Photo Prizewinners

GRAND PRIZE IN COLOR

(Round-trip flight to Tokyo)

ROBERT ISHIKAWA, San Jose, Calif. Ajanta-Ellora, India. Nikon; Kodachrome II.

GRAND PRIZE IN **BLACK AND WHITE**

(Round-trip flight to London) ROSALIND JOSEPH, New York, N.Y. St. Malo, France. Rolleicord; Plus X.

SECOND PRIZE IN COLOR

(Cash Prize-\$200)

Sylvia Kramer, New York, N.Y. Carmel, Calif. Miranda; Kodachrome II.

SECOND PRIZE IN BLACK AND WHITE

(Cash Prize-\$200)

John Wu, Taipei, Taiwan. Taiwan. Leica; Perutz.

THIRD PRIZE IN COLOR

(Cash Prize-\$100)

Ann Lindemuth, Long Beach, Calif. Benares, India. Kodak Retina; Kodachrome.

THIRD PRIZE IN BLACK AND WHITE

(Cash Prize-\$100)

JONN COLOMBARIS, New York, N.Y. Hydra, Greece. Minolta; Plus X.

FINALISTS IN COLOR

(Cash Prizes-\$50)

J. E. Wilson, Dayton, Ohio. Colorado National Monument. Leica; Ektachrome.

John A. Cranshaw, Wellesley, Mass. Maine. Pentax; Kodachrome II.

Dr. Hugh M. Miller, Albuquerque, N.M. Oregon. Zeiss Contaflex; Kodachrome II.

Dr. Edward Zerin, Des Moines, Iowa. Safad, Israel. Argus; Kodachrome II.

NANCY K. MASTERMAN, Ithaca, N.Y. Amarillo, Texas. Kodak Retina; Kodachrome.

FRANK WRIGHT, Granada Hills, Calif. Grand Can-yon, Ariz. Agfa Silette; Kodachrome II.

RICHARD E. ESKILSON, New York, N.Y. Taxco, Mex. Nikon; Kodachrome II.

FINALISTS IN BLACK AND WHITE

(Cash Prizes-\$50)

SONYA BRANCH, Gainesville, Fla. Mykonos, Greece. Zeiss Contaflex; Ilford.

GENE GREGORET, Edmonton, Alta., Can. Paris, France. Rolleiflex-Plus X.

EXTON GUCKES, Camden, Me. Ronda, Spain. Plaubel Makina; Plus X.

VIRGINIA L. STONE, Los Angeles, Calif. Lake Patz-cuaro, Mex. Minolta; Tri-X.

ELIZABETH M. BEAR, Gainesville, Fla. Grand Can-yon, Ariz. Ricoh; Kodak 120.

ROBERT FINKELSTEIN, Woonsocket, R.I. Delhi, India. Rolleiflex; Tri-X.

ALFPRED C. SCHWARTZ, New Rochelle, N.Y. Lake Patzcuaro, Mex. Rolleiflex; Plus X.

HONORABLE MENTION

ELIZABETH BERTELSMANN, New York, N.Y. Yellowstone National Park, Wyo. Rolleiflex; Ektachrome.

E. Blechman, Inglewood, Calif. Beersheba, Israel. Pentax; Plus X.

Dr. R. A. BOOLOOTIAN, Los Angeles, Calif. Rollei-flex; Anscochrome.

Cecile Briggs, Brattleboro, Vt. Hanover, N.H. Exakta; Plus X.

Exakta; Plus X.

Many E. Carlisle, Alexander City, Ala. Dolores
Hidalgo, Mex. Kodak Pony; Kodachrome II.

Roger P. Cook, Oradell, N.J. Garmisch-Partenkirchen, Germany. Rolleiflex; Ektachrome.

Neale E. Creamer, Beverly Hills, Calif. San Berbardino Nat'l. Forest, Calif. Rolleiflex; Tri X.

Live Drapore, Naw, York, N.Y. Antigua, Guat. JEAN DEBROT, New York, N.Y. Antigua, Guat. Rolleicord; Ektachrome.

E. Beverly Field, Saratoga Springs, N.Y. Tintern Abbey, Monmouthshire, England. Nikon, Koda-chrome II.



STEVEN Fox, Tenafly, N.J. Stockholm, Sweden. Classic; Kodachrome II.

John P. German, Bryan, Texas. San Miguel de Allende, Mex. Pentax; Kodachrome II.

Vinginia Hoelzle, Grosse Pointe, Mich. Agra, India. Leica; Kodachrome II.

