

replace public apathy. Mawkish sentimentality must go.

Treachery [she says] is a problem we will have to live with for a long time, and the nearest we can come to a solution is to recognize the problem for what it is. . . . We should abandon all sentimentality in our views of the traitor, and recognize him as a thief and a liar. . . . No court and neither House of Parliament should ever bother to inquire whether a traitor or spy be moved by an ideological consideration or is instigated by a desire for gain or has been obstinate in his ill-doing. . . . Once a traitor comes before a court or under the notice of Parliament all that should interest the lawyers or the ministers concerned is whether he has been exercising his profession or not and who has been helping him. If inquiry is made into his politics and his morality much will be said, probably untrue, which will divert the attention of the community from the real threat offered by the new traitor.

*The New Meaning of Treason* is more, much more, than an exciting tale of cops and robbers. It is a meticulously accurate account of some of the most astounding and disturbing events in this disturbed age. It is a penetrating analysis of the men and the means by which these events were brought about. It is a detailed impeachment of the insecurity that permitted them to occur. It is a scathing indictment of a public indifferent to a danger which at the least threatens individual freedom. It is a clarion call for vigilance to see that spies and traitors, as enemies of the state, are promptly apprehended, and when apprehended that adequate punishment, under law, is meted out to them.

*The New Meaning of Treason* is a model of brilliant and effective writing. Long ago *Time* magazine said of Rebecca West that she was "indisputably the world's No. 1 woman writer." Her latest book has done nothing to modify that encomium.

The final paragraph of *The New Meaning of Treason* is an indignant and bitter protest against the official incompetence and complacency that have existed in the presence of a dire peril. "The story told in these pages," the author concludes, "shows that we would have been spared a great deal of trouble if we had simply kept our cupboards locked and had removed from our public service officials who were habitually blind drunk." Which is but another way of saying what Thomas Jefferson said to America at the birth of our republic more than a hundred and fifty years ago: "Eternal Vigilance is the Price of Liberty."

**After Goldwater, What?:** Robert J. Donovan, enterprising Washington bu-

reau chief of the *Los Angeles Times* and former head of the *New York Herald Tribune's* Washington bureau, started writing on November 3 a series of post-election articles. After syndication throughout the country, they were rewritten for a book audience, and now appear as *The Future of the Republican Party* (NAL-World, hardbound, \$3.95; paperback, 60¢). Donovan feels that the Republicans have "missed too many opportunities, have had too much bad luck, and have spent too much time fighting among themselves and too little time thinking about the problems of the twentieth century to return to power so soon [by 1968]." He argues that the Democrats have crowded the Republicans off the main political positions and that it will take the minority party some time to recover new issue positions attractive to the independent voter, the Negro especially, whom Senator Goldwater so thoroughly snubbed in 1964. The author says that the heavy defeat suffered last November was due in no small measure to "the split personality that has afflicted the party for many years." He believes this schizophrenia is a disease of the Republican mind that nothing seems able to purge, neither a defeat as profound as Goldwater's in 1964 nor victories like Eisenhower's in 1952 and 1956. He quotes a cogent editorial in the *Baltimore Sun*: "In this election the Republican Party managed

only to set temporary foot upon the shifting racist sands of the South, a triumph neither for Republicanism nor Conservatism. As a base of power, puny at best, it is destined to wither and die."

Donovan states, however, that President Johnson, with all his political skill, will have a most difficult time holding together the unusual coalition that supported his landslide victory. Disaffected elements of this uneasy coalition will, says Donovan, be fair game for the Republicans. But if the extreme Right now in control of the Republican Party continues to believe that the 26,000,000 votes for Goldwater were a truly conservative protest against the last fifty years of U.S. political history, then the Goldwater folly (whose dimensions can be grasped only in the fullness of time) has been a fatal blow to the Republican Party. Donovan never says it outright, but one gets the idea from time to time in this small but highly useful political analysis that a completely new realignment of U.S. political parties, with Northern reactionaries combining with Southern racists on one side and the Democrats pulling out of all power of the deep South on the other, is not only possible but even likely. It happened when the Whigs died after 1856, and it can happen again unless the extremists-racists of the central committees are replaced by Republican moderates.

—RICHARD L. TOBIN.

