

## WORKSHOPS FOR WRITERS

By GORHAM MUNSON, *assistant professor of English at Fairleigh Dickinson University and teacher of a nationally-known course in professional writing, which recently celebrated its thirtieth anniversary at the New School for Social Research.*

THE SUMMER writers' conference is now thirty-six years old. The poet Robert Frost was a sort of godfather to the initial Bread Loaf Writers' Conference, of which John Farrar, another "vert from Vermont" (as Frost described himself), was director. With professional writers and editors replacing college professors on the rostrum, the first Bread Loaf Conference was revolutionary; but the revolution in the teaching of writing had actually started in 1921, when Robert Frost became poet-in-residence at the University of Michigan—"Michigan's Idle Fellow," in his own words. There Frost mingled in the informal literary life of the campus, and a sort of embryonic writers' conference took place.

Frost has maintained a close relationship with the Bread Loaf Writers' Conference throughout its history. His summer home is a farm he purchased in 1940 at Ripton, Vermont, only two miles from Bread Loaf Inn—until lately, just a short walk for the best walker among our poets. Frost has seen the summer writers' conference become an institution, but the best conferences have retained the revolutionary teaching character of the early ones.

This is certainly true of the Writers' Conference of the University of Utah,

which will be fifteen years old this coming June. Its brochure gives a list of forty-four former leaders of workshops, and I shall pick fifteen names for their typicality as writers' conference teachers. They are Louise Bogan, Whit Burnett, John Ciardi, Walter Van Tilburg Clark, Malcolm Cowley, Richard Eberhart, Martha Foley, Caroline Gordon, Rolfe Humphries, Dorothy McCleary, John Crowe Ransom, Harry Shaw, Wallace Stegner, Allen Tate, and Glenway Wescott. You will notice that these are all practicing writers. Many of them have been editors. Some have been professors, but their academic lives have been overshadowed by their professional writing lives. And, finally, most of them have appeared at other conferences—sometimes three or four—besides that at the University of Utah which Brewster Ghiselin has ably directed for fifteen years.

Why has the summer writers' conference been so phenomenally successful? I point to the quality of the teaching (it's really editorial coaching) that has been given at Bread Loaf, Utah, Colorado, Indiana, New Hampshire, and some others of the "prestige conference" group.

I have mentioned New Hampshire. It is greatly to be regretted that this twenty-four-year-old conference, one of the "Big Four," is suspending its activities for this year on account of the ill health of its chairman. Five staff members who have long been associated with New Hampshire will participate this year in the new Florham Park-Madison Writers Conference at Fairleigh Dickinson University in New

Jersey. But let us hope that Dr. Carroll Towle, who has contributed mightily to the progress of the writers' conference idea, will resume his leadership of the New Hampshire Writers Conference with renewed vigor in 1963.

### ONE- TO THREE-WEEK CONFERENCES

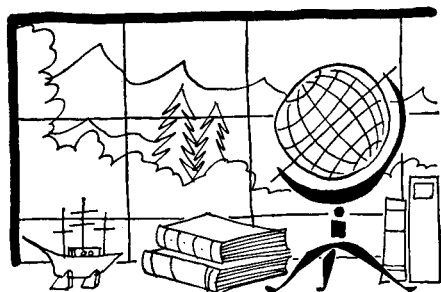
IDYLLWILD PLAYWRIGHTS WORKSHOP AND WEEKEND, under auspices of University of Southern California, will meet August 3-10 at Idyllwild, Calif. Founded 1956. Director: James Allardice. Tuition: workshop, \$30; weekend only, \$12.50. Room and board: from \$7 per day. Last year's enrollment, 25. For information, write University of Southern California, Idyllwild Program, Idyllwild, Calif.

PACIFIC COAST WRITERS CONFERENCE, under auspices of Los Angeles State College, will meet June 18-July 6 at Los Angeles State College, Los Angeles, Calif. Founded 1953. Director: Leon Surmelian. Staff: Robert Kirsch, fiction workshop. Visiting lecturers: Christopher Isherwood, Ray Bradbury, Roy Harris, Wirt Williams, Frederick Shroyer, William Fadiman, Marvin Laser, Byron Guyer, Elizabeth Sewall, Mrs. Aldous Huxley, Linda Darnell. Tuition: \$50. Undergraduates may earn three units. Last year's enrollment, 70. For information, write Leon Surmelian, director, Pacific Coast Writers Conference, Los Angeles State College, Los Angeles 32, Calif.

