

KINGSLEY DOUBLE-CROSTIC NO. 1236

Reg. U.S. Patent Office
By Doris Nash Wortman

DEFINITIONS	WORDS
A. Crude zinc of commerce.	176 50 184 73 156 115 202 112 19
B. Man twice president of Texas, then its senator, and its governor (1793-1863).	191 30 123 163 148 14 88
C. A flag or a young naval officer.	43 175 159 179 143 137
D. Amer. dessert made from the orange fruit of a vine (2 wds.).	167 97 124 90 61 164 9 65 136 39
E. German lyrical philosopher-poet, who taught history at Jena late in life (1759-1805).	51 197 178 118 13 45 12 168
F. One legally appointed to transact any business for another.	192 146 57 152 76 165 172 187
G. In mining, old timbers laid across steel sets to support the roof.	151 100 29 121 32 161 89
H. Namely (2 wds.).	134 26 188 170 99
I. Often follows breaking.	48 145 130 35 66 105 142 162
J. To trim and finish the edges (2 wds.).	20 54 182 98 77 4 62 129
K. Symbol used to represent a word, etc.	85 72 198 60 194 166 135 155 180
L. Moved backward and forward between two places.	120 11 144 108 53 64 7 196
M. Play the part of the man entertaining guests (3 wds.).	92 6 40 127 109 203 58 147 69 46

DEFINITIONS	WORDS
N. The popular, usually larger, branch of a bi-cameral legislature (2 wds.).	44 177 78 110 1 47 37 63 173 157
O. Dried leaves and flowers of <i>Cannabis sativa</i> ; or wild tobacco, <i>Nicotiana glauca</i> .	103 169 15 5 49 27 67 126 83
P. What the much-admired thing is "out of" in current vernacular (2 wds.).	10 81 189 28 104 195 31 74 117
Q. Subject of a hostile power who is not a Moslem (Moham. law).	23 59 91 55 68
R. Interdict; restrain; hinder.	185 116 82 8 34 141 33
S. Cruel, pitiless.	153 174 80 107 111 95 86 171
T. Four ought to be the result (3 wds.).	52 42 160 190 79 38 150 133 106 158 17
U. Swiss bacteriologist who discovered the plague bacillus, developed the serum against it (1863-1943).	18 131 84 183 102 119
V. Impel through space or a different medium.	113 122 201 3 70 36 24
W. To utter a sound expressing dejection (comp.).	149 114 21 193 41 101 128
X. Upper parts, esp. if long and narrow.	200 93 16 22 125 140
Y. One who makes formal commendation of someone or something; panegyrist.	56 199 181 75 138 87 94 71
Z. Describing a chain made continuous by uniting its ends.	2 132 154 186 25 139 96

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Blank squares indicate ends of words: if there is no blank square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

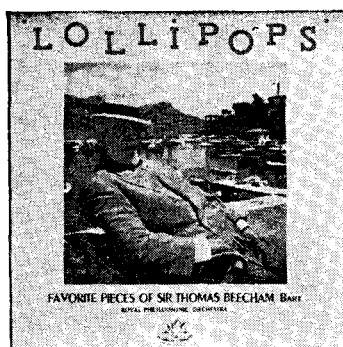
1	N	2	Z	3	V	4	J	5	O	6	M	7	L		8	R	9	D		10	P	11	L	12	E		13	E	14	B	15	O		
16	X			17	T			18	U	19	A			20	J	21	W	22	X	23	Q	24	V	25	Z	26	H	27	O	28	P		29	G
30	B	31	P			32	G	33	R			34	R	35	I	36	V	37	N	38	T	39	D	40	M	41	W		42	T	43	C	44	N
45	E			46	M	47	N	48	I			49	O	50	A	51	E	52	T			53	L	54	J		55	Q	56	Y		57	F	
58	M	59	Q	60	K	61	D	62	J	63	N	64	L		65	D	66	I	67	O	68	Q	69	M	70	V		71	Y	72	K	73	A	
		74	P	75	Y	76	F	77	J			78	N	79	T	80	S	81	P			82	R	83	O	84	U	85	K		86	S	87	Y
88	B	89	G			90	D	91	Q	92	M	93	X	94	Y	95	S	96	Z			97	D	98	J	99	H	100	G		101	W	102	U
103	O			104	P	105	I	106	T	107	S			108	L	109	M	110	N			111	S	112	A	113	V	114	W		115	A	116	R
117	P			118	E	119	U	120	L	121	G	122	V	123	B	124	D	125	X	126	O	127	M			128	W	129	J		130	I	131	U
132	Z			133	T	134	H	135	K	136	D	137	C	138	Y	139	Z			140	X	141	R	142	I	143	C		144	L	145	I	146	F
147	M			148	B	149	W	150	T			151	G	152	F	153	S	154	Z			155	K			156	A	157	N	158	T		159	C
160	T	161	G	162	I			163	B	164	D	165	F	166	K			167	D	168	E	169	O	170	H	171	S	172	F	173	N		174	S
175	C	176	A	177	N			178	E	179	C	180	K			181	Y	182	J	183	U	184	A	185	R	186	Z	187	F		188	H	189	P
190	T	191	B			192	F			193	W	194	K	195	P	196	L			197	E	198	K	199	Y	200	X	201	V	202	A	203	M	

Solution of last week's Double-Crostic will be found on page 9 of this issue.

