

(Advertisement)



There is a Senior Editor at Doubleday who is senior in every respect. Tall, white-haired, wise, sardonic but constantly hopeful for his authors, he is the kind of editor the younger ones want to grow up to be.

It is dangerous, however, to listen to him describe his books. As he went on about Bob Duncan's novel, "If It Moves, Salute It," I couldn't help but wonder how much of the fun was in the book, and how much in the editor's description.

The fun, I am happy to report, is in both. This is the story of a captain who takes command of a military hotel in Tokyo, right after World War II. The place is meant to house Special Services personnel—acrobats, jugglers, musicians and football players. It also houses the captain's dream world. Having won the war (and he is an authentic hero) he means to let Japan "make it up to him."

He has a sunken bathtub installed; a whiskey decanter that plays *Onward Christian Soldiers* when tilted; a silken lady in a silken kimono—all the comforts of . . . well, if not a home, a house.

The idyll is spoiled by the arrival of a junior officer, a martinet. How he is tamed, by a kind of justifiable blackmail, is the climax. The martinet is "a man who lives by the book," says the Senior Editor, a man who lives by them himself. I'm glad he does. He has helped bring to the light of day many good ones, including this refreshing account of amiable immorality.

**L.L. Day**  
EDITOR-AT-LARGE

"If It Moves, Salute It" (\$3.95), by Bob Duncan, is published by Doubleday & Company, 575 Madison Avenue, New York 22, New York. Copies may be obtained from your own bookseller or from any of the 30 Doubleday Book Shops, one of which is located at 3301 West Central Avenue, Toledo 6, Ohio.

## Saturday Review

JANUARY 30, 1960

Cover Photograph: National Broadcasting Company

### SR/IDEAS

- 12 A Historian Previews the Sixties, by Louis M. Hacker
- 24 An Editorial: The Box Score Is the Thing
- 35 Schoenberg in His Letters, by Robert Breuer

### SR/BOOKS

- 15 Literary Horizons: Granville Hicks discusses new first novels.
- 16 Nixon and Rockefeller, by Stewart Alsop; The Facts About Nixon, by William Costello
- 17 The Kennedy Family, by Joseph Dinneen; John Kennedy, by James MacGregor Burns
- 18 Stuart Symington, by Paul I. Wellman
- 19 Two Weeks in Another Town, by Irwin Shaw
- 20 A Heritage and Its History, by Ivy Compton-Burnett
- 21 The Phenomenon of Man, by Pierre Teilhard de Chardin
- 22 The Two Cultures and the Scientific Revolution, by C. P. Snow
- 23 Roundup of Civil War Books

### SR/DEPARTMENTS

- 8 Trade Winds
- 22 Literary Crypt
- 25 Letters to the Editor
- 26 TV and Radio: Robert Lewis Shayon covers "The Serious Side of Steve Allen."
- 27 SR Goes to the Movies: Hollis Alpert wafts a nasal "no."
- 28 Broadway Postscript: Henry Hewes reviews a magnetic Beckett.
- 30 Music to My Ears: Irving Kolodin hears "The Flying Dutchman."
- 35 SR Recordings for February
- 59 Literary I.Q.
- 63 Kingsley Double-Crostic No. 1349

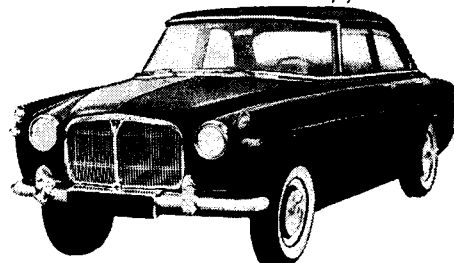
The SATURDAY REVIEW, published weekly by Saturday Review, Inc., 25 W. 45th Street, New York 36, N.Y. Harrison Smith, President; J. R. Cominsky, Publisher, Executive Vice President and Treasurer; Norman Cousins, Vice President; Nathan Cohn, Assistant Treasurer and Business Manager; Robert A. Burghardt, Advertising Director; Ray Goodman, Circulation Director; Bert Garnise, Circulation Consultant; Marion Umy, Assistant to the Publisher. Subscription \$7 a year; \$8 in Canada. Member Audit Bureau of Circulations. Vol. XLIII, No. 5, January 30, 1960. Second-Class postage paid at New York, New York, and at additional mailing offices. Indexed in the "Reader's Guide to Periodical Literature." © 1960 by Saturday Review, Inc. All rights reserved under Berne and Pan-American Copyright Conventions. Reproduction in whole or in part of any article without permission is prohibited. Printed in the United States of America.

"stately, refined  
and elegant,  
an altogether  
superb  
automobile."

That's what authoritative ROAD & TRACK magazine had to say (see page 12, Saturday Review, Jan. 16) about

## ROVER

World renowned aristocrat of fine cars.



Lloyd Buick Company, exclusive Rover dealer for metropolitan New Jersey, suggests that you, too, road test Rover for your own personal appreciation of this distinctive motor car. Lloyd also invites your inspection of its all-inclusive service and parts supply facilities staffed by Rover-trained personnel.