BERKELEY CHRISTIAN WRITERS CONFERENCE, under auspices of Berkeley Baptist Divinity School, will meet Aug. 6-10 at Berkeley Baptist Divinity School, Berkeley, Calif. Founded 1960. Director: Dr. Benjamin P. Browne. Staff: Mary Alice Jones, writing for children; Lloyd Eric Reeve, creative writing; Paul C. Allen, photo-

journalism; Lawrence E. Nelson, poetry. Visiting lecturers: Ralph Moody, Kenneth Holmes, Robert B. Hannen, Paul Allen. Special scholarships for college seniors and seminary students. Tuition: \$22.50. Room and board: rooms, \$7-\$12; apartments, \$17-\$22; board, \$15.50. Last year's enrollment, 56. For information, write Berkeley Christian Writers Conference, 2606 Dwight Way, Berkeley 4, Calif.

**TWENTY-NINTH WRITERS' CONFERENCE IN THE ROCKY MOUNTAINS**, under auspices of University of Colorado, will meet July 22-Aug. 10 at Boulder, Colo. Founded 1930. Director: Margaret Robb. Staff: Mildred Walker, novel; Edwin L. Peterson, short story; Rolfe Humphries, poetry; Marguerite Henry and Marian Place, juvenile



writing; John Bakeless, nonfiction; Lorus J. Milne and Margery Milne, science writing. Visiting lecturers: Mark Van Doren, Lillian de la Torre. Ten scholarships given to graduates or undergraduates currently enrolled in college or university in U.S. or Canada. Tuition: \$65-\$100. Room and board: one week, \$37-\$47; two weeks, \$74-\$94; three weeks, \$111-\$141. Last year's enrollment, 95. Enrollment limited to 100. For information, write Margaret Robb, director, Writers' Conference, Hellems 122W, University of Colorado, Boulder, Colo.

**FIFTH ANNUAL INSTITUTE IN TECHNICAL AND INDUSTRIAL COMMUNICATIONS**, under auspices of Colorado State University, will meet July 9-13 at Fort Collins, Colo. Founded 1958. Director: Herman M. Weisman. Staff: K. C. Black, Ray Davison, Ernest Dichter, Roy C. Nelson, J. W. Perry, George T. Vardaman, John Zane, H. L. Chadbourne, Robert L. Craig, Thomas B. Fest, P. A. Field, David M. Gates, Lucien R. Greif, Charles H. Lang, Israel Light, Blaine K. McKee, M. W. Thistle, Madeline D. Warnock. Tuition: \$50. Room and board: approx. \$50-\$60. Last year's enrollment, 57. For information, write Dr. Herman M. Weisman, director, Institute in Technical and Industrial Communications, Fort Collins, Colo.

**SUFFIELD WRITER-READER CONFERENCE**, under auspices of Suffield Academy, will meet July 22-29 at Suffield Academy, Suffield, Conn. Founded 1956. Director: Paul G. Sanderson. Staff: Louis Untermeyer, William Jay Smith, Elizabeth Janeway, Shirley Jackson, Carl Lindstrom. For brochure, write Paul G. Sanderson, Jr., director, Suffield Writer-Reader Conference, Suffield Academy, Suffield, Conn.

**McKENDREE WRITERS' CONFERENCE**, sponsored by McKendree Writers' Association, will meet June 25-30 at McKendree College, Lebanon, Ill. Founded 1955. Director: Mildred Silver. Staff: Pierre Long, fiction and poetry; Berniece Roer, articles; Barlow Meyers, juveniles; Madge Ream, teaching creative writing to children. Contests in short story, poetry, one-act play, and article closed April 25. Scholarships offered to high school students selected for ability. Visiting lecturers to be announced. Tuition: \$15 before May 15, \$20 thereafter. One hour of college credit may be earned with \$25 tuition. Room and board: from \$18.50. For brochure, write McKendree Writers' Conference, McKendree College, Lebanon, Ill.

