

# The Pick of St. Nick: A Check List

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ENGLISH FURNITURE OF THE EIGHTEENTH CENTURY. By David Nickerson. Putnam. \$4.95.

GREAT STYLES OF FURNITURE. A Studio Book. Viking. \$20 to Dec. 31; \$22.50 thereafter.

LIVING WITH ANTIQUES: A Treasury of Private Homes in America. Edited by Alice Winchester and the staff of *Antiques* magazine. Dutton. \$15.

OLD ENGLISH FURNITURE. By Therle Hughes. Macmillan. \$9.95.

## Art, Architecture

ART OF THE BYZANTINE ERA. By David Talbot Rice. Praeger. \$7.50.

BUILDINGS, PLANS AND DESIGNS. By Frank Lloyd Wright. Limited, numbered edition. Horizon. \$75.

THE CHARLES M. RUSSELL BOOK. By Harold McCracken. Doubleday. \$15.

THE COLOR SLIDE BOOKS OF THE WORLD'S ART SERIES: Impressionist Painting, by Albert Chatelet; Dutch Painting of the Seventeenth Century, by Emil R. Meijer; Italian Painting of the High Renaissance, by Evelina Borea; Early Flemish Painting, by Robert L. Delevoy. McGraw-Hill. Each book includes 24 color slides and a hand viewer. \$8.95 per volume.

A CONCISE HISTORY OF RUSSIAN ART. By Tamara Talbot Rice. Praeger. \$7.50.

CRANACH. By E. Ruhmer. Phaidon. \$5.95.

GRAPHIS ANNUAL 63/64: International Advertising Art. Edited by Walter Herdeg. Hastings House. \$15.

INTERNATIONAL POSTER ANNUAL. Volume XI, 1963/64. Edited by Arthur Niggli. Hastings House. \$12.95.

KOKOSCHKA. By Ludwig Goldscheider. Phaidon (New York Graphic Society). \$5.95.

THE LETTERS OF MICHELANGELO. Translated by E. H. Ramsden. Stanford Univ. Press. Two volumes. \$38.50 to Dec. 24; \$45 thereafter.

MICHELANGELO: A Self Portrait. Edited by Robert J. Clements. Prentice-Hall. Hardbound, \$4.50. Paperback, \$2.25.

NOTES FOR A YOUNG PAINTER. By Hiram Williams. Prentice-Hall. Hardbound, \$4.50. Paperback, \$1.95.

PAINTING OF CENTRAL CHINA. By Mario Bussagli. A Skira art book. Dist. by World. \$20. (To be published Dec. 16.)

POST-IMPRESSIONIST PAINTING. By Alfred Werner. McGraw-Hill. \$8.95.

THE SYMBOLIC LANGUAGE OF VINCENT VAN GOGH. By H. R. Gaetz. McGraw-Hill. \$10.95.

THE VOICES OF SILENCE. By André Malraux. Doubleday. \$15. (Reissue.)

## Especially for Christmas

A BOOK OF CHRISTMAS CAROLS. Selected

and illustrated by Haig and Regina Shekarian. Arranged by Robert de Cormier. Harper & Row. \$5.95.

CHRISTMAS IN BETHLEHEM. By Christopher Rand. Oxford Univ. Press. \$4.

THE COMING OF CHRIST. Based on the NBC Project 20 Television Production by Richard Hanswer and Donald B. Hyatt. Produced by Look Magazine Book Division. Dist. Doubleday. \$11.95 to Dec. 24; \$14.95 thereafter.

ELEANOR ROOSEVELT'S CHRISTMAS BOOK. Dodd, Mead. \$6.

THE INTERNATIONAL BOOK OF CHRISTMAS CAROLS. Arranged by Walter Ehret. Translations and notes by George K. Evans. Prentice-Hall. \$10.

THE JOYFUL CHRISTMAS CRAFT BOOK. By Kathryn Seibel. Van Nostrand. \$5.95.

STORIES OF CHRIST AND CHRISTMAS. Edited by Edward Wagenknecht. McKay. \$6.95.

