



## No other book offers such insight into China's political history during the last sixty years.

Here is the whole dizzy panorama of China from the Boxer Rebellion to the present—an evolutionary period taking China from the dynastic era to Communist rule. The chief figures of the time—Empress Dowager Tz'u Hsi, Sun Yat-Sen, Chiang Kai-Shek, Mao Tse-tung, plus a host of lesser characters—are seen against a turbulent background of the events that led to Communist triumph fifteen years ago. "Timely, definitive, and important."—*Virginia Kirkus Service*. 470 pages. Maps, photographs, chart and index.

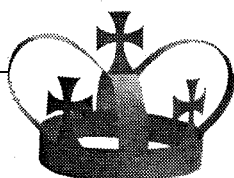
## TWENTIETH CENTURY CHINA by O. Edmund Clubb

Last U.S. Consul General in Peiping

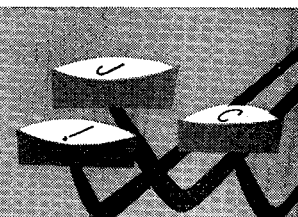
\$7.95 at your bookseller

**Columbia  
University Press**

2960 Broadway  
New York, N.Y. 10027



## Manner of Speaking



**The Monster Den:** I see now that I started something when I wrote a column for Benn's birthday [SR, Dec. 14], and I was not long in hearing about it from Myra and Jonnel (he is really John Lyle Pritchett, which became John L. to keep his John distinguished from mine, which became Jon'l, which became Jonnel).

All those two (by which I mean a bit more than all two of almost anything else) immediately took positions for pattern bombing, and I had no sooner felt my first eardrum shatter than I realized my mistake and surrendered, entering a formal agreement to write a column for Myra's birthday in March and one for Jonnel's in May. At that point, however, Benn joined in, insisting that I had to do one for Mummy's birthday. Mummy's birthday happens to be February 22, and I tried to point out first that George Washington has a prior claim to it, and second that I have no journalistic sentiments about Mummy, and, foolishly, I decided to resist, even though there were now three of them in formation (which is at least twice as much as just two).

Loud is only the rustle of beginning at my house, and a roar punctuated by a shriek here and a thud there is only the warmup. In a few minutes you can't hear the lynxes for the hyenas and you can't hear either for the elephant stampede. Then, by the time you get all that on tape along with a sound track from the Battle of Leyte Gulf, all you have to do is send in a squadron of banshees for fighter cover, play it all inside a sealed boiler, and that's home sweet home.

How it ever gets from there to lights out, when I stop by to find them in bed and ready to be kissed in an actual ho-hum silence that might do to inclose actual children, is a mystery a man would be a fool to tamper with. Sufficient unto bedtime is the stillness thereafter.

I tucked Benn in and told him I saw no reason he couldn't try to be an astronaut if he would first do better in arithmetic. I kissed Myra goodnight and was informed that her Christmas wardrobe was *keen, neat, and cool-est*, the last being a pure and protracted spondee. And as I was working Jonnel and his bedclothes into some sort of self-conforming snarl, I promised again that, yes, I would write a column for his birthday and for Myra's. Then he

wanted to know why I wouldn't do one for Mummy's birthday, and I told him what I really ought to do was a letter of sympathy from the Ciardi Monster Den, of which she seems to have been appointed den mother without prior consultation.

Then for the more-or-less thousandth time he wanted to drag out the good-night business by wanting to know how I had met her, and by the time I had sidestepped that one and had managed to snarl him into place with the lights out, it was late enough for any man's mortal thoughts to start flowing, and this is what came (which I hope my monsters will accept as some sort of answer to Jonnel's question, and which I hope Mummy will accept as some sort of birthday sympathy from a co-conspirator, and with love, or with at least as much love as can make itself heard over the den-din of these caves we all come to):

### THE MONSTER DEN

I met your Mummy long ago.  
She said, "How do you do?" I  
said, "Hello!"

And we talked a little about a lot.  
And as we talked we sat and  
thought

A lot or a little. And then, I guess,  
I asked a question, and she said,  
"Yes."

And what I asked was—let me  
see—

It must have been, "Will you marry  
me?"

For that's what she did. And I  
married *her*,

With a dress and a ring and a cake.

Well, sir,  
We left our friends when the cake  
was gone.

We kept the ring (she has it on).  
And she changed her dress and we  
took a train

To somewhere, I guess. And then  
a plane

To somewhere else.

We thought we were  
Living happily ever after, sir,  
As the stories say. We didn't know  
then

We were only starting a *Monster  
Den*.

But that's what we did.

We had it in mind



#### FOR EXAMPLE:

#### ☐ 149. A WORLD ON THE WANE.

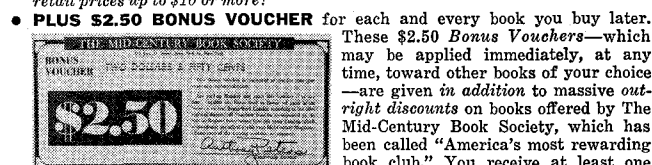
This fascinating exploration into human society reduced to its basic expressions is perhaps the most remarkable work ever published on a sexually uninhibited primitive culture. Includes 116 revealing photographs and drawings.

**PUBLISHER'S RETAIL PRICE  
\$12.50**

# ANY 3 BOOKS FREE

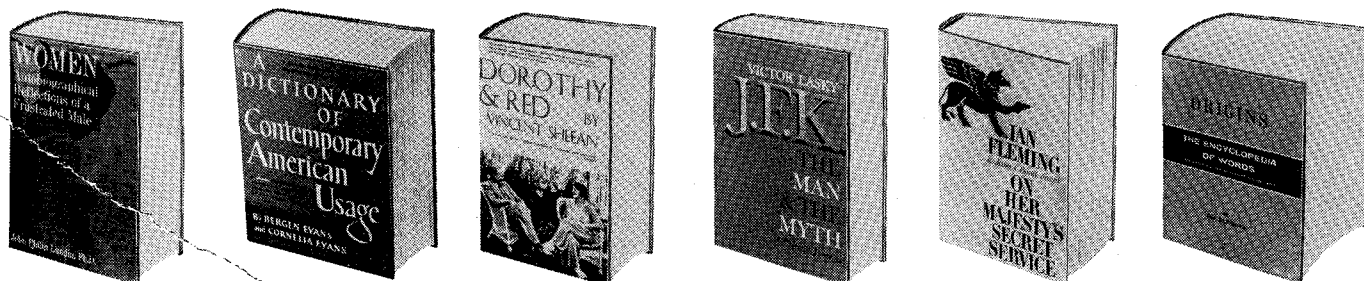
#### WE WILL GIVE YOU...

- **ANY 3 BOOKS FREE**—even if one of your choices is this unusual \$12.50 book!
- **PLUS 1 OR MORE OTHER BOOKS** for only \$2.95 each regardless of regular retail prices up to \$10 or more!



These \$2.50 Bonus Vouchers—which may be applied immediately, at any time, toward other books of your choice—are given in addition to massive outright discounts on books offered by The Mid-Century Book Society, which has been called "America's most rewarding book club." You receive at least one \$2.50 Voucher for each purchase—even on the many books offered to members in the low \$3 to \$5 range. Other books often earn more than one voucher.

