

# KINGSLEY DOUBLE-CROSTIC NO. 1233

Reg. U.S. Patent Office

By Doris Nash Wortman

## DEFINITIONS

- A. Describing the creature that "can't live on land and dies in the water."  
B. One thing the audience ought to do during the sermon.  
C. Because (2 wds.).  
D. Ammunition wagon.  
E. Making a holiday showing (2 wds.).  
F. The weapon yearned for by Tom Sawyer, as the modern youth his switchblade (2 wds.).  
G. Netted.  
H. Heavenly body as classified in one of the less common spectral types (2 wds.).  
I. To spur.  
J. Spanish cat.  
K. Minor Greek poet "in Heaven" (song whose tune was borrowed for the Star Spangled Banner).  
L. Diminutive of Henrietta.  
M. Dormant Japanese volcano in whose crater are shrines visited by pilgrims.  
N. Top extreme of elaborate costuming (slang).

## WORDS

109 77 146 81 100 125 122 20 36 31  
90 151 160 43 119 132  
19 137 61 88 145 53  
164 184 114 26 5 44 118  
13 155 140 159 157 57  
48 117 87 25 78 130 55 11 23 168  
116 67 161 92 112  
62 158 69 52 143  
58 141 84 126 123  
133 32 45 76  
28 42 149 171 107 136 79 65  
74 59 138 103 154 30  
54 135 49 80 99  
33 147 181 91 10

## DEFINITIONS

- O. Old age.  
P. Ideals of character as manifested by a race or people.  
Q. Ostentation.  
R. What the audience sometimes does when listening to a sermon.  
S. In a different manner.  
T. Three-month-period to Macbeth, Robert Bruce, etc.  
U. Given to contrivances, esp. those of doubtful character.  
V. Winter apple.  
W. A certain "blowpipe" for welding.  
X. Very long, slender Hawaiian vine with pinkish-purple flowers.  
Y. What the audience really ought not to do during the sermon.  
Z. Abundance of bryophytes.  
Z'. An almond.  
Z". English novelist and playwright, born in India 1862, whose pseudonym was "Harrington Hext."

## WORDS

66 4 37 106 98 7 183  
182 178 46 64 144  
152 186 9 163 97  
148 41 172 18 47 63  
128 72 24 6 83 176 180 27  
17 85 39 185 113  
38 102 156 2 175 174  
129 142 115 108 162 56  
16 169 120 3 139 34 96 105 101 93 50  
14 127 71 51 166 94 73 189 89  
110 188 95 121 75 165  
153 187 60 68 131 21 82 167 8  
111 179 86 29 12 177 150 170  
15 104 1 124 173 35 22 40 134 70

## DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Blank squares indicate ends of words; if there is no blank square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