NOVEMBER 30, 1957

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The Saturday Review



That's what Sir Thomas Beecham calls his favorite pieces. Poet and Peasant (Suppé), Afternoon of a Faun (Debussy), Valse Triste (Sibelius), Royal Hunt and Storm (Berlioz), March in D (Mozart), Le Rouet d'Omphale (Saint-Saëns), Joyeuse Marche (Chabrier). Delightful album of musical sweetmeats. Royal Philharmonic.

Angel 35506

Cover: Photograph in color of Sir Thomas, taken summer 1957 at his villa on the Riviera.



ELISABETH SCHWARZKOPF

More Songs You Love

Festival Family Favorites . . . for the holiday season. Original version of *Stille Nacht* (Schwarzkopf sings both voices) as first heard in the little church of Oberndorf in 1818. 13 numbers also include Come All Ye Faithful, Panis Angelicus, The First Nowell, In Dulci Jubilo, Weihnachten, I Saw Three Ships . . . Chorus, Organ, Orchestra. Charles Mackerras, conductor.

Angel 35530

Cover: Red and gold. Back: Complete texts.



TITO GOBBI AT LA SCALA

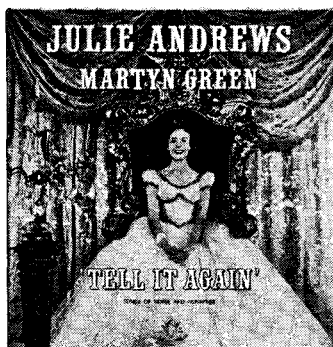
The internationally famous Italian baritone in great scenes from favorite operas: *Pagliacci* (Prologue), *Ballo in Maschera*, *Rigoletto*, *Traviata*, *Tosca*. From the complete La Scala - Angel opera recordings.

Angel 35563

Album includes illustrated booklet with texts.

Gala Christmas List

(New Releases—Available Nov. 25, '57)

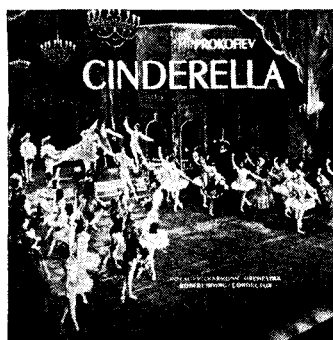


JULIE ANDREWS and MARTYN GREEN
in 'Tell It Again'

In this enchanting record of nursery rhymes, learning songs, lullabies, and other 'Songs of Sense and Nonsense' the star of *My Fair Lady* has slipped away from Spain where 'the rain stays mainly in the plain' to the Never-Never-Land where hurricanes *never* happen and where gardens grow silver bells and cats go to London to visit the Queen. Shedding Eliza Doolittle and her phonetic troubles, Julie Andrews has left all tongue-twisters (such as 'Betty Botter bought some butter') to Martyn Green and sings about Mary and her Lamb, Little Bo-Peep, and Miss Muffet. For children and grown-ups.

Angel Blue Label 65041

Cover: Color photograph of Julie Andrews.
Notes plus text of songs.

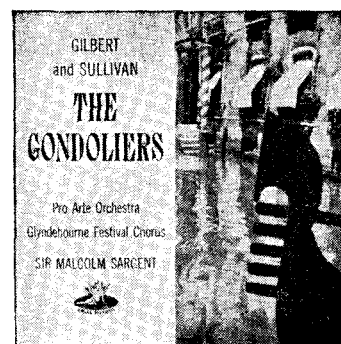


CINDERELLA BALLET
(Prokofiev)

All glitter and gold, crystal and grace is this 'royal' record, magically recorded by the Royal Philharmonic Orchestra conducted by Robert Irving, Musical Adviser of the Royal (former Sadler's Wells) Ballet. Perfect Christmas gift!

Angel 35529

Cover: Photograph in color of Ball Scene with Moira Shearer as Cinderella.



(Gilbert and Sullivan)

Here's a how-de-do . . . a wonderful new 'Gondoliers' (recorded by HMV in England) conducted by Sir Malcolm Sargent with all-star cast of leading British opera-concert singers. 'Life's a pudding full of plums' (as they sing in 'Gondoliers') if you find this happy album under your tree . . . 'Of that there is no manner of doubt, no probable, possible shadow of doubt . . .'

2-record Angel Album 3570 B/L (35556-7)

Photographs, essay, complete text, illustrated.

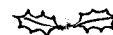


Canto a Sevilla (Turina)

The color and rhythm of Andalusia irresistibly interpreted by the incomparable 'Victoria of the Angels' . . . Suite with orchestra incl. *Semana Santa* (Holy Week Procession), *Noche de Feria* (Seville's famous Fair), *La Giraldilla* (renowned Moorish bell-tower of the Cathedral), *Fountains in the Park*. London Symphony.

