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## LETTERS TO THE RECORDINGS EDITOR

### BASSES AND STRINGS

AS A BASS PLAYER I was pleased by your respectful treatment of this instrument in your review of Gary Karr's album [SR, Mar. 31]. The dignity and peculiar beauty of the bass has always been subject to gentle ridicule with such terms as "grandfather of the orchestra" and "dog-house" and remarks about its size and ability to produce sounds even remotely resembling music. You corrected many misconceptions about the double bass, but, however, included one erroneous impression: that the orchestral bass has five strings. To my knowledge, five-string basses were used for a time in jazz, but the four-string arrangement is now predominate in jazz and in the classical field, where I doubt that the five-string bass ever gained entrance. Most four-string orchestral basses are equipped with a machine which when released deepens the lowest string, E, to a C and produces the sounds between.

HENRIETTA CHASANOV.

Homewood, Ill.

EDITOR'S NOTE: *The five-stringed bass is still preferred in several European orchestras, and the Chicago Symphony has four in its bass section, by preference of its conductor Fritz Reiner.*

### STRETTA, STRETTO?

IN THE ARTICLE on Meyerbeer's "Les Huguenots" [SR, June 16], the writer says, "The act ends with a very powerful *stretta* that truly justifies Heinrich Heine's description of Meyerbeer as a 'breathless genius.'"

The dictionaries give *stretto*.

And to think of an Italian writer ending the word with *a*!

IRVING SCHWERKE.

Appleton, Wis.

EDITOR'S NOTE: *Even a non-Italian knows what a stretto is: but only an Italian*



## crunch

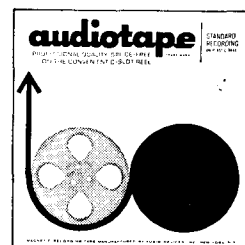
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(probably) would particularize about a stretta, which is defined by the "Harvard Dictionary of Music" as "a concluding section in increased speed. . . ." As Celli's reference shows, this is exactly what he had in mind.

## PRO PARKER

RALPH PARKER's article about the dancers from the Ukraine [SR, Apr. 28] is an excellent introduction for that artistic ensemble, which a few years ago was so highly acclaimed in Paris and London.

More than that, the article gives some information on this East European country, about which so little is known here in America. May I commend you on the high quality of your magazine.

WASYL WYTWYCKY.

Detroit, Mich.

## QUERY ON CUTOUTS

AS OF TODAY, only a minority of those who are interested enough in serious music on records to buy it are as yet converted to stereo. Would you therefore please ask your reviewers to deal with the mono as well as with the stereo editions of the discs they review? At the very least, they should mention the catalogue numbers of mono versions, even if for some reason or other they don't actually hear them. This is particularly advisable with records of chamber music and of older music (early classic, preclassic, baroque) using small ensembles; people who prefer music in these categories are usually those who,

from skepticism or from disappointment with the meagerness of the stereo catalogue in these areas, have not converted.

I note that Mr. Freed's article in the current issue [SR, June 30] is entitled "The Quest for Cutouts II." I don't recollect seeing No. 1.

STANLEY METALITZ.

Kensington, Md.

EDITOR'S NOTE: Records are reviewed in the form in which they are received. Presently, most producers are submitting stereo records for review. Where possible, both numbers are provided. "Cutouts I" appeared on April 14.

## OH, PSALTER!

PLEASE NOTE: In "Recordings Reports: Folk Music," "The Gentle Art" [SR, May 12], the instrument is a psalter—no y.

WALTER MCGRATH.

Portland, Me.

EDITOR'S NOTE: The reference was to "a zither-like instrument called the psalter," not to a collection of psalms (psalter).

## BIG BAND, SMALL BAND

AS A LOVER AND COLLECTOR of both big band and smaller group jazz over the last twenty years, I would take issue with Mr. Hobson's "Curse of Bigness" thoughts in THE AMEN CORNER [SR, May 26]. He is confusing the proper playing of jazz by groups of any size with what is simply poor playing or interpretation. Granted, it takes more talent and intelligence, both in arrangement and performance, as well as leadership, which is more important still in big band work, in order to come up with real swinging, solid big band jazz which does not give the impressions of "ponderosity" and "blastiness." However, there have been hundreds of small group recordings of both traditional and modern jazz made in which the free flight improvisation, lightness of touch, and other qualities which are supposedly superior to big bands are noticeably missing.

