

**\$699** SEA AND SUN  
ALL INCLUSIVE FROM NEW YORK VIA SAS JET  
**Mediterranean Aegean Sea 17 Day Cruise**  
VISITING GREECE, RHODES, CYPRUS, ISRAEL AND ITALY

From New York via SAS jet to Italy, then sail from Venice to cruise aboard the famous ATHINAI or ACROPOLIS of Typaldos Lines. Departures every two weeks October through March. FIRST CLASS CRUISE AND HOTEL ACCOMMODATIONS. All meals and shore excursions included. For folder and reservations, see your SAS/Maupintour Travel Agent, or Joseph Ilan, Regional Manager, MAUPINTOUR, 400 Madison Avenue, New York 17, New York.

**Maupintour**

Vatsyayana's  
**Kama Sutra**  
The first English translation of the classic Hindu treatise on love and social conduct.



Translated by  
Sir Richard Burton  
3rd large printing  
\$4.95 Dutton

Greeks were disastrously involved in gamesmanship.

At any rate, the author seems to feel that the modern world offers opportunities both for control and for pleasure if we can change our approach to reality, and are willing to give up the twin traditions of Puritanism and rationalism that are presently hampering our adoption of "a consistent attitude toward society."

Mr. Heckscher is at his best in his description of a proper "organization of space" in the modern community and in his final chapter on the relationship between the arts and politics. He is at his weakest, in my estimation, when he discusses our foreign policy and the demands of the welfare state;

he seems to be more at home with the abstractions of ideas than with the dynamics of power.

Although parts of the book are too bland and lofty, reminding one of a high-grade commencement address which one can agree with and promptly forget, the total effect is that of a civilized man thinking out loud, without passion or animus, and wishing the best for his fellow men. If occasionally his more Olympian passages make us wish for the refractory cragginess of a Paul Goodman, or the passionate dissent of a Milton Mayer, Mr. Heckscher is a pamphleteer of good manners and graceful expression—values too often neglected and forsaken in today's vulgar forum of ideologies.

## Born to Be Good

*"The Humanization of Man," by Ashley Montagu (World. 320 pp. \$6), holds that evil is not inherent in human nature; it is learned. Geoffrey Gorer, a British anthropologist, is the author of "Exploring English Character."*

By GEOFFREY GORER

AFTER taking profound thought, and considering carefully the evidence that has come to his notice, Professor Ashley Montagu has come out fearlessly in favor of mother love. Further, he approves of cooperation and disapproves of competition. He demonstrates that radiation is harmful and the atom bomb destructive, that race prejudice is irrational, that education should develop character and not merely provide instruction, that excessive noise is disturbing. These novel ideas are advanced in twenty-eight exhortatory essays, sixteen of which have been published elsewhere during the past twenty years; had the title not already been pre-empted, "The Humanization of Man" might well have been called "Lay Sermons."

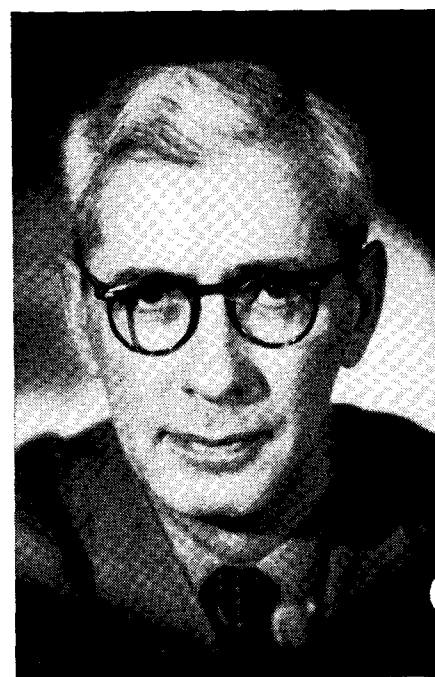
Professor Montagu is one of the most distinguished of living physical anthropologists; but in this collection of essays he has not made any use of his specialized knowledge. Nor has he used the precise comparative statements that are habitual in the writings of social anthropologists; occasional comparisons are made between Americans and a conglomerate "European" stereotype or between "advanced" and "primitive" societies; but from internal

evidence it would be hard to tell that these essays were written by a professional anthropologist.

The most pervasive theme is that man is born good "and is organized in such a manner from birth as to need to continue to grow and develop in his potentialities for goodness."

Evil is not inherent in human nature, it is learned. It is not human nature that is at fault, but human nurture. Aggressiveness is taught, as are all forms of violence which human beings exhibit. . . . Aggression is the expression of frustrated expectation of love.

To justify these claims, and his ex-



Ashley Montagu—proficient parentage.

SR/September 22, 1962

plicit attacks on the Christian conception of the Old Adam and man's fallen nature, Freud's theory of instincts, and the social Darwinism of Herbert Spencer and his followers, Professor Montagu relies almost entirely on two books: "Frustration and Aggression," by John Dollard and others (1939), and "Escape from Freedom," by Erich Fromm (1941). At the time of their publication these books were not without significance; but it does not seem reasonable to treat them as though they had said the last necessary words on the subjects discussed

**I**N particular, it appears almost perverse to discuss seriously the innate endowment of human infants without paying even verbal attention to the findings of the ethnologists over the last fifteen years. In the light of current knowledge of human and animal innate release mechanisms, Professor Montagu's views appear extremely simplistic.

