

CHRISTMAS RECORDS FOR THE YOUNG—1964

FOR REASONS best known to the manufacturers, this year's production of children's records is smaller than for some years past. It is true, of course, that the accumulation of the past offers a wide variety of material to choose from. Also the abundant production in the general musical categories contains much that will be rewarding for young listeners.

Outstanding in this respect is a new recording of Humperdinck's *Hänsel and Gretel*. (Angel BL 3648). This is, of course, an all-time favorite because it combines a story that is appealing for children as well as grownups, with music that has immediate melodic attraction as well as lasting artistic qualities. Of especial interest in the new version conducted by André Cluytens is the playing of the Vienna Philharmonic Orchestra and the singing of the Vienna Boys' Chorus in support of such fine artists as Irmgard Seefried as Hänsel, Anneliese Rothenberger as Gretel, and Walter Berry as Peter, the children's father. This version is sung in the original German, but the complete text of the English translation is included in the brochure.

Another newer favorite of young people is the English "nanny" Mary Poppins, whose adventures have recently been made into a film featuring Julie Andrews. Either for children who have seen the picture and fallen in love with it, or for those who have not yet had the opportunity, the soundtrack contained on a Vista disc (Vista BV 4026) will be a welcome experience. It would be more recommendable if the songs had come closer to the level of imagination Walt Disney and his staff have shown in their treatment of the story, for it is quite contrived, in a popular song vein. But Julie Andrews is a fine entertainer, and the devotees of Mary Poppins will find her thoroughly enjoyable.

The present interest in civil rights has prompted the production of *The Glory of the Negro*, written and narrated by the writer and poet Langston Hughes. Appropriate songs of the periods discussed are interspersed with the narrative, which reproduces the voices of such people as Ralph Bunche and Mary McLeod Bethune. As with all Folkways Records, a brochure is included (Folkways FC 7752).

One of the real pioneers in the literature of children's stories is Thornton Burgess, celebrated for Mother West Wind and many other memorable tales. Burgess recently attained his ninetieth

Christmas and Other Festivals

A Christmas Carol Charles Dickens	Read by Lionel Barrymore	MGM CH 112
A Merry Christmas to You	David Rose and His Orchestra	MGM E 3469
Children Sing the Seder	Temple B'ani Abraham of Essex County School Choir Dr. Joachim Prinz, Narrator Vivienne K. Bender, director	Tikva T 82
The Little Drummer Boy	A Christmas Festival by The Harry Simeone Chorale	20 Cent. Fox TFM 3100
The Joy of Christmas	Leonard Bernstein Mormon Tabernacle Choir	Columbia KL 5899 MS 6499
Many Moods of Christmas	Robert Shaw Chorale RCA Victor Symphony Orchestra and Organ-arrangements by Robert Russell Bennett	RCA Victor mono LM 2684 stereo LSC 2684
Wonderful Songs of Christmas	Harry Simeone Chorale	Mercury SR 60820 MG 20820
Children Sing on Hanukah	Temple B'nai Abraham of Essex County School Choir Dr. Joachim Prinz, narrator Vivienne K. Bender, director	Tikva T 88
The Best of Shirley Temple		20th Cent. Fox TFM 3102

Folk Music

Rhythms of Childhood	Ella Jenkins guitar, banjo, baritone ukulele, harmonica and drum accompaniment	Folkways FC 7653
Songs of the Cowboy	Peter LaFarge	Folkways FA 2533
Songs and Rhythms from Near and Far	Ella Jenkins with Shirley Hersh, Ted Johnson, Shemshen, Zeevi and Cliff Stewart	Folkways FC 7655
Do Re Mi Kids Hootenany	Produced by Tom Glazer	Kapp KL 1366
Frere Jacques-Alouette Favorite French Songs for Children	Martine Havet and the Fleurdelis Singers	Kapp KL 1249
Folk Heroes	The Wellingtons and Guest	Disneyland DQ 1247
Sing and Dance with the Rhythm and Songs of Israel	Jack and Harriet Golden	Tikva T 53
Martha Schlamme Sings Jewish Folk Songs	Tanya Gould - pianist Moshe Buchholz - flutist	Tikva T 7
Israeli Dances	Vocal Solos by Tova Ronni and the Tikva Ensemble Book of dance instructions included	Tikva T 24
Judy Collins #3		Elektra EKO 243 EKS 7243
Judy Collins in Concert	Chuck Israels bass, cello Steve Marshall guitar and banjo	Elektra EKO 280 EKS 7280
Peter, Paul and Mary in Concert		Warner 1555
Harry Belafonte	Ballads Blue and Boasters	Vic LPM 2953 LSP 2953
Joan Baez / 5		Vanguard VR 9160
Limeliter	Leave it to the Limeliter	Vic LPM 2906 LSP 2906
Fiddler on the Roof	Zero Mostel and cast of the Broadway production based on stories by Sholem Aleichem	RCA Victor LOC 1093 LSO 1093

For Younger Children

Galloping on My Dinosaur	Larry Thor Accompaniment by Al Hendrickson	Columbia Harmony IT 19548
Snoopy Cat Adventures of Marian Anderson's Cat Snoopy	Songs and Stories written by Frida Sarsen Bucky Narrated and Sung by Marian Anderson	Folkways FC 7770
Tales of Mother Goose Vol. III	Nursery rhymes with Stories on How They Originated	Disneyland DQ 1247
Treasury of Nursery Rhymes	Sung and Read by Christopher Casson accompanied by Harp and Recorder	Spoken Arts VI 857 VII 885
Picture Book Parade	Beloved Stories in Words and Music	Weston Woods* pbp 109

Music With and Without Comment

Leonard Bernstein Conducts for Young People New York Philharmonic Orchestra	Strauss: Till Eulenspiegel's Merry Pranks Debussy: Afternoon of a faun Copland: El Salon Mexico Tchaikovsky: Six dances from the Nutcracker Suite	Columbia MS 6441 ML 5841
Andre Previn Conducts St. Louis Symphony Orchestra	Aaron Copland: The Red Pony Benjamin Britten: Sinfonia da Requiem	Columbia MS 6583 ML 5983
Hansel and Gretel by Engelbert Humperdinck	Vienna Philharmonic Orchestra and Vienna Boys Choir with Irmgard Seefried and Anneliese Rothenberger Conducted by Andre Cluytens	Angel BI 3648
A Young People's Introduction to Beethoven Brahms Chopin Liszt Mendelssohn Mozart Schubert Tchaikovsky	Written by Joseph Machlis Narrated by Norman Rose	Wonderland 1466 Wonderland 1483 Wonderland 1480 Wonderland 1479 Wonderland 1481 Wonderland 1477 Wonderland 1482 Wonderland 1478
Music of Romance Rhythms of Spain Dances of the World Portrait of the Waltz Mysteries of the Night Music of Reflection Music of Imagination	Melodies of the Masters Melodies of the Masters Melodies of the Masters Melodies of the Masters Melodies of the Masters Melodies of the Masters Melodies of the Masters	Capitol SA 8563 Capitol SA 8564 Capitol SA 8565 Capitol SA 8566 Capitol SA 8567 Capitol SA 8568 Capitol SA 8569
More Major Classics for Minors	Whittemore and Lowe	RCA CAL 1050