**INDIANA UNIVERSITY WRITERS' CONFERENCE**, under auspices of Indiana University, will meet July 6-12 at Bloomington, Ind. Founded 1940. Director: Robert W. Mitchner. Staff: Gladys Schmitt, novel; Robert Murphy, short story; Berton Roueché, nonfiction; Tad Mosel, television and the theatre; Lionel Wiggam, poetry; Charlotte Zolotow, children's literature; Bernard Sabath, techniques of writing; Mary Carey, feature articles. Visiting lecturers: Willie Snow Ethridge, William Raney. Weekly Reader Children's Book Club Fellowship, Bobbs-Merrill Fellowship in the Novel, ten Indiana University Foundation Scholarships, five Young Talent Scholarships, Indiana University Foundation Grant-in-Aid for Nonfiction or Drama, cash prizes. Panel discussions and symposia. Workshop in photography for the writer. Tour of Lilly Rare Book Library. Tuition: \$25-\$80. Room and board: estimated minimum, \$35; estimated average in dormitory room, \$45; estimated average in private, air-conditioned room, \$65. Last year's enrollment, 104 (four above limit of 100). For brochure, write Robert W. Mitchner, director, Indiana University Writers' Conference, 448 Ballantine Hall, Bloomington, Ind.

**MOREHEAD WRITERS' WORKSHOP**, under auspices of Morehead State College, will meet Aug. 6-17 at Morehead, Ky. Founded 1952. Director: Albert Stewart. Staff: Robert Francis, Robert Hazel, Dayton Kohler, David Madden, Jane Mayhall, James Still, Hollis Summers. Workshops in poetry, short story, novel, essay, drama. Visiting lecturers: Andrew Lytle, Harvey Curtis Webster, others. Eagle Editions in poetry, some scholarship aid, awards in various categories of writing. Tuition: \$15 per week. Room and board: room, \$5 per week; board, about \$12 per week. Last year's enrollment, 55. For information, write Albert Stewart, Box 841, Morehead State College, Morehead, Ky.

**STAR ISLAND WRITERS' CONFERENCE** will meet Aug. 4-17 at Oceanic Hotel, Star Island (Isles of Shoals), New Hampshire. Founded 1957. Director: Mary Chisholm Sweetser. Staff: Edna G. Cornell, Willadene Price, Shirley Barker, Ella Shannon Bowles, Esther Osman. Visiting lecturers: David O. Woodbury, Hetty Burlingame Beatty, Frederick T. McGill, Charles

Rawlings, Siri M. Andrews, Mildred Mikkanan, Mary Nash, Dr. Robert S. Illingworth. Tuition: \$35. Room and board: \$47-\$50 per week (\$10 additional if twin bed unit is used as single room). Last year's enrollment, 22. For brochure, write Mary Chisholm Sweetser, director, Star Island Writers' Conference, 10 Kneeland St., Malden 48, Mass.

**TUFTS POETRY WORKSHOP**, under auspices of Tufts University, was founded 1960. No information received on 1962 program. Address inquiries to John Holmes, director, Tufts Poetry Workshop, Tufts Summer School, Tufts University, Medford 55, Mass.

**FLORHAM PARK-MADISON WRITERS CONFERENCE**, under auspices of the Madison Campus of Fairleigh Dickinson University, will meet July 16-28 at Madison, N. J., fifty minutes from New York. Founded 1961. Director: Gorham Munson. Staff: Charles Angoff, fiction; Peggy Bacon, juvenile writing; Margaret Coit, nonfiction; Loyd Haberly and Loring Williams, poetry; Dr. Paul Gillen, administrator. Weekly Reader Children's Book Club Fellowship for juvenile writer. Three hours of academic credit, graduate or undergraduate. Enrollment at this residential conference makes one eligible to enroll in Sept.-to-June home-progress correspondence session that will be equivalent to working with an editor on the carrying out of a writing program. Tuition: \$105 including registration fee. Room and board: \$75. Last year's attendance, 47 in combined sessions. For brochure, write Dr. Paul Gillen, conference administrator, Florham Park-Madison Writers Conference, Fairleigh Dickinson University, 285 Madison Ave., Madison, N.J.



**GLORIETA WRITERS' CONFERENCE**, sponsored by the Sunday School Board of the Southern Baptist Convention, will meet Aug. 2-8 at Glorieta, N.M. Founded 1953. Director: Clifton J. Allen. Workshops in fiction, magazine articles, playwriting, juvenile writing, poetry. Registration fee: \$3. Last year's attendance, 100. For information, write Dr. Clifton J. Allen, 127 Ninth Avenue, North, Nashville 3, Tenn.

**CHAUTAUQUA WRITERS' WORKSHOP**, under auspices of Chautauqua Institution, was founded in 1947. No information received on 1962 program. Address inquiries to Registrar, Chautauqua Summer Schools, Chautauqua, N.Y.