- **SAVE UP TO 90% NOW.** New readers may thus save up to 90% now—by joining the Society at this time. While you need take only one book at the introductory extra-discount price, the more you take the more you save.
  - **PLUS STILL ANOTHER FREE BOOK** [See coupon below] if you remit now for each book you take at the extra-discount price for new members.
  - **CANCELLATION.** Either—return all these books after 2-weeks' free examination, without cost or obligation. Or—take only two more books during the coming year out of hundreds to be offered.
  - **THE MID-CENTURY MAGAZINE FREE**, bringing you advance reviews of new books published each month—with informed recommendations of books to both read and keep [no fall-apart paperbacks] in every subject-category—books for pleasure, profit, reference... for the many interests, needs and appetites of America's "New Renaissance" readers... the best novels, non-fiction, reference works, biographies, art books, histories—and many more.
  - **PROFIT SHARING:** Because the Society can order books in large quantities, it shares profits with members through sensationally lower prices plus the Bonus Book Vouchers. Members can thus buy first-run books—in publishers' regular cloth-bound editions for their permanent libraries [not cardboard-bound "cheapies"]—for less than throw-away paperbacks cost!
- BECAUSE** many of the books offered in this announcement are in short supply, fulfillment of this offer can only be guaranteed for 30 days. Please, therefore, enter all your choices by number on the Request Form—and mail without delay.



#### PLEASE ORDER BY NUMBER

- The GERMAN "CATCH-22"**
- ☐ 181. **THE OFFICER FACTORY** by Hans Hellmut Kirst. Revolving around a mysterious murder in a Nazi officers' training school in 1944, this great new novel presents an intimate picture of the behind-the-scenes chaos of Hitler's Third Reich in a series of gripping events that range from nerve-tearing tragedy to high comedy. (502 pp.) Retail \$6.50.
- ☐ 251. **WOMEN** by John P. Lundin. This joyful "confession" of a modern man's lascivious relationships with 10 women puts to shame the memoirs of Casanova and Frank Harris. Retail \$6.50.

- ☐ 253. **PERVERSE CRIMES IN HISTORY** by R. E. L. Masters. The weird and little-known facts about sex crimes and criminals—by the author of the famous "underground" bestseller, "Cradle of Erotica." Retail \$9.50.
- ☐ 238. **A DICTIONARY OF CONTEMPORARY AMERICAN USAGE** by Bergen & Cornelia Evans. Complete, up-to-date dictionary of usage... style, punctuation, idioms, etc. Retail \$6.95.
- ☐ 223. **MEMOIRS OF HADRIAN** by Yourcenar. Profuse illus. Ret. \$7.00.

- ☐ 257. **DOROTHY AND RED** by Vincent Sheean. "... the frankest revelation of a marriage ever published." Here is a love story, told largely in their own intimate letters, which is also something of a mystery story, a tragedy and a comedy—a multi-drama in which Sinclair Lewis and Dorothy Thompson play themselves. Retail \$6.95.
- ☐ 252. **J.F.K.** by Victor Lasky. The controversial best seller. Retail \$7.95.
- ☐ 933. **JOHNSON'S DICTIONARY: A Modern Selection** from the most famous and most wickedly personal dictionary of all time. A delight to read and browse. Retail \$6.50.

- ☐ 908. **THE DOUGHBOYS: The Story of The AEF [1917-18]** by L. Stallings. 102 B&W and 134 full color illus. Retail \$5.95.
- ☐ 242. **THE POOH PERPLEX** by F. C. Crews and **THE ELEPHANT** by F. C. Mrozek; [2-bk. set; counts as 1 bk.] Both illus. Comb. Retail \$6.00.
- ☐ 192. **THOMAS MANN: THE "JOSEPH" TETRALOGY**. 4 of Mann's greatest novels in 1 vol.—1,200 pp. Retail \$6.50.
- ☐ 255. **THE THREE SIRENS** by Irving Wallace. Retail \$5.95.
- ☐ 965. **LORD OF THE FLIES** by W. Golding and **THE PETTY DEMON** by P. Solopub. [2-bk. set; counts as 1 bk.] Comb. Retail \$6.95.

- ☐ 998. **THE FIRST WORLD WAR: A PHOTO HISTORY** by L. Stallings. Retail \$7.50.
- ☐ 254. **SUNSET AND TWILIGHT: Diaries of Bernard Berenson**. Illus. Retail \$8.75.
- ☐ 205. **THE FIRE NEXT TIME** by James Baldwin. Retail \$3.50.
- ☐ 916. **THE CONQUEST OF MEXICO & PERU** by W. H. Prescott. 2 vols. in 1—unabridged new edition, 1,288 pp., fully indexed. Retail \$12.50.
- ☐ 4045. **ON HER MAJESTY'S SECRET SERVICE** by Ian Fleming and ROOM 3603 by H. Montgomery Hyde. [2-bk. set; counts as 1 bk.] Comb. Retail \$9.00.

#### ENCYCLOPEDIA OF WORDS

- ☐ 53. **ORIGINS** by Eric Partridge. The most comprehensive encyclopedia-dictionary in 53 years of words and their origins. 12,000 alphabetized sections [including definitions and foreign equivalents] in 1,800,000 words; 970 pages. Retail \$16.00.

- ☐ 234. **THE ODES OF HORACE** translated by James Michie. A new and brilliant translation—with the original Latin text on facing pages—of the poet who has filled modern literature with more sagacity, epigrams and wit than all other Latin writers put together. So musical are Horace's original Latin phrases that they are uniquely appealing even to those totally unfamiliar with Latin. Retail \$8.00.

#### FREE

if payment is enclosed with order

**FOUR SCREENPLAYS OF INGMAR BERGMAN**, one of the greatest film-makers of our time. Here are included all the situations "cut" from the screen versions—plus every delightful subtlety of dialogue. The Screenplays: *Smiles of a Summer Night*, *Wild Strawberries*, *The Seventh Seal* and *The Magician*. Pub. Ed. \$6.00

#### REQUEST FORM

SR-43

Mail to: The Mid-Century Book Society, 115 East 31st Street, New York 16, N. Y.

Enroll me as a trial member and send me the 3 FREE BOOKS indicated below—charging me only for the one or more other books ordered at the special new-member price of only \$2.95 each.

My only obligation is to buy two future selections during the coming year from the

100 or more to be offered at average savings of 50% under the publishers' retail prices. Over and above outright Discounts, I am to receive at least one \$2.50 Bonus Book Voucher with each book purchased.

[PLEASE INDICATE YOUR CHOICES BELOW BY NUMBER]

I. SEND THE FOLLOWING SELECTIONS FREE—with New-Member Purchase(s) at right.

☐ ☐ ☐

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

II. SEND THE FOLLOWING SELECTION(S) AT SPECIAL NEW-MEMBER'S PRICE (\$2.95).

☐ ☐ ☐



A brooding, violent  
new novel from  
the Swedish Nobel  
Prize Winner who  
gave us *Barabbas*.

# PILGRIM AT SEA



By PÄR LAGERKVIST

A man's search for God takes him on a strange voyage with a crew of outcasts bound for a holy land that may not exist. The fourth and final volume of the tetralogy including *Barabbas*, *The Sibyl*, and *The Death of Ahasuerus*.

