

HOW-TO-DO-IT BOOKS

PAGES, PICTURES, AND PRINT: A Book in the Making. Written and illustrated by Joanna Foster. Harcourt, Brace. \$2.95. Miss Foster, who has had experience in publishing houses, takes the novice author through all the steps in making a book—from the idea to the finished product. Each process in the handling of a manuscript—the editorial assistance, the design of the book, the illustrations, the printing, binding, and sales promotion—is described and illustrated. A very useful book for all people who are interested in writing, producing, and working with books. —F. L. S.

YOUNG DANCER'S CAREER BOOK. By Regina J. Woody. Drawings by Arline K. Thomson and illustrated with photographs. Dutton. \$3.50. Out of her own experience Mrs. Woody begins this book with a warning that to be a dancer takes more than talent and interest, that a young person must dedicate his life to study. She then discusses dancing teachers and schools, what it is to be a "professional child," the choice between college and a career and the possibilities of combining them, performance or other ways to use training, and the



—From "Young Dancer's Career Book."

service aspect of dancing in dance therapy.

Line drawings and photography illustrate the book, and an index and bibliography add to its reference use. —F. L. S.

CHESS FOR CHILDREN. By Fred Reinfeld. Sterling. \$2.50. This handbook of chess for the beginner is attractively illustrated with diagrams and photographs. Each piece is described and the rules that govern its play are stated. Starting with easy moves progressively difficult plays are explained with accompanying diagrams, and the offensive and defensive moves listed. —F. L. S.

PAPER, INK AND ROLLER: Print-making for Beginners. By Harvey Weiss. Young Scott Books. \$3.50. How to make simple press prints, transfers prints, potato prints, stencils, linoleum prints, and cardboard prints is clearly described, and silk screen printing, lithographing, engraving, and etching are briefly discussed. This handsomely designed and printed book is a perfect example of its subject matter, and is a companion volume to Mr. Weiss's "Clay, Wood, and Wire."

—F. L. S.

ART IS EVERYWHERE. Written and illustrated by Leonard Kessler. Dodd, Mead. \$3.50. Mr. Kessler writes about materials, equipment, ideas, and techniques, hoping that these suggestions will act as springboards for the reader's own ideas, but he does not mean for them to be copied or thought of as absolutely correct ways of thinking and doing.

This is a book designed to awaken and stimulate the latent art interest of the lay reader rather than the artist. Mr. Kessler has illustrated his book with many drawings in full color.

—A. B.

BETTER FOOTBALL FOR BOYS. By David C. Cooke. Dodd, Mead. \$2.50. **THE FIRST BOOK OF FOOTBALL.** By Don Schiffer. Illustrated by László Roth. Watts. \$1.95. **FOOTBALL FOR YOUNG CHAMPIONS.** By Robert J. Antonacci and Jene Barr. Illustrated by Rus Anderson. Whittlesey House. \$2.95. These three books on football for young boys will serve as guides to them as they begin to play, and as informational books for those on the sidelines who should understand what they are watching. Diagrams for formations and how to play the various positions are illustrated by drawings in "The First Book of Football" and "Football for Young Champions," and by photographs in "Better Football for Boys." Safety precautions, rules, and the spirit of team work are included, and all three books exhibit a fine feeling for the value of sports to the participants and the spectators. —F. L. S.

These books look
good enough to read!



SIMBA OF THE WHITE MANE

By JOCELYN ARUNDEL. Illustrated by WESLEY DENNIS. An exciting, authentic story of the big game country of Africa by a writer and illustrator who were there recently on safari. Youngsters will thrill to the exploits of Toki, the small African boy who gets lost from a safari and comes upon Simba, great lion of the white mane. Ages 8-12 \$2.95

SCAT, THE WITCH'S CAT

By GERALDINE ROSS. Pictures in three colors by Kurt Werth. All about a witch who lives with a wonderful array of animals that will delight youngsters, especially the thinly flat cat named Scat. Ages 4-8 \$2.00*

DANNY DUNN AND THE HOMEWORK MACHINE

By JAY WILLIAMS and RAYMOND ABRASHKIN. Pictures by Ezra Jack Keats. Danny, his good friend Joe and their new friend Irene have great fun in this tale. Ages 8-12 \$2.95