Remember, jazz was originally dance music and if it cannot be used for dancing, no matter how good in other respects, some of its raison d'être is gone. Further, while many of the mouldy figs decry them, one should listen to some of the old 78 rpm recordings of Charlie Barnett, the old Herman Band and literally scores of the old Tommy Dorsey instrumentals. They did swing, they were wonderful jazz in the full sense of the word, and it is a sad era we find ourselves in today without these giants or others like them.

PAUL WRIGHT.

Albuquerque, N. M.

## OAKS IN E FLAT

I HAVE WELCOMED your recent extensive series of articles on Stravinsky and on the Stravinsky discography. However, it is the Concerto in E flat which is subtitled "Dumbarton Oaks," not the Concerto Grosso in D as is stated in your review [SR, June 30].

PAUL VAN DE WATER.

Summit, N. J.

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**SIX ROOM FURNISHED HOUSE** near Washington, D. Reciprocal lease 1962-63 academic year for house near Harvard, Cambridge, Massachusetts. Write Pearson, 815 N. Harrison, Arlington, Virginia.

**RESTORED CONNECTICUT MILLHOUSE** with waterfall, modern conveniences, three bedrooms, near lake. Brochure: Quinlan, DeVoe Realty, New Milford, Connecticut.

## PROPERTY FOR SALE

**FOR RECREATION OR RETIREMENT**—Attractive building sites, adjoining lake. Fine mountain views. All utilities. Paved highway. Half mile to village in heart of Vermont. John Macleod, Wallingford.

**LAKE KITCHAWAN, NEW YORK.** 15 miles Stamford, Connecticut. 3 acres—secluded, wooded knoll, Adirondack setting. Box Z-477.

**SECLUDED** and charming woodland dell, natural spring and hilltop view. About 8 acres, \$4,000. Write owner, Miss Katharine Suckley, Rhinebeck, Dutchess County, N.Y.

**NORTHEAST MAINE**—Scenic coastal property—undeveloped but accessible, offered to discerning people of culture. Also all year modern cottage with sea view. Write Box Z-601.

## BUSINESS OPPORTUNITIES

**SAN FRANCISCO BOOKSHOP.** Nob Hill district. On cable car line. Price \$8,500. Box Z-476.

**PAPERBACK BOOKSHOP**—Excellent inventory, reputation, in ski and cultural resort. Sale or trade on cruising sailboat. Box 168, Aspen, Colorado.

## CAMPS

**LIMITED NUMBER** of second half four-week enrollments available (July 30th-August 26th) at the Appel Farm Art & Music Center (workshop—chamber music—art—dance—drama—coed 6 to 17). Boarding of children, adults before and after camp season. Write Appel Farm, Elmer, New Jersey or phone 358-2472.

**VENI, VIDE:** next year my boy (girl) will be in an "ideal" camp. Now is the time to write, visit the Appel Farm Art & Music Center, Elmer, New Jersey.

## VACATIONS

**SPARHAWK HALL**, a beautiful hotel by the salt water's edge. 51st year. Bulletin B, Ogunquit, Maine. Mrs. Lilla M. Reynolds, Owner-Manager.

**ROAD'S END**, Lake Pleasant, Hamilton County, N.Y. Secluded and beautiful, directly on lake. Nature lover's paradise. Open until late autumn. Reasonable. Modern conveniences. Write for booklet.

**PELICAN COVE**—Florida Keys. Immaculate oceanside apartments, beach, swimming, fishing, skindiving, shelling, birdwatching, loafing. Literate, congenial company on balmy tropical isle. Tom and Carolyn Brown, Islamorada.

**THE IMPROBABLE INN** for artists (and compatible personnel) 21-40 years. Lodging, studios, one-world cuisine. \$50 weekly. Bay Street Studio, Boothbay Harbor, Maine. Brochure!

**PICTURE-BOOK VILLAGE** off beaten path. Relaxing historic Inn. Small-town events. Pool, 5 acres grounds, brook. Folder. The Tavern, Grafton, Vermont.

**WORLD'S FAIR OF FASCINATING HANDCRAFTS.** Cottage Crafts Shop, Rutland, Vermont, 116 North Main Street on Route 7 North.