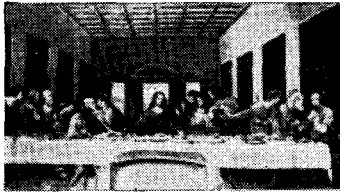
	1	Z <sup>2</sup>	2	U		3	W	4	O		5	D	6	S	7	O	8	Z		9	Q	10	N	11	F	12	Z'	13	E		
	14	X			15	Z <sup>2</sup>	16	W	17	T	18	R	19	C	20	A	21	Z		22	Z <sup>2</sup>	23	F		24	S	25	F	26	D	
	27	S	28	K	29	Z'	30	L	31	A		32	J	33	N	34	W		35	Z <sup>2</sup>	36	A	37	O	38	U		39	T		
40	Z <sup>2</sup>		41	R	42	K	43	B	44	D		45	J	46	P	47	R		48	F	49	M	50	W	51	X		52	H		
53	C		54	M	55	F	56	V	57	E	58	I	59	L	60	Z	61	C		62	H	63	R		64	P	65	K	66	O	
67	G	68	Z	69	H	70	Z <sup>2</sup>		71	X	72	S		73	X	74	L		75	Y	76	J	77	A	78	F		79	K		
80	M	81	A	82	Z	83	S		84	I	85	T	86	Z'		87	F	88	C	89	X	90	B	91	N		92	G	93	W	
	94	X	95	Y	96	W	97	Q	98	O		99	M	100	A	101	W	102	U	103	L		104	Z <sup>2</sup>	105	W	106	O	107	K	
108	V		109	A		110	Y	111	Z'	112	G		113	T	114	D	115	V		116	G	117	F	118	D	119	B	120	W		
	121	Y	122	A	123	I	124	Z <sup>2</sup>		125	A	126	I		127	X	128	S	129	V	130	F	131	Z	132	B	133	J			
134	Z <sup>2</sup>	135	M	136	K	137	C	138	L	139	W		140	E	141	I	142	V	143	H		144	P	145	C	146	A	147	N	148	R
149	K	150	Z'	151	B	152	Q	153	Z		154	L	155	E		156	U	157	E	158	H		159	E	160	B	161	G	162	V	
163	Q	164	D	165	Y		166	X	167	Z		168	F	169	W	170	Z'	171	K	172	R	173	Z <sup>2</sup>	174	U		175	U	176	S	
177	Z'	178	P		179	Z'	180	S	181	N	182	P	183	O		184	D	185	T		186	Q	187	Z	188	Y	189	X			

Solution of last week's Double-Crostic will be found on page 8 of this issue.

NOVEMBER 9, 1957

PRODUCED 2005 BY UNZ.ORG  
ELECTRONIC REPRODUCTION PROHIBITED

The Saturday Review



FROM *The Metropolitan Museum of Art*

## 24 FULL-COLOR MINIATURES

OF FAMOUS  
PAINTINGS BY

# Leonardo da Vinci

### A DEMONSTRATION WITHOUT CHARGE

of a simple and sensible way—particularly  
for families with children—to obtain  
a well-rounded education in the history and  
appreciation of art

**THE METROPOLITAN MINIATURES PLAN** • Once a month the Museum reproduces a selection of paintings in full color. Each set deals with a different artist or school and contains 24 fine color prints (slightly larger than shown at right) and a 32-page album, in which the artist and his work are discussed, and in which the prints can be affixed in given spaces. In effect the project is an informal but comprehensive course, in both the history and appreciation of art, for persons of all ages.

**ONE-MONTH FREE TRIAL SUBSCRIPTION, WITH NO OBLIGATION**—to acquaint you with the project. At no expense you can examine the 24 miniature reproductions of paintings by LEONARDO DA VINCI, read the album—then decide, within the month, whether or not you wish to continue. If not, simply let us know and we shall immediately cancel this provisional subscription. No matter what your decision, the introductory LEONARDO set is free. The price for each set (if you continue) is \$1.25, including the album. With the first set purchased, and with every sixth set thereafter, you will receive free a handsome portfolio which holds six albums.

**PLEASE NOTE:** Since the Metropolitan Museum is unequipped to handle the details involved in this project, it has arranged to have the Book-of-the-Month Club act as its national distributor. The selection of subjects and the preparation of the color prints remain wholly under the supervision of the Museum.



LEONARDO DA VINCI: MONA LISA

MINIATURES ARE  
SLIGHTLY LARGER  
THAN THIS  
—and in full color

**BOOK-OF-THE-MONTH CLUB, Inc.** 26-11  
345 Hudson Street, New York 14, N. Y.

Please send me at once 24 full-color Miniatures by Leonardo da Vinci, with album, without charge. This may be considered a trial subscription. I reserve the right to cancel, according to your offer, within one month or any time thereafter. If I continue after this free set, I will be billed \$1.25 for each set of Miniatures with album (plus 10 cents for postage). To facilitate handling and billing, two sets will be sent every second month. With my first purchase I will receive free a handsome portfolio in which to keep six albums. Additional portfolios will be sent, also without charge, as they are needed. Whether I continue or not the free set is mine to keep.

Mr. }  
Mrs. }  
Miss }

Address.....

City.....Zone.....State.....

M39