FOOTBALL FOR YOUNG CHAMPIONS By ROBERT J. ANTONACCI and JENE BARR. Illustrated by Rus Anderson. A complete football handbook by the authors of Baseball for Young Champions. Ages 8-12 \$2.95

TWO FOR THE FAIR

By WILLIAM MACKELLAR, author of Wee Joseph. Pictures by Nora S. Unwin. Only a miracle can get Gavin's grandfather to the fair, but the faith of a Scotch boy and the wisdom of an old "witch" are not to be taken lightly. Ages 8-12 \$2.50

THE RED DRUM'S WARNING

By WILLIS LINDQUIST. Pictures by Harper Johnson. Haiti, turbulent land of mystery and voodoo drums, is the setting for this brisk adventure tale. Ages 8-12 \$2.75

SEND FOR JOHNNY DANGER

By M. E. PATCHETT. The amazing adventures of Captain Danger and his crew on the first rocket trip to the moon. Teen ages \$2.50

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STORIES FOR OLDER BOYS AND GIRLS

WARRIOR SCARLET. By Rosemary Sutcliff. Illustrated by Charles Keeping. Walck. \$3.25. The Bronze Age is the setting for this stark and beautifully written story about Drem, a boy with a crippled arm who earned the right to wear the scarlet of a warrior. Rosemary Sutcliff is pastmistress in the re-creation of period. In "Warrior Scarlet" she surpasses herself. Her research is so skilfully assimilated that the reader shares Drem's harsh life, savors his satisfactions and his griefs, becomes—in short—thoroughly identified with the fierce, brave youth. The book was printed in Great Britain and is illustrated with drawings which have an archaic distinction.

—A. O'B. M.

SIMBA OF THE WHITE MANE. By Jocelyn Arundel. Illustrated by Wesley Dennis. Whittlesey House. \$2.95. Toki, a young African boy, is a stowaway on a safari in search of lions. Because Toki's life with his father, a trusted game scout, had given him an unusual background of jungle life and animal ways, this safari provides him with an exciting personal adventure with animals, particularly with the great lion of the white mane. Suspense runs high and the climax is unusual and satisfying.

Boys and girls from fourth to sixth grades should find this a welcome and original addition to their wild-animal stories. Good pictures by Wesley Dennis add a special dimension to the book.

—R. H. H.

LITTLE BURMA. By Robert M. McClung. Illustrated by Hord Stubblefield. Morrow. \$2.95. This exciting eighteenth-century story about Little Burma, the first elephant ever brought to America, offers high adventure in reading for boys ten to fourteen years of age and older. The roster of carefully-drawn characters includes, besides Little Burma, the two boys who cared for her, the owner, his wife, plus two real villains. Their joys, trials, failures, and successes are all a part of this well-developed, fast-moving story. Numerous carefully-done, black-and-white illustrations are closely woven into the plot.

—L. W. R.

THE COMMODORE'S CUP. By Stephen W. Meader. Illustrated by Don Sibley. Harcourt, Brace. \$2.95. Stephen Meader's knowledge of and enthusiasm for sailing are evident in this story of Luke Cramer, to whom sailing meant almost everything. How Luke came to have a Comet class boat all his own, his sense of responsibility in caring

Bobbs-Merrill

BOOKS FOR BOYS AND GIRLS

The Great Declaration

A BOOK FOR YOUNG AMERICANS

By HENRY STEELE COMMAGER. Illustrated by Donald Bolognese. A great American historian presents for young readers the stirring debates and dramatic scenes that led to the signing of the Declaration of Independence—and a series of brilliant portraits of the men who wrote it. 11 years up. \$2.75



The Christmas Tree Forest

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By MARY ELWYN PATCHETT. Illustrated by Joan Kiddell-Monroe. A true-to-life story of a unique Christmas vacation spent on the great reef off the coast of Australia. Ages 10 up. \$3.00

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By LOUISE JENKINS. Illustrated by Paul Galdone. Ten-year-old Bouki learns the skills of shrimping and trapping in the Louisiana bayou country. Ages 8-12. \$2.75

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