\$3.95, now at your bookstore.  
**RANDOM HOUSE**

Want to see **EUROPE?**  
the real

## ASK Mr. FOSTER for a wide range of ESCORTED TOURS

Rely on ASK Mr. FOSTER'S 75 years of experience to provide you with professional escorts who are career experts in European customs and culture, dining and entertainment. Choose the time to suit yourself—over a hundred departures by air or sea from March to October, with 2, 3, 4 or 5 weeks abroad. A wide range of prices to fit any budget, too. And you travel across Europe in deluxe motor coaches or first class rail. For details and brochure, see your travel agent or **ASK Mr. FOSTER**

NEW YORK: One Park Avenue, MU 3-2010. Also Lord & Taylor and 6 West 51st Street. OTHER OFFICES IN: Beverly Hills, Boston, Buffalo, Chicago, Cleveland, Dallas, Detroit, Grand Rapids, Hollywood, Houston, Jennings, Mo., Long Beach, Los Angeles, Minneapolis, Newark, New Orleans, Philadelphia, Pittsburgh, Pomona, Portland, Ore.; St. Louis, San Francisco, Seattle, Washington, D.C. CANADA: Montreal, Toronto, Vancouver.

Wherever you are "on the go" remember to carry First National City Traveler's Checks—  
better than money.

To have some children. The human kind  
Was what we intended. And I will say  
It almost started out that way.  
For Monster One was pink as a rose  
And looked like a girl, with a button nose,

And giggly eyes, and a crooked smile.  
So we called her Myra—for a while.  
And then what happened? She grew and grew,  
And after a while there was no one but *you*  
Where our baby had been.

As for Monster Two,  
He looked like a boy, so we called him John.  
How could we guess what was going on?  
He *looked* like a boy, and a fine one, too.  
So we took him home. And *he* grew and grew.  
But he hadn't grown much before we knew  
What looked like a boy was really *you!*

Mummy cried and hung her head.  
"Someone is monsterring us!" she said.  
"Our house is becoming a Monster Den!"

—But we didn't give up. We tried again.  
And that time what we got was *Benn!*  
Yes, *you!*—And were we happy then?

Well, all I shall say is, that made three.  
And I looked at Mummy, and she looked at me.  
And we looked again at what we had got.  
And we thought a little about a lot.  
And I sighed for Mummy, and she sighed for me,  
As we took it home. For—do you see?—  
We had finally guessed it. We knew right then  
It isn't *really* a Monster Den  
Until you have at least one Benn!

Well, we watched *him* grow. And the more he grew  
The more we knew, and what we knew  
Was—just as I say—no Monster Den  
Is complete without at least one Benn!  
So there we were with our Monsters Three  
Breathing out fire at Mummy and me.

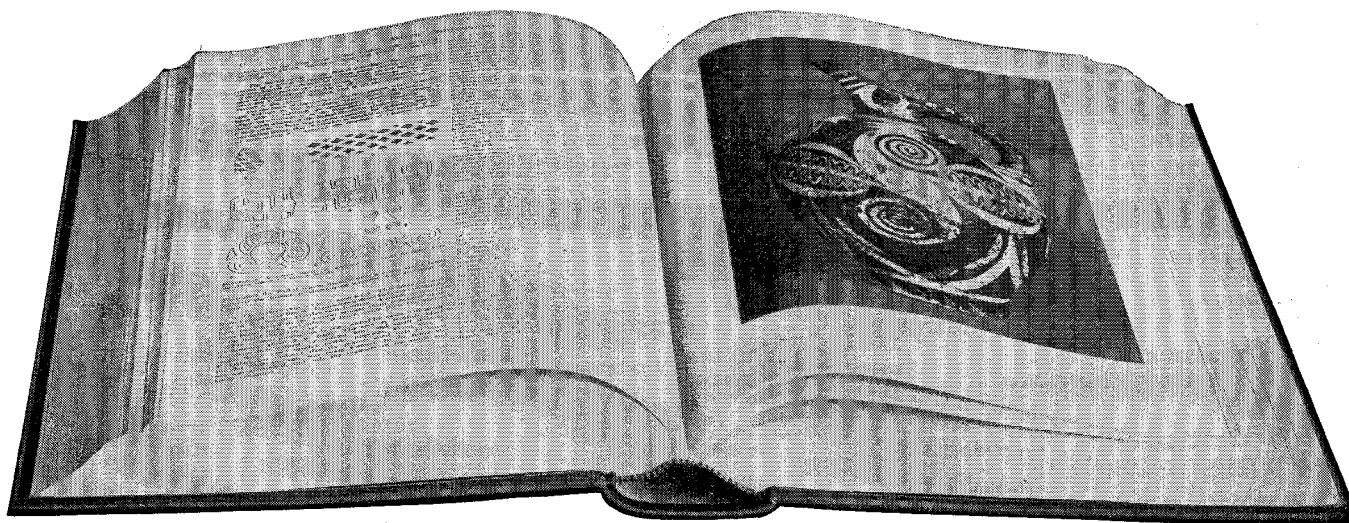
And what did we do? What would *you* do?  
Right! We turned into Monsters, too!  
—JOHN CIARDI.



"Hey, Mikel Bingol!"



# Will you be one of the privileged Americans to share in this unique experience?



**A**N EXTRAORDINARY new project — greater in scope and significance than any art publishing project ever seen — is causing great excitement among people with a serious interest in the cultural life of our time. It is the new Encyclopedia of World Art, embracing in 15 volumes of surpassing beauty all of man's greatest achievements in the visual arts through the centuries. To turn the pages of these prodigious volumes . . . to read, to learn, to explore their visual delights . . . is an experience unlike any you have ever had before.

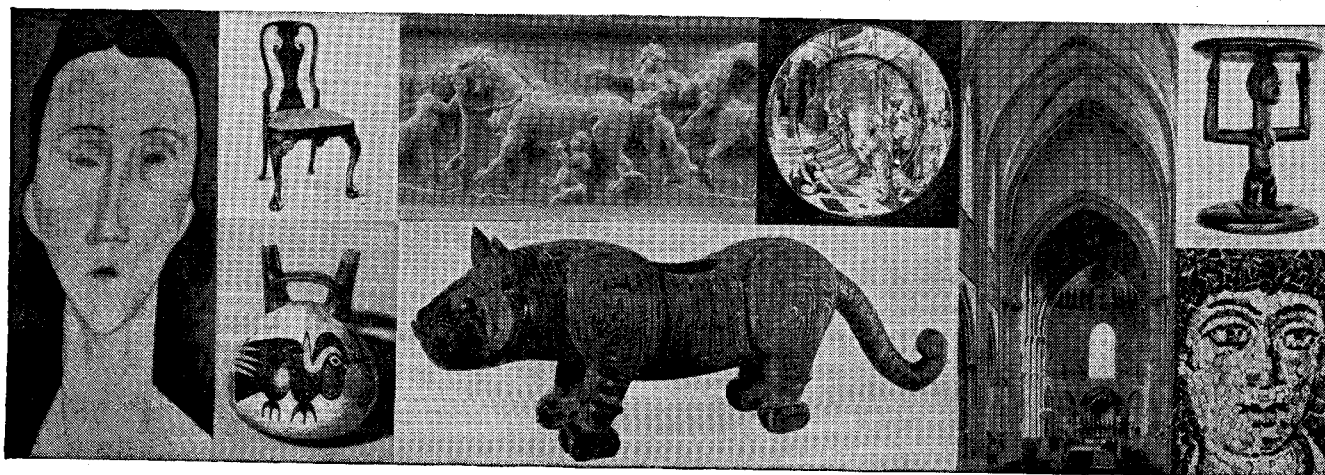
In hundreds of absorbing factual articles, prepared by the most eminent art authorities — and over 7,000 full-page plates measuring a full 9 inches by 12 inches in size — you will view rare treasures of renowned museums and private collections all over the world; not only paintings, sculpture and architecture — but every art from armor to textiles, ceramics to tapestry, fashions and furniture, ivory, jade, and stained glass, jewelry and silver, and much more.