With this notion of the innate goodness of human beings, there follows an enormous, almost Utopian, overestimation of the power of education: it is assumed that it would be possible to bring up completely unfrustrated individuals; and that desirable attitudes to marriage, parenthood ("parentage" in one of Professor Montagu's numerous neologisms), and aging could be implanted by organizing pertinent school classes:

Surely, we ought to have organized courses in marriage, parentage and the family in our colleges which everyone should be obliged to take, to study, and be required to show satisfactory proficiency in [!] before being permitted to graduate. . . . One of the objectives we should aim to achieve is the institution in our schools of courses on "Growing Up" and such a course should form part of the general education of every high school and college student. . . . Such a course will dwell not only upon the problems and solutions of aging, but upon the whole process of growth and development in relation to which the process of aging will receive its proper but not undue emphasis.

Professor Montagu does not explore the problem of how the teachers of such courses are to be recruited and trained.

The values advocated in these essays will in general commend themselves to liberal or tender-minded readers; but the claim that these values are derived from contemporary scientific knowledge about human development and human societies can only be rejected. Man, and the societies he has built, are far more complex.

## Space Age at Home

**"1975: And the Changes to Come," by Arnold B. Barach and the Kiplinger Washington Editors** (Harper & Row, 195 pp. \$4.95), deals with the drastic and far-reaching technical developments that may be expected during the next decade and the effects they may have on our way of life. Dexter M. Keezer is economic adviser of the McGraw-Hill Publishing Company and family affairs editor of *This Week* magazine.

By DEXTER M. KEEZER

**W**ILLIAM KIPLINGER jauntily leads off his Foreword with the observation that "this is a good book." To my mind he is right about it, too. For me, the book does a good, imagination-stretching job in arraying changes that can be expected to reshape our lives over the next dozen years or so. This I count a constructive exercise.

The focus of the book is largely technological. It takes a few passes at economic prospects, including a superlatively bold prescription of good investments for the Seventies and perhaps an even bolder estimate of how much inflation (25 per cent) we will have between now and 1975. (I'll bet we don't, unless we blow up the world along the way, and then it won't make any difference.) But most of its attention is devoted to reporting technical changes, often dramatic and sometimes far-reaching, in such fields as housing, travel (both earthbound and cosmic), communications, and medical therapy that are well along the road to fulfillment.

The authors don't deal with the possible broad cultural and spiritual impacts of the prospective changes they report. Perhaps they are planning a sequel that will do this. Or perhaps—and if so, wisely, I should think—they prefer to let philosophers roll their own in this fascinating but supremely tricky field.

The book is extraordinarily well printed and profusely illustrated. But, oddly enough, the proposition that a picture is worth a thousand words does not hold up in portraying the technological revolution now heading into full stream. Here the words are often more illuminating and convey a more dramatic impression than the pictures that go along with them. (After all, the U.S. model space capsule is a singularly dull-looking conveyance.)

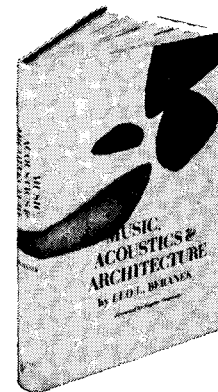
In their understandable emphasis on the dramatic technological changes in

### WHO ARE YOU

A concert-goer? A musician? A conductor? An architect? A friend of a music-lover?

### THEN LISTEN TO THIS

Here is a handsome, provocative book that belongs in your library, or the library of a friend.



## MUSIC, ACOUSTICS & ARCHITECTURE

By LEO L. BERANEK  
Acoustical Consultant

Eugene Ormandy writes: "Dr. Beranek is skilled in the ways of both music and architecture, and he has gone to great pains to heighten the contribution of each of these arts to acoustical success."

### FOR THE FIRST TIME

An exciting, readable book on the acoustics of concert halls, opera houses, and auditoriums for music, a book designed to heighten your enjoyment of music • **HEART OF THE MATTER:** The inside, acoustical story of 55 of the world's most renowned halls of music: drawing, photos, and text • An exposé of acoustical myths (the drop-of-a-pin fallacy, whispering gallery effect, improving-with-age, the broken wine bottles, the ancient Greek theater) • What sound is and why we hear what we hear • The tricks acoustics play on music, and their effects on composers, musicians, and listeners • The roles of acoustics in liveness, warmth, loudness, clarity, brilliance, diffusion, balance and blend • A system for predicting acoustical qualities • The fascinating story of the planning, design and tuning up of the new Lincoln Center Philharmonic Hall in New York.

A big book (560 pages, 7 $\frac{3}{8}$  x 10 $\frac{3}{4}$ ), it is beautifully mounted, lavishly illustrated, and one which you may be proud to offer as a gift to someone very special. Until December 25, 1962: \$15. Then, \$17.50

order now through your bookstore, or from

**JOHN WILEY & SONS, Inc.**

440 PARK AVENUE SOUTH, NEW YORK 16