Why not make a date now to quality-rate Rover at

**LLOYD BUICK CO.**  
N. J.'s exclusive Rover dealer  
300 St. Georges Ave., Linden, N. J.  
Wabash 5-0610



Why do thousands  
of coeds descend  
on Fort Lauderdale  
every Spring?  
Because that's

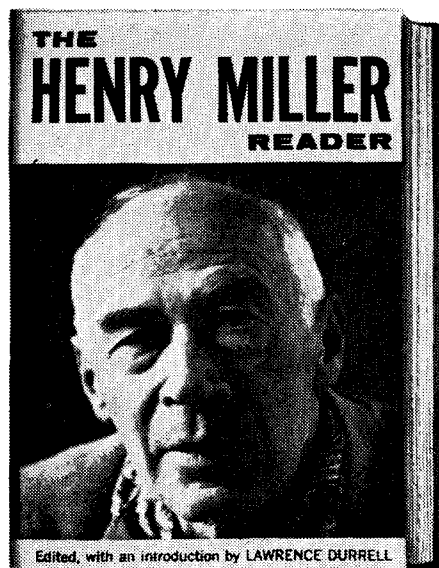
## WHERE THE BOYS ARE

By GLENDON SWARTHOUT  
Author of *They Came to Cordura*

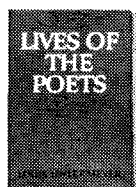
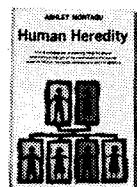
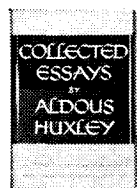
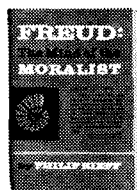
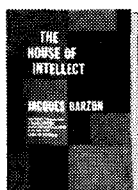
A novel about 20,000 hot-blooded collegiates whooping it up in Fort Lauderdale, Florida . . . and particularly about Merrit, a Midwest freshman who found everything she was looking for — and more! \$3.50, now at your bookstore.

**RANDOM HOUSE**





Includes writings from his TROPIC OF CANCER, BLACK SPRING, and other works banned in America



# EXCLUSIVE\* WITH THE MARBORO BOOK CLUB-ANY 3 FOR \$2.95 with membership

YOURS FOR LESS THAN A DOLLAR EACH. Up to \$22.95 worth of books for \$2.95 (and such books). For example, there's Sir Herbert Read's monumental study of modern painting (a Marboro Book Club exclusive)...and the eagerly-awaited, widely-acclaimed HENRY MILLER READER.

Henry Miller—storm-center of censorship and controversy for 30 years—is known throughout the world as one of the great voices of American literature.

In his own country he has been elected to the august American Institute of Arts and Letters. Yet the works that brought him his greatest honors have long been banned here.

Today, when enlightened opinion has made possible the publication of such modern classics as *Lolita* and *Lady Chatterley's Lover*, it is fitting that a representative collection of Henry Miller's work be made available to discerning readers in America.

"ONE OF THE GREAT LIBERATING CONFESSIONS OF OUR AGE"—*Malcolm Cowley*. Here at last is the best of Henry Miller, THE HENRY MILLER READER, edited and introduced by Lawrence Durrell, the exciting author of *Justine* and *Balthazar*. It contains major writings from his most important works (including those unavailable in America)—*Tropic of Cancer*, *Seuss*, *Black Spring*, *The World of Sex*, the complete texts of many other works, and a new story, *Berthe*, never published anywhere before.

To read THE HENRY MILLER READER is to understand why H. L. Mencken answered critics who accused Miller of pornography by saying "His is one of the most beautiful prose styles today."



485 illustrations  
100 magnificent plates in full color.  
**A CONCISE HISTORY OF MODERN PAINTING**  
By Sir Herbert Read

Probably the most informative book ever written about the new world of art that our century has created. Named as a selection of the Marboro Book Club by exclusive arrangement with the publishers in London and New York.

Anyone who has seen this notable book will tell you it is worth every penny of its \$6.50 bookstore price, yet it is yours for less than a dollar if you wish to select it now as part of this Introductory offer from the Marboro Book Club.

**A SELECT CIRCLE OF READERS.** To demonstrate the values that you can expect from the MARBORO BOOK CLUB, we offer you any 3 books on this page (including THE HENRY MILLER READER if you wish) for less than half of what you would otherwise pay for the HENRY MILLER READER alone. This is no ordinary offer; but then, this is no ordinary book club.

**SAVE 50% ON BOOKS ALL YEAR!** Like a cooperative, the MARBORO BOOK CLUB enables readers who share the same discerning tastes to pool their purchasing power—and thereby save an average of one-half on books they would otherwise purchase at full price. With each four selections (or alternates) accepted at the low Members' Prices, you receive a Bonus Volume of your choice at no additional charge.

**REACH FOR A PENCIL NOW** and check off the three books you want to own for less than a dollar each. You'll save as much as \$20.00 on regular bookstore prices, so act fast while this exclusive offer lasts.