**SYRACUSE WRITERS' CONFERENCE**, under auspices of School of Journalism of Syracuse University, will meet Aug. 13-25 at Syracuse, N.Y. Founded 1956. Director: Roland E. Wolsley. Staff: Richard Powell, fiction; George Bush, article writing; Phyllis Whitney, juvenile writing. Tuition: \$44 per credit hour; auditors, \$44 for each course. Room and board variable. Last year's enrollment, 25. For information, write The Dean, School of Journalism, Syracuse University, Syracuse 10, N.Y.

**TECHNICAL WRITERS' INSTITUTE**, under auspices of Rensselaer Polytechnic Institute, will meet June 11-15, at Troy, N.Y. Founded 1953. Director: Jay R. Gould. Staff: Sterling P. Olmsted, Wentworth K. Brown, Douglas H. Washburn, Robert A. Spencer. Workshops in technical reports, instruction books and manuals, magazines and journals. Visiting lecturers: S. J. Goodman, Walter Brandenberg, Lawrence K. Hamilton, Stuart P. Hall, Roger P. Fox, F. U. Regan. Tuition: \$175. Last year's enrollment, 75. For information, write Jay R. Gould, director, Technical Writers' Institute, Rensselaer Polytechnic Institute, Troy, N.Y.

**COLUMBIA UNIVERSITY WRITERS CONFERENCE**, under auspices of Columbia University Summer Session, will meet July 16-Aug. 2 at Harkness Theatre, Columbia University, N.Y. Founded 1951. Director: J. R. Humphreys. Staff: Martha Foley, Sylvia Shirley, Margarita Smith, George Britt, Leonie Adams. Visiting lecturers: Chet Hagan, Warren Brown, Millard Lampell, Roger Stevens, Howard M. Teichmann, Annie Laurie Williams, Knox Burger, Elliott W. Schryver, Samuel Vaughan, Alice Morris, Ted Patrick, Eleanor Perenyi, L. D. Clark, Elizabeth Enright, Richard Gehman, Caroline Gordon, Curtis Harnack, Mavis McIntosh, Bernard Weisberger. Tuition: \$40 per credit hour; noncredit fee, \$25. Room and board: room, \$50-\$130; board, \$60-\$65 (two meals). Students apply for admission to the Summer Session. Last year's enrollment, 12 (for credit). For information, write Director of the Summer Session, Columbia University, New York 27, N.Y.

**NEW YORK CITY WRITERS CONFERENCE**, under auspices of Wagner College, will meet July 10-20 on the Grymes Hill campus of Wagner College, Staten Island, N. Y. Founded 1956. Director: Willard Maas. Staff: Kay Boyle, fiction; Kenneth Koch, poetry; Edward Albee, drama. Stanley Drama Award, Adele Crabtree Memorial Fellowship; other fellowships and prizes include those established by Victor Weybright, Storer Lunt, and Frances Steloff. Two points of academic credit, graduate or undergraduate. Tuition: \$70. All-inclusive fee (tuition, room, and board): \$150. Last year's enrollment, 45. Literary biographies, samples of work, and a \$10 pre-registration fee must accompany final application. If the candidate is rejected, this fee will be returned. For brochure, write Administrative Secretary, Wagner College, Staten Island 1, N.Y.

**FIFTH ANNUAL SOUTHERN STATES WRITING WORKSHOPS**, under the auspices of Camp Cherryfield for Adults, will meet July 21-Aug. 19 at Camp Cherryfield, Brevard, N.C. Founded 1958. Director: Louise Blackwell. Staff: Chalmers S. Murray, Etta Caldwell Harris, Helen Diehl Olds. Workshops in short story, novel, poetry, juveniles, and nonfiction. Tuition, room, and board: \$70 per week, \$130 for two weeks. Enrollment limited to 40. For information, write Miss Louise Blackwell, 1907 Lake Ave., Knoxville 16, Tenn.

**PENNSYLVANIA CONTEMPORARY LITERATURE CONFERENCE**, under auspices of Pennsylvania State University, was founded 1957. No information received on 1962 plans. Address inquiries to Writers' Conference, 221 Sparks Bldg., University Park, Pa.