Stories With or Without Music

The Man Without a Country Edward Everett Hale	Edward G. Robinson	Caedmon TC 1178
Mother West Wind's Thornton Burgess	Read by the author on his 90th Birthday	Pathways of Sound POS 1035
Treasury of Hans Christian Andersen Fairy Tales	Read by Eve Warkins and Christopher Casson	Spoken Arts Vol. 1-VII 871, 872, 873, 874 875, 876, 877
Gulliver's Travels	Read by Denis Johnston	Spoken Arts SA 856
Selections from Edgar Allan Poe	Read by Basil Rathbone	Caedmon TC 1028
Episodes from Huckleberry Finn and other stories of Mark Twain	Read by Brandon deWilde and Walter Brennan	Caedmon TC 1027
Kipling's Jungle Book Toomai of the Elephants	Read by Boris Karloff	Caedmon TC 1196
How Fear Came	Read by Boris Karloff	Caedmon TC 1100
Kipling's Just So Stories	Read by Boris Karloff	Caedmon TC 1139
Fable of India	Told by Zia Mohyeddin Music by Deben Bhattacharya	Caedmon TC 1168
Stories of Sherlock Holmes The Adventure of the Speckled Band The Final Problem	Read by Basil Rathbone	Caedmon TC 1172
Poems for Children Carl Sandburg	Read by the author	Caedmon TC 1124
Rootabaga Stories	Written and read by Carl Sandburg	Caedmon TC 1159
A. A. Milne's Winnie the Pooh	Read by Maurice Evans	Pathways of Sound POS 1032
More Winnie-the-Pooh	Read by Maurice Evans	Pathways of Sound POS 1034
I Met a Man	As written and read by the author John Ciardi	Pathways of Sound POS 1031

birthday and was invited to celebrate the occasion by recording two of his delightful stories. They may be found on the Pathways of Sound disc, *Mother West Wind's Thornton Burgess Reads to You* (Pathway of Sound 1035).

This year's production of children's records includes a customary number by people celebrated in other fields. Among them is Marian Anderson, whose record devoted to the adventures of her cat, Snappy, arouse high expectations (Folkways FC 7770). Miss Anderson is always a pleasure to hear and she is charming in telling and singing about her cat. Unfortunately, the stories and music composed by Frida Sarsen-Bucky are not worthy of her great talent.

We have often mentioned that many records in the adult record library can be enjoyed by children and young adults. Conversely, *Leonard Bernstein Conducts for Young People* is suitable for the entire family. There is no commentary on the record, but the jacket has a very readable statement on the pieces played (*Leonard Bernstein Conducts for Young People*—Columbia ML 5841; MS 1441). Another recent disc for family enjoyment is Aaron Copland's *The Red Pony* and Benjamin Britten's *Sinfonia da Requiem*. This is a first recording of Britten's piece and it is the first recording of André Previn as a conductor of symphonic music (Columbia ML 5983; MS 6583).

A comment by a seven-year-old on a version of *Peter and the Wolf* issued by Walt Disney points out that children can be discriminating at an early age. This boy, who, like most children, enjoys Walt Disney called his grandmother to ask why she had given him that silly *Peter and the Wolf*, when she knew he had a good one (*Peter and the Wolf* and *The Sorcerer's Apprentice*; Disneyland ST 3926).

The series of records put out last year by Wonderland on *A Young People's Introduction to the Masters* and Capitol's series, *Melodies of the Masters*, contain selections that young people can enjoy and that will help develop musical discrimination. Again, for the more sophisticated youngsters who do not like abridged versions of the classics we call attention to the Victrola label of RCA Victor. It has reissued albums with Pierre Monteux and Charles Munch conducting first-rank orchestras, at attractive prices (mono \$2.50; stereo \$3).

Many of the popular favorites in the field of folk music have new and interesting recordings. Harry Belafonte's latest is *Ballads, Blues, and Boasters* (Vic LPM 2953 LSP 2953). Joan Baez has issued a record entitled *Joan Baez 5* (Vanguard VRS 9160).

Peter, Paul and Mary call their new record *Peter, Paul and Mary in Concert* (Warner 1555). Judy Collins issued both

Let's Visit Fairy Tale Land	Told by Flora Jamieson with old songs sung by Flora Jamieson	Decca VL7 3720
Great Moments with Mr. Lincoln	Voice of Lincoln - Royal Dano Narrator - Paul Frees Packed with illustrated book	Vista BV 3981
Mary Poppins	Walt Disney presents the original cast Julie Andrews, Dick Van Dyke, Ed Wynn, etc.	Vista BV 4026

Jazz

Jazz Impressions of Japan	The Dave Brubeck Quartet	Columbia CL 2212, CS 9012
Brandenburg Gate Revisited	The Dave Brubeck Quartet	CL 1963, CS 8763
Time Changes	The Dave Brubeck Quartet	CL 2127, CS 8927
The Sheriff	The Modern Jazz Quartet	Atlantic SD 1414
Impressions of Cleopatra	Paul Horn	Columbia CL 2050 CS 8850
The Cat	Jimmy Smith	Verve V/V6 8587
Mondo Cane #2	Kai Winding	Verve V/V6 8573
Getz-Gilberto	Stan Getz	Verve V/V6 8545
Reflections	Stan Getz	V/V6 8554
Warm Wave	Cal Tjader	Verve V/V6 8585
Latin Fever	Herbie Mann	Atlantic SD/1422
Pink Panther	Henry Mancini	RCA Victor LPM/LSP 2795
Take Ten	Paul Desmond	RCA Victor LPM/LSP 2569

Informational

You can be a Magician (12 page book enclosed)	Bruce Elliott	Cosmo M 29
The Glory of Negro History	Written and narrated by Langston Hughes	Folkways FC 7653
Space Songs	Lyrics and Text by Hy Zaret	Motivation Records 0312
Energy and Motion Songs	Music by Lou Singer	Motivation Records 0314
Weather Songs	Rendered by Tom Glazer and Dottie Evans	Motivation Records 0322
Activity and Experiment Songs	Lyrics and Text by Hy Zaret Music by Lou Singer Rendered by Dorothy Collins and Adam-Tony Mottola Orchestra	Motivation Records 0316
Nature Songs	Lyrics and Text by Hy Zaret	Motivation Records 0318
More Nature Songs	Music by Lou Singer Rendered by Marais and Miranda Orchestration by Joseph Marais	Motivation Records 0320
Where Did You Come From	Told by Art Linkletter	Twentieth Century Fox TFM 31057
A Child's Introduction to Sex	Dr. Milton I. Levine and Melba Rae	Wonderland 1459
Instruments of the Orchestra	With Commentary by Yehudi Menuhin For use in Elementary and Secondary Music Education	Capitol HBZ 21002



Judy Collins in Concert and *Judy Collins 3* (Elektra EKO 280 EKS 7280 and Elektra EKO 243 EKS 7243). The Limeliters have a new disc entitled *Leave it to the Limeliters* (Vic LPM 2906 LSP 2906). Tikva has issued an attractive collection of Jewish Folk Songs with Martha Schlamme, giving her customary high-quality performance (Tikva T 7).