The magnificent color plates alone, showing 2,000 art objects (many of them never before reproduced) are a totally new and striking achievement. Due to the extreme care lavished on these plates, the Encyclopedia is being issued just one splendid volume at a time until completion. Should you become a subscriber to the set you therefore have the advantage of budgeting your purchase over the full period required to publish all 15 volumes.


#### Send for FREE color prospectus

To learn how you may examine Volume I at leisure in your home and, if you wish, become a Charter Subscriber to the Encyclopedia, mail the attached card. You will receive a handsome prospectus, illustrated in full color, with complete details of this incomparable art library and the special budget plan available to subscribers. There is no obligation and no salesman will call. If card has been removed, write to McGraw-Hill Book Company, Dept. SR-264, 331 West 41 St., New York 36, N.Y.

## Encyclopedia of World Art







**Johann Wolfgang  
von Goethe's**

***Elective Affinities***

a new translation by  
**Elizabeth Mayer  
and  
Louise Bogan**

with an introduction by  
**Victor Lange**

*Elective Affinities*, a romantic portrayal of eighteenth-century high society, is one of the most beautiful examples of the mature Goethe and a masterwork in the development of the psychological novel.

**\$5.95 at all booksellers**

Published by **REGNERY**  
14 E. JACKSON BLVD. • CHICAGO 4

**"MUST READING"**  
—ALINE SAARINEN



**GOD'S OWN JUNKYARD**

THE PLANNED DETERIORATION OF AMERICA'S LANDSCAPE  
By **PETER BLAKE**  
illus. • At all bookstores • Cloth, \$4.50 • Paper, \$2.95  
**HOLT, RINEHART AND WINSTON, INC.**

Largest operator of **WORLD TOURS** 31st Year

**AROUND THE WORLD with SITA**

Ask Your Travel Agent

**SITA**  
WORLD TRAVEL

50 Rockefeller Plaza  
Dept. R New York 20

30-80 Days incl. \$1988  
air. Round trip fr.  
Weekly Departures. Fully Inclusive.

<input type="checkbox"/> EUROPE	22-80 Days	\$790
<input type="checkbox"/> ORIENT	20-30 Days	\$1523
<input type="checkbox"/> AFRICA	20-53 Days	\$1853
<input type="checkbox"/> SO. PACIFIC	8-58 Days	\$844
<input type="checkbox"/> HOLY LAND	23-24 Days	\$1327
<input type="checkbox"/> SO. AMER.	18-45 Days	\$1020
<input type="checkbox"/> HAWAII	8-44 Days	\$282
<input type="checkbox"/> MEXICO	15-18 Days	\$309

☐ STUDENT TOURS: Low-cost Adventure and Study Trips to "Everywhere". 88 Day European trips incl. steamer from \$738.

Check folders desired.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

## SR's Checklist of the Week's New Books

### Archeology

EXCAVATIONS AT UR. By Leonard Woolley. Barnes & Noble. \$5. (Reprint.)

### Art

BASIC DRAWING: New Ways to See and Draw. By Raphael Ellender. Doubleday. \$4.95.

THE WORLD OF ART. By Paul Weiss. Southern Illinois Univ. Press. Paperback, \$1.95.

### Business, Economics

THE CRITICAL DECADE: An Economic Policy for America and the Free World. By Henry S. Reuss. McGraw-Hill. \$5.50.

ETHICS AND STANDARDS IN AMERICAN BUSINESS. Edited by Joseph W. Towle. Houghton Mifflin. \$5.75.

POSTWAR TRADE IN DIVIDED GERMANY: The Internal and International Issues. By Karel Holbik and Henry Myers. Johns Hopkins. \$5.

### Crime, Suspense

IN THE EVENT OF MY DEATH. By Hester Bourne. Doubleday. \$3.50.

THE QUARRY. By Robert L. Pike. Doubleday. \$3.50.

ROOT OF ALL EVIL. By Dell Shannon. Morrow. \$3.50.

SILENCE IN CRETE. By Elisabeth Ayrton. Morrow. \$3.95.

UNEASY LIES THE DEAD. By M. E. Chamber. Holt, Rinehart & Winston. \$3.50.

### Essays

THE MANMADE WILDERNESS. By Clara Mayer. Atheneum. \$4.50.

### Fiction

AT WAR AS CHILDREN. By Kit Reed. Farrar, Straus. \$4.50.

THE BIG MAN. By Henry J. Taylor. Random House. \$4.95.

THE DARK DANCER. By Frederick Prokosch. Farrar, Straus. \$4.95.

GREEN HEART. By Vian Smith. Doubleday. \$4.50.

KAMPOON STREET. By Lin Tai-yi. World. \$5.95.

THE LITTLE MEN. By Luis Harss. Atheneum. \$5.95.

MACHINERIES OF JOY. By Ray Bradbury. Simon & Schuster. \$4.50.

OH! TO BE IN ENGLAND. By H. E. Bates. Farrar, Straus. \$4.50.

RUN ME A RIVER. By Janice Holt Giles. Houghton Mifflin. \$4.50.

### History

HEROES AND LEGENDS OF WORLD WAR I. By Arch Whitehouse. Doubleday. \$5.95.

THUCYDIDES AND ATHENIAN IMPERIALISM. By Jacqueline de Romilly. Barnes & Noble. \$10.

### Literary Criticism

WILLA CATHER'S GIFT OF SYMPATHY. By Edward A. and Lillian D. Bloom. Southern Illinois Univ. Press. Paperback, \$1.45.

### Miscellany

BRIDE IN THE KITCHEN. By Betty Wason. Doubleday. \$4.95.

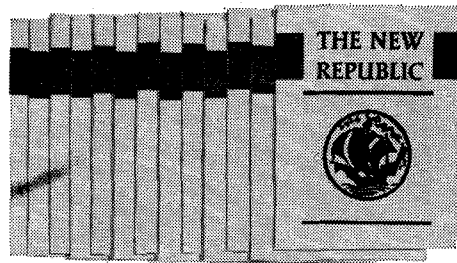
ENGLISH DIALECTS. By G. L. Brook. Oxford Univ. Press. \$7.



"Now then, Mr. Braxton, let's see if this will jog your memory."

For people who think!