**WATERVILLE INN**—For nearly a century a resort unchanged in its essential character. In the White Mountain National Forest. Comfortable Inn, golf course, swimming, tennis and miles of pleasant hiking trails along streams and cascades. Folder. Advance reservations requested. Waterville Valley, Campton P.O., New Hampshire.

## VACATIONS

**THE FALES**, Williamstown, Massachusetts. Quiet, peaceful, beautiful. Cottages. Excellent food.

**FORTYISH OR MORE?** Exquisite loafing in beautiful Pocono Mountains. Private lake, swimming pool, varied activities, wonderful cuisine. 72nd season. Color brochure S. The Woodside, Cresco, Pennsylvania.

**RESPIRE FROM REDUNDANCY:** no traffic (all cars are garaged on the mainland), no television, neon or jukeboxes. But . . . the cliffs of Maine, the blue Atlantic, a full-circle horizon, the stars for street lights. The Island Inn, Box X, Monhegan Island, Maine. Open to September 6th.

**BLUEBERRY HILL! BLUEBERRIES!** Nothing whatever to do. Lucullan food. The Mastertons, Brandon, Vermont.

**BOOT AND RACQUET RANCH**, Elgin, Arizona. Superb tennis, great riding. Mile high elevation makes perfect summer-fall resort climate. Excellent facilities. Brochure.

**LA ORILLA**, Islamorada, Florida Keys. Villas for lazy living. Quiet, tropical Paradise. Day-Week-Month.

**KANDAHAR LODGE, MANCHESTER, VERMONT.** Delightful vacationland in a secluded setting of rare, natural beauty. 2,150' high in the Green Mountain National Forest. Restful, informal, sports. Heated swimming pool. Private pond, sandy beach. Excellent food, accommodations and genuine hospitality. Brochure. Sue & Alex Zoesch invite you.

**GREEN SHADOWS INN, OLD LYME**, Connecticut. Open all year.

**FISHING VILLAGE:** 18th century house, restaurant, private beach, 6 guest rooms. Like Brittany, but nearer. Gaspe Peninsula. Accessible by train, car, private plane. Until September 20th. L'Auberge Au Pirate, Perce, Province de Quebec.

**LIKE THE COUNTRY?** Come to Graymont, seven miles from Middlebury College. Write for brochure. R.D. 2, Middlebury, Vermont.

**IF I WERE A LOBSTER** . . . I'd put out a few feelers on how to get away from the broiled city waters. It'd be worth shelling out a bit to bask in the cool Montauk waters around Gurney's Inn. It could prevent a crack-up . . . after all, even a crustacean needs a little fun. If you're people, why not join the marines and get away from it all . . . the ten-legged seafarers mentioned above, that is. Stretch your legs for Gurney's Inn. Luxurious hostelry, private oceanside cottages, and crackin' good cuisine . . . including a sumptuous variety of lobster creations. Write Dept. S-19, Gurney's Inn, "On the Brink O' the Beach," Montauk, L.I., Montauk 8-2345.

**RANGELEY LAKE** invites you to view it from one of our individual lodges. Kitchens, all conveniences. Folder. Rangeley View, Box 185, South Shore Drive, Rangeley, Maine.

**SUMMER** on nearby farms and hotels for families. Call Lorraine 8-0700, NYC.

**YOUR KIND OF PLACE?** They say we are unique for Tanglewood area. Maine-like rustic Lodge, cottages, private cabins. Deep woods, glorious lake, 50 literate people, house party atmosphere, outdoor Hi-Fi, square dancing, unorganized sports, more. Not really a resort, but a "way of life" kind of thing. Probably your cup of tea. Straightforward folder. Chanterwood, "Berkshire Hideaway," Lee, Massachusetts.

**HOTEL PLAYA MAZATLAN**, directly on beautiful beach, tropical setting. Excellent international cuisine, best in Mexico. \$15.20 double occupancy, American Plan, summer rate. Newly decorated. Elevator. Mazatlan, Sinaloa, Mexico.

**SUMMER LINGERS LONGER** on romantic Nantucket Island, a vacation paradise 30 miles at sea. September gives you swimming in 70 degree water, fishing, your favorite sports . . . peaceful old-world charm, interesting historic areas, low pollen count. Modern inns, guest houses. Excellent restaurants. Free illustrated booklet. Nantucket Information Service, Nantucket 17, Massachusetts.