Among the folk records is a collection on *Folk Heroes*. These are sung by the Wellingtons with guest stars. The record is encased in a full-color book with words and pictures. But it is rather startling to find Jesse James presented as a type of Robin Hood (Folk Heroes Disneyland ST 3921).

In the field of Jazz the Dave Brubeck Quartet has issued several discs. *Jazz Impressions of Japan* are Brubeck originals, beautifully done (Columbia CL 2212 CS 9012). *Brandenburg Gate Revisited* contains old Brubeck originals in a new setting with Quartet and Orchestra (Columbia CI 1963 CS 8763). *Time Changes* is the latest Brubeck adventure in time. The first in this series, *Time Out*, attracted nationwide acclaim. *Time Changes* also includes a creative piece composed by Brubeck (*Time Changes*, Columbia CL 2127 CS 8927).

Perhaps the second most popular Jazz Quartet is the Modern Jazz Quartet. Their disc entitled *The Sheriff* has original compositions, two of which are Latin-derived, one by Villa-Lobos (Atlantic SD/1414).

Paul Horn, one of the best jazz flutists, offers in *Impressions of Cleopatra*, a creative jazz version of that movie's score (Columbia CL 2050 CS 8850). Jimmy Smith, a great jazz organist, is joined by a full brass orchestra in alternately driving and muted jazz tracks (*The Cat*, Verve V/V6-8587). Kai Winding in *Mondo Cane #2* produced one of the weirdest and most beautiful of sounds using, among other instruments, four trombones, five electric guitars, and an electric piano (Verve V/V6-8573).

Stan Getz, the tenor sax player, continues his success with more of Latin-flavored items by which he gained his fame (Getz-Gilberto Verve V/V6-8545). *Reflections* is Getz in a relaxed setting (Verve V/V6 8554).

Henry Mancini has a sparkling score of twelve originals, especially written for the picture *The Pink Panther* (*The Pink Panther*, RCA/Victor LPM/LSP 2795).

In *Take Ten*, Paul Desmond, a great alto sax player who is also Dave Brubeck's saxophonist, plays eight songs including three originals. He is supported by guitar, bass, and drums (*Take Ten*, RCA/Victor LPM/LSP 2569).

—ADELE FRANKLIN, Director,
All-Day Neighborhood Schools.
New York City Board of Education.

Recommended Recordings

To simplify the Christmas search, RECORDINGS presents herewith a compilation of classical recordings reviewed favorably in these pages since last Christmas. Within each of the three major categories (orchestral, chamber and instrumental, and vocal), collections with miscellaneous content follow the listing by composers. All items are available in both mono and stereo unless otherwise indicated. Asterisks indicate reissues. Especially recommended items are indicated by †.

Orchestral

Bach: *Brandenburg Concertos*, complete. Kurt Redel cond. Pro Arte Chamber Orch., Munich; with soloists (Musical Heritage Society, 2 discs).

†**Bach:** *Suite No. 2 in B minor*; Mozart: *Concerto in D*, K. 314; Gluck: *Orfeo—Dance of the Blessed Spirits*. Claude Montoux, flute, with Pierre Monteux cond. London Symphony Orch. (London).

†**Barber:** *Piano Concerto*. John Browning, piano; Schuman: *A Song of Orpheus*. Leonard Rose, cello; both with George Szell cond. the Cleveland Orchestra (Columbia).

Bartók: *Concerto for Orchestra*. Dorati cond. London Symphony Orch. (Mercury).

Bartók: *Viola Concerto*; Gyula David: *Viola Concerto*. Pal Lukács, viola; with Ferencsik cond. Hungarian State Orch. (Deutsche Grammophon).

†**Bartók:** *Music for Strings, Percussion and Celesta*; Hindemith: *Concert Music for Brass and Strings*. Leonard Bernstein cond. New York Philharmonic (Columbia).

Beethoven: *Piano Concerto No. 4*; *Sonata No. 9*. Gina Bachauer, piano; Skrowaczewski cond. London Symphony Orch. in *Concerto* (Mercury).

†**Beethoven:** *Emperor Concerto*. Artur Schnabel, with Leinsdorf & Boston Symphony Orch. (RCA Victor).

Beethoven: *Triple Concerto*. Jaime Laredo, violin; Leslie Parnas, cello; Rudolf Serkin, piano; Alexander Schneider cond. Marlboro Festival Orch. (Columbia).

Beethoven: *Overtures Coriolanus & Leonore No. 2*; Wagner: *Meistersinger Prelude*; Brahms: *Academic Festival Overture*. Bruno Walter cond. (Columbia).

Beethoven: *Symphony No. 4*; *Leonore Overture No. 2*. Wilhelm Furtwängler cond. Berlin Philharmonic Orch. (DGG, mono only).

†**Berg:** *Violin Concerto*; *Chamber Concerto*. Christian Ferras, violin; Pierre Barbizet, piano; Georges Prêtre cond. (Angel).

***Berg:** *Three Pieces, Op. 6*; Webern: *Six Pieces, Op. 6*; Stravinsky: *Agon*. Hans Rosbaud cond. Südwestdeutsches Orch. (Westminster, mono only).

Bloch: *Violin Concerto*. Yehudi Menuhin, with Paul Kletzki cond. Philharmonic Orch. (Angel).

Boccherini: *Sinfonia Concertante with Guitar, in C*; *Sinfonia in D minor* ("La Casa del Diavolo"). Umberto Cattini cond. Angelicum Orch. (Decca).

***Brahms:** *Violin Concerto*. Heifetz, Reiner, & Chicago Symphony Orch. (RCA Victor).

†**Britten:** *Sinfonia da Requiem*; Copland: *The Red Pony Suite*. André Previn cond. St. Louis Symphony Orch. (Columbia).

Bruckner: *Symphony No. 7*; Wagner: *Lohengrin, Prelude to Act I*; *A Siegfried Idyll*. Bruno Walter cond. (Columbia, 2 discs).

Chausson: *Poème*; Ravel: *Tzigane*; Saint-Saëns: *Introduction and Rondo Capriccioso*. Zino Francescatti, violin; Bernstein cond. New York Philharmonic (Columbia).