# THE NEW REPUBLIC IS



**"FIRST ON  
OUR LIST"**

"Timely, informative, and presents serious, thought-provoking points of view."  
—High School Teacher

**"THE BEST  
MAGAZINE IN  
THE BUSINESS"**

"Responsive and progressive."  
—Writer

**"HIGHLY  
OPINIONATED"**

"Keep your magazine just the way it is... Its topics are current and dwell on aspects not found in general, run-of-the-mill writing."  
—Businessman

**"CONSIST-  
ENTLY INTER-  
ESTING"**

"NR is most useful to me in ideas... in economics, politics."  
—Government Official

**"STIMULATING"**

"Informative, extremely well-written... Your book, theater, and particularly your movie reviews are superior."  
—Sales Engineer

**"SUPERB"**

"Editorials, theater... top notch."  
—Insurance Agent

**"EXCELLENT  
IN ALL DE-  
PARTMENTS"**

"Especially sane book, movie, theater reviews. Best in current affairs reporting and interpretation."  
—College Instructor

**"A TRUSTED  
SOURCE OF  
NATIONAL AND  
INTERNATIONAL NEWS"**

"We read your magazine from front to back cover and thoroughly enjoy the various reviews."  
—Sales Manager

**"FUN — DON'T  
ALWAYS AGREE"**

"Stimulating... often against my basic concepts."  
—Advertising Publicity Director

**"A CONSTANT  
DELIGHT"**

"Kauffmann best since Agee; Brustein one of the best... superb."  
—Professor

*When The New Republic's circulation jumps more than 60% in one year... When it is read carefully, quoted and used by congressmen, senators, cabinet officers, editors, ministers, professors and public officials... When America's finest writers appear in its pages... When Walter Lippmann says it is a "necessary magazine"...*

## THERE ARE REASONS:

**Reason one:** With its editorial offices in Washington, *New Republic* editors are in constant touch with the national political nerve ends.

We don't suggest that you throw away your TV set this election year—but we do say that you'll find a different sort of political reporting in the pages of each weekly issue of *The New Republic*.

**Reason two:** *The New Republic's* editors, contributing editors, and foreign correspondents are first-rate. Murray Kempton writes exclusively for *The New Republic*. Gilbert Harrison, whom *Newsweek* calls "one of the finest editors in the business" is its editor-in-chief. Alex Campbell, formerly the distinguished Washington correspondent for *The London Economist*, has recently been named managing editor. "T. R. B. from Washington", a regular weekly feature, is one of the sharpest political columns to be found anywhere. Bill Mauldin, Robert Osborn, and Jules Feiffer's drawings and cartoons appear regularly in *The New Republic*.

**Reason three:** Its literary critics—such as Bruno Bettelheim, Honor Tracy, Benjamin DeMott, John Wain, Richard Gilman, Gerald W. Johnson and others—provide *New Republic* readers with fresh insights and solid literary guidance.

Here you'll find Stanley Kauffmann's perceptive comments on the new films, American and foreign; Robert Brustein's literate reviews of plays, on and off Broadway; Frank Getlein's refreshingly iconoclastic opinions on art; Wolf Von Eckardt's educated opinions about architecture, city planning and design; B. H. Haggin's reliable comments on recordings.

**Reason four:** The integrity of *The New Republic* is based on fifty years of continuous publication. It began in 1914 as a "journal of opinion"—it has remained outspoken, courageous, and literate.

Discover for yourself why *The New Republic* is the up-and-coming journal of the '60's and why it has made such remarkable strides in circulation, influence and quality.

**ONLY \$1.00** brings you  
**13 big issues**  
(regular newsstand cost: \$4.55)

## CLIP AND MAIL COUPON TODAY

Please add my name to the growing list of informed people who subscribe to *The New Republic*. I enclose \$1 for the next 13 issues since I understand that the extra expense of billing me would make this bargain offer impossible.

TO: THE NEW REPUBLIC,  
1244 Nineteenth Street, N.W.,  
Washington, D. C. 20036

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

SR-1



# BREAD LOAF

Graduate  
SCHOOL of ENGLISH

June 24 - August 8, 1964

Director: REGINALD L. COOK

Distinguished Faculty

George K. Anderson, Brown University  
William A. Arrowsmith, University of Texas  
Kenneth Connelly, Smith College  
Elizabeth Drew, Smith College  
Howard C. Horsford, University of Rochester  
Maurice Kelley, Princeton University  
Francis N. Lees, University of Manchester, England

Edwin L. Peterson, University of Pittsburgh  
Wylie Sypher, Simmons College  
Erie Volkert, Middlebury College

SPECIAL LECTURERS:

William A. Arrowsmith, Frank Kermode,  
Francis N. Lees, May Swenson

EXCITING NEW COURSES: James Joyce, Religious Attitudes in British Literature, Modern Italian Fiction, Writing the Short Story, Twentieth Century Experiment and Dissent, Yeats and Eliot, The Renaissance and Spenser, The Epic Tradition, Play Directing, Modern Literary Criticism, Euripides and Aristophanes, and others.

MIDDLEBURY COLLEGE

Middlebury 3, Vermont

## Now Available in Single Cover THE STATE OF THE UNION 1964

President Lyndon B. Johnson

including

The State of the Union Message

The Economic Message

The Budget Message

also available

THE SOVIET ECONOMIC OFFENSIVE  
IN WESTERN EUROPE

GOVERNMENT AND ART:  
PROGRAMS AND PROPOSALS  
(Publication Date: May, 1964)

\$1.00 Per Copy Quantity Discounts



THE DOCUMENT PRESS

Box 597

Newark, Delaware

## Sleep Better!

Mack's pillow soft Earplugs for Sleeping and Silence are comfortable. Quality soft material covers the ear opening only, stays pliable and fits snugly. Try it for quiet! At drug or dept. stores or send \$1 postpaid. McKeon Products Co., Dept. S, 23220 Ithaca, Oak Park, Mich. 48237.

### CHANGES OF ADDRESS

Please send the address at which copies are now being received, as well as the new address, when notifying us of an address change. Allow four weeks for the changeover.

### SATURDAY REVIEW

Circulation Department

25 West 45th St., New York 36, N.Y.

THE ENJOYMENT OF CHEMISTRY. By Louis Vaczek. Viking. \$5.

A HISTORY OF THE MACHINE. By Robert Souldard. Hawthorn. \$5.95.

THE NEW ANTIQUES: Knowing and Buying Victorian Furniture. By George Grotz. Doubleday. \$4.95.

### Music

TRAGEDY IN THE ART OF MUSIC. By Leo Schrade. Harvard Univ. Press. \$3.75.

### Personal History

EVERYTHING BUT THE FLAK. By Martin Caidin. Duell, Sloan & Pearce. \$4.95.

ISAAC HICKS: New York Merchant and Quaker, 1767-1820. By Robert A. Davison. Harvard Univ. Press. \$4.75.

I WONDER AS I WANDER. An Autobiographical Journey. By Langston Hughes. Hill & Wang. Hardbound, \$4.95. Paperback, \$2.45. (Reissue.)

ONCE A MARINE. By General A. A. Vandegrift, as told to Robert Asprey. Norton. \$6.95.

PAPER TIGER: An Autobiography. By Stanley Woodward. Atheneum. \$4.95.

