

contains twelve maps of the heavens—one for each month—spiralbound to stay open while the amateur astronomer matches constellations by a new, simplified system.

How about getting into the fight for President of the United States or for president of the garden club? Stephen C. Shadegg, who worked behind the scenes for Senators Carl Hayden and Barry Goldwater, maps the campaign in *How to Win an Election* (Taplinger, \$5.95).

*A Picture Is a Picture*, by W. G. Rogers (Harcourt, Brace & World, \$3.95), explains modern art from Post-Impressionism to Abstract Impressionism. Since the book is listed as being for ages fourteen up, it offers a simplified approach to those framed confusions you once turned away from.

Are you retired and wondering what to do with all that supposedly wonderful free time you now find yawning ahead of you? *101 Ways to Enjoy Your Leisure*, by The Retirement Council (Harper & Row, \$4.50), can suggest



activities to fit your temperament, interests, and pocketbook. Information included ranges from pure pastimes through travel tips and money-making ideas.

This year even the national pastime, baseball, takes on new meaning. *The Zen of Base and Ball*, by Tom Zeigler and Hal Barnell (Simon & Schuster, \$2.50), sheds hilarious confusion, through words and sukiyaki-ish pictures, on what you once foolishly thought was a simple game but is in reality a mystical experience requiring much contemplation. I'll bet you never realized that "A Man running from home base to first base is really in transition from being a batter to becoming a base runner . . . yet he is neither." With such an approach you might Zen the New York Mets into first place this year. In fact, you might discover that they have never been out of first place, which doesn't strike me as very Zensible at all.

And that's it with the exception of *Crossword Puzzles from The London Times* (Hawthorn, \$1.95), ninety-two of the toughest crosswords you've ever tackled. If spring is just too much, you can lower the shade against the glare, pick up a pencil, and by the time you have polished off Number 92, lazy summer days should be here. At least, that's what I'm counting on.

—HASKEL FRANKEL.

## Spring Is for New-Book Lovers

### Fiction

#### Late April

**THE LEPER AND OTHER STORIES.** By Milovan Djilas. Harcourt, Brace & World. \$4.95. Mr. Djilas continues his concern with the life-or-death choice between idealism and survival imposed upon modern man in a revolutionary world.

**FLOOD: A ROMANCE OF OUR TIME.** By Robert Penn Warren. Random House. \$5.95. The return of Tennessee-born writer Brad Tolliver to his native South in search of his creative self is the lyric stuff of this Literary Guild selection.

#### May

**ACCIDENT.** By Elizabeth Janeway. Harper & Row. \$5.95. In the aftermath of a crippling mishap it becomes apparent that the casualties of an accident are not always the injured.

**THE LATE MATTIA PASCAL.** By Luigi Pirandello. Translated by William Weaver. Doubleday. \$4.95. This early work of the 1934 Nobel Prize-winner chronicles the three lives of an Italian librarian whose travels in each are a journey to mature manhood.

**THE DEATH OF ARTEMIO CRUZ.** By Carlos Fuentes. Farrar, Straus. \$4.95. As a priest administers Extreme Unction, the seventy-one-year-old hero of this thoughtful study of the dying mind suffers the compunction of remembering not enough and too much.

**ON ICE.** By Jack Gelber. Macmillan. \$4.95. In his first novel the author of the play *The Connection* describes the domestication of a Manhattan hipster whose swinging downtown friends and square uptown employers lend vitality and authenticity to the narrative.

**THE TOWN BEYOND THE WALL.** By Elie Wiesel. Atheneum. \$3.95. A prison cell is the price of prayer paid by the spiritual, philosophic, and slightly demented protagonist of this story of the sufferings of the Jews.

**THE GILDED AGE.** By Mark Twain and Charles Dudley Warner. Trident. \$5.95. As evidenced in this stinging satire, America's foremost humorist (in collaboration here with the essayist Charles Dudley Warner) found nothing funny about our democracy.



**A NARROW ACTION.** By Harvey Breit. World. \$4.95. The first novel of the playwright and former *New York Times* editor-columnist limns a Castro-like Caribbean revolutionary, who learns the facts of Party-life as Moscow moves in on his newly-won dictatorship.

#### June

**TODA RABA.** By Nikos Kazantzakis. Simon & Schuster. \$4.50. In an epic novel written at the time of the tenth anniversary of Russia's October Revolution, the esteemed writer attaches his hero's ideological wagon to the rising red star.

**JULIAN.** By Gore Vidal. Little, Brown. \$6.95. The successful dramatist's return to fiction is a re-creation of the days and intellectual development of the once-Christian Roman Emperor Julian the Apostate, who reverted to paganism and tried to re-establish it as the state religion.