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THE ART OF EGYPT: The Time of the Pharaohs. By Imgard Woldering. Crown. \$6.95.

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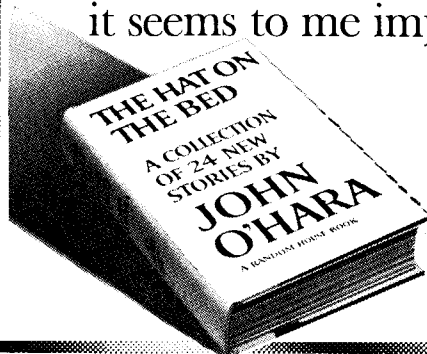
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Continued from page 38

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**THE DOT AND THE LINE.** By Norton Juster. Random House. Subtitled "a romance in lower mathematics," the text and pictures tell of a proper line in love with a giddy dot who favors a beat squiggle. Suitable for giving to your favorite lines, dots, and squiggles.

**THE 1964 FORTNIGHTLY CHIN UP CALENDAR.** By Ruthven Tremain. Macmillan. It's an appointment book that has to make 1964 a happier year. You have only to look opposite the date spaces to discover a moment in history when something worse than whatever you are going through happened to someone else. What can go wrong on June 24 when you know that on that date in 1960 "Helen Trent" departed from the airwaves after twenty-eight years, thirty-two boyfriends, and no lovers? April 2 will seem better for know-

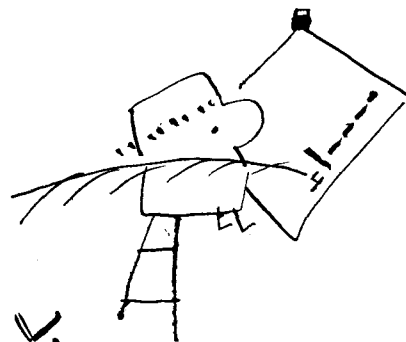
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ing that Jack the Ripper did in his first lady on April 2, 1888. Got the idea?

**MRS. MALONE.** By Eleanor Farjeon. Illustrated by Edward Ardizzone. Henry Z. Walck. This hand-size masterpiece came out before Christmas 1962, and still produces a lump in my throat. It tells of a lonely crone who takes in stray animals and of the proper reward she receives when she is called to Heaven. The publishers have labeled the book "For All Ages." They couldn't be more right.

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**MY MOST MEMORABLE CHRISTMAS.** Edited by Gerald Walker. Pocket Books. Granted the idea of reading



about the favorite Yule of Charlton Heston, Donna Reed, or Pat Boone won't be everyone's cup of eggnog, there are some moving and memorable moments in this paperback: the toy ice wagon Jackie Gleason desperately wanted and didn't get; the attempt by Lt. Gen. Garrison H. Davidson to help the poor of Casablanca during World War II; the gift Harry Golden's parents gave him to take to his sixth-grade teacher—a white silk sash emblazoned with the legend "Save Captain Dreyfus." Furthermore, the book is flexible enough to be stuffed into a stocking. And look at the price!

Now that I've solved your Christmas, have you any suggestions for two people on my list who can't read?

—HASKEL FRANKEL.

### LITERARY I.Q. ANSWERS

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# A Good Book

Continued from page 43

tive-born Californian, sees the Golden State studded with new settlers whose pursuit of happiness and the sun-burned life leaves the vigilance of American liberty to the other forty-nine states.

**PROSPECTS FOR THE WEST.** By J. William Fulbright. Harvard University Press. \$3.25. In these William L. Clayton Lectures, the Senator directs our consideration to a detente-directed Soviet policy, a diminution of de Gaulism, and a domestic program dedicated to improving the education, income, and surroundings of every American.

**LITTLE DID I KNOW:** Recollections and Reflections. By Maurice Samuel. Knopf. \$5.95. A memorable memoir of the distinguished novelist and pioneering Zionist, who spent a major part of his life searching for and accepting his own history as a Jew.

