



—From "The Swineherd."

is retold in this attractive picture book for younger children, and illustrated with drawings in color which capture the robust flavor of the tale and its time. Barbara Cooney adapts "The Nun's Priest's Tale" from the "Canterbury Tales" and tells the story so clearly in her illustrations, as well as text, that even those who cannot yet read will learn its moral: that it is best not to place one's trust in flattery.

—M. C.

**THE LEGEND OF BEFANA.** By Henry Chafetz. Illustrated by Ronni Solbert. Houghton Mifflin. \$2.75. On Twelfth Night, in Italy, Befana and her donkey go from door to door giving gifts to all the good children and stones and charcoal to the naughty ones. Befana is the Italian counterpart of St. Nicholas and Santa Claus, and this little story tells who she was and whence she came, though no one has ever seen her.

The retelling of this old legend is rhythmical and reads aloud well. The attractive crayon and ink drawings are in black and soft shades of coral and brown.

—A. B.

**GERMAN HERO-SAGAS AND FOLK-TALES.** Retold by Barbara Leonie Picard. Illustrated by Joan Kiddell-Monroe. Walck. \$3.50. The Oxford Myths and Legends series has already known Miss Picard's competent hand with traditional stories in her retellings for the "French Legends, Tales and Fairy Stories" volume. The Germanic tales in this present collection benefit equally from her very real feeling for the words of folk literature. The language she uses to write of Gudrun and Siegfried is commensurate with the Teutonic heroes and their deeds of might.

In telling the stories of Till Eulenspiegel, the mouse-tower on the Rhine, Reineke Fox, and the rat-catcher of Hamelin her style is economical, her folk idiom strong, and her humor boisterous. The black-and-white line drawings effectively interpret the

mood of the stories; those in tones of gray and terra cotta are too cool and stylized for lusty folklore.

—E. S. R.

**LORETTA MASON POTTS.** By Mary Chase. Illustrations by Harold Berson. Lip-pincott. \$3.50. Mary Chase has written a story with her own brand of whimsical fantasy. Loretta Mason Potts is described as a bad girl when her brother Colin, aged ten, first hears about her. She is the eldest of the Mason children. When she was five years old, she elected to live with the Potts family near the hill where the magic which charmed her had its source—a bridge and a castle with two tiny inhabitants who flatter her when she is bad.

How Colin sets about to find Loretta and how the entire family is drawn into the spell of this world behind the hill, and nearly meets its end, provide the fascinating incidents and suspense for a lively and amusing story which ends well.

—M. C.

## POETRY AND ART

**OUNCE DICE TRICE.** By Alastair Reid. Illustrated by Ben Shahn. Little, Brown. \$3.50. Originally published as a children's book, this is now being promoted by the publishers as a book for adults as well. Actually it is for anyone of any age who finds pleasure in words and word sounds. Alastair Reid, a poet, comes naturally to such pleasure and has compiled from his notebook a unique and entertaining collection of odd words, forgotten words, "light" and "heavy" words, real and fabricated words. There are names for

cats, whales, insects, and other creatures and conditions, and some delightfully apt sets of words the author has invented for the numbers one to ten.

The humor, the imaginative whimsicality, the play with sound, and the strikingly appropriate Ben Shahn illustrations all make this a book adults can enjoy with children.

—LILLIAN MORRISON.

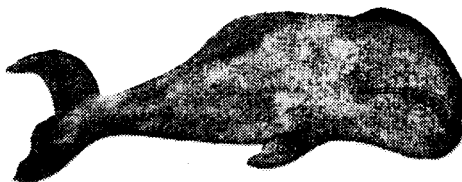
**I WENT TO THE ANIMAL FAIR: A Book of Animal Poems.** Selected by William Cole. Illustrated by Colette Rosselli. World. \$2.75. Last year William Cole gave us "Story Poems New and Old," a delightful anthology of old favorites, ballads, and lesser-known poems; this year he offers small children a treat with "I Went to the Animal Fair." The title poem, an amusing nonsense song familiar to many adults, has heretofore been available in only one anthology for children. Other verses in the collection range from Emily Dickinson and John Keats to Laura Richards and Edward Lear.

In her first book for children published in America, Colette Rosselli, the illustrator, adds her full measure of laughter to a collection which promises fun for the entire family.

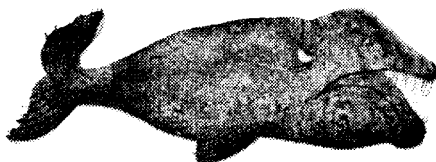
—H. A. M.

**THE SPACE CHILD'S MOTHER GOOSE.** By Frederick Winsor. Illustrated by Marian Parry. Simon & Schuster. \$3.50. In parodies of the old familiar nursery rhymes, Mr. Winsor uses the latest vocabulary of space physics, higher mathematics, and other modern sciences to give us a delightfully clever spoof on our times. Not only will the science-minded boys and girls chuckle

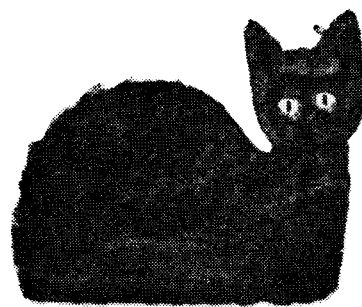
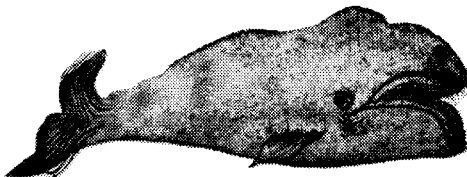
### NAMES FOR WHALES



HUGH BLODGE BARNABY HAMISH



CHUMLEY MURDO CHAM OKUM SUMP



### NAMES FOR CATS

SYBIL  
CHESTER  
LISSADEL  
GRICE  
MILDRED  
FELICITY  
ASTRID  
JAMES BUDGE  
TWEE  
SINBAD

—From "Ounce Dice Trice."

at the rhymes but literate teen-agers in general, aware of developments in the space age as they all are, will also find them funny. Fine-lined drawings full of humorous detail convey the spirit of the text.  
—L. M.