## NO MONEY NEED BE SENT WITH COUPON

- |   |  |   |
|---|--|---|
| <p><input type="checkbox"/> <b>THE STATUS SEEKERS.</b> By Vance Packard, author of <i>The Hidden Persuaders</i>. The best-selling exploration of class behavior in America. List Price \$4.50</p> <p><input type="checkbox"/> <b>MEMOIRS OF A DUTIFUL DAUGHTER.</b> By Simone de Beauvoir. "One of the most significant autobiographies of our time."—<i>Germaine Brée</i>. "Fascinating!"—<i>Saturday Review</i>. List Price \$5.00</p> <p><input type="checkbox"/> <b>COLLECTED ESSAYS BY ALDOUS HUXLEY.</b> The author of <i>Brave New World</i> at his witty and shocking best—on sex, art, psychoanalysis, narcotics, the whole range of human folly and endeavor. List Price \$5.00</p> <p><input type="checkbox"/> <b>HUMAN HEREDITY.</b> By Ashley Montagu. The sum of what scientists know today about human reproduction, human evolution, and the varieties of human inheritance. A brilliant study of race and sex and destiny illustrated. List Price \$5.00</p> | <p><input type="checkbox"/> <b>FREUD: THE MIND OF THE MORALIST.</b> By Philip Rieff. A revelation of Freud's thought on human morality—from sexual ethics to religion. 400 pages. List Price \$6.00</p> <p><input type="checkbox"/> <b>OF LOVE AND LUST.</b> By Theodor Reik. Freud's most famous pupil analyzes the hidden nature of masculinity and femininity. List Price \$7.50</p> <p><input type="checkbox"/> <b>PRETEXTS BY ANDRE GIDE.</b> Ed. by Justin O'Brien. "The intelligence of Gide. His essays, aphorisms, portraits, prefaces and imaginary interviews available in English for the first time."—<i>N. Y. Times</i>. List Price \$5.00</p> <p><input type="checkbox"/> <b>LIVES OF THE POETS.</b> By Louis Untermeyer. From Chaucer to Dylan Thomas—the intimate lives of the 133 men and women whose genius, passions, and vices created 1,000 years of poetry in the English language. List Price \$7.95</p> | <p><input type="checkbox"/> <b>A CONCISE HISTORY OF MODERN PAINTING.</b> By Sir Herbert Read. From Cezanne to Picasso and Pollock. "Copiously and discerningly illustrated to aid us in understanding one of the great developments of our times."—<i>Howard Devree</i>. 495 plates, 100 in full color. List Price \$7.50</p> <p><input type="checkbox"/> <b>THE HENRY MILLER READER.</b> Edited by Lawrence Durrell. The best of Miller, including writings from banned works such as <i>Tropic of Cancer</i>. "One of the most beautiful prose styles today."—<i>H. L. Mencken</i>. List Price \$6.50</p> <p><input type="checkbox"/> <b>THE HOUSE OF INTELLECT.</b> Jacques Barzun's witty, merciless new book about the Sacred Cows of American Culture. List Price \$5.00</p> <p><input type="checkbox"/> <b>LOLITA.</b> By Vladimir Nabokov. One of the most hotly-discussed books since the sensational controversy over <i>Ulysses</i>. List Price \$5.00</p> |
|---|--|---|

## MARBORO BOOK CLUB

131 Varick Street, New York 13, N. Y.

You may enroll me as a new member of the Marboro Book Club. Please send me the THREE books checked at the left at only \$2.95 plus shipping for all three. Forthcoming selections and alternates will be described to me in a Monthly Advance Bulletin and I may decline any book simply by returning the printed form always provided. I agree to buy as few as four additional books (or alternates) at the reduced Members' Price during the next twelve months; and I may resign at any time thereafter. I will receive a free BONUS BOOK for every four additional books I accept.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

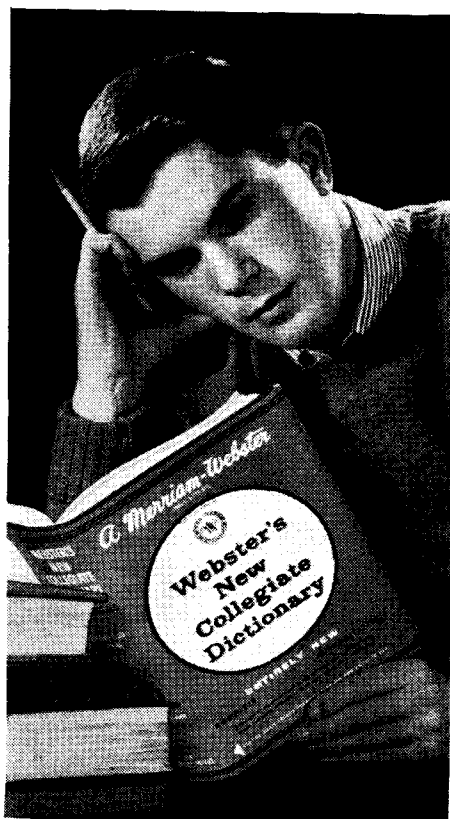
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

☐ I enclose \$2.95 (Books will be sent postpaid).

MS-527  
GUARANTEE: If you are not completely satisfied with this SPECIAL OFFER, you may return the books within 7 days and your membership will be cancelled.



# Teen-agers: the search for assurance



## ...how Merriam-Webster helps to acquire it

In today's high schools and colleges, competition is terrific.

To meet it, teen-agers and older students must be able to talk and write accurately and with assurance.

This is where Merriam-Webster's New Collegiate can be a constant help: it's the *one* dictionary required or recommended at all schools and colleges.

With Merriam-Webster, you *know* you're right. Its definitions are complete, accurate, up-to-date: it's the *one* desk dictionary based on the famous Merriam-Webster unabridged New International.

For better schoolwork, get a Merriam-Webster today! \$5 plain, \$6 indexed at department, book, and stationery stores. ©G. & C. Merriam Co., Springfield, Mass.

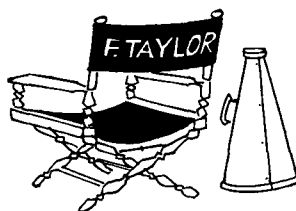
INSIST ON

# MERRIAM- WEBSTER

Other "Webster's" do not even include the Latin names for plants and animals, essential for students. To be sure of getting the one dictionary that meets all requirements of school, home, office: always ask for a Merriam-Webster.