Angel 35440

Cover: Color photograph of De los Angeles with mantilla. Booklet: Illustrated, with notes and Spanish song texts.



MESSIAH HIGHLIGHTS

One record of solos and choruses from complete recording conducted by Sir Malcolm Sargent. Huddersfield Choral Society. Royal Liverpool Philharmonic. Magnificent performance in great British tradition ('The best *Messiah* I know of in any tradition,' *Canby*, *Audio Magazine*.)

Angel 35551

Note: The complete MESSIAH is available in 3-record Angel Album 3510 C.

SR/ RECORDINGS SECTION

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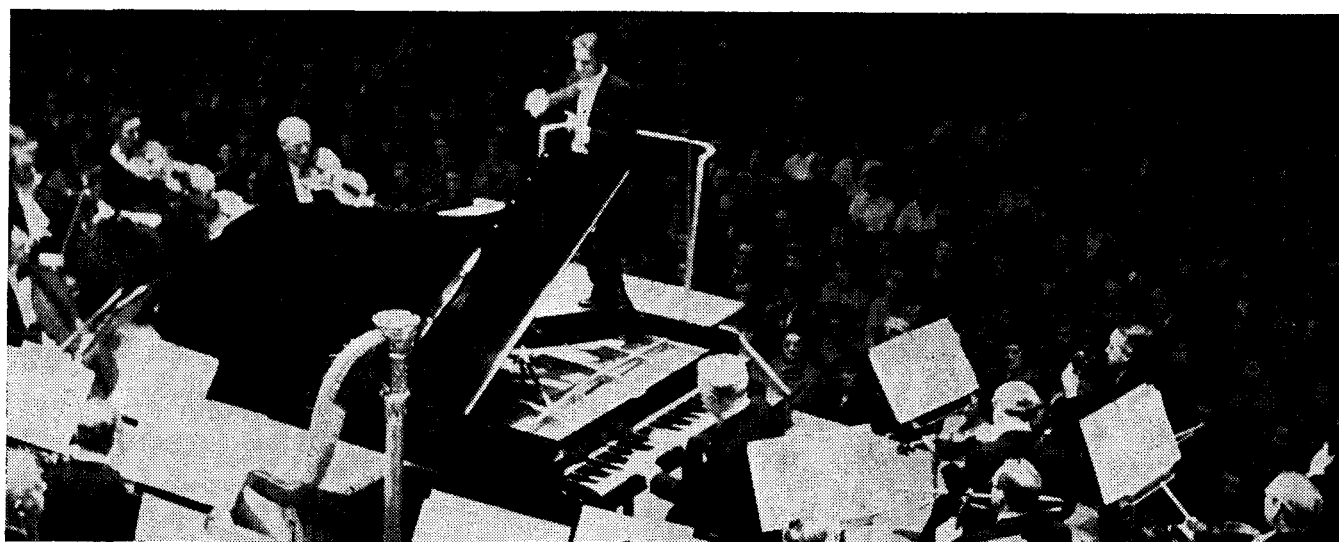
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Sir John conducting, Rubinstein soloist, in the Brahms D Minor at the opening concert of the centennial season.

BARBIROLI AND THE HALLÉ

By NEVILLE CARDUS, *longtime music critic of the Manchester Guardian, is now based in London and is an internationally-famous authority on Cricket.*

LONDON.

FOR 100 years the Hallé Orchestra has had a character and function marking it off from all other orchestras in Great Britain. First, it was founded and fathered by a German musician. Charles Hallé, born in Westphalia, became renowned in Paris during the period of Chopin, Georges Sand, Berlioz, and Liszt. When the Revolution of 1848 drove him from Paris he decided to take refuge in Manchester, city of cotton, rain, and smoke. Perhaps his decision was not entirely inexplicable. German Jews were already rooting themselves there. The cavernous thoroughfares of Manchester were rendered more Stygian by the towering offices of Hamburg merchants whose brass plates gleamed through the encircling gloom of Portland Street and Whitworth Street, announcing the esoteric names (esoteric in Lancashire anyhow) of Heyn Franc & Co., Fritz Dehn & Co., Behrens, (Continued on page 64)

By BERNARD HERRMANN, *composer of several Academy Award-winning film-scores, and frequent guest-conductor of orchestras here and abroad.*

LOS ANGELES.

ON OCTOBER 16 Sir John Barbirolli opened the 100th season of the Hallé Orchestra of Manchester, and his fifteenth year as its Musical Director. Not only was this an occasion, musically, of historical importance, but more so in that it serves as a reminder of what great heights can be achieved by an orchestra under an imaginative, poetic, and inspired conductor.

In this fifteen years the Hallé has become, not only the premiere orchestra of England, but one of the great orchestras of the world. Today it is an instrument of utmost sensitivity and brilliance. Its dynamic range is from that of the most delicate pastel shades of orchestral color to the most dazzling. It is an orchestra that is in perfect control at all times, and one that performs with vibrancy, eloquence, and virtuosity. These qualities have been imparted to it by John Barbirolli, who is today one of the few remaining