Chávez: *Piano Concerto*. Eugene List, piano; Chávez cond. Vienna State Opera Orch. (Westminster).

***Creston:** *Symphonies Nos. 2 & 3*. Howard Mitchell cond. National Symphony Orch. (Westminster, mono only).

†**Debussy:** *Images pour orchestre*; Fragments from *Le Martyre de Saint Sébastien*. Pierre Monteux cond. London Symphony Orch. (Philips).

***Debussy:** *Nocturnes*. Monteux cond. Boston Symphony, with women's chorus; Stravinsky: *Firebird Suite*. Monteux cond. Paris Conservatoire Orch. (Victrola).

Lex van Delden: *Trio per orchestra d'archi*. Paul Hupperts cond. Netherlands Chamber Orch. (Donemus).

Dvorák: *Overture Cycle*, (Nature, Life and Love), *Opp. 91-93*; *Slavonic Rhapsody No. 2*. László Somogyi cond. Vienna State Opera Orch. (Westminster).

Fauré: *Pelléas et Mélisande Suite*; Ravel: *Valses nobles et sentimentales*; Berlioz: Excerpts from *La Damnation de Faust*. Charles Munch cond. Philadelphia Orch. (Columbia).

Franck: *Les Djinns* (with Aldo Ciccolini, piano); *Les Eolides*; *Le Chasseur maudit*; *Rédemption*. André Cluytens cond. Belgian National Orch. (Angel).

Ginastera: *Piano Concerto*; *Piano Sonata*. Hilde Somer; Ernst Märzendorfer cond. *Concerto* (Desto).

†**Glazounov:** *Violin Concerto*. Heifetz; Hendl cond.; *Mozart: *Sinfonia Concertante*, K. 364. Heifetz & Primrose; Izler Solomon cond. (RCA Victor).

Glazounov: *Raymonda*, (complete ballet). Y. Svetlanov cond. Bolshoi Theater Orch. (MK, 3 discs, mono only).

†**Handel:** *Water Music*, complete. Rafael Kubelik cond. Berlin Philharmonic (DGG).

Haydn: *2 Concertos for Cello*. Milos Sadlo, with Alois Klima cond. Czech Philharmonic (Artia).

***Haydn:** *Symphonies 43 & 50*. Mogens Wöldike cond. Danish Radio Orch. (Haydn Society, mono only).

Haydn: *Symphonies Nos. 44-49*. Antonio

Janigro cond. Zagreb Radio Orch. (Vanguard).

Haydn: *Symphonies Nos. 89 & 90*. Somogyi cond. Vienna Symphony Orch. (Westminster).

Haydn: *Symphonies Nos. 95 & 101*. Fritz Reiner cond. (RCA Victor).

Haydn: 31 symphonies, most of them little-known, plus a handful of overtures and partitas. Max Goberman cond. Vienna State Opera Orch. (Library of Recorded Masterpieces, 15 discs, each packaged with scores).

Hovhannes: *Symphony No. 4*; Giannini: *Symphony No. 3*. A. Clyde Roller cond. Eastman Symphonic Wind Ensemble (Mercury).

Imbrie: *Violin Concerto*; Effinger: *Little Symphony No. 1*. Carroll Glenn, violin, in the Concerto; Zoltan Rozsnyai cond. (Columbia).

Janáček: *Sinfonietta*; *Preludes to Katya Kabanová*, *The Makropoulos Affair*, *Jenufa* & *From the House of the Dead*. Charles Mackerras cond. Pro Arte Orch. (Vanguard).

Martín: *Parables*; Kabelac: *The Mystery of Time*. Ančerl cond. Czech Philharmonic (Supraphon, mono only).

Martín: *Piano Concerto No. 3*. Paleniček, with Ančerl cond.; *Violin Concerto*. Belcik, with Neumann cond. (Artia).

Mozart: *Concerto No. 20 in D minor*; Haydn: *Variations in F minor*. Rubinstein, piano; Wallenstein cond. concerto (RCA Victor).

Mozart: *Piano Concertos Nos. 16 in D & 23 in A*. Geza Anda, pianist-conductor (DGG).

Mozart: *Violin Concertos Nos. 1 in B-flat & 5 in A*. Isaac Stern, with George Szell cond. (Columbia).

†**Mozart:** *Divertimento in D*, K. 131; *Symphony No. 33*. Szell & the Cleveland Orchestra (Epic).

Mozart: *Posthorn Serenade*, K. 320, & *Serenata Notturna*, K. 239. Victor Desarzens cond. Lausanne Chamber Orch. (Westminster).

Mozart: *Symphonies Nos. 33 & 39*. István Kertész cond. Vienna Philharmonic (London).

Mozart: *Symphonies Nos. 35, 36, 38-41*. Bruno Walter cond. (Columbia, 3 discs).

Mozart: *Jupiter Symphony (No. 41)*; Beethoven: *Symphony No. 5*. Szell & the Cleveland Orchestra (Epic).

Paganini: *Concerto No. 5*, etc. Franco Gulli, violin; Lucindo Rosada cond. Angelicum Orch. (Decca).

Prokofiev: *Classical Symphony*; *Love for Three Oranges* & *Lt. Kijé Suites*. Eugene Ormandy cond. Philadelphia Orchestra (Columbia).

Prokofiev: *Romeo and Juliet*, (selections from the ballet). Efrem Kurtz cond. Philharmonia Orch. (Angel).

***Prokofiev:** *Symphony No. 5*; *Scythian Suite*. Dorati cond. Minneapolis (Symphony) & London (Suites) Symphony Orchestras (Mercury).

Rachmaninoff: *Concerto No. 2*; *Preludes*. Vladimir Ashkenazy, with Kondrashin cond. Moscow Philharmonic (London).

***Rimsky-Korsakov:** *Le Coq d'Or Suite*; Prokofiev: *Love for Three Oranges Suite*. William Steinberg cond. Pittsburgh Symphony Orch. (Paperback).