## VACATIONS

**LOSE YOURSELF** at Snow Mountain Inn, West Dover, Vermont, in the warmth of '62. New pool, tennis, music festivals. Write for brochure beyond words.

**BRAEBROOKE VACATIONERS** please read story about Braebrooke in June issue Hi-Fi Stereo Review entitled "Little Haydn After Breakfast." Lenox, Massachusetts.

**PISGAH FOREST INN.** High, cool, log fires, friendly hosts. Trails in Natural Wilderness. Phone Asheville 253-0771. Box SR433, Candler, North Carolina.

**SITTERS AND SUNNERS**, hikers, readers and writers: luxuriate in the tranquility of our breezy, sunny hilltop terrace, our shaded lanes, the simple beauty and the peace, sweet peace, of Southern Vermont's finest country inn. Only 4½ hours from New York. 15 minutes from Marlboro Music Festival, 10 from lovely, unspoiled lakes. Spacious rooms and lounges, fine food, American Plan rates from \$55 weekly. The North Wind, Wilmington, Vermont.

**THE MANOR** in Asheville, North Carolina, welcomes creative people. Pleasing rates, beautiful surroundings.

**COLONIAL CHARM** midst wooded Litchfield Hills. Trout stream. Casual, intimate; luscious food. Swimming pool—horses, golf, lake nearby. Country auctions, summer theatre. Lewis & Mary Fisher, Bantam, Connecticut.

**OGUNQUIT.** Famous vacation center. Late August is especially good because of warmer water, more sunshine, greater choice of accommodations. For information write Information Bureau, Ogunquit 15, Maine.

**SAN FRANCISCO ON A BUDGET?** Charming, centrally located. Hotel Beresford, 635 Sutter Street.

**WINHALL MOUNTAIN LODGE**, an oasis of peace and beauty in the lofty Green Mountains. Elevation 2,100 feet. Charming Alpine chalet. Panoramic view. Delightfully informal atmosphere. Superb continental cuisine. Adults only. Swimming, sports. Brochure. Manchester, Vermont.

**THE CLIFF HOUSE AND MOTEL**, Bald Head Cliff, Ogunquit 5, Maine. Swimming pool. Quiet, informal. Cocktail lounge. Social and sports activities. Reasonable with or without meals. Brochure. Maurice Weare, Manager.

**WINDY HILL**, R.D. Box 160, Walden, New York. Informal, friendly. Music, books, sports, natural lake. Telephone Newburgh: 562-1232.

**STEPHANIE AND PHILIP BARBER** invite you to vacation luxuriously, calmly, actively, lazily, musically, flexibly at WHEATLEIGH in Lenox, Massachusetts, where a countless onset dwelled. Do write—we'll send the Wheatleigh, the jazz, the folk, the Tanglewood folders, yes.

**DO.** Plane, train, or bus. We don't care what you come on . . . but come on! Chalfonte-Haddon Hall on the Boardwalk, Atlantic City, N.J. If you live within 400 miles of our hotel, call 609-344-5131 collect for reservations.

**BEAUTIFUL BAY VIEW** from Southampton, Long Island estate. Private beach. Dine with intimate group before cheerful fire. Fine music, painting (included in rates). Accessible: Boating, fishing, tennis, golf. Write SR Box Z-635.

## TRAVEL

**SAVE MONEY ON YOUR NEXT TRIP** to New York. New York is inexpensive if you don't insist on running with the herd. Stay at the Hotel Paris and use our folder: "New York for Free." All rooms with bath; free swimming pool; family rates. Write to M.L. Walter, Hotel Paris, New York 25.

**HAVASU CANYON-CHIRICAHUA MOUNTAINS.** Feature areas of Arizona at finest time of year, September 16th-October 20th. Wampler Trail Trips, Berkeley 1, California.

## TRAVEL

**THE TRAPPINGS ARE NEW** but the rates are traditional at the Tudor Hotel in New York City. Comfortable accommodations, including private bath, from \$30 weekly. Convenient to all transportation, restaurants, churches, shops, art, theatres, etc. Located in fashionable Tudor City, adjacent to United Nations. Write Mr. Earl R. Powers, Manager, Tudor Hotel, 304 East 42nd Street or phone 212-Yukon 6-8800.