ELLIOTT JOSEPH, New York, N.Y. Les Baux, France. Zeiss Contaflex; Kodachrome II.

T. W. KAUGHER, SR., Cuyahoga Falls, Ohio. Millbrook, Ohio. Exakta; Kodachrome II.

JANE M. KLAUSMAN, Syracuse, N.Y. Ostend, Belgium. Anscoset; Kodachrome II.

LEONARD J. LAPKA, Cleveland, Ohio. Venice, Italy. Exakta; Kodachrome I.

RICHARD LOEB, Los Angeles, Calif. Mt. Baldy, Calif. Leica; Plus X.

Mrs. K. R. McKinney, Alamosa, Col. Volendam, Holland. Rolleiflex; Tri-X.

F. L. MITCHELL, Westmount, P.Q., Can. Milford Sound, New Zealand. Leica; Kodachrome II. Will H. Rogers, Dallas, Texas. Guanajuato, Mex. Agfa Speedex; Ektachrome.

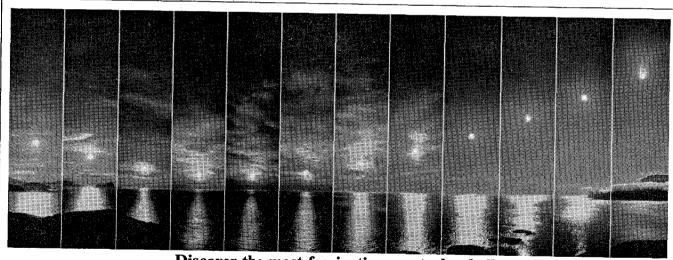
CHARLES A. STEVENS, Grand Blanc, Mich. Puebla, Mex. Argus; Super X.

Geraldine Synney-Smith, Swarthmore, Pa. Ubeda, Spain. Zeiss Contarex; Kodachrome II.

KATHLEEN THOMSON, Detroit, Mich. Tschenglar by Bludenz, Austria. Kodak Pony; Kodachrome II.

URSULA TOOMEY, Springfield, Mass. Jaipur, India. Hasselblad; Ektachrome. EDITH WEHLE, Philadelphia, Pa. Marrakech, Morocco. Ricoh; Ektachrome.

Frances Wolfson, New York, N.Y. Rockland, Me. Exakta; Kodachrome I.



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Kaiser in Holy Land

Continued from page 44

tache bristling in the breeze, his withered arm hanging limply at his side. When the ceremony ended, the German Naval Ensign was hoisted to the top of Galata Tower, where it flew beside the Turkish flag by the Sultan's order—the first time the Cross and the Crescent had appeared together since the Ottoman Turks conquered Constantinople in the fifteenth century.

The Sultan also conducted the Kaiserina and her maids of honor on a tour of the harem to meet the Sultana, princesses, and ladies of the court; there is no evidence that the Kaiser was permitted to enter these precincts. Anyway, His Majesty had larger eels to hook. He inspected the German-built Anatolian Railway that ran from Constantinople to Konya. He and his technical advisers discussed the extension of the line to Baghdad and the Persian Gulf, and made a deal with the Turks. (Four years later the Turkish government granted a concession to the Deutsche Bank of Berlin to build the Baghdad Railway 1,400 miles to the oil fields of Mesopotamia.)

Despite unrest in Turkey, the "Sick Man of Europe," and placards being posted denouncing the Sultan's lavish hospitality to the visitors, the remainder of the visit went smoothly except for one episode. As Abdul-Hamid bade farewell to his guest after a five-day stay, a petty official tossed a covered object into the Sultan's carriage at the royal feet shouting that he had not been paid for months and was starving. "They are going to murder my father!" one of the Sultan's sons cried in panic, but the "bomb" turned out to be the employee's baby. The Sultan, so distrustful of his associates that he pulled his own teeth and mixed his own medicines, settled the complaint on the spot.

HE Sultan took great pains to remake the face of the Holy Land for the visit of his imperial friend. He had a jetty built at Haifa especially for the Emperor's landing, knocked down part of the Old Wall to afford him special entry into Jerusalem, and carved a new road to the Mount of Olives for his passage. Some critics protested that he was "vandalizing" the Holy Places in his zeal. They cited the fact that the House of Simon the Tanner in Laffa, where the apostle Peter once lived, had been painted a bright blue and enclosed in a gaudy fence.