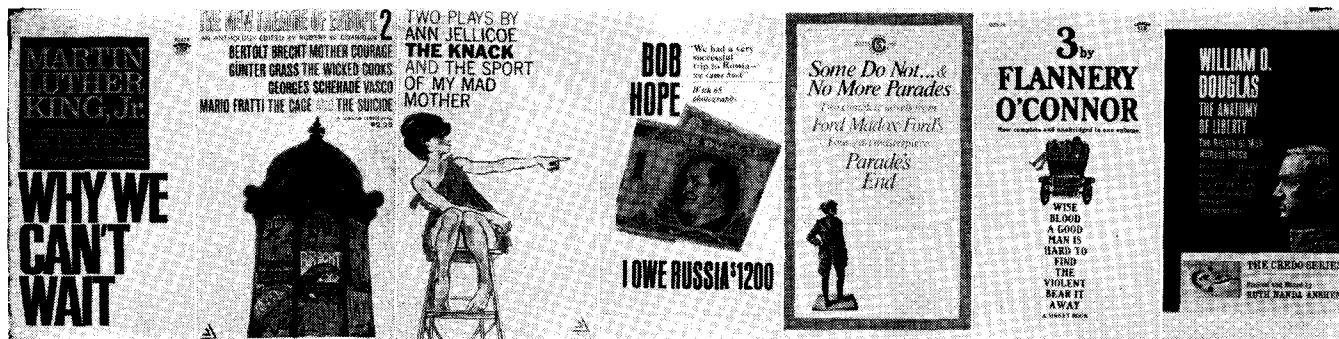
## Your Literary I.Q.

Conducted by John T. Winterich and Yetta Arenstein

### WORDS AND MUSIC

Ralph H. Moore of Marysville, Ohio, presents the group of seemingly ordinary English words below which are also musical terms. You are requested to match each one to its musical equivalent in Column Two. Harmony reigns on page 56.

- |                 |                                  |
|-----------------|----------------------------------|
| 1. battery      | ( ) binary notation              |
| 2. comma        | ( ) bouncing bow                 |
| 3. hay          | ( ) broken octave base           |
| 4. imperfect    | ( ) dance of seventeenth century |
| 5. kit          | ( ) drum section                 |
| 6. murky        | ( ) interval of a fourth         |
| 7. partition    | ( ) interval out of tune         |
| 8. prick song   | ( ) medieval sequence            |
| 9. prose        | ( ) musical score                |
| 10. quart       | ( ) pitch difference             |
| 11. rank        | ( ) printed music                |
| 12. rant        | ( ) reinforcing strings          |
| 13. ricochet    | ( ) sailor song                  |
| 14. shake       | ( ) scale passage                |
| 15. shanty      | ( ) set of organ pipes           |
| 16. sympathetic | ( ) shepherd's dance             |
| 17. tirade      | ( ) small fiddle                 |
| 18. wolf        | ( ) trill                        |



## PICK OF THE PAPERBACKS

The year 1964 was a lavish one for paperback publishing. Experiments were made in bookmaking: new formats appeared, books became bigger and heavier, with more illustrations and sturdier bindings. Here *Saturday Review* recalls forty-six titles published in the past twelve months which offer a glimpse at the diversity of books currently available.

—ROLLENE W. SAAL.

### USA

THE THOMAS JEFFERSON PAPERS. Edited by Frank Donovan. Apollo. \$1.95. Comments, judiciously selected, on various subjects, including statecraft, grandchildren, the essentials of liberty.

WHY WE CAN'T WAIT. By Martin Luther King. Signet. 60¢. An outspoken, lucid, imperative statement on the urgency of the civil rights movement.

THE AMERICAN HIGH SCHOOL TODAY. By James B. Conant. Signet. 60¢. Informed and specific recommendations on ways to improve education in this country.

THE WARREN COMMISSION REPORT ON THE ASSASSINATION OF JOHN F. KENNEDY. Bantam. \$1. Popular Library. 75¢. The year's single most timely volume.

AN AMERICAN DILEMMA. By Gunnar Myrdal. McGraw-Hill. \$6.90. 2 vols. The most exhaustive study of Negroes in the U.S., published first in 1942 and updated by Arnold Rose in the light of recent events.