**THE QUIET CRISIS.** By Stewart L. Udall. Holt, Rinehart & Winston. \$5. A vigorous plea for a "land ethic of tomorrow" by the Secretary of the Interior, who asks America to recall her original reverence for the land when it was beautiful and her skies were spacious, not polluted.

## Faraway Lands

**THE OTHER SIDE OF THE RIVER:** Red China Today. By Edgar Snow. Random House. \$10. The author, an old Red China hand, revisited Mao and the other 700 million in 1960 and convincingly argues that be it a lurch, not a leap, there is a definite forward thrust to that country's bid for power permanence.

**COPPER TOWN:** Changing Africa. By Horstense Powdermaker. Harper & Row. \$7.95. In focusing on a mining town in Northern Rhodesia, the authoritative author synthesizes the general tribe-to-town transition of industrializing Africa, with attendant political and economic hazards.

**A LONELY MINORITY:** The Modern Story of Egypt's Copts. By Edward Wakin. Morrow. \$4.50. A lively and learned introduction to the Middle East's surprisingly large and durable Christian community, whose current nightmares concern Nasserism.

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**THE TWISTED IMAGE.** By Arthur Goodfriend. St. Martin's Press. \$5.95. A persuasive plea to the USIA to stop boasting about our overabundance and begin speaking to the Indians in terms of our mutual traditions.

**TEACHER.** By Sylvia Ashton-Warner. Simon & Schuster. \$5. The author of *Spinster* describes her New Zealand classrooms, where, in tapping the creative forces of her kindergartners, she finessed their destructive inclinations.

**THE EMERGENCE OF MALAYSIA.** By Ronald McKie. Harcourt, Brace & World. \$4.95. A fast-paced, fact-packed report on the sonic-like speed with which this new federation has been formed, and why.

**PEKING AND MOSCOW.** By Klaus Mehnert. Translated from the German by Leila Vennewitz. Putnam. \$6.95. With the credentials of longtime residences in both China and Russia and research covering forty years of their history, the author analyzes the split personality of Sino-Soviet Marxism.

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**THE GREAT FEAR:** The Reconquest of Latin America for Latin Americans. By John Gerassi. Macmillan. \$6.95. The former *Time* correspondent pictures our policy as one of no alliance and no progress, with the businessmen playing the perpetual heavies.

**THE FOURTH FLOOR.** By Earl E. T. Smith. Random House. \$5. Our man in Havana, 1957-59, places a timely historic perspective on the events that led to the emergence of the maestro of the Sierra Maestra.

## The Political Arena

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**THE DEADLOCK OF DEMOCRACY:** Four Party Politics in America. By James MacGregor Burns. Prentice-Hall. \$5.95. Professor Burns would like to clip the Congressional wings of the two parties so that the national aims of each can fly.

**ROOSEVELT AND HOWE.** By Alfred B. Rolins, Jr. Knopf. \$5.95. A new and imaginative look at the political-psychological relationship between FDR and the little man who was always there until his death in 1936.

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Coming December 28:

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**THE ORDEAL OF POWER: A Political Memoir of the Eisenhower Years.** By Emmet John Hughes. Atheneum. \$5.95. The trouble with Ike was that he was liked but not well liked by the author, his speechwriter, who became disillusioned after one year of government ghosting.

**RUMBLES LEFT AND RIGHT: A Book About Troublesome People and Ideas.** By William F. Buckley. Putnam. \$4.95. Those who don't consider the author's ideas troublesome will enjoy his assessments of everyone from Jack Paar to Robert Hutchins.

**THE RADICAL RIGHT.** Edited by Daniel Bell. Doubleday. \$4.95. **THE FAR RIGHT.** By Donald Janson and Bernard Eismann. McGraw-Hill. \$5.95. Both books conclude that, despite the noise from the right, self-government and taxes are here to stay.

**DECISION-MAKING IN THE WHITE HOUSE.** By Theodore C. Sorensen. Columbia University Press. \$3.50. The Chief Executive's special counsel describes the awesome responsibilities and many considerations inherent in any Presidential act.