# TRADE Winds

**ON OR ABOUT** April 1 of this year, the cameras will begin rolling in a remote Nevada location on a multimillion-dollar motion picture which will bring together a rare and exalted cluster of talent. The screenplay will be by Arthur Miller. John Huston will direct. Marilyn Monroe will join Clark Gable and possibly Montgomery Clift in the starring roles, and Eli Wallach and Thelma Ritter will fill in another important chunk of the cast. The picture in itself will make news, but of more than passing interest is the fact that the producer



will be a gentleman who has no intention whatever of making anything but book publishing his career.

He is the lank, lean, and learned editorial director of Dell Books, who goes by the name of Frank Taylor, and whose secretary swears knows everything there is to know.

"He's so civilized," she told us while we were waiting to catch Mr. Taylor on the run in his Madison Avenue office, "that when he has a bowl of soup at Chock Full O' Nuts, he makes it seem as if you're at the Four Seasons."

**IN THE COURSE** of his career, Frank Taylor is likely to be found eating at either. In shaping the destinies of Dell, he has to wear several hats as the occasion demands, pushing along a twenty-five-cent whopper like "McCracken in Command" ("Captain McCracken knew every . . . trick, but it took a rival officer to teach him the real meaning of treachery. . .") to a handsome fifty-cent paper edition of "War and Peace."

**THE PRESENT JUMP** from publisher (he will go on leave for a few months to handle the Miller-Monroe picture) to producer of a \$3,000,000 feature film is partially the result of his contacts with Arthur Miller, when, as editor of the now-defunct publishers Reynal and Hitchcock, Taylor worked with Miller in publishing two of his novels. They hit it off well, and have been good friends ever since. The jump also has its roots in the fact that in 1948 Taylor

turned down an offer to become a story editor for M-G-M in Hollywood, and suddenly found himself with a producer's job instead.

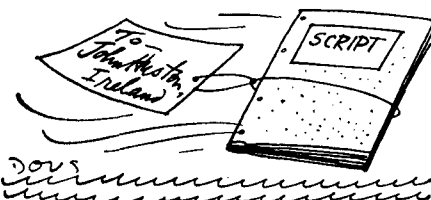
His first assignment was to produce Scott Fitzgerald's "Tender Is the Night," a property which M-G-M had picked up for \$150,000 from David Selznick after the latter had acquired it for a reported price of under \$3,000.

In conventional Hollywood style, Taylor worked and waited for several months until the project was tabled, and he was assigned a simple, low-budget script to produce called "Mystery Street." In spite of the budget, he was able to push the script into recognition by receiving the 1949 *Look* award as the best low-budget picture of the year.

At this point, another Hollywood lull set in, along with the enervating mantle of gloom brought about by television's rapid rise out of left field. He joined Twentieth Century-Fox, and sat around watching other people make movies for two more years, compiling a total of four years and one picture to his credit.

**ALL THIS, HOWEVER,** doesn't interfere with the fact that about a year ago Taylor and his family dropped in on Arthur and Marilyn Miller in their Connecticut home for a day's outing. Miller, who is an inveterate and incorrigible story-teller, told the group an absorbing tale which turned out to be based on a motion picture scenario Miller had written but not marketed. Taylor unearthed the script at that moment, and read it immediately.

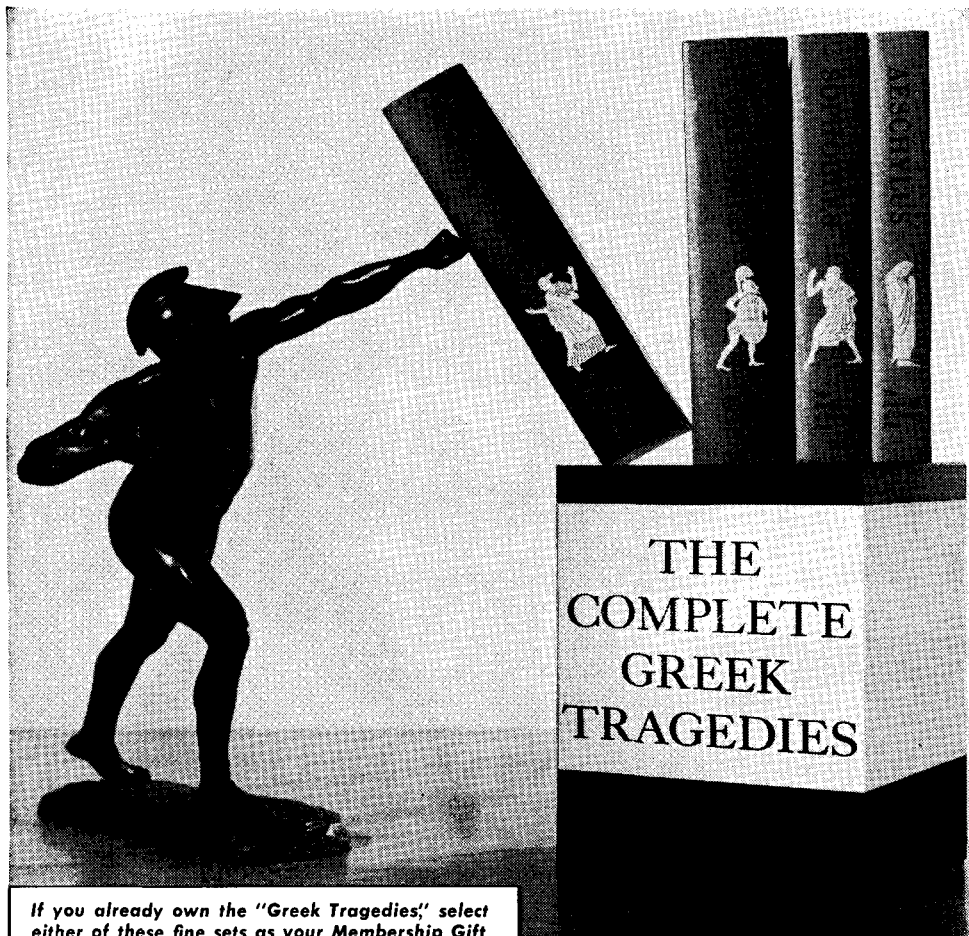
"The hair on the back of my neck gave the proper quiver," Taylor said. "But I told Arthur that there was only