When the *Hohenzollern* hove to off Haifa, the Kaiser's party, increased by a Turkish delegation of nearly 150 pashas sent from Constantinople, was met not only by the military Governor of Pales-

tine but by the ubiquitous "Man from Cook's." Young Frank Cook, grandson of the founder of a travel agency (Thos. Cook and Son) experienced in shepherding pilgrims to Palestine, took over all arrangements. This led the magazine Punch to refer to the royal clients as "Cook's Crusaders." The port was gaily festooned with German and Turkish flags, and the streets swarmed with troops, The visitors paid their first call on a German-American mission colony at the foot of Mt. Carmel while the residents' chests puffed with pride.

Escorted by a cavalcade of Turkish and Bedouin cavalry, the party traveled south on the sandy coastal road to Jaffa in carriages, while the cruisers steamed along just off shore with guns unlimbered just in case. With forced marches, they covered the sixty miles in two days, despite intense heat; the trail was littered with dead horses and exhausted horsemen. As they rumbled along, the Kaiser must have recalled that not far away the great Kurdish warrior Saladin impaled Crusader forces on the Horns of Hattin in 1187, crushing their power forever.

CAMPING at Bab-el-Wad near Jaffa for the night, the pilgrims made the last lap of fifteen miles to their destination in thirteen hours, setting up permanent camp west of Jerusalem. By this time they were about 2,000 strong, including 600 picked Turkish lancers and 800 Bedouin muleteers as baggage smashers, and 1,200 horses and mules. From the ramparts of Jerusalem they looked like an invading army.

When the "Crusaders" bivouacked on an empty plain outside the walls it was a wondrous sight. Cook's had provided nearly 100 huge tents, including 75 for sleeping, six for dining, and six for cooking. The Kaiser had also brought two prefabricated wooden huts from Germany with a dining room, lighted, ventilated, and screened against insects, and two three-room apartments for himself and the Kaiserina, with hot and cold water and private baths.

The Emperor made his entry on a white steed into the Holy City on October 29 via a triumphal arch next to the Jaffa Gate. While cannon boomed, a Turkish band played the German national anthem and the crowds roared. Although he had styled himself a "simple pilgrim," he wore full military uniform with a white silk duster and a spiked helmet (with the German Eagle), and his chest was covered with medals. Six mounted equerries and trumpeters preceded him, and carriages followed with the Empress, her ladies-in-waiting, and imperial staff members. Savoring his triumph, the Emperor's thoughts must have been on Godfrey of Bouillon, the first Christian king of Jerusalem, and Unisphere @ presented by (USS) United States Steel @ 1961 New York World's fair 1964-1965 Corporation



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Name Address 50 Rockefeller Plaza 🖥 Dept. R New York 20 Wilhelm's predecessor, Frederick II of Germany, the last one.

Dismounting, the Kaiser proceeded on foot to the nearby Church of the Holy Sepulchre, originally built by Constantine the Great. Here he was received by the Latin (Roman Catholic), Greek, and Armenian Patriarchs of Jerusalem. He passed ten minutes in devotion at the traditional site of Calvary. When he left he walked on cobblestones covered with Turkish carpets and strewn with palm leaves.

Two days later, on October 31, anniversary of Luther's nailing of the 95 theses of protest against Catholicism to the Wittenburg Church in 1517, the Kaiser fulfilled his mission to the Holy Land by consecrating the Lutheran Church of the Redeemer. This had been reconstructed at a cost of 700,000 marks (\$175,000), to which Wilhelm had contributed a substantial sum. It stood near the Holy Sepulchre on the site of the headquarters of the Knights of St. John and their Hospitalers, who had ministered to pilgrims during the Crusades. Its tower topped the Holy Sepulchre by a good margin and was known to scoffers as "Willie's Extinguisher," because of its resemblance to a candle-snuffer.

For the occasion, the Kaiser wore the gleaming white uniform of the Teutonic Knights, an order of chivalry, and was attended by fifty Knights of St. John in splendid array. He entered the church to Handel's "See the Conquering Hero Comes" and made a fervent plea for the unity of the Christian faith and for world peace. "Voicing my ardent hope," he said, "I repeat to all the cry that rang out nearly 2,000 years ago: "Peace on Earth.'" Renewing the vow of his ancestors, he pledged, "I and my house will serve the Lord." He departed to Handel's "He Shall Feed His Flock."

As head of the Protestant Church of Prussia, the Emperor made a conciliatory gesture to his Catholic subjects back home by presenting a small plot of ground on Mt. Zion, given to him by (or bought from) the Sultan while in Constantinople, to the German Catholic Society of the Holy Land. He promptly got off a message to this effect to the Pope. The Pope thanked him curtly.