- Rossini:** *Overtures*. Bernstein cond. New York Philharmonic (Columbia).
- Roussel:** *Symphony No. 3*; Messiaën: *Trois petites liturgies*. Bernstein cond. New York Philharmonic, with Choral Art Society in the Messiaën (Columbia).
- Schubert:** *Symphonies Nos. 4 & 5*. Karl Münchinger cond. Vienna Philharmonic (London).
- Schuman:** *New England Triptych*; Menin: *Symphony No. 5*; Griffes: *Poem for Flute and Orchestra*. Howard Hanson cond. Eastman-Rochester Orch., with Joseph Mariano, flute (Mercury).
- †**Schumann:** *Cello Concerto*; Lalo: *Cello Concerto*. János Starker, with Skowaczewski cond. London Sympony Orch. (Mercury).
- Schumann:** *Piano Concerto*; Grieg: *Piano Concerto*. Claudio Arrau, with Christoph von Dohnányi cond. Concertgebouw Orch. (Philips).
- Schumann:** *Symphony No. 1 & Genoveva Overture*. Bernstein, New York Philharmonic (Columbia).
- Schumann:** *Symphonies Nos. 1 & 4*. Kubelik, Berlin Philharmonic (DGG).
- ***Schumann:** *Symphony No. 2*. Bernstein Stadium Concerts Orch. (Decca, mono only).
- Schumann:** *Symphony No. 3 & Manfred Overture*. Kubelik, Berlin Philharmonic (DGG).
- †**R. Strauss:** *Also sprach Zarathustra*. Ormandy, Philadelphia Orch. (Columbia).
- R. Strauss:** *Bürger als Edelmann Suite; Metamorphosen*. Desarzens cond. Lausanne Chamber Orch. (Westminster).
- †**R. Strauss:** *Symphonia Domestica*. Szell & the Cleveland Orchestra (Columbia).
- Tchaikovsky:** *Romeo and Juliet; Francesca da Rimini*. Carlo Maria Giulini cond. Philharmonia Orch. (Angel).
- Tchaikovsky:** *Symphony No. 5*. Klemperer, Philharmonia (Angel).
- Tchaikovsky:** *Symphony No. 6*. Dean Dixon cond. WDR Orch. (Everest).
- Vaughan Williams:** *A London Symphony*. Sir John Barbirolli cond. the Hallé Orch. (Vanguard Everyman).
- †**Wagner:** Various overtures and orchestral selections. Klemperer, Philharmonia Orch. (Angel, 2 single discs).
- Wagner:** *Tristan Prelude & Liebestod; Siegfried Idyll; Mastersinger & Lohengrin Act I Preludes*. Kubelik, Berlin Philharmonic (DGG).
- Wagner:** *Tannhäuser Overture & Venusberg Music; Lohengrin Prelude; Siegfried Idyll*. Bruno Walter cond. (Columbia).
- ***Walton:** *Cello Concerto*; Bloch: *Schelomo*. Gregor Piatigorsky, with Munch cond. Boston Symphony Orch. (RCA Victor).
- Weber:** *Symphonies Nos. 1 & 2*. Desarzens cond. Lausanne Chamber Orch. (Westminster).
- Furtwängler cond. Berlin Philharmonic in memorial album of Bach (*Suite No. 3*), Beethoven (*Violin Concerto*, with Schneiderhan), Bruckner (*Sym. 9*), Haydn (*Sym. 88*), Mozart (*Sym. 39*), Schubert (*C major Sym.*) & Schumann (*Sym. 4*) (DCC, 5 discs, mono only).
- Louis Lane cond. Cleveland Sinfonietta in Vaughan Williams's *The Lark Ascending*, Françaix's *Serenade*, Delius's *Warlock & Sibelius's Romance* (Epic).
- Toscanini cond. NBC Symphony Orch. in 13 overtures (Cimarosa, Gluck, Mozart, Brahms, Rossini, Cherubini), released for the first time (RCA Victor, 2 discs, mono only).
- Russian Music:** Various works of Arensky, Borodin, Liadov, et al., played by three or four orchestras under Hanson, Dorati & Fennell (Mercury).

Instrumental & Chamber Music

- Albeniz:** *Suite española; Pavana capricho; Cantos de España*. Alicia de Larrocha, piano (Columbia).
- Bach:** *Musical Offering*. Wilfried Böttcher cond. Wiener Solisten (Bach Guild).
- Bach:** *Overture in the French Manner; Toccatas; Concerto after Vivaldi*. Rafael Puyana, harpsichord (Mercury).
- J. S. & W. F. Bach:** *Concertos for 2 Claviers and Orch.*; J. C. Bach: *Duets in F and A*. Rafael Puyana & Genoveva Galvez, harpsichords, with Newell Jenkins cond. Clarion Concerts Orch. (Mercury).
- Bartók:** *Improvisations*; Liszt: Various pieces. Charles Rosen, piano (Epic).
- Bartók:** *Sonata for 2 Pianos & Percussion; Contrasts for Violin, Clarinet & Piano*. Edith Farnadi, piano; André Gertler, violin, Alfred Prinz, clarinet, et al. (Westminster).
- ***Beethoven:** Piano Sonatas, complete. Artur Schnabel (Angel, 13 discs, mono only).
- ***Beethoven:** *Archduke Trio in B-flat*; Schubert: *Trio in B-flat, Op. 99*; Brahms: *Trio in B, Op. 8*. Heifetz, Feuermann, Rubinstein (RCA Victor, 2 discs, mono only).
- Beethoven:** *Trio in E-flat, Op. 1, No. 1*; Haydn: *Divertimento for Cello*; Rózsa: *Theme and Variations for violin, cello & orch.* Heifetz, Piatigorsky, Lateiner, et al. (RCA Victor).
- Berger:** *Quartet*. Lenox String Quartet; Wyner: *Concerto Duo*. Matthew Raimondi, violin; Yehudi Wyner, piano (CRI).
- Brahms:** *Piano Quintet in F minor*. Ralph Votapek & Paganini Quartet (Concert-Disc).
- Casadesus:** *Sonata No. 2*; Milhaud: *L'Album de Mme. Bovary*. Grand Johannesen, piano (Golden Crest).
- Chopin:** *The 4 Scherzi; Fantaisie in F minor; Barcarolle; Berceuse*. Paul Badura-Skoda, piano (Westminster).
- †**Chopin:** Waltzes, complete. Artur Rubinstein (RCA Victor).
- Corelli:** *4 Concerti Grossi from Opus 6. Virtuosi di Roma* (Angel).
- Debussy:** *En blanc et noir & 6 Epigraphes antiques*; Bartók: *Sonata for 2 Pianos & Percussion*. Robert & Gaby Casadesus et al. (Columbia).
- †**Debussy & Ravel:** *Quartets. Vlach Quartet (Artia)*; also **Stuyvesant Quartet* (Nonesuch, mono only).
- ***Debussy:** The 3 Sonatas. Jean Fournier, violin; Antonio Janigro, cello; Erich Weiss, viola; Camillo Wanaussek, flute; Hans Jellinek, harp; Ginette Doyen, piano (Westminster, mono only).
- Dvorák:** *Quartet in C, Op. 61*; Wolf: *Italian Serenade*. Juilliard Quartet (RCA Victor).
- Fauré:** *Piano Quartet in G minor, Op. 45*. Festival Quartet (RCA Victor).
- Grieg & Franck:** Violin-Piano Sonatas. André Gertler, violin; Edith Farnadi, piano (Westminster).
- Haydn:** *Quartets, Op. 3, No. 5; Op. 33, No. 2; Op. 76, No. 2*. Janáček Quartet (London).
- ***Holst:** *2 Suites for Band*; Vaughan Williams: *Folk Song Suite & Toccata marziale*; etc. Frederick Fennell cond. Eastman Wind Ensemble (Mercury).
- †**Ives:** *Quartets Nos. 1 & 2*. Kohon Quartet (Vox).
- Kreisler:** Various selections. Henryk Szerzyng, violin; Charles Reiner, piano (Mercury).
- ***Mozart:** *Divertimento in E-flat, K. 563*. Jean Pougnet, violin; Frederick Riddle, viola; Anthony Pini, cello (Westminster, mono only).
- Ponce:** *Sonata romantica*; Castelnuovo-Tedesco: *Platero and I, Suite II*. Andrés Segovia, guitar (Decca).
- Ravel:** *Trio in A minor*; Shostakovich: *Trio in E minor. Trio di Bolzano* (Westminster).
- Schubert:** *Quintet in C, Op. 163*. Budapest Quartet, with Benar Heifetz, cello (Columbia).
- Schubert:** *Sonata in B-flat, Op. Posth.* Geza Anda, piano (DGG).
- †**Scriabin:** *Sonata No. 6 & 12 Etudes*. Sviatoslav Richter, piano (MK, mono only).
- Shostakovich:** *6 Preludes and Fugues*. Richter (Philips).
- Telemann:** *Flute Concerto in D; Concerto in G for 2 Violins; Suite Concertante in G minor; Concerto in E for flute, oboe d'amore, viola d'amore, strings*. Kurt Redel cond. Pro Arte Chamber Orch., Munich, with soloists (Westminster).
- Dutch Carillon Music (Paap, Pijper, Franken) (Donemus).
- Bruno Hoffmann plays music for glass harmonica by Mozart, Reichert, Schultze, Naumann, etc. (Vox).
- *István Nádas plays piano sonatas by Stravinsky, Bartók, Prokofiev (No. 7) & Bloch (Dover, mono only).
- André Previn in piano music of Goddard Lieberson, Mozart, Moussorgsky & Mendelssohn (Columbia).
- †Ruggiero Ricci in *The Glory of Cremona*, playing 15 famous violins by Stradivari, Guarneri, et al. (Decca).
- Solisti di Zagreb in program of works for small string orchestra by Hindemith, Shostakovich, Kelemen, Webern & Rousset (Vanguard).