one director in the business who could truly understand the script and bring it to life, and that was John Huston. Both Arthur and Marilyn agreed, especially since it was Huston who was the first director to take Marilyn seriously as an actress. Huston was in Ireland, and I dashed off a note to enclose with the script and Arthur sent it to him. Next

# The Readers' Subscription offers you Free this 4-volume set . . . "the mightiest drama in the literature of the Western World"

—The Classical Weekly



Here, in four handsomely boxed volumes, totaling 2084 pages, are thirty-three rich treasures of the West's cultural heritage — all the surviving tragic dramas of three of the greatest playwrights the world has ever known.

Now, for the first time, the works of Aeschylus, Sophocles and Euripides are rendered into readable modern English by fifteen leading poets, dramatists and scholars under the distinguished editorship of David Grene and Richmond Lattimore.

*Medea, Oedipus the King, Electra, Prometheus Bound, Antigone, Agamemnon, The Trojan Women, Hippolytus* — in this magnificent set they come to life with all the turbulence, nobility, passion and profundity of the ancient Greek theater at its height.

"Deserves the thanks of all of us who are concerned with the preservation of the humanities in a crazy civilization." Dudley Fitts in *The New York Times*. "For the Greekless reader, there is no other translation to be considered." Douglas Parker in *The Hudson Review*.

Published by the University of Chicago Press at \$20.00, this definitive set (or either of the two listed at left) is offered to you free with membership in The Readers' Subscription. Merely indicate your choice of first Selection and Membership Gift on the coupon below.

If you already own the "Greek Tragedies," select either of these fine sets as your Membership Gift

**COLLECTED PAPERS OF SIGMUND FREUD**  
Five Volumes, Boxed. LIST PRICE \$25.00  
**OXFORD HISTORY OF ENGLISH LITERATURE**  
Four Volumes. LIST PRICE \$23.50

## BEGIN MEMBERSHIP WITH ONE OF THESE SELECTIONS

**JAMES JOYCE, by Richard Ellmann.** "This immensely detailed, massive, completely detached and objective, yet loving biography, translates James Joyce's books back into his life." *Stephen Spender*. "The definitive record . . . a great work of love and scholarship." *George Steiner*. 842 pages, illustrated.

LIST PRICE \$12.50  
MEMBER'S PRICE \$7.95

**ROBERT FROST READS HIS POETRY.** The New England poet in a recitation of 23 bucolic selections — *Birches, Mending Wall, Death of a Hired Man*, etc. Caedmon (33 1/3 rpm) long-playing record.

LIST PRICE \$5.95  
MEMBER'S PRICE \$4.50

**HUMAN POTENTIALITIES, by Gardner Murphy.** The eminent psychologist's provocative speculations on how man may fully realize his creative potentialities.

LIST PRICE \$6.00  
MEMBER'S PRICE \$4.95

**MEMOIRS OF HECATE COUNTY, by Edmund Wilson.** One of the most famous banned books of the century, *Hecate County* is, according to Wilson himself, "my favorite among my books." (Not for sale to New York State residents.)

LIST PRICE \$6.00  
MEMBER'S PRICE \$4.95

**THE NEW GOLDEN BOUGH, by Sir James George Frazer.** Man's progress from tribalism to civilization — Frazer's classic now reorganized, condensed and updated in one massive volume by T. H. Gaster.

LIST PRICE \$8.50  
MEMBER'S PRICE \$5.95

**COMPLETE POEMS & PLAYS OF T. S. ELIOT.** All of his famous works, including *Waste Land, The Hollow Men, Love Song of J. Alfred Prufrock, Four Quartets, Murder in the Cathedral, The Cocktail Party*.

LIST PRICE \$6.00  
MEMBER'S PRICE \$4.95

FOR more than a decade, The Readers' Subscription has set before people of discriminating tastes the choicest fare in books and literary recordings — always at welcome savings. Members also receive a free subscription to our monthly magazine of criticism, *The Griffin*, regularly featuring articles on the current literary scene by such discerning writers as Dwight MacDonald, William Barrett, Arnold Toynbee, Alfred Kazin and Oliver La Farge. Alongside are six typical current Selections. Start your membership with any one of them at the reduced Member's Price — and receive with it, the valuable Gift Set of your choice.

*The Readers' Subscription* Dept. R-58  
59 FOURTH AVENUE, NEW YORK 3, N. Y.

