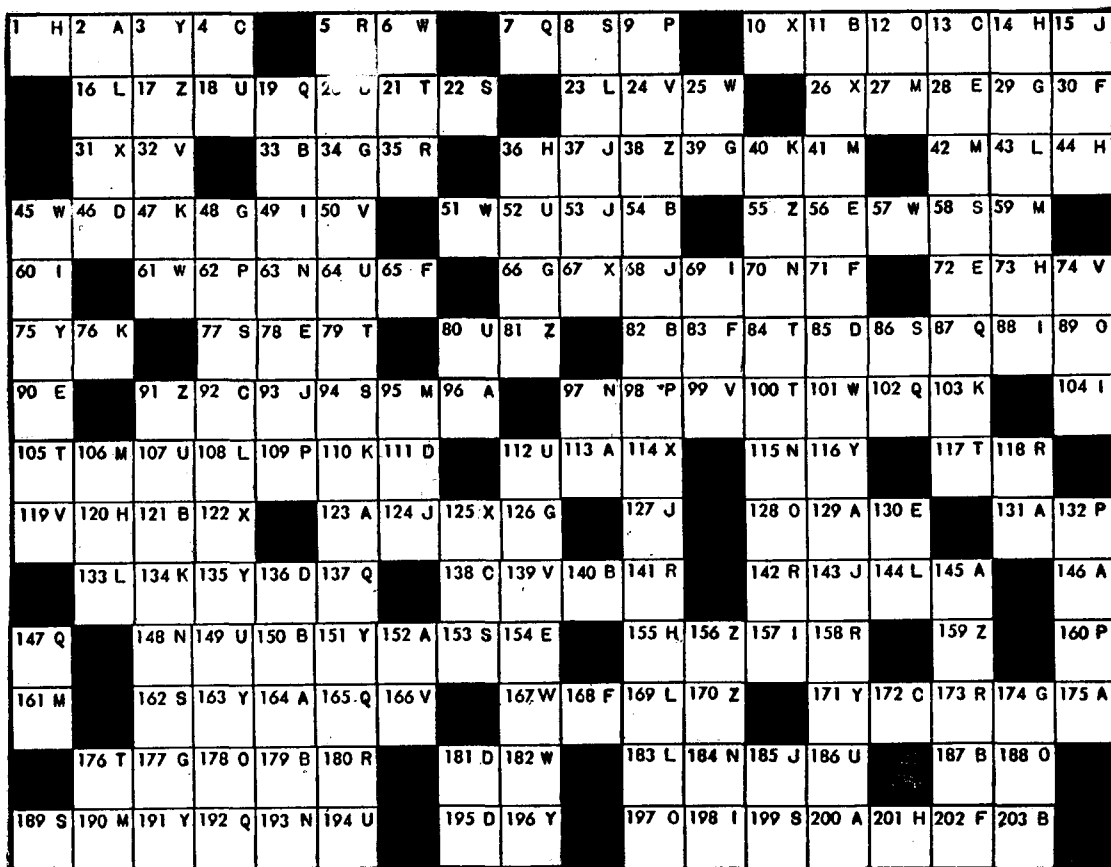
10 114 122 67 31 125 26

191 75 151 196 171 116 3 135 163

81 17 38 170 55 159 91 156

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.



Solution of last week's Double-Crostic will be found on page 7 of this issue.

MAY 25, 1957

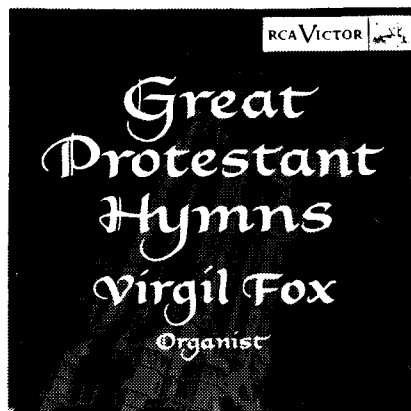
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Long Play—LM-2100



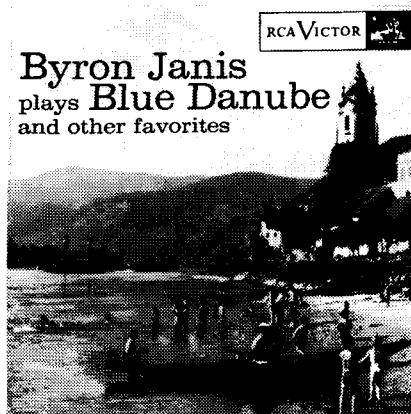
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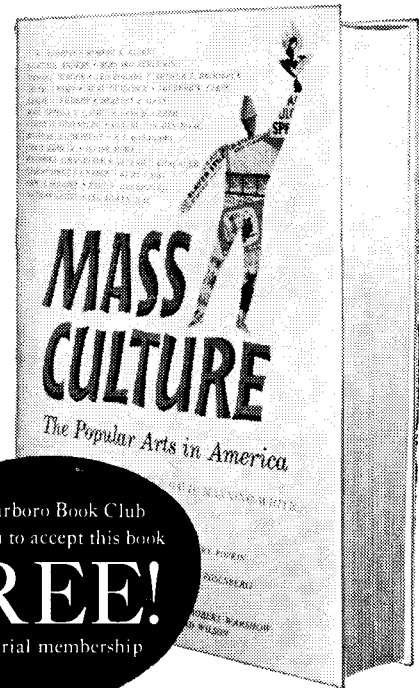
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- From the "girlie" magazines to the "New Yorker"
- From the Cult of Sadism to the Rituals of Conformity

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