Vocal

- Bartók:** *Cantata profana; The Miraculous Mandarin*, complete. János Ferencsik cond. Budapest ensemble (DGG).
- Bizet:** *Carmen*. Leontyne Price, Franco Corelli, Mirella Freni, Robert Merrill; Karajan cond. Vienna Philharmonic (RCA Victor, 3 discs).
- Britten:** *Serenade for Tenor, Horn & Strings; Young Person's Guide*. Peter Pears, tenor; Barry Tuckwell, horn; Britten cond. London Symphony Orch. (London).
- Marc-Antoine Charpentier:** *Midnight Mass for Christmas*. Louis-Martini cond. Paillard Orch., chorus, soloists (Musical Heritage Society).

- ***Charpentier:** *Te Deum; Occuli omnium, Marche de Triomphe*, etc. Louis-Martini cond. Pasdeloup Orch., Jeunesses Musicales Chorus, soloists (Musical Heritage, mono only).
- Cherubini:** *Requiem in D minor*. Igor Markevitch cond. Czech Philharmonic Orch. & chorus (DGG).
- Dargomyzhsky:** *Russalka*. Evgeny Svetlanov cond. Bolshoi Theater production (Ultraphone, 3 discs, mono only).
- Dargomyzhsky:** *The Stone Guest*. Boris Khaikin cond. Bolshoi (Ultraphone, 2 discs, mono only).
- †**Duparc:** Songs. Gérard Souzay, with Dalton Baldwin at the piano (Philips).
- Handel:** *Israel in Egypt*. Frederic Waldman cond. Musica Aeterna Orch. & Chorus, with Adele Addison, Florence Kopleff, et al. (Decca, 2 discs).
- †**Henze:** *Elegy for Young Lovers*, excerpts. Martha Mödl, Loren Driscoll, D. Fischer-Dieskau; Henze cond. (DGG).
- Herold:** *Le Pre aux Clercs*. Renée Doria, Michel Sénéchal, et al., Jesus Etcheverry cond. (Westminster).
- Janáček:** *The Diary of One Who Disappeared*. Ernst Haefliger, tenor; Kay Grif-fel, alto; women's chorus; Rafael Kubelik, piano (DGG).
- †**Loewe:** Ballads. Hermann Prey, baritone; Günther Weissenborn, piano (Vox).
- †**Mahler:** *Das Lied von der Erde*. Nan Merriman, alto; Ernst Haefliger, tenor; Eugen Jochum cond. Concertgebouw Orch. (DGG).
- Frank Martin:** *The Tempest* excerpts; 6 songs from *Jedermann*. Dietrich Fischer-Dieskau, with Martin cond. (DGG).
- Mozart:** *Requiem*. Leinsdorf cond. Boston Symphony Orch., chorus & soloists, as part of Requiem Mass for John F. Kennedy, celebrated by Richard Cardinal Cushing (RCA Victor, 2 discs, including full service).
- Nicolai:** *The Merry Wives of Windsor*, excerpts. Robert Heger cond. Bavarian State Opera Orch. & Chorus, with Fritz Wunderlich, Gottlob Frick, Ruth-Margret Pütz, et al. (Angel).
- ***Poulenc:** *Le Bal Masqué*. Pierre Bernac, baritone; Poulenc, piano; Frémaux cond.; *Stabat Mater*. Frémaux cond. (Westminster, mono only).
- Poulenc:** *Stabat Mater; Motets*. Régine Crespin; Duclos Chorale; Prêtre cond. (Angel).
- ***Rameau:** Various selections. Nadia Boulanger cond. vocal & instrumental ensemble (Decca).
- Rorem:** 30 songs. Charles Bressler, Phyllis Curtin, Gianna d'Angelo, Donald Gramm & Regina Sarfaty, with Rorem, piano (Columbia).
- Rubinstein:** *The Demon*. Melik-Pashaev cond. Bolshoi Theatre production (Ultraphone, 4 discs, mono only).
- Schubert:** *Mass in G; Mozart: Missa Brevis*, K. 275. Herbert Froitzheim cond. Freiburg School of Music chorus, orch., soloists (Decca).
- Schubert:** Songs. Hugues Cuénod, tenor; David Garvey, piano (Cambridge).
- Schuetz:** *Christmas Story*. Wilhelm Ehmann cond., with Hans-Joachim Rotzsch, Herta Flebbe & Hans-Olaf Hudemann (Cantate).
- †**Smetana:** *The Bartered Bride*. Rudolf Kempe cond. Bamberg Symphony, with Pilar Lorengar, Fritz Wunderlich, Gottlob Frick, et al. (Angel, 3 discs).
- Stradella:** *San Giovanni Battista*. Carlo Felice Cillario cond. Angelicum Orch. & chorus, with Adriana Lazzarini, Giorgio Tadeo, et al. (Music Guild).
- †**R. Strauss:** *Die Frau ohne Schatten*. Joseph Keilberth cond. Bavarian State Opera production, with Inge Borkh, Jess Thomas, D. Fischer-Dieskau, et al. (DGG, 4 discs).
- ***"A Richard Strauss Memorial."** Historic recordings of songs and opera excerpts by Maria Jeritza, Emmy Destinn, Lotte Lehmann, Rose Pauly, Robert Hutt, Heinrich Schlusnus, et al., with Strauss at the piano in some selections, Fritz Busch cond. some others (Rococo, mono only).
- R. Strauss:** Scenes from *Rosenkavalier, Elektra, & Frau ohne Schatten*. Christa Ludwig & Walter Berry; Hollreiser cond. (Eurodisc, mono only).
- Tchaikovsky:** *Iolanta*. Eduard Grikurov cond. Maly Theatre production (Lenin-grad) (Ultraphone, 2 discs, mono only).
- †**Verdi:** *Falstaff*. Georg Solti cond., with Geraint Evans, Ilva Ligabue, Mirella Freni, Giulietta Simionato, Alfredo Kraus, Robert Merrill (RCA Victor, 3 discs).
- Verdi:** *Quattro pezzi sacri*. Giulini cond. Philharmonia Orch. & Chorus (Angel).
- Wagner:** *Lohengrin*. Jess Thomas, Elisabeth Grümmer, Fischer-Dieskau, et al.; Kempe cond. Vienna Philharmonic (Angel, 5 discs).
- †**Wagner:** *Meistersinger*, excerpts. Friedrich Schorr, Elisabeth Schumann, Lauritz Melchior, et al., with Albert Coates, Robert Heger, Leo Blech, John Barbirolli & Lawrence Collingwood cond. (Angel, mono only).
- ***Karin Branzell** in arias & songs (Rococo, mono only).
- Netania Davrath in arias from Russian operas, Golschmann cond. (Vanguard).
- Eileen Farrell in songs of Respighi, Debussy, Fauré & Castelnuovo-Tedesco; George Trovillo, piano (Columbia).
- Nikolai Ghiaurov in operatic selections, Edward Downes cond. (London).
- ***Giovanni Martinelli** in operatic arias recorded over the period 1915-1939 (RCA Victor, mono only).
- Maura Moreira in Schumann (*Requiem für Mignon*), Brahms (*Alto Rhapsody*), Wagner (*Wesendonck Lieder*) & Mahler (*Rückert Lieder*), with Robert Wagner cond. Innsbruck Symphony Orch. (Vox).
- †**Birgit Nilsson** in selections from Beethoven, Weber & Wagner operas, Edward Downes cond. (London).
- New York Pro Musica, Noah Greenberg, director, in *Music of Shakespeare's Time* (Decca).
- ***Joseph Schmidt** in songs and operetta excerpts (Capitol, mono only).
- Rudolf Schock in operatic excerpts, with orch. & chorus (Eurodisc, mono only).
- Oda Slobodskaya in a recital of Russian songs, with Ivor Newton, piano (London).
- ***Richard Tauber** in German folk-songs (Capitol, mono only).
- †**Fritz Wunderlich:** opera arias in German (Eurodisc, mono only).
- ***Great Voices of the Century:** Melba, Lehmann, Muzio, Schumann, Caruso, McCormack, Gigli, Schipa, Teyte, Chaliapin, Leider & Melchior (Angel, mono only).
- ***Singers of Imperial Russia:** Boronat, Lipkovska, Nezhdanova, Smirnov, Sobinov, Chaliapin, in songs & opera arias (Angel, mono only).

