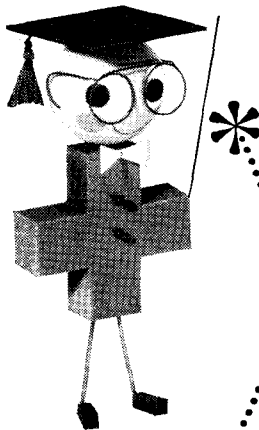


Guide to European Music Festivals—1960

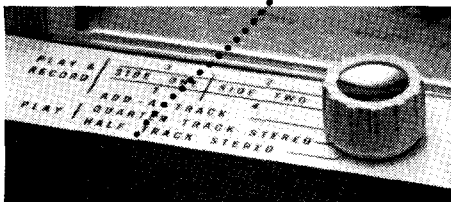
| DATE | LOCATION | TITLE | DETAILS | INFORMATION & TICKETS |
|----------------------|--|--|--|---|
| May 1- May 29 | Wiesbaden, Germany | International May Festival | OPERA: "Marriage of Figaro"; "Cosi fan tutte." | State Theatre, Wiesbaden, Tel. 22 421 |
| May 4- June 14 | Brussels, Belgium | Queen Elizabeth Music Contest | Prize competition for pianists from all over the world. | Palais des Beaux Arts, 11 Rue Baron Horta, Brussels |
| May 10- June 30 | Florence, Italy | May Music Festival | OPERA: "Eloisa," "Fidelio," "Jenufa," "Italiana in Algeri," "Euridice" (Peri); 3 world premieres—"Una notte in Paradiso," "Il mantello," "La notte del nevrastenico." BALLET: New York City Ballet, Ballet of Théâtre de Paris. CONCERTS; DRAMA. | Teatro Comunale, 16 Corso Italia, Tel. 296 111 |
| May 12- June 3 | Prague, Czechoslovakia | International Music Festival "Prague Spring" | OPERA; CONCERTS; CHAMBER MUSIC; BALLET. Soloists include Arrau, Kogan, Rostropovitch, Stern. | "Prague Spring," House of Artists, Alesovo Nabrezi 12, Prague I. Tel. 63 582 |
| May 17- May 31 | Copenhagen, Denmark | Royal Danish Ballet and Music Festival | OPERA; SYMPHONY; BALLET: Royal Danish Ballet. | National Travel Assn., 5-7 Banegaardspladsen, Copenhagen |
| May 18- May 28 | Bath, England | Bath Festival | CHAMBER MUSIC Yehudi Menuhin, C. Arrau, N. Boulanger, "Dear Liar," etc. | Festival Office, Abbey Church Yard Tel. Bath 61500 |
| May 20- June 5 | Bordeaux, France | Festival of Music | OPERA; CONCERTS: Bordeaux Philharmonic, National Orchestra of Madrid, etc. CHAMBER MUSIC; BALLET: New York City Ballet; DRAMA: French National Theatre- Jean Vilar. | Commissariat du Festival, 252 Faubourg St. Honoré, Paris 8. Tel. WAG 9728 |
| May 24- August 17 | Glyndebourne, Great Britain | Glyndebourne Festival Opera | "I Puritani" and "Don Giovanni" (new productions); "Falstaff," "Rosenkavalier," "La Cenerentola," "Zauberflöte." | Glyndebourne Box Office, London; Glyndebourne Opera Box Office, Lewes, Sussex. |
| May 27- June 12 | Bergen, Norway | International Grieg Festival | CONCERTS: Daily recitals at Grieg's home; DRAMA; FOLKLORE. | Festspillene Børstbygningen, Bergen |
| May 28- June 26 | Vienna, Austria | Vienna Festival Weeks | OPERA: Staatsoper—"Ring," "Orpheus" (Gluck), "Marriage of Figaro," "Angelina," "Aida," "Bartered Bride," "Murder in the Cathedral." | Österreichisches Verkehrsbüro, Friedrichst. 7, Vienna. Tel. 572 315 |
| May 28- June 14 | Stockholm, Sweden | Stockholm Festival | OPERA: "Aniara," "Un ballo in maschera," "Bohème," "Lohengrin"; CONCERTS; BALLET. | Stockholm Festival, Klara v. Kyrkogata 3A, Stockholm. Tel. 233 070 |
| End of May | Lausanne, Switzerland | International Festival of Lausanne | OPERA: Stuttgart Opera, Belgrade Opera; N.Y. City Ballet. | Lausanne Tourist Office 7 Benjamin-Constant |
| End of May | Zürich, Switzerland | Zürich June Festival | OPERA; CONCERTS; BALLET; ART EXHIBITS. | Tourist Office, Hauptbahnhof, Postfach Zürich 23 |
| June 7- June 18 | Helsinki, Finland | Sibelius Festival | CONCERTS: Sibelius Cycle— 7 symphonies, violin concerto; OPERA; CHAMBER MUSIC. | Sibelius Festival Found. Taivaskalliontie 17, Helsinki. |
| June 8- July 10 | Spoletto, Italy | Festival of Two Worlds | OPERA: "Bohème" (new production); "Prince of Homburg" (Henze); CONCERTS: Missa Solemnis (Cherubini); CHAMBER MUSIC; DRAMA; BALLET. | Festival dei Due Mondi, Spoletto, Italy. |
| June 9- June 23 | Strasbourg, France | International Music Festival | CONCERTS; ORATORIOS; BALLET. E. Schwarzkopf, I. Stern. | Festival de Strasbourg, 24 Rue de la Mésange, Tel. 324 310 |
| June 11- June 26 | Aldeburgh, Great Britain | Festival of Music and the Arts | OPERA; CONCERTS; CHAMBER MUSIC; (works of Britten); LECTURES, etc. | Secretary, Festival Office, Aldeburgh, Suffolk. |
| June 15- July 15 | The Hague, Amsterdam, Scheveningen, The Netherlands | Holland Festival | OPERA; CONCERTS: Concertgebouw (Gustav Mahler commemoration); BALLET: New York City; DRAMA: Old Vic of London. Morelli-Stoppa of Rome. | Amsterdam: Ellaplein 5, Tel. 723 320; The Hague: Tel. 558 700 |