**AMERICA COMES OF MIDDLE AGE.** By Murray Kempton. Little, Brown. \$6. This collection of his New York *Post* columns provides a fine forum for Mr. Kempton, who cares enough about America's politics to envision the very best as he presents them at their very worst.

**A SENATE JOURNAL: 1943-1945:** By Allen Drury. McGraw-Hill. \$7.95. From his days as a U.P. Senate staff member, Mr. Drury recalls the wartime solons and proves that fact is as fascinating as the fictional Upper Chamber he built in *Advise and Consent*.

### History

**BEFORE THE BIBLE: The Common Background of Greek and Hebrew Civilization.** By Cyrus H. Gordon. Harper & Row. \$6. Professor Gordon makes ancient history a modern thriller as he uses his archeological and linguistic skills to forge dramatic links with the past.

**THE SUPREME COURT: Palladium of Freedom.** By Alpheus Thomas Mason. University of Michigan Press. \$4.95. **THE LEAST DANGEROUS BRANCH: The Supreme Court at the Bar of Politics.** By Alexander M. Bickel. Bobbs-Merrill. \$6. Excellent guides to the new personnel and the Court's purposes, past and present.

**THE ENTERPRISING AMERICANS: A Business History of the United States.** By John Chamberlain. Harper & Row. \$5.95. An exciting trip to the American marketplace, where one meets everyone from the Yankee trader to the corporate image-maker.

**EICHMANN IN JERUSALEM: A Report on the Banality of Evil.** By Hannah Arendt. Viking. \$5.50. As she chronicles the Israeli trial of one Nazi, Miss Arendt presents a carefully documented brief on the macabre procedures that prepared 6,000,000 Jews to accept their own death.

**HOW DRY WE WERE: Prohibition Revisited.** By Henry Lee. Prentice-Hall. \$4.95. A

colorful rundown on the days that began with Carry Nation and ended with Texas Guinan.

**THE DOUGHBOYS: The Story of the AEF 1917-1918.** By Lawrence Stallings. Harper & Row. \$7.95. The author, a hero of Belleau Wood, movingly recalls the gallant, fighting foot soldiers who immortalized the mademoiselles from Armentières.

**THE RISE OF THE WEST: A History of the Human Community.** By William H. McNeill. University of Chicago Press. \$12.50.

One of the best of the historical generalists presents a panorama of the world's changing power patterns.

**THE ANSCHLUSS.** By Gordon Brook-Shepherd. Lippincott. \$4.95. A suspenseful account of the meeting at Berchtesgaden when Austria's Chancellor learned from Hitler a lesson for all time, that concession is nine-tenths of the aggressor's law.

**WHAT THE BUTLER SAW.** By E. S. Turner. St. Martin's Press. \$4.95. A delightful peek at backstairs Britain during the eighteenth century, when every day was Saturday night for the overstaffed, fun-loving servants, and the nineteenth century, when factories began the finish of *The Problem*.

**THE AGE OF LOUIS XVI.** Part VIII of *The Story of Civilization.* By Will and Ariel Durant. Simon & Schuster. \$10. These highly readable historians choose the debate between faith and reason for their over-all theme as they introduce in detail all the greats of a star-studded century.

**No. 10 DOWNING STREET: A House in History.** By R. J. Minney. Little, Brown. \$6.95. A grand look at Mr. Home's new home and Britain's most powerful piece of real estate.

**EAGLES OF THE ANDES: South American Struggles for Independence.** By Carleton Beals. Chilton. \$7.95. For those interested in present-day Latin America, the author's dramatic history of their wars of freedom provides ideal hemispheric homework.

**TERRIBLE SWIFT SWORD.** Vol. II of *The Centennial History of the Civil War.* By Bruce Catton. Doubleday. \$7.50. Mr. Catton has amazingly managed to put into new perspective this most heartbreaking and overwritten war.

**THE FALL OF THE HOUSE OF HAPSBURG.** By Edward Crankshaw. Viking. \$7.50. The emphasis is on the fabled Franz Josef whose troubles with his marriage and the Magyars marred his years as Emperor.