Please enroll me as a member and send me at once my Gift Set and first Selection as indicated. You will bill me for the first Selection at the reduced Member's Price, plus postage. I agree to purchase four more Selections during the coming year, from the more than 60 available. I will receive a free bonus book or record of my choice after every fourth Selection purchased.

Gift Set \_\_\_\_\_

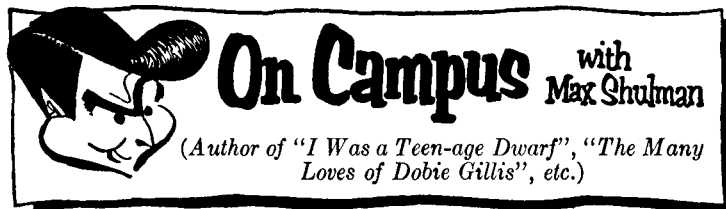
First Selection \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_





## APPAREL OFT PROCLAIMS THE MAN

The hounds of spring are on winter's traces. Soon we will be shedding our mukluks and union suits and putting on our spring finery. And what does Dame Fashion decree for the coming season?

(Dame Fashion, incidentally, is not, as many people believe, a fictitious character. She was a real Englishwoman who lived in Elizabethan times and, indeed, England is greatly in her debt. During the invasion of the Spanish Armada, Dame Fashion—not yet a Dame but a mere, unlettered country lass named Becky Sharp—during the invasion, I say, of the Spanish Armada, this dauntless girl stood on the white cliffs of Dover and turned the tide of battle by rallying the sagging morale of the British fleet with this stirring poem of her own composition:

*Don't be gutless,  
Men of Britain.  
Swing your cullass,  
We ain't quittin'.  
Smash the Spanish,  
Sink their boats,  
Make 'em vanish,  
Like a horse makes oats.  
For Good Queen Bess,  
Good sirs, you gotta  
Make a mess  
Of that Armada.  
You won't fail!  
Knock 'em flat!  
Then we'll drink ale  
And stuff like that.*

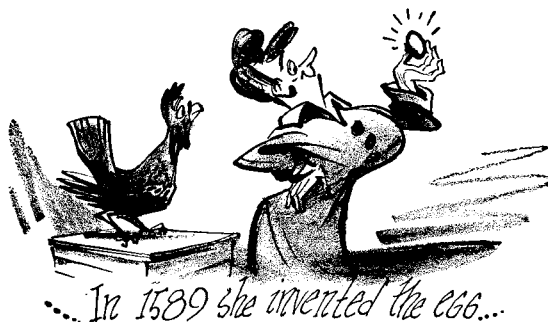
As a reward for these inspirational verses Queen Elizabeth dubbed her a Dame, made her poet laureate, and gave her the Western Hemisphere except Duluth. But this was not the extent of Dame Fashion's services to queen and country. In 1589 she invented the egg. In 1590, alas, she was arrested for poach-

ing and imprisoned for thirty years in a butt of malmsey. This later became known as Guy Fawkes Day).

But I digress. Let us get back to spring fashions.

Certain to be popular again this year is the cardigan (which, curiously enough, was named after Lord Cardigan, who commanded the English fleet against the Spanish Armada. The sweater is only one product of this fertile Briton's imagination. He also invented the ball-peen hammer, the gerund, and the molar, without which chewing, as we know it today, would not be possible).

But I digress. The cardigan, I say, will be back, which is cause for rejoicing. Why? Because the cardigan has nice big pockets in which to carry your Marlboro Cigarettes—and that, good buddies, is ample reason



for celebration. Do you think flavor went out when filters came in? If so, you've got another smoke coming. I mean Marlboros—all the rich, smooth flavor of prime tobaccos plus a filter that really filters. So slip into your cardigan and hie yourself to your tobacconist for some good Marlboros. They come in soft pack or flip-top box. Cardigans come in pink for girls and blue for boys.

© 1960 Max Shulman

\* \* \*

*If you're a filter smoker, try Marlboros. If you're a non-filter smoker, try Philip Morris. If you're a television watcher try Max Shulman's "The Many Loves of Dobie Gillis"—Tuesday nights, CBS.*

PRODUCED 2005 BY UNZ.ORG  
ELECTRONIC REPRODUCTION PROHIBITED

time I talked to Arthur, he said he had heard from Huston, who thought it was great and would like to direct it. I was very happy about the whole thing because I could put two friends together who could create something worthwhile. I forgot about the incident."

**LAST APRIL**, or ten months later, Taylor received a call from Miller, who asked him to drop over for a chat.

"It just occurred to me," said Miller. "Why aren't you producing this?"

Taylor's reply was that he had a thick scar tissue from his previous Hollywood experience, and that he was above everything a book publisher who wanted to stay that way. However, the thirst for a major adventure was too much, especially since Western and Dell agreed that he could have a leave of absence to produce the picture, which, by the way, will be released by United Artists under the title "The Misfits." Taylor describes it as a love story which combines the humorous, the violent, and the highest literary traditions of Arthur Miller's plays for the theatre.

**UP TO THIS MOMENT**, the project has been soft-pedaled, but national releases will soon cover the plans for the picture as the production date nears. Meanwhile, Taylor will continue the job of sparking Dell with its publishing program, in between keeping tabs on his four sons. ("I think I'm the youngest father of an Amherst freshman and the oldest father of a Greenwich, Connecticut, first grader," he told us.)

Taylor has a retreat just forty feet from the Canadian border in northern Minnesota, ninety miles from the nearest town, in a county with a population of 200, mainly Indians. When the production job is over, this will look very tempting to him except for the fact that he won't be able to touch it.