For the next few days the Kaiser visited all the shrines of Jerusalem, including the Crusader Church of the Nativity at Bethlehem. Once he drove along the new road up the Mount of Olives, traditional site of Jesus' Ascension. On the way the party stopped at a hairpin bend for some minutes, which led to the circulation of a sinister and perhaps apocryphal story.

Mrs. Elizabeth Spafford Vester, an American who has spent eighty-two of her eighty-five years in the Holy Land and remembers the Emperor's sojourn, tells the tale in her book Our Jerusalem:

The Kaiser had been explaining to his Turkish hosts that the bend was far too sharp and narrow to allow cannon to pass that way. We gave our informant incredulous smiles but we lived to see German and Austrian howitzers and cannon roll down that widened bend on their way to fight the British.

(General Edmund Allenby entered Jerusalem in December 1917 at the head of the Allied Forces and raised a Christian flag over the Holy City for the first time since the thirteenth century.)

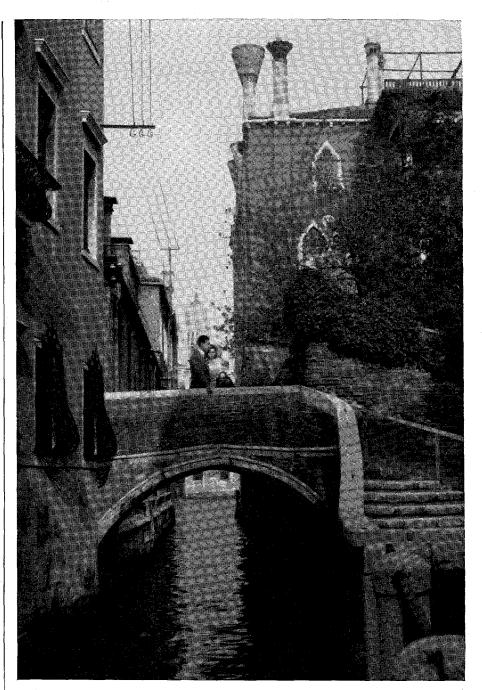
A few days later the Emperor announced that he was curtailing his visit because of "excessive heat and the discomfort of travel" in Palestine, but perhaps it was also due to rumblings of war in Europe. He made a quick trip to the port of Beirut, the ruins of Baalbek, Roman "City of the Sun," and Damascus, which had eluded capture by the Crusaders for 200 years, contributing to their downfall. Then he sailed for home through the Mediterranean.

As the pilgrimage began, so it ended, in criticism. The German journal Simplicissimus had one of its issues confiscated by the Munich police for publishing a poem in which it quipped that "Golgotha will not only be able to boast of hearing the last words from the Cross but the first words of Wilhelm." The Parisian satirical weekly Le Rire published a special edition headlined "The



All Highest Goes to Jerusalem," purporting to be taken from his private diary while en route. While the text was hilarious, the drawings were devastating—one showed the Kaiser entering Jerusalem on an ass in emulation of Jesus.

The New York Times pontificated: "Probably no important political move has ever been masked by so simple and naïve a pretext. For not only does the Kaiser wish to be considered as a sort of Protestant Pope, but he would relieve the Holy Father of the trouble that he must have communicating with Roman Catholics [in Jerusalem] . . . There can be no doubt that it would have been better for the world in general and for Germany and Palestine in particular if the Kaiser had not gone to Jerusalem."



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HOUR WINDS

Hotels

Continued from page 40

up on a chipped silver trav by a charming old rogue in a shiny tailcoat, who is in the pay of the Fascists, Communists, Royalists, and the CIA.

One time, in Shanghai's Broadway Mansions, I inquired about my favorite room boy, absent that day. "Poor Ling was spying again," said an assistant manager. "Yesterday afternoon he was detected going through a diplomat's attaché case. Last night he was executed."

The assistant manager hastened to add that, never mind, Ling's son would be given a job.

AST year an American hotel manager ordered his guests evacuated after an anonymous bomb threat. He certainly differed from the man who managed Saigon's Hotel Continental during the anti-French uprising. When I returned to the Continental at two o'clock one morning there was a heavy, nervous traffic in the lobby of Foreign Legion tommy-gunners and French sappers. The distraught manager, splendid in an ankle-length red bathrobe, complained to me: "These damn soldiers, running around like that, will wake the guests."

"What are they doing?" I asked. The manager shrugged: "A cache of fused explosives was found in the cellar. They think there are more hidden bombs."