**ST. DAVID'S CHRISTIAN WRITERS' CONFERENCE**, under auspices of St. David's Christian Writers' Association, will meet June 25-29 at St. David's (suburban Philadelphia), Pa. Founded 1958. Director: Charles A. Waugaman. Staff: Edward D. Fulweiler, beginning writers; Ann Rose Wright, writing and selling for children; Harry Neal, writing and selling the short story; Gordon Langley Hall, writing and selling nonfiction; Faith Coxe Bailey and Louise Massey, writing and production of drama; Ralph Seager, writing and selling poetry; Paul Allen, writing for mass media; Ed Wallowitch, photography; Jane Crowe Maxfield, beginning poets. Visiting lecturers: James Wesley Ingles, Aurelia Reigner, Eugene B. Moore, Mildred Schell, Glenn M. White, Agnes Sligh Turnbull, John Wallowitch, Miles W. Smith. Several \$50 scholarships for college students. Tuition: \$15. Room and board: \$30. Last year's enrollment, 125. For brochure, write Charles A. Waugaman, 522 Valley View Road, Merion Station, Pa.

**FIFTEENTH ANNUAL WRITERS' CONFERENCE OF THE UNIVERSITY OF UTAH**, under the auspices of the University of Utah, will meet June 11-22 on the campus of the University of Utah, Salt Lake City, Utah. Founded 1947. Director: Brewster Ghiselin. Staff: Stanley Kunitz, poetry; John Hawkes, novel; Jessamyn West, short story. Two scholarships, \$46 and \$30, plus several for needy applicants covering all or part of the fees. Tuition: one week, \$30; two weeks, \$30-\$40. Room and board: \$9.50-\$13.50 per week. For brochure, write Brewster Ghiselin, director, The Writers' Conference, University of Utah, Salt Lake City 12, Utah.



**BREAD LOAF WRITERS' CONFERENCE**, under auspices of Middlebury College, will meet Aug. 15-29 at Bread Loaf, Vt. Founded 1926. Director: John Ciardi. Assistant Director: Paul Cubeta. Staff: Eunice Blake, Richard Ellmann, Dudley Fitts, Nancy Hale, David McCord, John Frederick Nims, William Raney, Walter Ross, William Sloane, Richard Yates. Workshops in fiction, nonfiction, poetry, and juvenile literature (Weekly Reader Children's Book Club grant). Visiting lecturers: Robert Frost, Theodore Morrison, Cornelia Otis Skinner, William Hazlett Upson. About twenty scholarships and fellowships; candidates must be nominated by magazine editor, publisher, or literary agent. Tuition: contributors, \$125; auditors, \$95. Room and board: \$85-\$120. Last year's enrollment, 190. For brochure, write Bread Loaf Writers' Conference, Middlebury College, Middlebury 1, Vermont.

**GEORGETOWN UNIVERSITY WRITERS CONFERENCE**, under auspices of Summer School, Georgetown University, will meet Aug. 6-17 at Georgetown University, Washington 7, D.C. Founded 1960. Director: Dr. Riley Hughes. Staff: Daniel Berrigan, S.J., poetry; Leo Brady, drama; Patricia McGerr, fiction; Brother Francis, F.S.C., religious market; Marjorie Holmes, article writing; James A. Eldridge, trade publications; Esther M. Douty, juvenile writing; Virgil Carrington Jones, historical narrative. Visiting lecturers: Marquis Childs, Floyd Dell, Margaret Landon, Katherine Anne Porter. Six tuition scholarships from cooperating publishers. Tuition: \$30 for one week, \$50 for full period; registration, \$5; reading fee, \$10. Room and board: on campus, men, \$20 per week; women, \$15 per week; campus meal ticket available. Last year's enrollment, 65. For information, write Dr. Riley Hughes, Summer School, Georgetown University, Washington 7, D.C.

**CHRISTIAN WRITERS AND EDITORS' CONFERENCE**, jointly sponsored by Board of Education and Publication, American Baptist Convention; National Religious Publicity Council; Associated Church Press, and International Christian Writers Seminar, will meet July 7-14; Extension School of Journalism, July 14-28, at Green Lake, Wis. Founded 1948. Director: Dr. Ben Browne. Staff: Elizabeth Yates, George Mardikian, Lee Wyndham, Roland Wolsley, Albert and Bertha Johnson, Ralph W. Seager, Gilbert L. Brown, Ethelyn Parkinson, Ralph M. Johnson, Fletcher Coates, Eric Modean, Helen Doss. Workshops: experiential writing, juvenile fiction, writing for the family, writing books, religious drama, writing verse, beginning writers, advanced article writing, writing for the church, writing the short story, devotional and inspirational writing, editors' workshop, photography. Tuition: Conference, \$20 per week; Extension School of Journalism, \$5 per week. Room and board: approx. \$5.75-\$13.50 per week. Conference will be host to more than 70 nationals from Asia, Africa, South America, and Europe, who are engaged in writing



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For Bulletin or further information, write or visit Director of the Summer Session, Columbia University, New York 27, N. Y. U'iversity 5-4000 Ext. 2688.