**FORGOTTEN PIONEER.** By Harry Golden. World. \$4. An engaging account of the pioneering peddler who crossed the old frontiers in his general-store-on-wheels and left behind an American legend and the invention of levis.

**THE GERMAN PHOENIX.** By William Henry Chamberlin. Duell, Sloan & Pearce. \$5.95. **BERLIN: Success of a Mission?** By Geoffrey McDermott. Harper & Row. \$3.95. In these two up-to-date studies of Germany Mr. Chamberlin unsparingly praises her story



of post-Reich to riches under her recently retired Chancellor, while Mr. McDermott questions the pro-West-Germany emphasis of the Allies under an "arrogant, mean-spirited" Adenauer.

**THE CRAFT OF INTELLIGENCE.** By Allen Dulles. Harper & Row. \$4.95. With the authority of a lifetime in government the CIA chief evaluates the role of intelligence in the Cold War and his own as the President's private eye.

### The Muses

**LONGFELLOW: His Life and His Work.** By Newton Arvin. Little, Brown. \$6.75. The author salutes this fading favorite, who still speaks appealingly to the sense of the American past.

**PAUL KLEE.** By Felix Klee. Braziller. \$7.50. The diaries and papers assembled by his only son charmingly reveal Klee as a home-loving husband and a creative adventurer.

**DRAMATIS PERSONAE.** By John Mason Brown. Viking. \$7.50. A wondrous tour in and out of the theatre conducted by the incomparable Mr. Brown, who discusses his world from the Lambs and Lunts to Normandy and Nuremberg.

**COMPLETE POEMS AND SELECTED LETTERS OF MICHELANGELO.** Translated by Creighton Gilbert. Random House. \$5.95. MICHELANGELO: His Life and Times. By Georg Brandes. Translated by Heinz Norden. Unger. \$8.50. These fine new translations anticipate the February celebration of the artist's 400th anniversary.

**SELF PORTRAIT.** By Man Ray. Atlantic-Little, Brown. \$7.95. The life of anyone whose signatures are floating lips and a nail-studded flatiron can't be all dull, as this legendary figure of modern art makes abundantly clear.

**G.B.S. AND THE LUNATIC: Reminiscences of the Long, Lively and Affectionate Friendship Between G.B.S. and the Author.** By Lawrence Langner. Atheneum. \$6.95. The late co-founder of the Theatre Guild may have been the lunatic Shaw amiably dubbed him but he wasn't crazy enough not to have taken down copious notes of the many theatre-business meetings he had with G.B.S.

### Science

**THE EXPLORATION OF OUTER SPACE.** By Bernard Lovell. Harper & Row. \$3. The author, director of the Jodrell Bank 250-foot radiotelescope, inspires a new appreciation of the ultimate scheme of things.

**THE LIVING SEA.** By Jacques-Yves Cousteau with James Dugan. Harper & Row. \$6.50. The French explorer-inventor takes the reader on his recent technical expeditions an adventurous 100 feet below the surface of the earth's seas.

### Economics

**A PRIMER ON GOVERNMENT SPENDING.** By Robert L. Heilbroner and Peter L. Bern-

stein. Random House. \$3.50. The authors perform a gratifying service for economic laymen as they acquaint them with the reasoning behind deficit spending.

**WHAT KEYNES MEANS.** By Anatol Murad. Bookman Associates. \$4.50. **KEYNESIANISM: Retrospect and Prospect.** By W. H. Hutt. Regnery. \$7.50. Mr. Murad views the great economist as the "Einstein of economics," Mr. Hutt as a fiscal creation of a Frankenstein.

**CHALLENGE TO AFFLUENCE.** By Gunnar Myrdal. Pantheon. \$3.95. Mr. Myrdal delivers a dramatic sermon on the amount of stagnation in the American economy, which is beset with the twin dangers of a frustrated foreign policy and a sleepwalker's approach to our economic dream.

