## Van Doren

## Continued from page 28

gates are open to a new flood of antiintellectualism. Let them lament. But let them be told that they themselves are principal bearers of the infection. The disease itself is compounded partly of vacuity, party of the adulation of the mass-media that allows even the semi-literate to think of themselves as thinkers, and partly of an intellectual immorality I must call The Public Relations Mind. The basic trait of that mind is that it accepts public appearances as the basic test of principles and that it cannot in fact distinguish between appearance and principle.

Let Ike and the Congress turn their attention to what has gone flabby in the American mind, a flabbiness to which lke's prose and the shenanigans of a Public Relations Congress have contributed as much as any sideshow in the land. Certainly a nation more dedicated to its best principles and less complacent about itself-a nation, let us say, with its mind tuned to Jefferson and Lincoln rather than to gobbledygook and the hard-sell - would have found no need to make so much of the incident.

The item of perjury aside, what is all the noise about anyhow? Who can produce an actionable grievance out of the affair? I can find only three victimized parties.

THE first party consists of all the losers. They showed up in what is legally known as "good faith"-meaning that they were as itchy as you or I should have been for the Big Cash-and they were used and dropped. Maybe, as a test case, all the losers should sue the sponsors and the networks for \$129,000. That could get expensive, but perhaps the networks could find new sponsors and come up with a new hit show, one that could bring in enough to cover all possible damages. I am sure we have judges who, though they could not be fixed, would not mind putting on pancake make-up for such an appearance.

A second victimized party could conceivably consist of the Guaranty Trust and the Manufacturers Trust, the banks that sent vice presidents flanked by bank guards to deliver the super-sealed envelopes. Certainly if the show was legally a fraud, the prestige of the banks has been fraudulently exploited. That show might be fun, too.


The third victimized party is Charles Van Doren, a bookish young man who walked into a plushy mouse-trap. To be sure he was paid off in what seemed to be very fancy cheese. The fact remains he is still as much victim as villain.

What he is a victim of, aside from a touch of natural greed, is that soggy blur that passes as the mind of the overfed American who insists on a school system in which no one flunks, and on colleges evervone can get into whether or not he is prepared for the work. What has been lost from intellect in such minds is a sense of disciplined criteria. What has been substituted is vacuity. Lacking criteria, these intellectualoids settled for a tin god. Now, self-betrayed and indignant, they are turning their vaguely squinty eyes to Washington and are cheering the Federal noises that promise the nation a new, air-conditioned, three-speed, selflubricating, all-purpose public mentality.

W
HAT I want to say is: Bah! You asked for it. This is your life. The price is right enough. You've got no secrets. People are . . . well, never mind. But tell me, boys and girls and Federal gentlemen, has anyone had time to think of Mr. Khrushchev lately?

> - John Ciardi.

## The Nourishment of Memory

By George Abbe

A gentle master came to here: he cut a small loaf from the air,
he sliced a cool taste from the green of shadow hanging in the trees.

Before my unbelieving eves, from cupboards of exquisite praise shaped by the birds who frame the day, he took my meat, he gave to me.

And was I strong? And did I shout? My master's skin was pleasure-brown; his eyes recalled the great fish lost below the bridges of my past.

And yet, and yet the wish he gave made me, a moment, weak to live; the flesh and firm of this wild food broke shock across my hidden blood;
until, through grief, I felt my veins swell with the corpuscles of sun; until, through pain, I sensed the fire I owe dominions of the pure.

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## SIMMERING

Rex Stour says: "Of a million 1959 brides not one in a hundred knows what 'simmer' means, and this is one reason why nearly a million grooms will simmer when dinner is served. This book explains exactly what simmering is. What it does better than any other book I know of is to give the basic information that any good cook should have before he or she tackles any recipe whatever." Good Cooking by Nicholas Roosevelt, $\$ 4.50$ at all bookstores. Harper


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## KINGSLEY DOUBLE-CROSTIC NO. 1339