| DATE | LOCATION | TITLE | DETAILS | INFORMATION & TICKETS |
|-------------------------------|-----------------------------|--|---|--|
| June 20- July 2 | Granada, Spain | International Festival of Music & Dance | CONCERTS; RECITALS; CHAMBER MUSIC; BALLET; SPANISH DANCE. | Direccion Bellas Artes, Alcalá 34, Madrid; Vitoria Alcalá 30, Madrid. |
| July 10- August 24 | Dubrovnik, Yugoslavia | Festival of Music, Drama & Folklore | CONCERTS; CHAMBER MUSIC; OPERA; BALLET; DRAMA; FOLKLORE. | Dubrovnik Festival, Palmoticeva 2, Dubrovnik, Tel. 23 39 |
| July 9- July 31 | Aix-en-Provence, France | International Music Festival | OPERA: "Le médecin malgré lui" (Gounod), "La voix humaine" (Poulenc), "Dido and Aeneas" (Purcell), "Don Giovanni," "Marriage of Figaro"; CONCERTS: Artists include Rubinstein. Souzay, I Musici. | Festival Bureau, 3 Rue Frédéric Mistral, Aix-en-Provence. |
| July 22- August 20 | Bregenz, Austria | Bregenz Festival | OPERA: "Wiener Blut," "Barber of Baghdad"; CONCERTS: Vienna Symphony Orchestra plays Beethoven and Mahler. | Austrian State Tourist Department, 277 Park Ave., New York, N. Y. Bregenz Festival office. Tel. 2458 |
| July 23- August 25 | Bayreuth, Germany | Richard Wagner Festival | "Meistersinger," "Fliegende Holländer," "Lohengrin," "Ring," "Parsifal." | Ticket Office, Bayreuth 13A, P. O. Box 2-72. Tel. 5722 |
| July 25- August 31 | Santander, Spain | International Music Festival | CONCERTS; OPERA; CHAMBER MUSIC; DRAMA; BALLET; "Argenta" prize competition; first international folklore competition. | Direccion de Festival, Plaza de Velarde, P. O. Box 258, Santander. Tel. 22 425 |
| July 26- August 31 | Salzburg, Austria | Salzburg Music Festival | OPERA: "Rosenkavalier," "Cosi," "Don Carlo," "Don Giovanni," "La finta semplice," "Marriage of Figaro," "Zauberflöte," "Mystère de la Nativité"; DRAMA: "Everyman." | Austrian State Tourist Department, 277 Park Ave., New York. Tel. MU 8-0355 |
| August 1- September 15 | Athens, Greece | Athens Festival | CONCERTS: OPERA; BALLET; DRAMA: Classic Greek tragedies. | Festival Bureau, 6 Avenue Venizelos, Athens. |
| August 1- August 15 | Menton, France | International Festival of Chamber Music | | Bureau du Festival de Musique de Menton, 45 Rue La Boetie, Paris 8, France. |
| August 7- September 9 | Munich, Germany | Opera Festival | OPERA: "Ariadne auf Naxos," "Arabella," "Rosenkavalier," "Intermezzo," "Capriccio," "Salome"; "Don Giovanni," "Seraglio," "Cosi," "Figaro"; "Meistersinger," "Fliegende Holländer"; "Falstaff," "Trionfi." | Opera Festival, Bayrische Staatsoper, P. O. Box 1, Munich 1. Tel. 28 721 |
| August 13- September 7 | Lucerne, Switzerland | International Festival of Music | CONCERTS: Swiss Festival Orchestra, Philharmonia of England, Lucerne Festival Choir. RECITALS: Anda, Cziffra, Firkusny, Fischer-Dieskau, Fournier, Rubinstein, Stern, Grumiaux, Haskil, Seefried, etc. | Tourist Office, Schweizerhofquai 4, Lucerne, Tel. 25 222 |
| August 21- September 10 | Edinburgh, Great Britain | Edinburgh International Festival | OPERA: "I Puritani" and "Falstaff" (by Glyndebourne staff); "La voix humaine"; "Arlecchino" (Busoni); "Secret of Suzanne." CONCERTS: Philharmonia Orches- tra, Leningrad Symphony Orchestra, Scottish National Orchestra; Soloists include de los Angeles, Haskil, Myra Hess, Isaac Stern, etc. BALLET; DRAMA; EXHIBITS; FILM FESTIVAL. | Festival Office, 11 Cambridge Str., Edinburgh |
| September 1- September 11 | Besançon, France | International Music Festival | CONCERTS; CHAMBER MUSIC; SACRED MUSIC; BALLET. International competition for young conductors. | Chamber of Commerce, 54 Grande Rue, Besançon. Tel. 5462 |
| September 12- September 26 | Venice, Italy | International Music Festival | Contemporary music. Five symphonic, three chamber music concerts. | Biennale, Ca' Giustinian, Venice. |
| September 18- October 2 | Perugia, Italy | Sagra Musicale Umbra | CONCERTS: BALLET; DRAMA. Bach, Cherubini, Scarlatti, Chopin. | Sagra Musicale Umbra Teatro Comunale, Perugia. Tel. 7124 |
| September 18- October 14 | Berlin, Germany | Berlin Festival Weeks | OPERA; CONCERTS; BALLET; DRAMA; ART EXHIBITS. | Berliner Festwochen, Am Hirschsprung 4, Berlin-Dahlem. Tel. 765 745 |