THE PRINCE OF THIEVES: A Biography of George Manolesco alias H. H. Prince Lahovary alias The Duke of Otranto. By J. J. Lynx. Atheneum. \$4.95.

### Religion, Philosophy

ARISTOTLE. By William D. Ross. Barnes & Noble. Paperback, \$1.95.

KNOWLEDGE AND EXPERIENCE IN THE PHILOSOPHY OF F. H. BRADLEY. By T. S. Eliot. Farrar, Straus. \$4.50.

LOVE, SIN, AND SUFFERING. By Marc Oraison, D.D., M.D. Macmillan. \$2.95.

THE MEANING OF THE QUMRAN SCROLLS FOR THE BIBLE: With Special Attention to the Book of Isaiah. By William Hugh Brownlee. Oxford Univ. Press. \$7.50.

THE SOURCE OF HUMAN GOOD. By Henry Nelson Weiman. Southern Illinois Univ. Press. Paperback, \$1.95.

THE TWO CULTURES: And a Second Look. By C. P. Snow. Cambridge Univ. Press. Paperback, \$1.95. (Expanded version.)

WORLDS APART: A Dialogue of the 1960s. By Owen Barfield. Wesleyan Univ. Press. \$5.

### Theatre

IBSEN: Letters and Speeches. Edited by Evert Sprinchorn. Hill & Wang. Hardbound, \$5.75. Paperback, \$2.45.

MATTY AND THE MORON AND MADONNA. By Herbert Lieberman. Hill & Wang. Hardbound, \$3.50. Paperback, \$1.50.

SEVEN PLAYS. Volume II. By Michel de Ghelderode. Hill & Wang. Hardbound, \$4.95. Paperback, \$1.95.

THE TESTAMENT OF SAMUEL BECKETT: By Josephine Jacobsen and William R. Mueller. Hill & Wang. Hardbound, \$3.95. Paperback, \$1.65.

TWO PLAYS: *Tchin Tchin* and *Chez Torpe*. By François Billeloux. Hill & Wang. Hardbound, \$3.50. Paperback, \$1.50.

### Travel

COMPLETE GUIDE TO WASHINGTON, D. C. By Andrew Hepburn. Doubleday. \$1.95.

—Compiled by RUTH BROWN.

## Phoenix Nest

Continued from page 8

to have one thing in your hand than to wait for two."

I really felt sorry for the poor man with whom I talked at the Italian Embassy. He had to compete with a pneumatic drill in the background, as he tried with members of his staff to get to the bottom of the Italian version of the proverb. First, there were two voices in excited Italian discussion, then three voices, then four. Just about the time I was ready to give up, he returned to the phone and shouted in triumph: "Better an egg today than a chicken tomorrow."

Russia must be accounted for, so I called the Soviet Embassy and put it to them straight: Is there anything behind the Iron Curtain to equal "A bird in the hand is worth two in the bush"? Consternation threaded its way through the wires. Did they consider this just one more U.S. achievement to top? And I could just imagine my entire conversation being properly recorded, translated, computed, and rushed to the decoding room.

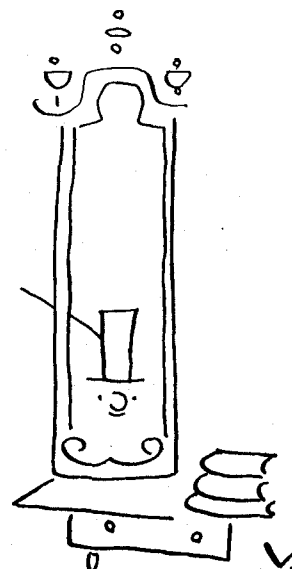
An eternity later, the clerk came back to ask me, "How you say cuckoo in English?"

Finally, she returned again with the information that "The cuckoo in hand is worth more than the crane in the sky." She seemed relieved that she'd been able to come up with an answer for me.

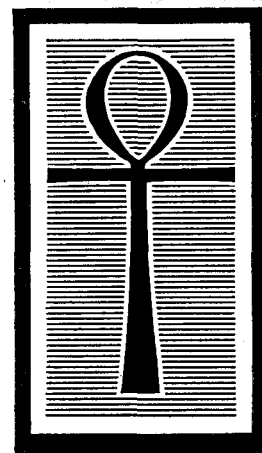
I am still puzzled by the Turkish Embassy. I talked with three different people there, ending with a gentleman who said, "Yes, we *do* have such a proverb!" There followed alternate periods of silence and hilarity before he choked out, "I can't think of it!"

And thus a day of neighborly relations came to an end.

—ELAINE HART MESSMER.



# In all the world there is no other book like ENCYCLOPAEDIA OF OCCULTISM



## GIFT BOOKS

IN ADDITION TO THE GIFT YOU RECEIVE ON JOINING, YOU GET A GIFT WITH YOUR FIFTH PURCHASE AND ANOTHER GIFT WITH EVERY THIRD PURCHASE THEREAFTER

2500 ENTRIES...EVERYTHING YOU WANT TO KNOW. From *Adjuration* and *Alchemy* to *Zodiac*, *Zohar*, and *Zoroaster*, this illustrated compendium of occult knowledge covers every aspect of Mysticism, Metaphysics, Spiritism, Demonology, Magic, Occult Sciences, Occult Personalities and Psychic Science.

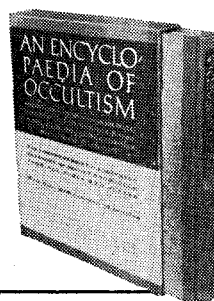
You have probably heard of this prized collectors' item even though you may never have seen a copy. In the years it has been out of print, ENCYCLOPAEDIA OF OCCULTISM has been treasured by the few people fortunate enough to own it, sought after by thousands who knew it only by reputation and by consulting dog-eared copies in the few libraries which could still boast of possessing one.

A superb new deluxe edition of ENCYCLOPAEDIA OF OCCULTISM is now at last available in limited quantities. A giant 8" x 10" volume, bound in Buckram and Elephant Hide, and handsomely boxed, it contains every word of the historic 1920 London edition. A book like this is scarcely ever offered at less than \$25.00. Thanks to the worldwide demand that made possible a large printing, it has been published to sell everywhere for \$15.00. However, a copy can be yours free if you act promptly.

### RARE AND REVEALING ILLUSTRATIONS

This book is the only true encyclopaedia in its field—the supreme arbiter in all matters of dispute—summarizing the entire occult literature of all times and places, and enriched with rare illustrations of symbols, amulets, scriptures, psychographs, and Kabbalistic diagrams.