### Nonfiction

#### Late April

**MUSSOLINI: THE MAN AND HIS ERA.** By Sir Ivone Kirkpatrick. Hawthorn. \$10. In Duce in depth as he put Italy's trains back on schedule and then derailed the nation, by a long-time member of the British Foreign Office.

**MY AUNT MAXINE: THE STORY OF MAXINE ELLIOTT.** By Diana Forbes-Robertson. Viking. \$6.95. An absorbing saga of the beautiful, ambitious, less-than-talented toast of two continents, which began on the rock-bound coast of Maine and ended on the villa-studded coast of France.

**PEDRO MARTINEZ: A MEXICAN PEASANT AND HIS FAMILY.** By Oscar Lewis. Random House. \$8.95. The tape-recorded odyssey of an Aztec villager searching for justice in a socially-shifting Mexico, told in the vivid manner of *Children of Sanchez*.

**THE FOUR FACES OF PEACE.** By Lester B. Pearson. Dodd, Mead. \$4.95. In these assembled speeches Canada's Prime Minister, who was 1957 Nobel Peace Prize-winner, talks with stylish simplicity about world tensions, domestic problems, and, at the end, of the loss of John Kennedy.

**DULLES OVER SUEZ.** By Herman Finer. Quadrangle Books. \$7.50. If you couldn't stand the late Secretary of State, you'll love *Dulles Over Suez*, in which with relentless detail the author indicts him for "ungrateful" and "cowardly" behavior toward allies Britain and France.

**77 DREAM SONGS.** By John Berryman. Farrar, Straus. \$3.95. Called by some the most important collection of poems to appear since Robert Lowell's *Life Studies* and *Imitations*, Mr. Berryman's new work wan-

ders through the back alleys of our culture to ridicule the "Representative."

MR. KENNEDY AND THE NEGROES. By Harry Golden. World. \$4.95. The affable author, a lifetime student of the evils of segregation, loudly applauds the commitment to the Negroes made by the late Chief Executive, whom he calls "our second abolitionist President."

## May

KING EDWARD THE SEVENTH. By Philip Magnus. Dutton. \$8.50. The result of the author's unrestricted access to the Royal Archives is a king-size portrait of the Edwardian monarch and the age that he influenced.

A MOVEABLE FEAST. By Ernest Hemingway. Scribners. \$4.95. The first of Hemingway's posthumous works, completed in 1960, would be an event without these masterful descriptions of and intriguing indiscretions about the places and people of his expatriate Paris days.

ESSAYS OF A HUMANIST. By Julian Huxley. Harper & Row. \$4.95. As he discusses subjects ranging from the emergence of Darwinism to the New Divinity, Mr. Huxley becomes his own best advertisement for his theory of Evolutionary Humanism.

THE RISE AND FALL OF THE SPACE AGE. By Edwin Diamond. Doubleday. \$3.95. The author provides "civilians" with a set of embarrassing questions to ask the political, military, and industrial "experts" who, according to Mr. Diamond, are ad-libbing our space program.

THE DESERT KING: IBN SAUD AND HIS ARABIA. By David Howarth. McGraw-Hill. \$5.95. The fabulous story of Arabia's transition from camels to Cadillacs begun when the late Ibn Saud recaptured the empire under whose sands bubbled Riviera vacations in oil.

REVOLUTION IN BRAZIL: Politics and So-

ciety in a Developing Nation. By Irving Louis Horowitz. Dutton. \$7.95. Mr. Horowitz sounds a warning of an inevitable U.S.-Brazilian confrontation as he reports the revolutionary thinking of the commentators and policy-makers of this fifth largest country in the world.

THE LONG ROAD HOME: The Autobiography of a Maverick. By James P. Warburg. Doubleday. \$5.95. The distinguished scion of the famous Jewish banking dynasty parallels his own long and satisfying life with the last fifty years of the life of America, to whose wellbeing his reasonable liberalism contributed in satisfying kind.

THE BAY OF PIGS. By Haynes Johnson. Norton. \$5.95. Using private records, as well as interviews with active Cuban leaders, ransomed veterans, and U. S. Government officials, to substantiate his case, the author concludes that the Cuban invasion was the worse case of bungling since the Light Brigade charged Balaklava.

PATTON: ORDEAL AND TRIUMPH. By Ladislav Farago. Ivan Obolensky. \$9.95. An engrossing development of the controversial general's career and commands based on hitherto unpublished and unreported documents and statements of major Allied and Axis World War II participants.

LETTERS TO A SISTER. By Rose Macaulay. Atheneum. \$5. This always intelligent correspondence covers the years between 1926 and Miss Macaulay's death in 1958, during which she discussed current events, her literary connections, and especially her return to the Church of England.

