

KINGSLEY DOUBLE-CROSTIC NO. 1493

Reg. U.S. Patent Office

By Doris Nash Wortman

DEFINITIONS

- A. Portuguese knight, reputed author of "Amadis de Gaul" (14th cent.).
- B. Knitted and slipped stitches to make the finished edge in knitting (2 wds.).
- C. Unreservedly.
- D. Snubbed.
- E. Where one should find any known place on the Earth (3 wds.).
- F. Great Arctic explorer, author (1879-1962).
- G. Brit. Univ. slang for students not attached to special colleges.
- H. Letters of our alphabet most likely to stand at both ends of words.
- I. The misbehavior of a child.
- J. Familiar name for the European Economic Community (2 wds.).
- K. Inordinately desirous of power and glory.
- L. One of four accepted spellings for an Oriental dish of meat with rice, etc.
- M. Bricks alternately projecting at the end of a wall so as to be bonded into a continuation of it.

WORDS

182 178 158 189 119 66 174

152 1 71 159 107 23 129 21

168 37 3 92 143 29 59 198

14 52 80 46 94 127 163 173

78 140 194 64 104 55 11 146

32 86 95 191 19 136 197 111 40 6

63 171 69 131 101 160 165

135 24 22 81 42

84 27 13 7 121 112 128 35 56 17 47

39 148 33 187 83 9 134 31 99 62 113
177

196 149 170 157 130 72 45 91 137

188 138 20 125 166 89

58 155 50 162 18 116 10 175

DEFINITIONS

- N. Admiral Peary's daughter, born farther north than any other white child, 1893.
- O. Disconnected.
- P. Scottish apostle of Christianity who evangelized the southern Picts (4th cent.).
- Q. Representation of the undraped human form which so distressed our Victorian forebears (3 wds.).
- R. The practice in philosophy or medicine of choosing methods from several — often opposed — schools of thought.
- S. Inclined to colorlessness.
- T. Young Italian girl in Goethe's "Wilhelm Meister", made the subject of an Ambrose Thomas opera.
- U. Perforated vessel to hold residue of burned wood, through which to dissolve out lye (2 wds.).
- V. Number of pounds and shillings to be spent, in Mr. Micawber's example of thrift.
- W. Sweet, purplish-black wine grapes introduced into California from Mexico.
- X. Skill and ease in using the hands.

WORDS

105 184 68 120 4 109 53 90

44 106 103 2 145 67 147 108 172 123

79 8 117 5 34 49

75 164 85 181 150 38 161 26 12

98 43 156 15 144 122 77 193 114 36 51

141 124 54 25 133 153 180

73 100 185 41 139 61

70 151 87 142 183 97 195 192 167

110 186 102 65 154 176 74 28

169 15 118 57 60 93 115 76

132 30 96 126 88 190 48 179 82

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

1	B	2	O	3	C	4	N	5	P	6	F	7	I		8	P	9	J		10	M	11	E	12	Q	13	I	14	D	15	R		
		16	W	17	I			18	M	19	F	20	L	21	B		22	H	23	B		24	H	25	S	26	Q	27	I	28	V		
29	C	30	X			31	J	32	F			33	J	34	P	35	I	36	R		37	C	38	Q	39	J	40	F	41	T	42	H	
43	R	44	O	45	K	46	D	47	I			48	X			49	P	50	M	51	R	52	D	53	N	54	S	55	E	56	I	57	W
		58	M	59	C	60	W	61	T	62	J			63	G	64	E	65	V	66	A	67	O			68	N	69	G			70	U
		71	B	72	K	73	T	74	V	75	Q	76	W	77	R	78	E	79	P			80	D	81	H	82	X	83	J	84	I	85	Q
		86	F	87	U	88	X			89	L	90	N	91	K	92	C			93	W	94	D			95	F	96	X	97	U	98	R
99	J	100	T	101	G	102	V	103	O	104	E			105	N	106	O	107	B			108	O	109	N	110	V	111	F	112	I	113	J
114	R	115	W			116	M	117	P	118	W	119	A	120	N	121	I	122	R			123	O	124	S	125	L	126	X			127	D
128	I	129	B	130	K	131	G			132	X	133	S	134	J	135	H	136	F	137	K	138	L	139	T	140	E			141	S	142	U
143	C	144	R	145	O			146	E	147	O	148	J	149	K	150	Q	151	U	152	B	153	S			154	V	155	M			156	R
157	K	158	A	159	B	160	G	161	Q	162	M	163	D			164	Q	165	G			166	L	167	U	168	C	169	W			170	K
171	G	172	O	173	D	174	A	175	M	176	V			177	J	178	A			179	X	180	S	181	Q			182	A	183	U	184	N
185	T			186	V	187	J	188	L	189	A	190	X	191	F	192	U	193	R	194	E			195	U	196	K	197	F	198	C		

Solution of last week's Double-Crostic will be found on page 14 of this issue.




Adieux de Napoléon à La Garde Impériale à Fontainebleau. Détail de la peinture par E.J.H. Vernet.

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