# KINGSLEY DOUBLE-CROSTIC NO. 1457

Reg. U.S. Patent Office

#### By Doris Nash Wortman

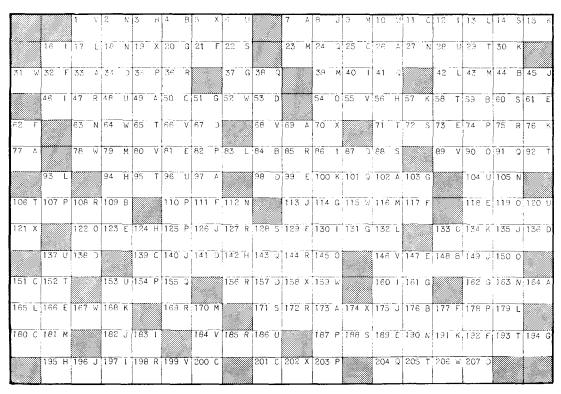
DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. Pertaining to an inter- esting spinning device of three general classes: balanced, unbalanced, and	97 77 69 49 7 33 102 164 26 173	M. Instance of neglect.	43 9 23 170 181 79 39 116
Foucault.		N. Prone (2 wds.).	105 163 190 2 112 18 63 27
B. Easy, smooth of utter- ance, glib.	4 148 176 59 84 44 109	O. The headlong rush which often follows Word J.	54 119 150 133 122 90 145
C. Simple product of primitive art, as dist. from a natural object.	201 50 200 151 25 180 139 11	P. Generic term for any of many devices, from the old "speaking trumpet" to certain modern spec-	154 35 110 82 107 1/8 187 74 125 203
<ul> <li>D. Any of several food fishes resembling a certain do- mestic animal.</li> </ul>	136 67 141 53 98 138 34 87 157 207	to certain modern spec- tacle frames (2 wds.).	
E. Literary or scientific club.	166 81 147 61 123 189 99 73 118	Q. Person often "hoist with his own petard," acc'g to Hamlet.	91 24 204 101 38 41 155 143
F. Declining.	21 177 192 129 62 32 111 117	R. See Word H (2 wds.).	169 85 172 156 47 108 198 75 144 127 185
G. Not conforming to certain standards of manufacture or shape (comp.).	51 194 131 161 37 162 114 20 103	S. Garment frequently seen, not necessarily Revolution— ary apparel (2 wds.).	36 60 14 128 88 188 171 22 72
H. Followed by Word R, original title of the most popular of the rovels of Dumas tils (2 wds.).	94 142 124 3 195 56	T. Thundering; Cotton Mather's word for the preaching of his father Increase.	<u>29</u> <u>205 152 65 106 92 193 95 71 58</u>
I. Replacing (2 wds.).	12 40 16 86 183 130 197 160 46	U. Kipling wrote a book about many such.	28 120 48 10 6 153 137 104 96 186
J. The "I spy" in fox hunt- ing (2 wds.).	126 135 45 149 182 113 175 140 196 8	V. Display proof of battle wounds (2 wds.).	199 1 89 184 146 66 68 55 80
K. The abalone (2 wds.).	30 57 100 15 134 191 168 76	W. Man's name meaning gift of God.	52 64 159 206 78 115 31 167
	1		

## DIRECTIONS

L. Sensational Broadway success (2 wds.).

132 13 93 42 165 17 83 179

To solve this puzzle you must gness twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have gnessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. Black squares if there is no black squares if there is no black square at the right side of the diagram, the word carries over to the next line. When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they detelop. Anthority for spellings and definitions is Webster's New International Dictionary, Second Edi-



X. Traditionally, someone to

158 19 70 5 202 174 121

Solution of last week's Double-Crostic will be found on page 6 of this issue.

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