## COLUMBIA UNIVERSITY

### MOREHEAD WRITERS' WORKSHOP

**11th Annual August 6-17**

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**SUBJECTS:** Poetry, Short Story, Novel, Essay, Playwriting.

**PROGRAM:** Seminars, Consultations, Group Discussions, Lectures.

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Robert W. Mitchner, Director

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Fifteenth

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Green Lake, Wisconsin July 7-14

Extension School of Christian Journalism July 14-28  
Academic credit from the University of Redlands

Write to: Dr. Ben Browne, Director  
American Baptist Convention Offices  
Valley Forge, Pa.

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Thirty distinguished guests for coffee-hour round-table discussions: leading publishers, editors, agents, playwrights, directors, novelists, poets and critics. Fellowships and prizes given, including \$500 Stanley Drama Award, 2 academic credits for students. Apply Ethel Lambert, Administrative Secretary, NYC Writers Conference, Wagner College, Staten Island, New York.

WAGNER COLLEGE  
JULY 10 - 20

and producing Christian literature overseas. Last year's enrollment, 200. For information, write Dr. Benjamin P. Browne, director, Christian Writers and Editors' Conference, American Baptist Headquarters, Valley Forge, Pa.

RIDGECREST WRITERS' CONFERENCE, sponsored by Sunday School Board of the Southern Baptist Convention, will meet June 21-27 at Ridgecrest, N.C. Founded 1931. Director: Clifton J. Allen. Workshops in fiction, nonfiction, plays, juveniles, and poetry. Registration fee: \$3. Last year's enrollment, 100. For information, write Dr. Clifton J. Allen, 127 Ninth Ave., North, Nashville 3, Tenn.

SIXTH ANNUAL FINE ARTS CONFERENCE, under auspices of Yankton College, will meet June 4-10 at Yankton, S.D. Founded 1957. Workshops in art, dance, music, and writing. Staff for writing workshops: Adeline M. Jenney, creative writing and literature; Robert D. Moulton, drama. Other lecturers: Milton S. Smith, professor of English; R. J. deLaubenfels and Donald Rosenberg, professors of speech and drama. College credit, not to exceed one hour, can be earned. Tuition: registration fee, \$3; admission to all activities, adults, \$27, college students, \$20; high school students, \$12. Room and board: \$15. For brochure, write Director, Fine Arts Conference, Yankton College, Yankton, S.D.

WRITERS' FLYING WORKSHOP, sponsored by American-Foreign Travel Associates, will meet June 30-July 7, flying New York to San Juan, Puerto Rico, and return, with side trip to Barraguitas, Puerto Rico. Director: Fay Oppenheim. Staff: Pauline Bloom. Visits and teas with Puerto Rican writers. Prizes for best manuscripts submitted by enrollees. Tuition: \$300, including air fare, accommodations, and meals. Last year's enrollment, 20. For information, write Writers' Flying Workshop, American-Foreign Travel Associates, c/o Trenton Travel Service, Inc., 2 N. Willow St., Trenton 8, N.J.

## ONE-TO FOUR-DAY CONFERENCES

ARKANSAS WRITERS' CONFERENCE, under auspices of Arkansas Pioneer Branch, National League of American Penwomen, and other sponsors, will meet June 2-4 at the Albert Pike Hotel, Little Rock, Ark. Founded 1945. Director: Anna Nash Yarbrough. Staff: Pierre Long, and others to be announced. Cash awards. Registration: \$1 per day. Last year's enrollment, about 200. For brochure, write Anna Nash Yarbrough, 510 East St., Benton, Ark.

EIGHTH ANNUAL WRITERS' WEEK IN PASADENA, under auspices of Pasadena City College, will meet May 7-10 at Pasadena Public Library (mornings) and Harbeson Hall, Pasadena City College (evenings). Founded 1954. Director: Helen Hinkley Jones. Administrator in charge: Dean Herman Smith. Lecturers: Gerry Day, Lillian M. Watkins, Shirley Sargent, Helen B. Walters, Samuel Birkkrant, Ethel Jacobson, Lisa Belknap, Parker B. Ladd,

Kimmiss Hendrick, John Wesley Noble. Tuition free. Last year's attendance, 549. For brochure, write Extended Day, Pasadena City College, Pasadena, Calif.