He'll be too busy catching up on the activity at Dell, where he intends to remain as a dyed-in-the-ink publisher.

—JOHN G. FULLER.

**SOLUTION OF LAST WEEK'S  
KINGSLEY DOUBLE-CROSTIC (No. 1348)**

**HARRY GOLDEN:  
FOR TWO CENTS PLAIN**

Israel is the first country in the Middle East where a new foreign minister is escorted to his inauguration by his predecessor. In the Arab world, the predecessor is either dead, or in jail, or if he is lucky, he was able to make it to Switzerland in time.

"A CROSS-SECTION OF AN ENTIRE CIVILIZATION —"

# THE DICTIONARY OF AMERICAN BIOGRAPHY

## A Treasury Of American Achievement Which Has No Rival

Edited under the auspices of the American Council of Learned Societies  
Now available on a Special Budget Plan in the handsome *Subscription Edition*



### THE STORY OF A GREAT PUBLISHING ENTERPRISE THE DICTIONARY OF AMERICAN BIOGRAPHY

At the first meeting of the American Council of Learned Societies—a federation of the leading organizations of scholars in the United States—the great historian Frederick Jackson Turner proposed that the Council undertake preparation of a biographical record which would include the life-story of every American who had made a significant contribution to the national life in all its aspects. Each biography was to be based on original research—each was to be written by an outstanding authority—each and every article was to be impartial, reliable and readable.

Dr. Turner made his proposal in 1920. The original edition of the work — 13,633 articles in twenty volumes — was published between 1928 and 1936. The first Supple-

mentary Volume added 652 biographies of notable Americans who died between the date of projection of the work and the year 1935. The second Supplementary Volume appeared in 1958. It included 585 more articles and carried the terminal date of the *Dictionary* down to 1940. A third Supplementary Volume, now in preparation, will include the lives of those men and women remarkable for the parts they played on the national scene who died between 1940 and 1950.

For more than thirty years, the *Dictionary of American Biography* has set the standard of excellence in its field. It is a supreme example of American cooperative scholarship—an unchallenged and continuing enterprise.

The most talented biographers and historians of our time are the authors of the 14,870 authoritative portraits of our greatest men and women—from the first explorers of the continent on down—to be found *only* in the *Dictionary of American Biography*. Here are fifty examples—many of them masterpieces.

JOHN ADAMS by Worthington C. Ford • LOUIS AGASSIZ by David Starr Jordan • JOHN JAMES AUDUBON by Donald C. Peattie • WILLIAM BEAUMONT by Victor C. Vaughan • DAVID BELASCO by Walter Prichard Eaton • ALEXANDER GRAHAM BELL by W. C. Langdon • WILLIAM E. BORAH by W. E. Leuchtenburg • HEYWOOD BROWN by Irving Dilliard • WILLIAM JENNINGS BRYAN by J. S. Bassett • JOHN C. CALHOUN by U. B. Phillips • ANDREW CARNEGIE by Burton J. Hendrick • EDWARD CHANNING by George P. Winship • WALTER CHRYSLER by Thomas C. Cochran • HENRY CLAY by E. Merton Coulter • GROVER CLEVELAND by F. L. Paxson • JOHN SINGLETON COPLEY by F. W. Coburn • GLENN CURTISS by C. O. Paulin • HARVEY W. CUSHING by John F. Fulton • JEFFERSON DAVIS by N. W. Stephenson • THOMAS A. EDISON by Roger Burlingame • RALPH WALDO EMERSON by Mark Van Doren • F. SCOTT FITZGERALD by Arthur Mizener • BENJAMIN FRANKLIN by Carl Becker • ELBRIDGE GERRY by Samuel Eliot Morison • GEORGE GERSHWIN by David Ewen • JOSIAH WILLARD GIBBS by Edwin B. Wilson • ALEXANDER HAMILTON by Allan Nevins • JOSEPH HENRY by William F. Magie • OLIVER WENDELL HOLMES by Felix Frankfurter • ANDREW JACKSON by Thomas P. Abernethy • WILLIAM JAMES by Ralph Barton Perry • THOMAS JEFFERSON by Dumas Malone • JOHN LA FARGE by Royal Cortissoz • BENJAMIN H. LATROBE by Fiske Kimball • ROBERT E. LEE by Douglas Southall Freeman • ABRAHAM LINCOLN by J. G. Randall • JOHN MARSHALL by Edward S. Corwin • WILLIAM "BAT" MASTERSON by W. J. Ghent • A. A. MICHELSON by H. B. Learned • JAMES MONROE by Dexter Perkins • THOMAS PAINE by Crane Brinton • EDGAR ALLAN POE by Hervey Allen • WILL ROGERS by Dixon Wecter • WILLIAM HOWARD TAFT by Henry F. Pringle • MARK TWAIN by Carl Van Doren • GEORGE WASHINGTON by John C. Fitzpatrick • DANIEL WEBSTER by Arthur C. Cole • WILLIAM H. WELCH by W. G. MacCallum • ELI WHITNEY by Carl W. Mitman • WOODROW WILSON by Charles Seymour.



### THE DICTIONARY OF AMERICAN BIOGRAPHY IS

**Readable:** This is a *Dictionary* with a difference. Colorful, informal and arresting in style, the articles may be read for pleasure as well as for information—for five minutes' relaxation, or for five hours of close study.

