

KINGSLEY DOUBLE-CROSTIC NO. 1494

Reg. U.S. Patent Office

By Doris Nash Wortman

DEFINITIONS

A. Substituted for (4 wds.).

B. Region and ancient kingdom of E. Spain, held by the Cid against the Moors, last five years of 11th cent.; wildly popular song, Roaring Twenties.

C. Manner of giving assistance where not needed.

D. Adequate rewards (for labors, etc.; 2 wds.).

E. Amer. playwright and war correspondent, World War I (1889-1954; "Berkeley Square," etc.)

F. Failed to follow suit, in cards, when perfectly able to do so.

G. The adverse position regarding (2 wds.).

H. Vinous.

I. The number of those that "safely lay in the shadow of the fold" (comp.).

J. Rice and meat (usually ham) cooked together (Louisiana specialty).

K. Inadvertently; unconsciously.

WORDS

94 150 218 122 12 6 118 145 62 159 178
33

65 147 28 190 102 93 82 75

133 90 213 29 111 192 56 81 183 100 43

92 125 163 2 141 160 49 67

152 142 96 109 136 131 34 121 63 176

72 66 181 74 51 108 220

32 7 54 38 143 161 177 71 123 193 113
153

194 163 76 70 97

168 175 78 132 30 151 188 127 164 219

138 87 73 95 101 162 5 86 119

120 24 1 18 20 135 196 207 106 47 155

DEFINITIONS

L. Pitti-Sing said a beautiful maid was a cheering this to a "man afraid" (3 wds.).

M. Labeled.

N. Comely young women in bathing suits.

O. Took a little bite.

P. Position of great precariousness (4 wds.).

Q. "All our yesterdays" (2 wds.).

R. German cartographer, credited as first to call the new world America (1470-1518; Latin version of his name).

S. Describing a famous "evening" in the recent theater.

T. Containing, or forming, a ninety-degree shape (comp.).

U. Polish noblewoman, mother of Napoleon's son who became pres. of the legislature 1865.

V. In geometry, a contact having three or more points in common.

W. Went in a hurry (2 wds.).

X. Sifting and examining present considerations pro and con.

WORDS

148 77 165 198 53 60 180 211 40 201

126 117 182 79 203 41

16 80 104 149 26 184 9 42 22 19

205 23 36 57 45 154

171 110 13 167 137 217 85 206 11 144

186 200 55 37 3 158 68

21 17 58 105 189 215 202 31 166 50 39

107 116 216 52 130 88 4 128 173

172 27 208 195 199 112 64 169 46 59 89

44 8 157 187 170 210 84 204

61 191 83 139 179 25 48 114 91 99

124 35 174 69 156 146 14 134 214

15 209 129 197 212 10 140 98 115 185

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second Edition.

					1	K	2	D	3	Q	4	S		5	J	6	A	7	G	8	U	9	N	10	X		11	P	12	A						
		13	P	14	W	15	X	16	N	17	R			18	K	19	N			20	K	21	R	22	N			23	O	24	K	25	V	26	N	
27	T	28	B	29	C	30	I	31	R				32	G	33	A			34	E	35	W	36	O	37	Q	38	G	39	R	40	L	41	M	42	N
43	C			44	U	45	O	46	T	47	K			48	V	49	D	50	R	51	F	52	S	53	L			54	G	55	Q	56	C	57	O	
58	R	59	T			60	L	61	V				62	A	63	E	64	T	65	B	66	F	67	D			68	Q	69	W	70	H	71	G	72	F
		73	J	74	F	75	B	76	H	77	L	78	I	79	M			80	N	81	C	82	B	83	V	84	U	85	P	86	J			87	J	
88	S	89	T			90	C	91	V	92	D	93	B	94	A	95	J	96	E	97	H			98	X	99	V			100	C	101	J	102	B	
103	D	104	N	105	R	106	K	107	S				108	F	109	E	110	P	111	C	112	T	113	G	114	V	115	X	116	S	117	M	118	A		
119	J	120	K	121	E	122	A	123	G	124	W	125	D	126	M	127	I	128	S	129	X			130	S	131	E	132	I			133	C	134	W	
135	K	136	E	137	P			138	J	139	V	140	X	141	D			142	E	143	G			144	P	145	A	146	W			147	B	148	L	
		149	N	150	A	151	I	152	E	153	G	154	O	155	K			156	W	157	U	158	Q	159	A			160	D	161	G	162	J	163	H	
164	I	165	L			166	R	167	P	168	I	169	T			170	U	171	P	172	T	173	S	174	W			175	I	176	E	177	G	178	A	
		179	V	180	L	181	F	182	M				183	C	184	N	185	X	186	Q	187	U	188	I	189	R	190	B	191	V			192	C	193	G
		194	H	195	T	196	K	197	X	198	L			199	T	200	Q	201	L			202	R	203	M	204	U	205	O	206	P	207	K	208	T	
		209	X	210	U			211	L	212	X	213	C	214	W	215	R	216	S	217	P	218	A	219	I	220	F									

Solution of last week's Double-Crostic will be found on page 10 of this issue.

NOVEMBER 17, 1962

Saturday Review



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Pommard, B&G. Big, strong, rich; red
Pouilly Fuisse, B&G. White, fresh, delicate
Chablis, B&G. Crisp, dry; white

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