UNIVERSITY OF KANSAS WRITERS' CONFERENCE, under auspices of University of Kansas Extension and William Allen White School of Journalism and Public Information, will meet June 26-29 at Lawrence, Kans. Founded 1948. Director: Frances Grinstead. Staff: Edsel Ford, poetry; John Selby and Marnie Ellingson, fiction; Bob Sanford, features and criticism; Holly Wilson, juvenile writing. Visiting lecturer: Peggy Greene. Tuition: \$30. Room and board: \$3.50-\$4.50 per day. Last year's enrollment, 60. For information, write Frances Grinstead, 203 Flint Hall, University of Kansas, Lawrence, Kans.

MAINE WRITERS' CONFERENCE, under auspices of Ocean Park Association, will meet Aug. 21-24 at Ocean Park, Maine. Founded 1941. Director: Kitty Parsons. Vice-chairman: Ina Ladd. Registrar: Mildred Thomas. Speakers: Emily B. Flint, David O. Woodbury, George Abbe, William F. Wright, Jr., Arch Soutar, Chard Powers Smith, Charles Rawlings, Loring Williams, Mary K. Harmon. Prizes. Tuition: \$1.50 per day. Room and board: approx. \$2.50 per day at hotel. Last year's attendance, 90. For information, write Mildred Thomas, secretary, Maine Writers' Conference, Ocean Park, Maine.

BOSTON COLLEGE WRITERS' CONFERENCE, under auspices of Boston College Humanities Series, met on April 7 on the Main Campus, Boston College, Chestnut Hill, Mass. Founded 1961. For information write Rev. Francis Sweeney, S.J., Boston College, Chestnut Hill 67, Mass.

MICHIGAN WRITERS' CONFERENCE, under auspices of English Department, University of Michigan, will not meet in 1962 but will meet in May 1963.

MID WEST SILVER LAKE WRITERS' CONFERENCE, under auspices of Committee for the Mid West Silver Lake Conference, will meet July 13-15 at Oak Haven, Route 3, Fairmont, Minn. Founded 1953. Director: Mark Miller. Staff: Edith Howie, Mabel Miller, Jessie Erickson, P. Evans Coleman. Two work scholarships, poetry awards. Tuition: \$15. Room and board: \$3-\$8.50 per day. Last year's enrollment, 24. For information, write P. E. Coleman, Rte. 3, Oak Haven, Fairmont, Minn.

OMAHA WRITERS' CONFERENCE, under auspices of Creighton University, will meet May 11-12 at Creighton University, Omaha, Neb. Founded 1946. Director: L. V. Jacks. Staff: William E. Barrett, Loula Grace Erdman, Fr. Roswell Williams, S.J., Eileen Lieben, Marjorie Walsh. Tuition: \$11. Last year's attendance, 60. For information, write Miss Amelia Hartman, 2405 Cuning St., Omaha, Neb.

EASTERN NEW MEXICO WRITERS' WORKSHOP, under auspices of Eastern New

Mexico University, will meet June 27-30 at Portales, N.M. Founded 1952. Director: Dr. E. Debs Smith. Staff: B. June West, Jim Penrod. Workshops in novel, short story, and poetry. Visiting lecturers: Loula Grace Erdman, Byron Chew. \$200 cash award. Tuition: \$12. Room and board: \$4 per day. Last year's attendance, 100. For information, write Dr. E. Debs Smith, Eastern New Mexico University, Portales, N.M.

NEW YORK STATE RELIGIOUS WRITERS' CONFERENCE, under auspices of New York State Council of Churches and Syracuse University, will meet Oct. 11-12 at Syracuse University, Women's Bldg., 821 Comstock Ave., Syracuse, N.Y. Founded 1956. Directors: Dr. Robert W. Root, Rev. Robert E. Breth. Staff: To be announced; will include members of the School of Journalism faculty, Syracuse University. Visiting lecturer: Dr. William Walzer. Tuition: \$6. Last year's attendance, 50. For information, write Rev. Robert E. Breth, 600 W. Genesee St., Syracuse 4, N.Y.

HUDSON VALLEY REGIONAL WRITERS' WORKSHOP, under auspices of Colony Arts Center, will hold a series of three-day sessions, starting June 27 and concluding Aug. 31, at the Colony Arts Center, Woodstock, N.Y. Founded 1959. Director: Bill Newgold. The theme of the workshops will be writing as a business. Tuition: \$10 for 3-day session. Last year's enrollment, 72. For information, write Program Director, Colony Arts Center, 22-24 Rock City Road, Woodstock, N.Y.