MEMOIRS OF LADY OTTOLINE MORRELL: A STUDY IN FRIENDSHIP. Edited by Robert Gathorne-Hardy. Knopf. \$6.95. A wispy, wise reminiscence by the pre-World War I patroness of the arts to whose London salon came the fabled likes of Augustus John, D. H. Lawrence, Henry James, Virginia Woolf, Lytton Strachey, etc.

THE CART AND THE HORSE. By Louis Kronenberger. Knopf. \$4.95. In his latest collection of essays Mr. Kronenberger in epigrammatic *Timestyle* disposes of the "tastemakers" of Madison Avenue, the Academies, and Foundations.

DANIEL. By Martin Buber. Holt, Rinehart & Winston. \$3. The reader will discern in this poetic and transitional early work of the renowned Jewish philosopher the emerging principles of his later *existenz-philosophie*.

CONTINUITIES IN CULTURAL EVOLUTION. By Margaret Mead. Yale Univ. Press. \$8.50. From her stockpile of knowledge based on forty years' direct observation of primitive peoples, Dr. Mead generously adds to the current dialogue on the nature of human participation in the evolutionary process.

AMERICANS ON EVEREST. By James Ramsey Ullman. Lippincott. \$8.95. A cliff-hanging account of the men, money, and know-how that characterized the 1963 big climb and of the six who finally found room at the top of the magnetic mountain.

MARIANNE MOORE. By Bernard F. Engel. Twayne. \$3.50. The first full-length likeness of the distinguished American poet, who likes "to be inconspicuous but look well."

THE BURDEN AND THE GLORY. By John F. Kennedy. Edited by Allan Nevins. Harper & Row. \$4.95. An outstanding selection of the major public statements and less formal remarks of the late President as he assured Americans that the Ship of State was in steady hands at home and abroad.

## June

THRILLING CITIES. By Ian Fleming. New American Library. \$4.95. Wishing to Bond their subscribers, this suave survey of the world's exciting metropolises was originally commissioned by the London *Sunday Times*.

THE LIFE AND DEATH OF LENIN. By Robert Payne. Simon & Schuster. \$8.50. From the revolutionary's monumental works and reminiscences, the author creates a spellbinding study of the master of the masses in all his brilliant and brutal glory.

THE PROFESSIONAL: A PORTRAIT OF LONDON B. JOHNSON. By William S. White. Houghton Mifflin. \$5. In what will undoubtedly be the accepted work on Mr. Johnson, the author, a celebrated Washington journalist, follows a thirty-year friendship with the President from his boyhood days in Texas through That Day in Texas.

BEFORE THE COLORS FADE: PORTRAIT OF A SOLDIER, GENERAL GEORGE S. PATTON, JR. By Fred Ayer, Jr. Houghton Mifflin. \$6. The World War II general was uncle to the author, who gives him an affectionate and critical appraisal as a professional soldier privately battling a conflict between sensitivity and toughness.

PERSON TO PERSON. By John Ciardi. Rutgers Univ. Press. \$3.50. Readers of MANNER OF SPEAKING know how SR's poetry editor deals with the daily and eternal verities; in his latest collection of poems, they will learn how he feels about them.—Compiled by PATRICIA BUNKER.

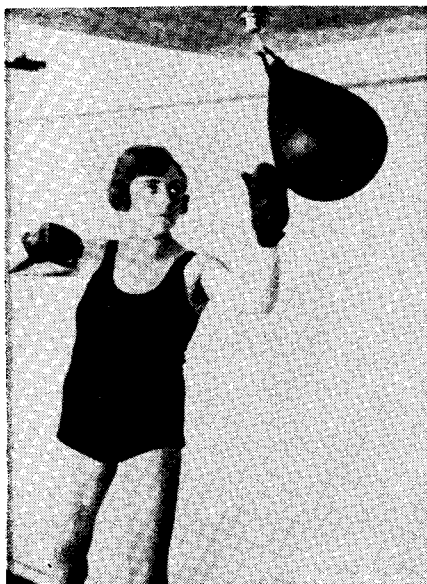


"Bang! Bang!—April fool! All I want is your money!"



# Prose Pace-Setters Invade the Poet's Season

As the Days Grow Longer, Their Fact and Fancy Will Enhance the Hours



—From the book.

Vicki Baum, shown here at the gymnasium of Sabri Mahir in Berlin. Her memoirs, *It was All Quite Different*, will be published by Funk & Wagnalls this month.



—Harry Pot (Pix).

Martin Buber, author of *Daniel* (Holt, Rinehart & Winston, May), receiving the Erasmus Prize from Prince Bernhard of the Netherlands; Queen Juliana looks on.

Luigi Pirandello, whose early novel, *The Late Mattia Pascal*, is due from Doubleday this month.

—Edward Steichen (Museum of Modern Art).



Maxine Elliott tempts George Relph in *Joseph and His Brethren*. Viking will publish Diana Forbes-Robertson's *My Aunt Maxine* in late April.

—From the book.

