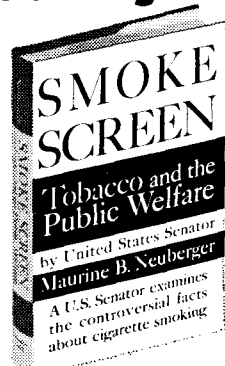


Oregon Senator Maurine Neuberger reports on what are the facts and what is fancy about the relationship between SMOKING & HEALTH



In **SMOKE SCREEN: TOBACCO AND THE PUBLIC WELFARE**, Senator Maurine Neuberger presents the evidence and brings order out of the chaos of charges and counter-charges of the last few years.

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memorable a character as Dickens's Sairey Gamp. (About as reliable, too, in veracity and vocabulary: "the first day of Friday" is a mild example of the way she trembles on the brink of communication.) Without allowing an underlying seriousness to puncture the surface, the author somehow manages to move our response to *Atracta* from smiling indulgence for a rural caricature to chilling comprehension of precisely how frightful is the union of wobbly wits and firm conviction of rectitude.

Honor Tracy's earlier *Straight and Narrow Path* had an edge to it, for all its fun; most of the novels that followed, although they still displayed the happy effects of the author's skill at rendering the ridiculous, tended to slide over into farce; they were keen, amusing, but quickly forgotten. Perhaps a family-feeling of combined love and impatience explains why Miss Tracy, in this return exploration of the Irish scene and character, speaks more sharply and of more extensive folly. Unevenly paced, *The First Day of Friday* is a less shapely novel than *The Straight and Narrow Path*, but its coloring is subtler, its logic more inescapable, and the author's characteristic undoing of pretensions more impartial.

Heroes and Honorable Scalawags:

Do you partake of that old-fashioned habit of reading for pleasure—not for profit, status, or pornographic kicks, but simply for the joy of being transported into that storybook world you first explored in childhood?

Do you like a swaggering tale of adventure, with Red Indians, buckskin-clad frontiersmen, buff and blue Colonials, and Red-coated Britishers? Do you enjoy, at least for a while, a place away from all the subtle complexities of modern morality, a place where right is right and wrong is wrong, and good is good and bad is bad, and no nonsense about it?

Do you agree that a proper adventure tale should have its proper proportions of battles, scalplings, betrayals, good heroes, and bad villains, a successful surgical operation never before tried in human history, a good woman behaving as a good woman should, and a bad woman behaving as a bad woman should? Do you also agree that the only historical moment truly fit for the classic adventure story is the eighteenth century—and that of all wars ever fought by men the American Revolution was without question the most colorful, just, and heroic?

Are you ready for a good gulp of real patriotism—the kind we learned about in school a hundred years ago, and as different from the John Birch-Citizens Council swill as night is from day?

Are you fed up with the current illiteracy that passes for writing in today's best-seller, and are you starved for some satisfying if old-fashioned English prose?

Do you revere a good sea battle? None of this long-distance, adding-machine warfare between mechanical giants, but ship to ship, side to side, roll out the carronades, batter in the three-foot walls of oak, and Britannia rules the waves—except on occasion.

And, finally, do you believe that when one closes the covers of a book—now and then, at least—it should be in the way of saying goodbye to a set of scalawags that one has come to know and like?

If your answer is "yes" to even a couple of the above questions, then Stephen Longstreet has written a book for you: *A Few Painted Feathers* (Doubleday, \$5.95), good, solid entertainment, good history, and good romance. It is the story of the campaigns in the Southern colonies during the final year before the surrender of Cornwallis at Yorktown, and it is one of the better novels about the American Revolution.

—HOWARD FAST.

Your Literary I. Q.

Conducted by John T. Winterich

NATURAL ANAGRAMS

In a natural anagram, you take a word (a simon-pure, honest-to-goodness dictionary word) and turn it into another simon-pure, honest-to-goodness dictionary word. The present group is submitted by Dr. Henry S. Houghton of Nashville, Tennessee. Answers on page 68.

- | | | |
|--------------|----------------|---------------|
| 1. ACCIDENTS | 6. EMENDATION | 11. PATCHING |
| 2. ADHERENT | 7. HEDONISTS | 12. POLEMIST |
| 3. BACTERIAL | 8. LIGATION | 13. RELATIONS |
| 4. BARGAINED | 9. MONOTONES | 14. RELATIVES |
| 5. DEANSHIP | 10. NECTARINES | 15. TRANSIENT |

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