**MEXICO.** Write today for free official information letter and illustrated folders. MEXICAN GOVERNMENT TOURISM DEPARTMENT, Paseo Reforma 35, Mexico City, D.F.

**CONTEMPORARY ART AROUND THE WORLD** with Jeanne Paris. Small group of art lovers will depart September 29th for Japan, Hong Kong, Thailand, India, Nepal and Israel. 36 days—all inclusive price only \$2,490. Tour offers opportunity of a lifetime to acquire contemporary and antique art in the Orient and Far East at fabulous savings. Write to Jeanne Paris, 51 Robinson Avenue, Glen Cove, N.Y. for details.

**GREENWICH VILLAGE, U.S.A.** Stay at the Hotel Albert, East 10th Street and University Place, NYC. Kitchens available. Moderate rates. Call ORegon 7-0100.

**DAWN AT SKUKUZA**, your overnight rest camp in Krueger Park, is when you begin a full day of thrilling close-up views of lion, elephant, hippo, giraffe and countless other game. Every day of your South African tour has its own exciting contrasts. See it all yourself. Literature from Satour, 610 Fifth Avenue, New York 20.

**TEN ADVENTURERS** needed first and third Monday every month to hoist sails from St. Thomas for romantic schooner vacation on famed 76' "Maverick." Swimming, snorkeling, exploring, 8 days, lonely, lovely Virgin Islands. Only \$150. Box Z-602.

**FREIGHTER TRAVEL.** Ford's Freighter Travel Guidebook gives complete information on hundreds of lower cost trips you can take on passenger carrying freighters from U.S. and Canadian seaports to all parts of the world. New 19th edition shows where they go, how long they take, what they cost, gives addresses of Steamship Lines, everything needed for planning vacation travel. 108 pages fully illustrated, price \$2.50 postpaid. (No C.O.D.s) Ford's Freighter Travel Guidebook, Dept. 19, 2031 Glendon Avenue, Los Angeles 25, California.

**AROUND THE WORLD** via South Pacific. 58 days departing October 8th by air. Escorted, limited to 15 members. Highlights: Egypt, India, Nepal, Thailand, Bali, New Zealand, Fiji, Tahiti, Bora Bora. \$3,390. Brochure: Six Continents Tours, 509 Fifth Avenue, New York 17, N.Y.

**BEEKMAN TOWER HOTEL** has special SUMMER WEEK-END rates—most attractive package plans for luxurious two- and three-day stays. Write or call for reservations. If you're driving to New York, ask for the road map showing how to avoid city traffic. You'll enjoy your visit because you're so near everything: theatres, shops, museums, art galleries, the United Nations. Two popular-priced restaurants offer delicious food. The Top of the Tower Cocktail Lounge is delightful and commands breathtaking views of the city and the East River. Beekman Tower Hotel, 49th Street and 1st Avenue, New York 17, 212-ELdorado 5-7300.

**VIRGIN ISLANDS, U.S.A.** Enjoy your Caribbean Holiday on the beautiful seaside terraces of famous Grape-tree Bay, St. Croix. All resort facilities and special rates at \$5-\$7 daily until November 30th.

**COMFORTABLE 70'** sailing yacht "Saint-Yves" will cruise Galapagos Islands and South Seas during winter. Several paying guests accepted entire voyage or fraction. Robert LESERREC, General Delivery, Nassau, Bahamas.

**GOING AWAY** without your car? Consider auto dead storage. Indoors, insured, inexpensive. Newbold Garage, 2000 Westchester Avenue, Bronx 62, N.Y. TAlmadge 2-9336.

# KINGSLEY DOUBLE-CROSTIC NO. 1478

Reg. U.S. Patent Office

By Doris Nash Wortman

## DEFINITIONS

- A. Highly esteemed American game birds of the duck family.
- B. Where one would find a duvet (3 wds.).
- C. Describing the airplane captured by gunfire (2 wds.).
- D. Figurative aid to donning any tight garment.
- E. East Indian aquatic herb with edible roots, which sounds like a small boy's threat.
- F. Dialects spoken in Switzerland, esp. west of the Engadine.
- G. Followed by Word R, a useful adverbial construction in Latin prose.
- H. Sang exultantly like the Jabberwock.
- I. A look, bright and animated (2 wds.).
- J. Latin name for Aldebaran, the bull's heart (2 wds.).
- K. One of several marine creatures hunted for their livers (2 wds.).
- L. Rich dark red-yellow color named for a tree (2 wds.).