Many of the 2500 entries are several pages long. The alphabetical arrangement provides instant reference. But such is the fascination of this book that once your first questions



Published at  
**\$15.00. Yours  
FREE**  
with a trial  
membership in  
the Mystic Arts  
Book Society

### PARTIAL CONTENTS

Compare the following entries in this book with those of any other encyclopaedia:

Adonai. Agrippa. Albertus Magnus. Alchemy. Alomancy. Alphabet (Magical). Amulets. Anathema. Animal Magnetism. Antichrist. Apollonius of Tyana. Arthur (King). Astral Body. Astrology. Automatic Writing. Aztecs. Bacchic Mysteries. Bacon (Roger). Black Mass. Cagliostro. Cathari. Ceremonial Magic. Cock. Demonology. Dionysiac Mysteries. Enoch (Book of). Exorcism. Fox Sisters. Gnosticism. Grail (Holy). Grimoire. Hermetic Magic. Initiation. Kabala. Karma. Levi (Eliphas). Lycanthropy. Magi. Maimonides. Medium. Mithraic Mysteries. Numbers (Magical). Orphic Magic. Philosophers' Stone. Pythagoras. Second Sight. Secret Tradition. She-Goat. Shekinah. Spells. Talisman. Tree of Life. Urim and Thummim. White Magic. Xylomancy. Zohar. And much, much more. 2500 entries in all!

are answered you'll want to study it page by page, from beginning to end. It is one of the great reading experiences of a lifetime.

When you consider the truly extraordinary value of this free gift volume, you can appreciate the unique benefits of membership in the *Mystic Arts Book Society*.

### ABOUT THIS UNUSUAL BOOK CLUB

In becoming a member you will be joining with other people of venturesome spirit who share your own interest in the powers of the human mind. You will find, as they have, that Membership enriches your leisure hours as nothing else can. The Board of Editors combs publishers' lists for the handful of exceptional books each year that are worthy to become *Mystic Arts Book Society* selections, and offers them to Members at greatly reduced prices—savings up to 40%.

### OFFER EXPIRES SOON

A list of current selections is shown in the coupon below. Choose one as your first selection and receive with it—free—your gift copy of ENCYCLOPAEDIA OF OCCULTISM (remember quantities are limited—so act now). When your books arrive, examine them for 10 days. If not delighted, simply return them and your Trial Membership will be cancelled without obligation. You see, you risk nothing. It makes sense to mail the coupon today.



### CHOOSE YOUR FIRST SELECTION HERE

- ☐ **DUAL SELECTION**  
**THE STUDY AND PRACTICE OF YOGA** by Harvey Day. The practical Yoga manual, providing postures and exercises within the capabilities of every reader. Illustrated.  
**YOGA—METHOD OF RE-INTEGRATION** by Alain Danielou. A revealing presentation of Yoga exactly as defined in the Hindu Scriptures, with an appendix of Sanskrit text quoted. Combined retail price \$7.50. **Members' Price for both books \$3.95**
- ☐ **THE SELECTED WRITINGS OF THE MARQUIS DE SADE**. Now available, the famed controversial works only researchers could see on the restricted shelves. Retail \$5.00. **Members' Price \$3.95**
- ☐ **GYPSY SORcery AND FORTUNE TELLING** by Charles Godfrey Leland. The author was founder of the Gypsy Lore Society. This is the last of his gypsy works, harvest of spells, superstitions, customs, ceremonies, fetishes, usages, exorcisms, incantations and love philtres. Retail \$10.00 **Members' Price: \$5.95**

- ☐ **"THE GREAT CENTRAL CLASSIC OF PSYCHICAL RESEARCH"**  
☐ **HUMAN PERSONALITY AND ITS SURVIVAL OF BODILY DEATH** by F. W. H. Myers. Foreword by Aldous Huxley. William James calls Myers "the pioneer who staked out a vast tract of mental wilderness and planted the flag of genuine science on it." Retail \$10.00. **Members' Price \$5.95**
- ☐ **AMULETS AND TALISMANS** by E. A. Wallis Budge. Worn as frontlets between the eyes and displayed on altars in honor of Osiris, Marduk, Jehovah, Ishtar, Isis, Virgin Mary, they provide our most fruitful knowledge of ancient art and religion. 592 pp., 322 illustrations. Retail \$10.00. **Members' Price \$4.95**
- ☐ **COLOR PSYCHOLOGY AND COLOR THERAPY** by Faber Birren. The author makes his living prescribing color to government, education, the armed forces, architecture, industry. This book explains his method and makes clear his debt to the mystics. Retail \$7.50. **Members' Price \$4.95**

- ☐ **THE HOLY KABBALAH** by Arthur Edward Waite. Intro. by Kenneth Rexroth. This occult and secret tradition begins in the dim past and remains alive to this day, both as a mysticism and as a magic. 672 pp. Retail \$10.00. **Members' Price \$5.95**
- ☐ **THE BOOK OF THE DEAD** translated by E. A. Wallis Budge, Late Keeper of the Egyptian and Assyrian Antiquities in The British Museum. 736 pages, 15 full-page plates, 420 vignettes. Exact reproduction of the famous Medici edition. Retail \$12.50. **Members' Price \$5.95**
- ☐ **HYPNOSIS AND SUGGESTION** by H. Bernheim, M.D. This is the great classic on the nature and uses of hypnotism. Its very first sentence is: "I proceed to hypnotize in the following manner." 448 pages. Retail \$10.00 **Members' Price \$5.95**
- ☐ **APPARITIONS AND PRECOGNITION** by Aniela Jaffe. The author, who is co-author of Jung's autobiography, wrote this book at Jung's request. Retail \$7.50 **Members' Price \$4.95**

### SEND NO MONEY NOW

**MYSTIC ARTS BOOK SOCIETY**, New Hyde Park, N. Y. I accept your invitation. Please send at once, as my free gift, the \$15.00 boxed edition of ENCYCLOPAEDIA OF OCCULTISM.

You may also enroll me as a trial member of the *Mystic Arts Book Society* and send me as my first selection the book (or books) checked at left. I agree to buy at least 3 additional selections—or alternates—from the Society within the next 12 months at low *Members' Prices*, and may resign at any time thereafter. Forthcoming selections and alternates will be described to me in advance in the monthly *Mystic Arts Book News*, and I may decline any book by simply returning the printed rejection form always provided.

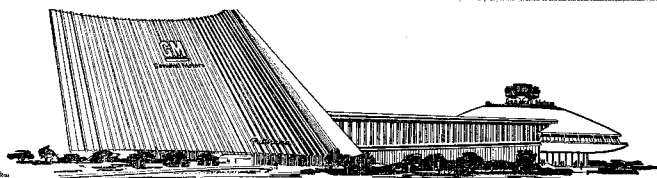
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

- ☐ Please charge my account and bill me for my first selection plus the shipping charge.  
☐ My check for my first purchase is enclosed. (*Mystic Arts* will pay the postage.)