### Poetry

**COLLECTED POEMS 1925-1948.** By Louis MacNeice. Oxford University Press. \$6. One of the best neglected poets, the late Mr. MacNeice projects into his work the personality of a man living in his time.

**TWENTIETH-CENTURY CHINESE POETRY: An Anthology.** Translated and edited by Kai Yu Ksu. Doubleday. \$5.95. In this collection it is evident that even the Communists still write poems to the imperturbable moon.

**JOHN KEATS: The Making of a Poet.** By Aileen Ward. Viking. \$7.50. **JOHN KEATS.** By Walter Jackson Bates. Harvard University Press. \$10. Odes by two worthy scholars to the artist whose poetic vision manifested itself in both his life and his work.

**THE NEXT ROOM OF THE DREAM.** By Howard Nemerov. University of Chicago Press. Hardbound, \$5. Paperback, \$2.45. Nemerov is surely emerging as one of our best poets. His latest volume both reasserts and extends his claim to recognition.

**GUARDED BY WOMEN.** By Robert Pack. Random House. \$3.50. Pack is young but not promising. He is here, as his poems are, with far to go, but firmly arrived.

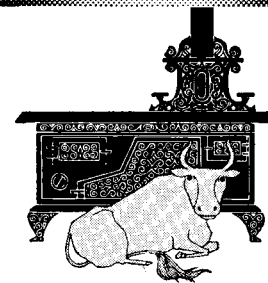
**TO MIX WITH TIME.** By May Swenson. Scribners. \$3.50. Once more May Swenson's poems give us the eye that sees, the wit that flies, and the weight that feels.

**SEVENTY-THREE POEMS.** By E. E. Cummings. Harcourt, Brace & World. \$4.50. It is sad to note these posthumous poems as Cummings's last volume, but a joy to note that they stand with his best, the man undiminished to the end.

**THE NESTING GROUND.** By David Wagoner. Indiana University Press. \$3.50. Wagoner is an emerging lyric and philosophical poet who seldom fails to reward the willing reader; to begin him is to become his willing reader.

**LIGHT IN THE WEST.** By Judson Jerome. Golden Quill Press. \$2.75. Jerome is a poet of wit, his surfaces simple, but always deepened by the force of his mind. Grace, play, intelligence, and talent.

—Compiled by PATRICIA BUNKER.



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# CHRISTMAS RECORDS FOR THE YOUNG, 1963

SEVERAL excellent additions to spoken recordings for young people have been issued this year. They are a welcome relief from the raucous, artificial, and distorted voices used in so many TV programs for children. Frequently the content of such programs has been so freely adapted that any resemblance to the original writing of the author is purely accidental. What is worse, many of these TV programs have now appeared in permanent form on records.

It is therefore a special pleasure to find many titles that enhance the written material and are also well recorded. When Maurice Evans reads chapters from *Winnie-the-Pooh* with his delightful diction and excellent phrasing, the result is most satisfying to both adult and youthful devotees of A. A. Milne (*Winnie-the-Pooh* and *More Winnie-the-Pooh* read by Maurice Evans—Pathways of Sound 1032 and 1034). Such recordings maintain the quality achieved in other Pathways of Sound discs. Among these are selections from Kenneth Graham, issued in 1962: *Wind in the Willows* (POS 1022, 1026, 1030); readings from Lewis Carroll and from Kipling's *Just So Stories* (POS 1021); also, *I Met a Man*, written and read by John Ciardi (POS 1030).

Caedmon also has several fine listings in this field. Boris Karloff has added selections from Kipling's *Jungle Book* (*Toomai of the Elephants*, TC 1176, and *How Fear Came*, TC 1100) to his high quality of readings from the *Just So Stories* (TC 1139). Basil Rathbone does a well-rendered and spine-chilling selection from Sherlock Holmes, *The Speckled Band* and *The Final Problem*, (TC 1172).