## WORDS

195 163 188 141 36 177 88 74

145 87 63 75 196 67 127 119

21 65 168 129 118 138 12 37

157 123 165 11 27 55 2 159

121 77 149 100 32 162 19 137

205 29 24 13 98 73 4 54

116 147 22 62 53 199 183 142

70 133 6 92 197 148 39 47

124 60 113 179 99 10 198 128

180 111 131 203 173 97 30 155

120 201 166 161 45 181 104 139

152 78 105 176 82 15 169 185

## DEFINITIONS

- M. Sunday (2 wds.).
- N. Where to find that "Window" Barrie wrote about (2 wds.).
- O. One of the ancient creatures trapped in the La Brea pits (2 wds.).
- P. Special care of "sponsors in baptism".
- Q. Appealing to one's sense of the beautiful.
- R. See Word G.
- S. Insensibility to pain or other sensation.
- T. Stood apart; disagreed.
- U. Devotees, esp. politically.
- V. Raises in relief.
- W. To make anew "a soft susurris in the night".
- X. Something that "fast falls" in the hymn by Lyte.
- Y. Uneasy.
- Z. Certain imposing features of entrances.

## WORDS

126 33 108 144 200 58 158 101

8 117 208 71 84 20 96 174

9 184 151 204 112 94 178 83

52 103 40 93 106 187 7 79

57 115 64 80 76 35 50 26

43 16 207 190 182 25 154 170

202 48 28 136 34 68 14 56

186 18 109 164 81 135 91 160

193 175 44 156 90 1 130 189

66 95 172 5 89 61 69 122

114 206 49 146 140 41 167 72

107 17 134 51 38 85 171 46

125 31 153 191 110 86 3 192

59 143 150 42 102 194 23 132

## DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

	1	U	2	D	3	Y		4	F	5	V	6	H	7	P	8	N	9	O	10	I	11	D		12	C	13	F	14	S					
15	L	16	R	17	X	18	T	19	E	20	N	21	C	22	G	23	Z		24	F	25	R	26	Q	27	D		28	S	29	F	30	J		
31	Y			32	E	33	M	34	S	35	Q	36	A	37	C	38	X	39	H	40	P			41	W	42	Z	43	R	44	U		45	K	
46	X			47	H	48	S	49	W	50	Q	51	X	52	P			53	G	54	F	55	D	56	S	57	Q		58	M	59	Z	60	I	
61	V			62	G	63	B			64	Q	65	C	66	V			67	B	68	S	69	V	70	H	71	N	72	W	73	F		74	A	
75	B	76	Q			77	E	78	L	79	P			80	Q	81	T	82	L			83	O	84	N	85	X	86	Y	87	B	88	A	89	V
		90	U	91	T	92	H			93	P	94	O	95	V	96	N	97	J	98	F	99	I	100	E	101	M			102	Z	103	P	104	K
105	L			106	P	107	X	108	M			109	T	110	Y	111	J	112	O	113	I	114	W	115	Q			116	G	117	N	118	C		
119	B	120	K	121	E	122	V			123	D	124	I	125	Y			126	M	127	B	128	I	129	C	130	U	131	J	132	Z		133	H	
134	X	135	T			136	S	137	E	138	C	139	K	140	W			141	A	142	G	143	Z			144	M	145	B	146	W	147	G	148	H
149	E			150	Z	151	O	152	L	153	Y	154	R	155	J	156	U	157	D			158	M	159	D	160	T			161	K	162	E	163	A
		164	T	165	D	166	K	167	W	168	C	169	L	170	R	171	X			172	V	173	J	174	N	175	U	176	L	177	A	178	O	179	I
		180	J	181	K	182	R	183	G	184	O	185	L			186	T	187	P	188	A			189	U	190	R	191	Y			192	Y	193	
194	Z	195	A	196	B			197	H	198	I	199	G	200	M			201	K	202	S	203	J	204	O	205	F	206	W	207	R	208	N		

Solution of last week's Double-Croctic will be found on page 9 of this issue.