—COMPILED BY RICHARD FREED.

Portfolio

By Lawrence Durrell

LATE seventeenth, a timepiece rusted by dew,
Candles, a folio of sketches where rotting
I almost found you a precarious likeness—
The expert relish of the charcoal stare!
The copies, the deposits, why the very
Undermeaning and intermeaning of your mind,
Everything was there.

Your age too, its preoccupations like ours . . .
"The cause of death is love though death is all"
Or else: "Freedom resides in choice yet choice
Is only a fatal imprisonment among the opposites".
Who told you you were free? What can it mean?
It takes so little to reach the limits of freewill. . .
Come, drink! The simple kodak of the hangman's brain
Outstares us as it once outstared your world.
After all, we were not forced to write, were we?
Who bade us heed the inward monitor?

The poetry, you once said, can be deliverance
And true in many sorts of different sense,
Explicit or else like that awkward stare,
The perfect form of public reticence.

SR Recommends

BOOKS

Nonfiction

SHADOW AND ACT, Ralph Ellison. Random House, \$5.95 (SR, Oct. 24)—Essays on literature and the role of the writer, jazz, and miscellaneous items by an eloquent and responsible spokesman who believes the American Negro deserves not only political and economic but also cultural equality.

IF YOU DON'T MIND MY SAYING SO, Joseph Wood Krutch. Sloane, \$5.95 (SR, Oct. 24)—Philosophical kinship runs deep between the irreverent, incisive Henry Thoreau and this critic-essayist who measures society, the arts, and nature against his own yardsticks of common sense and uncommitted individualism.

RUSSIA AT WAR, 1914-1945, Alexander Werth. Dutton, \$10 (SR, Oct. 31)—Combining prodigious research and eyewitness reporting, a Russian-born British correspondent documents the incredible ordeal and comeback of the nation that suffered more human loss than any other in two world wars.

THE FREE ENTERPRISERS: KENNEDY, JOHNSON, and the BUSINESS ESTABLISHMENT, Hobart Rowen. Putnam, \$5.95 (SR, Oct. 31)—A *Newsweek* editor analyzes the strain between politics and economics, particularly as it affected a man hypersensitive to business criticism, the late John F. Kennedy.

HENRY ADAMS: THE MAJOR PHASE, Ernest Samuels. Harvard, \$10 (SR, Nov. 21)—In this third and concluding volume of a magisterial biography Adams is presented in all his cantankerous, versatile, far sighted genius.

NOT UNDER OATH: RECOLLECTIONS AND REFLECTIONS, John Kieran. Houghton Mifflin, \$5 (SR, Oct. 24)—Informal autobiographical essays by a man whose many occupations and friendships only nourished his enthusiasm and eagerness for life and "overexposure."

FRIEDA LAWRENCE: THE MEMOIRS AND CORRESPONDENCE, ed. by E. W. Tedlock, Jr. Knopf, \$7.50 (SR, Nov. 14)—Vigorous prose, noticeably devoid of introspection, reveals a vital and spectacular woman who had her own ideas of independence as Mrs. D. H. Lawrence.

