# Saturday Review

SEPTEMBER 14, 1957 / 256

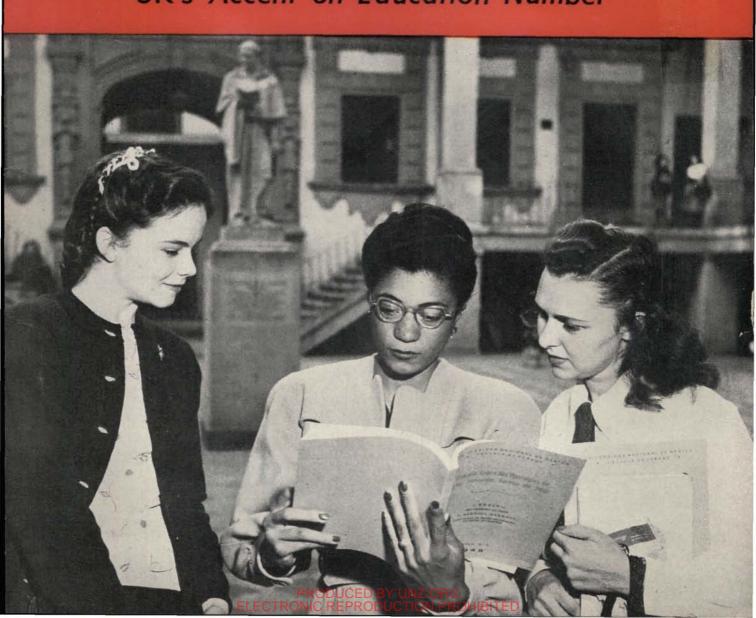
TODAY'S TEACHER: A PROFILE
APERBACKS IN THE CLASSROOM
OUR EGOCENTRIC CHILDREN

CRISIS IN THE COLLEGES

TV: TEACHER'S FRIEND OR FOE?

ONE CITY TRIES INTEGRATION

SR's Accent on Education Number



# IKING FICTION NEW

#### Patrick White

"One of the finest historical novels I have read in years....



"Mr. White's novel is so brilliant and sustained a performance that the reviewer felt like going out into the street and buttonholing passersby into reading it.... This individual language carries him triumphantly through every scene in this teeming, tumultuous tale of long ago."-JOHN BARKHAM, Saturday Review Syndicate

VOSS

## Lalage Pulvertaft

A modern love story by one of London's most engaging new writers

In this tragicomic tale of amorous intrigue, Miss Pulvertaft uses her incisive wit to unmask a fascinating group of sophisticated Londoners. "One of the best books I've read in a long time: pungent and full of relevance."—RAE BROOKS, Book-of-the-Month Club News. "Shrewd and witty...an intellectual and emo-tional adventure for anyone."-The Spectator \$3.50



THE THING DESIRED

#### Janet Stevenson

A dramatic Civil War suspense story of a gallant woman spy



People in Richmond called her Crazy Bet. But under her frowzy bonnet was an amazing mind. Coolly, she directed a network of agents for the North and hid escaped prisoners in her secret attic. Rescued from oblivion by Miss Stevenson's imaginative pen, she emerges as a valiant heroine of the war. \$3.50

WEEP NO MORE

### Elizabeth Taylor

A wickedly amusing and touching novel of a fabulous "lady novelist"

"Miss Taylor has had a field day. .. Beautifully told ... both amusing and moving."-London Times. This portrait of a writer of monstrous egocentricity whose popular success astounds her publishers and confounds the critics is "an absolute joy."-Time and Tide. By the author of The Sleeping Beauty.



ANGEL

A superb collection of wartime fiction by the most talented American writers



The tremendous range of human emotion and experience during the holocaust of war is vividly set forth by writers like William Styron, Irwin Shaw, James Jones, and others. It is a collection to be savored for its literary excellence and narrative appeal.

The Best Short Stories of World War II Edited by Charles A. Fenton

THE VIKING PRESS

625 Madison Ave., New York 22, N. Y.

... and the newest quality paperbounds from a great Viking list ....

ETRUSCAN PLACES by D. H. Lawrence

LOSER TAKES ALL by Graham Greene \$ .95 (First U.S. book publication)

THE MOTH AND THE STAR A Biography of Virginia Woolf by Aileen Pippett \$1.45

THE CRAFT OF FICTION

ARISTOTLE'S POLITICS AND POETICS DYLAN THOMAS IN AMERICA by John Malcolm Brinnin \$1.45 The PORTABLE STEINBECK Edited by Pascal Covici; introduction by Lewis Gannett \$1.25

The PORTABLE THOREAU Edited by Carl Bode \$1.45

Send for a free brochure of the many outstanding titles published by Viking in fine paper bindings.