**BLESS THIS DAY: A Book of Prayer for Children.** Compiled by Elfrida Vipont. Illustrated by Harold Jones. Harcourt, Brace. \$3.25. This book of prayers draws from the entire Christian literature for its material. It is a fine collection of familiar and not so familiar prayers and graces for every occasion, ranging from the Bible onwards and including some of the best English poets.

The whole air of the book is contemplative and reverent; many of the prayers could be used by any religious sect. One is delighted to discover favorite lines included from Blake, Rossetti, and other choice pieces like Herrick's "Here a little child I stand . . ." Harold Jones's drawings in color and black-and-white border every page and are full of appropriate detail.

A satisfactory book recommended for the entire family.  
—M. C.

**A GALLERY OF MOTHERS AND THEIR CHILDREN.** Text by Marian King. Lippincott. \$3. Miss King has chosen twenty-nine pictures of mothers and their children from galleries all over the United States to make this book. There are Venetian and Florentine mothers, Flemish and Dutch, British, French, and Spanish, and Americans from the colonial mothers of Stuart, Sully, and Benjamin West to the modern mothers of Gari Melchers and George Bellows. Each full-page picture is accompanied by a description, often with its historical and social background, a brief biographical sketch of the artist, such information as size and date of the painting, the medium used, and its location.

This can be used nicely with Miss King's "Gallery of Children."

—F. L. S.

**DÜRER: A Biography.** By Elizabeth Ripley. With paintings, etchings, and drawings by Albrecht Dürer. Lippincott. \$3. Mrs. Ripley adds this biography of Albrecht Dürer to the very fine ones she has done of Goya, Leonardo da Vinci, Michelangelo, Rembrandt, and Vincent van Gogh. As in these others, she relates the events of the artist's life to his works, thus making of the chronological listing and description of his paintings and engravings a record of his life. The book is profusely illustrated with full-page, excellent reproductions in black-and-white of thirty-three of Dürer's pictures.

—F. L. S.

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## HOW-TO-DO-IT BOOKS

**PAGES, PICTURES, AND PRINT: A Book in the Making.** Written and illustrated by Joanna Foster. Harcourt, Brace. \$2.95. Miss Foster, who has had experience in publishing houses, takes the novice author through all the steps in making a book—from the idea to the finished product. Each process in the handling of a manuscript—the editorial assistance, the design of the book, the illustrations, the printing, binding, and sales promotion—is described and illustrated. A very useful book for all people who are interested in writing, producing, and working with books. —F. L. S.

**YOUNG DANCER'S CAREER BOOK.** By Regina J. Woody. Drawings by Arline K. Thomson and illustrated with photographs. Dutton. \$3.50. Out of her own experience Mrs. Woody begins this book with a warning that to be a dancer takes more than talent and interest, that a young person must dedicate his life to study. She then discusses dancing teachers and schools, what it is to be a "professional child," the choice between college and a career and the possibilities of combining them, performance or other ways to use training, and the



—From "Young Dancer's Career Book."

service aspect of dancing in dance therapy.

Line drawings and photography illustrate the book, and an index and bibliography add to its reference use. —F. L. S.

**CHESS FOR CHILDREN.** By Fred Reinfeld. Sterling. \$2.50. This handbook of chess for the beginner is attractively illustrated with diagrams and photographs. Each piece is described and the rules that govern its play are stated. Starting with easy moves progressively difficult plays are explained with accompanying diagrams, and the offensive and defensive moves listed. —F. L. S.

**PAPER, INK AND ROLLER: Print-making for Beginners.** By Harvey Weiss. Young Scott Books. \$3.50. How to make simple press prints, transfers prints, potato prints, stencils, linoleum prints, and cardboard prints is clearly described, and silk screen printing, lithographing, engraving, and etching are briefly discussed. This handsomely designed and printed book is a perfect example of its subject matter, and is a companion volume to Mr. Weiss's "Clay, Wood, and Wire."

—F. L. S.

**ART IS EVERYWHERE.** Written and illustrated by Leonard Kessler. Dodd, Mead. \$3.50. Mr. Kessler writes about materials, equipment, ideas, and techniques, hoping that these suggestions will act as springboards for the reader's own ideas, but he does not mean for them to be copied or thought of as absolutely correct ways of thinking and doing.

This is a book designed to awaken and stimulate the latent art interest of the lay reader rather than the artist. Mr. Kessler has illustrated his book with many drawings in full color.

—A. B.

**BETTER FOOTBALL FOR BOYS.** By David C. Cooke. Dodd, Mead. \$2.50. **THE FIRST BOOK OF FOOTBALL.** By Don Schiffer. Illustrated by László Roth. Watts. \$1.95. **FOOTBALL FOR YOUNG CHAMPIONS.** By Robert J. Antonacci and Jene Barr. Illustrated by Rus Anderson. Whittlesey House. \$2.95. These three books on football for young boys will serve as guides to them as they begin to play, and as informational books for those on the sidelines who should understand what they are watching. Diagrams for formations and how to play the various positions are illustrated by drawings in "The First Book of Football" and "Football for Young Champions," and by photographs in "Better Football for Boys." Safety precautions, rules, and the spirit of team work are included, and all three books exhibit a fine feeling for the value of sports to the participants and the spectators. —F. L. S.

These books look  
good enough to read!



### SIMBA OF THE WHITE MANE

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