ARS-108



# FUTURAMA



**Created by the People of General Motors**—One of the highlights of the World's Fair will be the General Motors Futurama. This magnificent, ultra-modern building and the wonders it contains represent the skill and work of GM people—*stylists, engineers, scientists, architects, show specialists.*

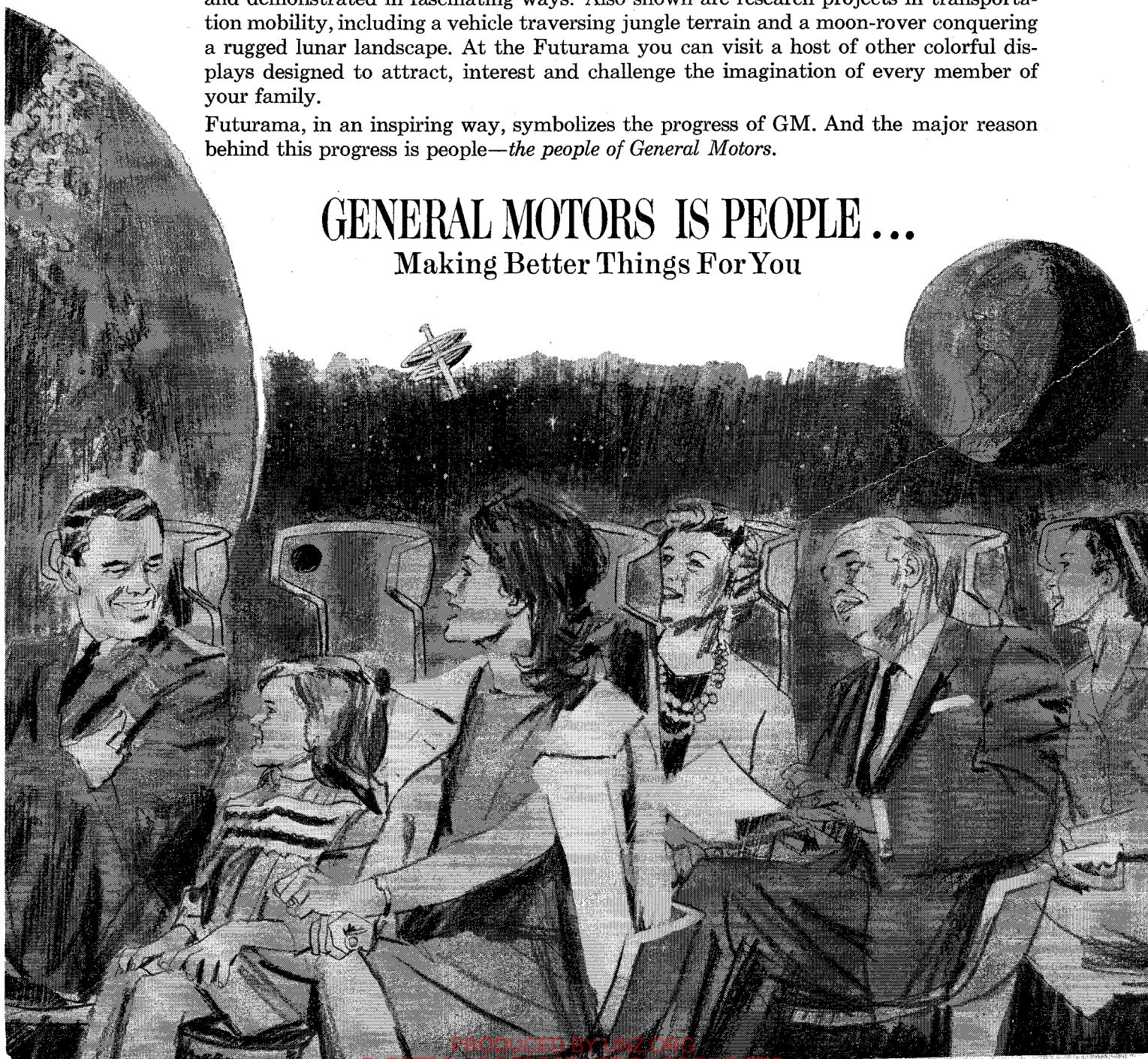
The building is 680 feet in length (a very long par three on any golf course). It's 200 feet wide (forty more than a football field), and from the stark beauty of the ten-story-high canopy entrance to the wide scope of the domed pavilion at the rear, it expresses one thing very clearly: *tomorrow!*

A high spot of the Futurama is a ride that surrounds you with wonders. In an unforgettable experience, you'll be carried through time and space—through desert and jungle—to polar regions and across the ocean floor. In a single day this dramatic ride can accommodate 70,000 people—the entire population, for instance, of Muncie, Indiana or Boulder, Colorado.

In the Futurama's Avenue of Progress, you'll see the newest sources of power described and demonstrated in fascinating ways. Also shown are research projects in transportation mobility, including a vehicle traversing jungle terrain and a moon-rover conquering a rugged lunar landscape. At the Futurama you can visit a host of other colorful displays designed to attract, interest and challenge the imagination of every member of your family.

Futurama, in an inspiring way, symbolizes the progress of GM. And the major reason behind this progress is people—the people of General Motors.

**GENERAL MOTORS IS PEOPLE ...**  
Making Better Things For You





# THE AMERICAN THEATRE '64

## *Its Problems and Promise*

*The following special section offers a survey of the American theatre's vast scope, from Broadway to theatre on campus. Its central theme inevitably is change, for at no time has there been as much ferment in the theatre as today. And its central question is: Where is the theatre going? Is it, as some observers argue, improving; and if it is, is it improving fast enough? The debate, consisting of eighteen pages, begins below.*

By HENRY HEWES

**T**HERE are those who claim that in 1964 the American theatre is filled with hopeful signs. *Hello, Dolly!* is a smash hit. After a nine-year absence, Arthur Miller has returned to the fold with the most talked-about play in town to get the Lincoln Center Repertory Theatre off to a popular start in its exciting new temporary theatre (see Edward F. Kook's article on page 30). Circle-in-the-Square has a stunning production of *The Trojan Women*. Joseph Papp is getting more backing than ever from the city for his New York Shakespeare Festival. In April Lincoln Center will add a shiny new theatre to its complex (see Irving Kolodin's article on page 31). And the state Attorney General's inquiry into the New York theatre revealed no obvious irregularities in sixteen of the forty producers' financial statements that were examined.

Outside New York so many resident professional theatres are springing up that it now seems considerably more reasonable than it used to for theatre artists to hope for a first-class career in other cities (see Herbert Blau's article on page 32). ANTA is sponsoring an American Playwrights' Theatre plan that will create more opportunities for some of our established playwrights (see Stanley Young's article on page 33). And the Rockefeller Foundation is exploring possibilities of a closer rapport with university drama departments and the Actors Studio so that these training organizations may better serve the entire professional theatre.

Certainly a much-needed change is taking place. But it is difficult to describe exactly the true nature of the

change. As a first step toward finding out where the American theatre stands in 1964, and where it may be heading, *Saturday Review* has sought from key people in every branch of our theatre their frank appraisals of their own problems. This brief supplement may therefore present information that hopefully will lead to a better understanding of a highly complex situation.

### 1. Broadway

**T**HE center of the American theatre is, for better or worse, Broadway. Lately it has become a nasty word, synonymous with corruption and compromise. Yet Broadway is not one thing, but an inextricable mixture of show biz and performing art. The show biz attitude includes showmanship in the Barum tradition, the get-rich-quick gam-

ble, the slick operator, the hot ticket, the skilful inflation of fragile elements into what Tennessee Williams calls "a Broadway blockbuster" that overpowers and impresses gullible audiences, and the assumption that idealism, honesty, and fair play should not be expected in a world where money talks. The Attorney General's current revelations about "ice" (a term derived from politics where graft payments were entered on the books as Incidental Campaign Expenses; here, it means the illegal profits on tickets pocketed by some box-office treasurers, some general managers, and some producers) and other shady Broadway practices is a concomitant of the show biz attitude. Because it is, many an honest as well as a dishonest producer will publicly inveigh against these practices but privately accept them as an inevitable



From *Hello, Dolly!*—a heyday ahead for musicals.