Reg. U.S. Patent Office
By Doris Nash Wortman

| DEFINITIONS | WORDS | DEFINITIONS | WORDS |
| :---: | :---: | :---: | :---: |
| A. Colloq. for those who possess worldiy things. | $\overline{98} \overline{129} \overline{169} \quad \overline{43} \quad \overline{4}$ | N . One low of justice in Exodus xx ( 3 wds .). |  |
| B. What Ruskin named the law of human life ('Stones of Venice"). | $\overline{166} \overline{14} \overline{104} \overline{61} \overline{122} \overline{171}$ | O. Dentalgia. |  |
| C. Permanent representative of U.S. to U.N. | $\overline{159} \overline{49} \quad \overline{70} \quad \overline{94} \quad 112$ | P. Amer. Army officer, head of Civilian Defense, 1944. | $\begin{array}{lllllllllllllllll}2 & \overline{173} & \overline{20} & \overline{48} & \overline{53} & \overline{116} & \overline{158}\end{array}$ |
| D. Old French or Provençal poem in which two choracters hold a debate. | $\begin{array}{llllllllll}57 & \overline{21} & \overline{173} & \overline{149} & \overline{37} & \overline{62}\end{array}$ | Q. Fioating, usually without control. | $\overline{5} \quad \overline{143} \quad \overline{67} \overline{45} \overline{50} \overline{155}$ |
| E. Egyptian personification of the heavens, os consort of Geb, the Earth. | $\overline{12} 86$ | R. Great river of Africa, 2600 miles long. <br> 5. Due to motion. | $\begin{array}{llllll}56 & 117 & 13 & 3 & 160\end{array}$ |
| F. Flying-catching warbler of eastern North Amer. | $\begin{array}{llllllllllllllllll}81 & \overline{15} & 96 & \overline{32} & 51 & \overline{55} & \overline{152} & \overline{163}\end{array}$ |  | $\begin{array}{lllllllllll}131 & \overline{55} & \overline{125} & \overline{110} & \overline{73} & \overline{11} & \overline{80}\end{array}$ |
| G. Trademark for a special alphabet board, used to get spirit messages. | $\overline{72} \overline{82} \sqrt{9} \overline{162} \overline{148}$ | T. Put on as a theatrical presentotion. | $\begin{array}{lllllllllllll}78 & 97 & \mathbf{2 5} & \overline{39} & \overline{153} & 44\end{array}$ |
| H. Followed by Word $V$ (the whole preceded by " $A$ "), first of Barrie's novels to be widely known, 1889. | $\sqrt{144} \overline{46} \quad \overline{174}$ | U. Nickname of a popular contemporary older actor whose name is really George Hayes. | $88 \quad \overline{69} \quad \overline{84} \overline{120} \overline{111}$ |
| 1. Esculent. | $\sqrt{126} \overline{140} \quad 115 \quad \overline{66} \quad \overline{107} 170$ | V. See Word H ( 2 wds .) | $\begin{array}{llllllllllllll}99 & \overline{146} & \overline{6} & \overline{74} & \overline{37} & \overline{121} & \overline{34} & \overline{176}\end{array}$ |
| J. Device for collecting mowed grass. <br> K. Settles in temporary habirations. | $\begin{array}{lllllll} \overline{52} & 139 & \overline{90} & \overline{100} & 33 & 175 & 147 \\ \overline{54} & \overline{38} & \overline{40} & \overline{59} & \overline{83} & \overline{22} & \overline{32} \end{array}$ | W. Leaendary British tribal prince who married Hengist's around 450 A.D. around 450 A.D. | $\begin{array}{lllllllllll}109 & \mathbf{2 7} & 128 & 102 & 7 & \overline{167} & \overline{135} & \overline{89} & \overline{47}\end{array}$ |
| L. Early book of poems by Robert Frost (3 wds.; 1914). |  | X. Chief goddess of Babylonion pantheon. | $\begin{array}{lllllllllllllllll}164 & 101 & 64 & 71 & 16 & 106\end{array}$ |
|  | $\overline{108} \overline{142}$ | Y. Packed in a graduated series. | $\begin{array}{llllll}87 & \overline{161} & \overline{30} & \overline{60} & \overline{150} & \overline{27}\end{array}$ |
| M. Russian oculist in Polond, who invented Esperanto, 1887. | $\begin{array}{lllllllllllll}36 & \overline{141} & \overline{42} & \overline{75} & \overline{130} & \overline{28} & \overline{95} & \overline{9}\end{array}$ | Z. Patient lady whose story was told by Boccaccio, Chaucer, ete. | $\begin{array}{lllllllllllllllll}193 & \overline{93} & \overline{168} & 8 & \overline{24} & \overline{76} & \overline{123} & \overline{157}\end{array}$ |

## DIRECTIONS

To solve this puzzle you must guess twenty-odd
WORDS, the definitions WORDS, the definitions of whicb are given in the
column beaded DERINIcolumn beaded DEFINI-
TIONS. Alongside eacb definition, there is a row of dashes-one for each letter in the required word. Wessed a word, write it guesscd a word, wrue and also wite each letter in the correspondingly numbered cortapondingure of the puzzle Square of the puzzle
diagram. . When the squares are all filled in, you will find that yout bave completed a quotation from some published work. If read up and down, the letters in the diagram bave no meaning. . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line $\dot{\operatorname{Wan}} \dot{\mathrm{S}}$
When all the WO When all the WORX $\dot{D}$ are flled in, their initial letters spell the name of the autbor and the tulo of the piece from which taken. Of great belp to the solver are this acrostic feature and the relatine feature and the relatne
shapes of words in the shapes of words in the
diagram as they develop. Authority for spellings Anthortiy for spellingt ster's New International Dictionary, Second Edition.


Solution of last week's Double-Crostic will be found on page 15 of this issue.