THE BURDEN OF GUILT: A SHORT HISTORY OF GERMANY, 1914-1945, Hannah Vogt, tr. from the German by Herbert Strauss. Oxford, \$6 (SR, Nov. 21)—Remarkable for its conciseness and candor, this study represents one woman's campaign to re-educate German youth about such factors as cause and effect.

THIS GERMANY: THE STORY SINCE THE THIRD REICH, Rudolf Walter Leonhardt, tr. and adapted from the German by Catherine Hutter. New York Graphic Society, \$7.95 (SR, Nov. 21)—Prompted by a French girl's question, "Do you like being a German?", the urbane, witty editor of Hamburg's *Die Zeit* conducts a group of foreigners on a sociological and geographical tour of his homeland.

MARKINGS, Dag Hammarskjöld, tr. from the Swedish by Leif Sjöberg and W. H. Auden. Knopf, \$4.95 (SR, Oct. 31)—The author of this testimony felt profoundly the anguish and self-damnation of a man who was inexorably involved in two worlds and sought to exemplify the best in each.

Fiction

LAST EXIT TO BROOKLYN, Hubert Selby. Grove, \$5 (SR, Nov. 7)—A naturalist in the tradition of Dreiser and Farrell, Mr. Selby demonstrates that only the most depraved words in the English language can realize the hell he depicts.

THE INTERROGATION, J. M. G. Le Clézio, tr. from the French by Daphne Woodward. Atheneum, \$4.50 (SR, Oct. 31)—Alienated from his fellow men, indifferent to the mediocrity around him, the disengaged protagonist expresses the twenty-four-year-old author's revulsion against sham and his search for spiritual values.

THE BURNT ONES, Patrick White. Viking, \$4.95 (SR, Oct. 31)—In these short stories, both serious and diverse, a commanding figure in Australian letters is concerned with men and women whom life has scorched.

CHILDREN OF VIOLENCE, Doris Lessing. Simon & Schuster, \$7.50 (SR, Nov. 14)—Effectively drawn in all her complexity, Martha Quest is a born rebel and romantic, a young woman whose Central African environment serves as catalyst to her political, intellectual, and moral intensity.

CHAOS AND NIGHT, Henry de Montherlant, tr. from the French by Terence Kilmartin. Macmillan, \$4.95 (SR, Nov. 21)—A lifelong devotee of elegant modes of administering and inviting death, de Montherlant, who might be called the "Gallic Hemingway," sees Everyman in an anarchist veteran of the Spanish Civil War who once killed bulls and now dies like one.

ART

Exhibitions

ALEXANDER CALDER, Solomon R. Guggenheim Museum, New York—Superb retrospective exhibition including over 300 works gives a full-scale panorama of this celebrated American sculptor's development—mobiles and stabiles, toys, drawings, wire sculpture, and paintings.

WILLIAM MERRIT CHASE, La Jolla Museum of Art, La Jolla, California—Another retrospective exhibition of an earlier American artist who influenced painting in this country not only by his highly perceptive portraits and intimate interiors, but also by his teaching.

CONSTANT COMPANIONS, University of St. Thomas, Houston, Texas—More than 350 works emphasize the prevalence of monsters, both evil and good, in the history of art from early Egypt until today. Paintings, drawings, prints, and sculpture of all types.

Publications

SANTOS—THE RELIGIOUS FOLK ART OF NEW MEXICO, Museum of Early American Folk Art, New York—Borrowed from the Colorado Springs Fine Arts Center, this loan exhibit, comprising the finest collection of Santos in existence, includes paintings and carvings of saints or holy persons made by folk artists of New Mexico between about 1750 and 1850. Opens Dec. 20.

PHOTOGRAPHY

THE WORLD OF ATGET, Berenice Abbott. Horizon Press, \$17.95 (after Dec. 26, \$20)—In this handsome tribute to "the Balzac of the camera," Atget's prints and special world are preserved for all the world to enjoy.

ANDRE KERTESZ, ed. by John Szarkowski. Museum of Modern Art, \$2.95—An appreciation of the Budapest-born pioneer's contribution to modern photography, illustrated with examples from the retrospective exhibit on view at the Museum of Modern Art until Jan. 24.

MOVIES

SEANCE ON A WET AFTERNOON—An English suspense yarn, involving some psychic stuff and a kidnapping, superbly acted by Kim Stanley and Richard Attenborough.

MY FAIR LADY (SR, Nov. 14)—All that a screen version should have (except Julie Andrews).

TV-RADIO

CAROL FOR ANOTHER CHRISTMAS—Original fantasy by Rod Serling; music by Henry Mancini. Cast includes Peter Sellers, Eva Marie Saint, Sterling Hayden, Ben Gazzara. First of six Xerox specials (no commercials) devoted to dramatizing work of U.N. cultural and social agencies. ABC-TV; Mon., Dec. 28, 9:30-11 p.m. EST.

NOBEL PRIZE AWARDS—Actual presentation of the 1964 awards in Stockholm and Oslo, including interviews with recipients, history of awards, and description of how choices are made. Alistair Cooke narrates. ABC-TV; Sat., Dec. 12, 7:30-8:30 p.m. EST.

METROPOLITAN OPERA RADIO BROADCASTS—*Lucia Di Lammermoor*, Dec. 5; *Rigoletto*, Dec. 12; *Der Rosenkavalier*, Dec. 17; *Samson et Dalila*, Dec. 26. Texaco-Metropolitan Opera Radio Network (120 stations); Sat. matinees, 2 p.m. EST.

PROFILES IN COURAGE—Biographies of Americans who made moral choices in public affairs. Some are from John F. Kennedy's book; others were approved by the late President for inclusion. NBC-TV; Sundays, 6:30-7:30 p.m. EST.

FIVE FACES OF TOKYO—News special by two Japanese cameramen reflecting contemporary attitudes of five social groups in Tokyo, ranging from establishment to unskilled labor. CBS-TV; Wed., Dec. 2, 7:30-8:30 p.m. EST.

THEATER

LUV (SR, Nov. 28)—Hilarious lampoon of the idiocies that attend our most popular sport.

POOR BITOS (SR, Dec. 5)—Jean Anouilh's bitter but revealing dinner party at which a man of principle is roasted.

OH WHAT A LOVELY WAR (SR, Oct. 17)—Practitioners *par excellence* of the art of satire attack World War I with songs and soaring imagination.

FIDDLER ON THE ROOF (SR, Oct. 10)—Funny and poignant folk-tale musical with Zero Mostel as Sholem Aleichem's immortal Tevye, the milkman.

And . . . THE FANTASTICS, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, THE KNACK, DUTCHMAN, THE TROJAN WOMAN, and THE SUBJECT WAS ROSES.

MISCELLANEOUS

JOHN CIARDI, Young Men's Hebrew Association Poetry Center, New York, Sun., Dec. 13—Two readings: 2:30, Poems for Children; 8:30, Poems. Admission for each, \$1.50.