NEWS! In Self-Training and Teaching With Tape Recorders!

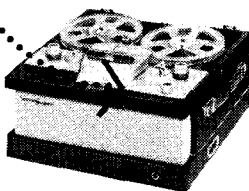


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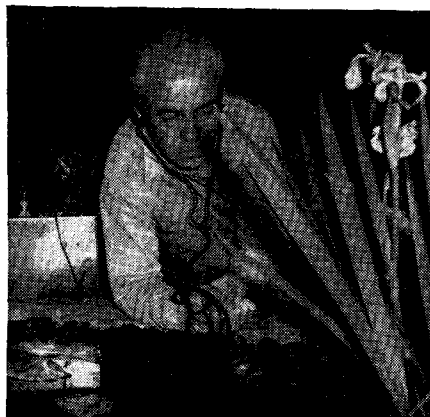
the Voice of Music

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Song Birds with Feathers

IT IS RARE in this day that craftsmanship is publicly applauded, except where craftsmanship is indistinguishable from "ART" in capital letters. Criticism in the press, so far as I know, has been limited to the so-called creative arts. Praise, or blame, is heaped on the heads of directors, actors, writers, composers, musicians, poets—even chefs. Once in a great while an outstanding architect, a furniture designer, or a teacher is singled out for a compliment—or a denunciation. But where has there been printed a critique of the craftsmanship of, say, an excellent shoemaker, an outstanding cabinetmaker, or, to come closer to home, a peerless sound recordist? It is not that, because I am a sound technician myself, I equate the talents of a good cabinetmaker, for instance, with those of any sound recordist. The cabinetmaker, I am sure, knows as much of his craft as I know of mine. Even Chippendale himself, however, was not more of a craftsman in his metier than Dr. Peter Paul Kellogg of Cornell is in his—the ornithological craft, or art, of recording bird songs.

Although the critical fraternity as a whole has not yet recognized Dr. Kellogg's craftsmanship, connoisseurs within the publishing industry have done so. Recognition took the form of a Carey-Thomas Award (honorable mention) to the Houghton Mifflin Company for Roger Tory Peterson's "A Field Guide to Bird Songs," created by Professors Kellogg and Allen of Cornell's Laboratory of Ornithology. The Carey-Thomas Awards perpetuate the memory of two pioneer American publishers, Isaiah Thomas and Mathew Carey, who, in the opinions of some, are patron saints of the American publishing industry. The judging is done by a jury of five nominated by the office of *Publisher's Weekly*, and the



Kellogg—"Chippendale... was not more of a craftsman"



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