In a different vein but with real charm is the *Fables from India* told by Zia Mohyeddin with background music by Deben Bhattacharya (Caedmon TC 1168). For the younger children, a fine collection is the *Let's Listen Stories*, narrated by Julie Harris and Boris Karloff (Caedmon TC 1182). Last year's worthwhile "talking books" issued by Caedmon included *Poems for Children* (TC 1124) and selections from the Rootabaga Stories, *How to Tell Corn Fairies When You See 'Em* (TC 1159), both written and read by Carl Sandburg.

On Vanguard (VRS 9106), Nelson Olmstead has given a dignified and

## Christmas and Other Festivals

<b>The Joy of Christmas</b>	Leonard Bernstein Mormon Tabernacle Choir	Columbia ML5899 MS6499
<b>Music for a Merry Christmas</b>	E. Power Biggs Columbia Chamber Orchestra	Columbia ML 5911 MS6411
<b>Many Moods of Christmas</b>	Robert Shaw Chorale RCA Victor Symphony Orchestra and Organ—arrangements by Robert Russell Bennett	RCA Victor mono LM 2684 stereo LSC 2684
<b>Wonderful Songs of Christmas</b>	Harry Simone Chorale	Mercury SR60820 MG20820
<b>The Little Drummer Boy A Christmas Festival</b>	Harry Simone Chorale	20th Century Fox TFM3100
<b>Children Sing on Hanukah</b>	Temple B'nai Abraham of Essex County School Choir Dr. Joachim Prinz, narrator Vivienne K. Bender, director	Tikva T88
<b>Jewish Holidays in Song Chanukah, Passover, Purim</b>	Produced by Allen B. Jacobs	Tikva T60

## Folk Music

<b>Come for to Sing</b>	Sung by Eric von Schomidt, Carolyn Hester, Jackie Washington, Jack Elliot, Rolf Cohn	Pathways of Sound POS 1033
<b>A Rootin' Tootin' Hootenanny</b>	Folk Songs for Small Folks	Disneyland DQ 1240
<b>Western Songs for Children</b>	Sung by Fess Parker, Rex Allen, Stan Jones	Disneyland DQ 1244
<b>Railroad Man</b>	Hank Snow	RCA mono LPM 2705 stereo LSP 2705
<b>This Is My Country</b>	Robert Shaw Chorale with RCA Victor Symphony Orchestra; arrangements by Robert Russell Bennett	RCA LM/LSC 2662
<b>Children's Concert at Town Hall</b>	Pete Seeger	Columbia CS 8747 CL 1947
<b>Weavers—Reunion at Carnegie Hall</b>		Vanguard VRS 9130 VSD 2150
<b>On Top of Spaghetti</b>	Tom Glazer and the Do-Re-Mi Children's Chorus	Kapp m-KL 1331
<b>Joe &amp; Eddie</b>	Joe & Eddie	Crescendo GNP 75
<b>From Bondage to Freedom</b>	Theodore Bikel	Electra EKL 7200
<b>Live at P J</b>	Trim Lopez	Reprise RG 092
<b>Sammy Davis, Jr., at the Cocoanut Grove</b>		Reprise R R9-6062-3
<b>Joan Baez in Concert (2 Vol.)</b>		Vanguard VSD 9122 2122
<b>Moving</b>	Peter, Paul & Mary	Warner Bros. W 1473
<b>In the Wind</b>	Peter, Paul & Mary	W 1507
<b>Israeli Folk Dance Festival</b>	Featuring Geula Zohar arranged and directed by Ami Gilad Dance consultant Fred Berk (Dance instruction book enclosed)	Tikva T 80
<b>Dance Along with Sabras</b>	Arranged by Ami Gilad (Dance instruction book and words of songs enclosed)	Tikva T 60
<b>Exodus in Song</b>	By Jack and Harriet Golden Script by Mordecai H. Lewittes	Tikva T 76
<b>The Best of Burl's for Boys and Girls</b>	Burl Ives	Decca DL 4390
<b>Fourteen Karet Folksongs</b>	Limelitters	Victor LPM 2671 LSP 2671
<b>We Shall Overcome</b>	Authorized Recording of March on Washington	The Council for United Civil Rights Leadership