CULTURE FOR THE MILLIONS. Edited by Norman Jacobs. Beacon. \$1.25. A symposium in which Hannah Arendt, Randall Jarrell, and Oscar Handlin, among others, discuss with stylish good humor the fate of national taste.

THE ADAMS PAPERS. Edited by L. H. Butterfield. Atheneum. 4 vols. \$2.65 each. \$9.95 boxed set. Merely the beginning of a projected 100-volume set, this quartet offers remarkable scholarship and enticing glimpses into one period of the American past.

THE ANATOMY OF LIBERTY. By William O. Douglas. Pocket Books. 75¢. Quietly stated but eloquent plea by the Supreme Court Justice for the sovereignty of international law.

### The Literary Scene

MY BROTHER BILL. By John Faulk-

ner. Pocket Books. 50¢. Minor sidelights on a major writer, crammed with details casual and tantalizing, such as William Faulkner's fondness for horses, red station wagons, and for his own grandchildren.

CHEKHOV. By Ernest J. Simmons. Atlantic-Little, Brown. \$2.95. The brief (only forty-four years), impetuous career of Russia's foremost dramatist compellingly and sympathetically delineated.

LEFT HAND, RIGHT HAND! By Sir Osbert Sitwell. Atlantic-Little, Brown. \$2.25. An extravagant recollection of the Sitwell family, always amusing, urbane, and egocentric.

DOROTHY AND RED. By Vincent Sheean. Crest. 75¢. Two complex people and their uncommon marriage, silhouetted against a hectic era.

PORTRAIT OF ANDRE GIDE. By Justin O'Brien. McGraw-Hill. \$2.95. A distinguished scholar's account, both personal and literary, of one of France's significant twentieth-century figures.

MORE IN SORROW. By Wolcott Gibbs. Sentry. \$1.95. Essays, mostly about such bookish folk as that "New Jersey Nero" Alexander Woollcott who touched upon the author's glittering domain.

IMAGES OF TRUTH. By Glenway Wescott. Harper Colophon. \$1.75. Some of the world's outstanding literati—Somerset Maugham, Colette, Isak Dinesen, among others—charmingly and intimately recalled.

### Art

AMERICAN ARCHITECTURE AND OTHER WRITINGS. By Montgomery Schuyler. Atheneum. \$2.45. From the gewgaws to the grandeur of U.S. buildings, as a reflection of national esthetics.

HISTORY OF MODERN SCULPTURE. By Sir Herbert Read. Praeger. \$3.95. A

lavish survey of twentieth-century sculpture, richly explored in both text and illustrations.

ABSTRACT PAINTING. By Michel Seuphor. Dell. 95¢. An illuminating, well-illustrated, guide through the labyrinthine ways of contemporary art.

FRANK LLOYD WRIGHT. LE CORBUSIER. MIES VAN DER ROHE. By Peter Blake. Pelican. \$1.25 each. These books, from the author's larger *The Master Builders*, present a balanced evaluation of the most significant architecture of our times.

GREEK ART. By John Boardman. Praeger. \$3.95. A vivid re-creation of the glories that were Hellenic—in sculpture and painting, pottery and temples, all brilliantly and colorfully portrayed.

### Music

THE GREAT OPERAS OF MOZART. By Nathan Broder. Norton. \$1.95. Essays on the composer and five of his operas, with librettos in both the original language and fine English translations.

THE NEW COLLEGE ENCYCLOPEDIA OF MUSIC. By J. A. Westrup and F. Ll. Harrison. Norton. \$2.45. A massive handbook to all things musical from A (the sixth note of the scale) to Z (*Zwölftonsystem*—the twelve-tone system).

IMPROVISING JAZZ. By Jerry Coker. Spectrum. \$1.95. For jazz buffs who know enough about the straight line to appreciate a study of flights and fancies.

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BEETHOVEN THE CREATOR. By Romain Rolland. Dover. \$2. The classic Beethoven study, this focuses on those surging years of creativity between 1803 and 1806 when the *Eroica*, the *Appassionata* and *Fidelio* came into being.

OF MUSIC AND MUSIC-MAKING. By Bruno Walter. Norton. \$1.65. An insider's view of the travails and rewards of conducting a symphony orchestra.