**Authoritative:** The more than 3,000 contributors were chosen for their special knowledge of their subjects. The system of editorial checking guarantees that each biography is as accurate as possible. The carefully prepared bibliography at the end of each article indicates avenues for further research and cites the sources which the biographer used.

**All-inclusive:** Statesmen, industrialists, physicians, clergymen, artists and scientists are fully represented, but the less conventional contributors to our national heritage have not been neglected—famous Indians, for example, actors, feminists, craftsmen, rogues, "characters" and explorers.

**Up-to-date:** The *Dictionary* now includes celebrated men and women who lived up to the end of December, 1940. In the judgment of the Editors, at least ten years must elapse between the death of a subject and any attempt to write a just and considered appraisal of him.

**Scholarly:** The work is sponsored by, and edited under the supervision of, the American Council of Learned Societies—a federation of the leading organizations of scholars in the United States.

**Reasonably priced:** Under the Budget Plan proposed by the publishers, the Subscription Edition of the *Dictionary of American Biography* may be purchased for as little as ten dollars a month.

The Subscription Edition of the *Dictionary of American Biography* contains the entire work, complete with all Supplements to date, in eleven handsomely produced volumes. **This is the only form in which the work is now published.**

The books are bound in durable maroon buckram with gold stamping. Each volume measures 6½ by 10 inches, a handy size for shelving, reading and reference. The 14,400 pages are printed on a fine English-finish paper.

CHARLES SCRIBNER'S SONS, DEPT. SB  
597 Fifth Avenue, New York 17, New York

Gentlemen: Please send me, free and without obligation, full information about the Subscription Edition of the *Dictionary of American Biography*, and how it may be purchased without additional charge on a special Budget Plan.

Name \_\_\_\_\_  
(please print)

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

# A HISTORIAN PREVIEW THE SIXTIES

*Much of America's energy during the 1950s was spent searching for solutions to ultimate problems. The difficulty of that search was brought into vivid focus, toward the end of the decade, by a perceptible shifting of attention to goals involving man's sense of moral necessity. In the following article, the third in Saturday Review's series on the Fifties and Sixties, Louis M. Hacker tries to anticipate the promises and problems of the new decade. Mr. Hacker, Distinguished Visiting Professor of History at Pennsylvania State University, is the author of "Triumph of American Capitalism" and "The Shaping of the American Tradition." He is now writing a book on the growth of the United States since 1865.*

By LOUIS M. HACKER

THE FUTURE HISTORIAN undoubtedly will say that the 1950s marked the peak of American power: that while the twentieth century was the American century—as the seventeenth had been the French and the nineteenth the British—it was exactly at the century's halfway mark that the United States reached both its apogee and its turning point. It had shown courage and imagination; by its own works it had set an impressive example and had therefore offered inspiration and leadership; it had been unafraid in the face of mounting Soviet strength, of faltering political guidance among some of its friends, of business recession at home with the threatened widening consequences everywhere, and of difficult domestic problems.

America's initiative abroad and accomplishments at home had several clear results. The world learned during the Fifties that Communism, as a political and economic alternative to the liberty and private decision-making of democratic capitalism, was not inevitable. Communism's march into Europe and Southeast Asia was halted; the neutral nations remained uncommitted but the balance was clearly moving slightly toward the free world.

We also learned that economic revival abroad was not only possible but that there were plain guides to policy for both stability and progress. Military aid strengthened the ability of our allies to resist further hostile penetration; economic assistance, in grants

and loans, to the countries of Western Europe and to Japan started them off on the sure road to recovery.

At home, it became clear that by encouraging research, maintaining high employment, and slowly but surely effecting a more equitable distribution of wealth and income, well-being and progress could be achieved through innovation and the exercise of free choice by businessmen and investors. Work and the creation of wealth inevitably led to improved standards of living and greater leisure. This was so not only in the United States but also in Great Britain, West Germany, France, Japan, and Italy.

Finally, we also observed that public policy—through fiscal and monetary management, social security programs, and the creation of new social capital, coupled with the spreading of economic intelligence among businessmen and their resulting willingness to make bold investments—blew away the threatening clouds of a prolonged depression. There were recessions in the Fifties, but they were mild and short-lived—and the fear that a downturn in American business would sweep over and engulf the rest of the world (as happened in the Thirties) began to disappear. Our economy was no longer marked by great instabilities; and our own indecisions no longer threatened the advances of the rest of the world.

These things we accomplished, then, in the brief decade and a half after the end of World War II. We created NATO and through it, with the help of economic aid, we checked Commu-

nism's advance and made Western Europe a stronghold of democracy. We showed the way to a steady improvement of standards of living within a context of economic and social stability. We maintained our freedoms—surviving even McCarthyism—and demonstrated that democracy is a fruitful way of life.

IN all these things we led, inspired, and assisted. And because others—Britain, France, West Germany, Japan, Italy, Greece, Turkey—learned these lessons well, in the Sixties we are destined to be only a peer among peers. Because of this very fact, we are likely to be more secure externally as we give more and more attention to our complex problems and continue to explore those habits, attitudes, and commitments that are the peculiar hallmark of America—mass education, mass leisure, social mobility, and the heightening and diffusion of taste among a larger and larger segment of the population. The increase in goods and services in the United States will probably proceed only normally, scarcely matching the annual growth of the Russians, but the accent will shift more and more to the production of those things that make living more comfortable and the spirit richer and freer. This is what the world, including the Russians, is learning from America—and this very emphasis on consumer goods and services is, curiously enough, one of the great forces for peace.

The other force for peace is the fact that we are going to share responsi-