SHORT COURSE IN PROFESSIONAL WRITING, under auspices of University of Oklahoma, will meet June 5-7 at Norman, Okla. Director: Prof. Foster-Harris. Staff: Ken McCormick, Oliver Swan, William Carington Guy, Frank Gould, Bernard Farhan, Tad Golas, Donald Mainprize, Jerry Seibert, Al Dewlen, Bill Berger. Workshops in fiction, short story, novel, confession story, religious story, juveniles, nonfiction. Tuition: \$15. Room and board: dormitory room, \$2.50 per day; other accommodations, variable. Last year's enrollment, 400. For information, write Mrs. Helen R. Smith, Box 2518, Norman, Okla.

PHILADELPHIA REGIONAL WRITERS' CONFERENCE, under the auspices of a number of writers' clubs in the Philadelphia area, will meet June 13-15 at the Warwick Hotel, Philadelphia. Founded 1949. Presi-

dent: Emma S. Wood. Executive Director: Walter M. Breish. Staff: Lewis Nachod, basic problems and principles; Claude Koch, the novel; Aurelia Reigner, juveniles; Dr. Earl T. Crooker, drama; Helen G. First, young adult novel; Pauline Bloom, short story; Br. G. Francis, literary story; Jean Soule, light verse; David Taylor, history and biography; Edgar Williams, articles and features; Peggy Dowst Redman, poetry; Seymour Shubin, short-short; Malcolm Stewart, technical writing; Philip Croll, public relations; Arthur L. Redstone, business reports. Awards and scholarships. Tuition: one workshop, \$7; two or more workshops, \$6 each. Room and board: apply at Warwick Hotel. Last year's attendance, 200. For information, write Mrs. Fay E. Oppenheim, Registrar, P.O. Box 897, Philadelphia 5, Pa.

WESTERN PENNSYLVANIA CONFERENCE FOR READERS AND WRITERS. No information received on 1962 meeting.

SOUTHWEST WRITERS CONFERENCE, under auspices of the Byliners, will meet June 2-5 at the Robert Driscoll Hotel, Corpus Christi, Tex. Founded 1944. Director: Dee Woods. Staff: Fred Gipson, Walter Prescott Webb, Harrison Smith, Robert Martin Hodesh, Lon Tinkle, Col. Wilfred McCormick, Everett E. DeGolyer, Ken McCormick, Donald A. Wollheim, Horton Foote, Betty Fennin, Loring Williams, Frances Smith, General Hobart Huson, Frank Wardlaw. \$1,000 in cash awards, 20 scholarships for university students. Auto-graph parties. Last year's enrollment, 350. For information, write Dee Woods, 406 S. Carancahua, Corpus Christi, Tex.

TWENTY-SEVENTH ANNUAL ROUNDUP, LEAGUE OF UTAH WRITERS will meet Sept. 7-9 at Provo, Utah. Founded 1935. Director: Cameron Jones. Staff to be announced. Prizes. Tuition: \$12. Last year's attendance, \$125. For information, write Miss Bonnie Emmertson, secretary, League of Utah Writers, 530 Colorado St., Salt Lake City 16, Utah.

LEAGUE OF VERMONT WRITERS' SUMMER INSTITUTE will meet July 12-13 at the University of Vermont, Burlington, Vt. Director: Gary Earl Heath. Lecturers to be announced. Tuition: \$1 for non-members. For information, write Gary Earl Heath, P.O. Box 104, St. Albans, Vt.

PACIFIC NORTHWEST INTERNATIONAL WRITERS CONFERENCE will meet July 26-28 at the University of Washington, Seattle, Wash. Founded 1956. Director: Zola H. Ross. Staff: Ralph Potts, Lucile McDonald, Lucile Vaughan Payne, Patricia Campbell, Nelson Bentley, Donald Clark, Tom E. Clarke, Bonnie LeFever, Kramer Adams. Visiting lecturers: Marquis Childs, Leon Uris, Leland Frederick Cooley, Ric Hardman, Robert Wright. Cash prizes. Tuition: \$15 for workshops. Last year's enrollment, 325. For information, write Tom E. Clarke, secretary-treasurer, Pacific Northwest International Writers Conference, 15531 Ninth N.E., Seattle 55, Wash.





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