I encountered an equally fatalistic hotel manager in Ipoh, Malaya, during the terrorist troubles. The window of my ground floor room was protected from the throwing of hand grenades by a screen similar to one behind home plate. The screen was not protection against bullets, and the manager had tacked on my door a card reading:

IN CASE OF FIRING FROM THE STREETS

GUESTS ARE REQUESTED TO LAY ON THE FLOOR.

Will our hoteliers export their morality? Back home they're quick to demand: "Get that woman out of your room!" I can't believe Hilton is that strict in its Royal Teheran.

Hotels in Iran's capital are notably tolerant, even cooperative. Five minutes after I was shown to my room in the gracious old Teheran Park, a strange female phoned. Said she'd like to have dinner with me and stay for breakfast. She could only have been alerted, with such dispatch, by a hotel employee. Hilton hands would never be a party to such dalliance.

Twelve years ago, when I was covering the Korean War, I saw the American belief in celibate hotels exported to-of all places!-Tokyo. Each combat soldier was granted five days' leave in Japan, which, for those who seek it, is a twentieth-century Sodom and Gomorrah with plumbing.

Assigned to report the unique furlough, I accompanied a group of infantrymen to Tokyo. We were housed in an 'approved" hotel, owned and operated by Japanese. However, a tough sergeant was installed in the lobby, as a sort of house mother to enforce a "no females" rule.

That poor man was the world's busiest house detective, ever evicting "geishas" who boldly invaded the lobby loudly advertising an amazing variety of amusements. For enough yen, I'm sure, they would have re-enacted, in living pornography, the Battle of Bull Run.

The first evening I watched two G.I.s in the adjacent room pull a rope tied around a girl. As she passed the floor below she was seized and pulled in-

"They've swiped Hatsumi-san!" cried one G.I.

"Hijacked!" cried the other.

The soldiers thundered downstairs. There was fist fighting and property damage.

However, American hotels abroad have been assimilated, to some extent. The Nile Hilton in Cairo is no longer shattered when an oil-rich Arab signs the registry: Mr. and Mrs. and Mrs. and Mrs. and Mrs. Abdul Mohammed Saud."

HOTEL men predict that, in several years, every capital will have two places fit to stay. This, I fear, will make foreign correspondence the harder by physically separating journalists attending major events. In my time there was only one hotel of consequence in smaller capitals.

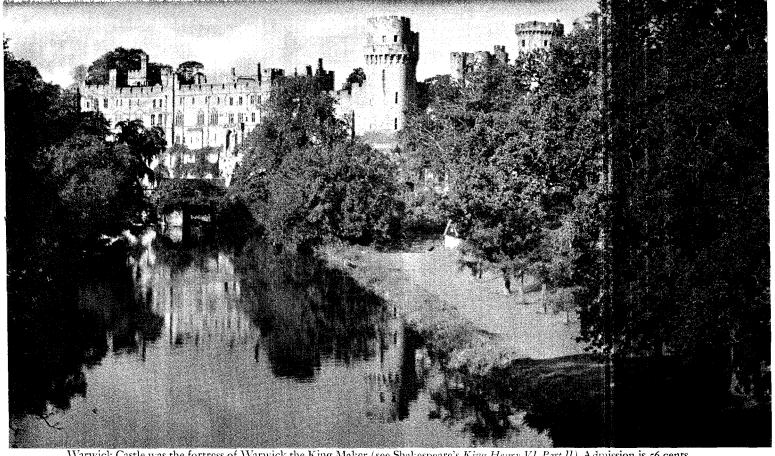
When I was based in Paris, for example, my editor would cable: co soon-EST RURITANIA. I'd know nothing about the situation in Ruritania, and had no time to find out. I'd hop in the wagonslit and tell the porter to make sure I got off at the proper capital.

When I'd alight I'd tell the cab driver: "Excelsior Hotel." He'd shake his head. Then I'd ask to be taken to the "Palace"-they usually had one or the

After I'd get in my room I'd open the door and listen carefully. Somewhere I'd hear a typewriter going. I'd knock on the door and, invariably, the man behind the typewriter was an old colleague, Rene MacColl of the London Express, or Homer Bigart of the New York Times.

I'd ask him for a quick rundown and permission to read carbons of his stories. Then I'd go out and file my own.

Yes, it is the end of an era.



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To help you catch the high spots of Shakespeare's Year, take a look at our three small charts. Each shows places Shakespeare knew or wrote about, and towns where you can see his plays performed. Each chart also gives you an

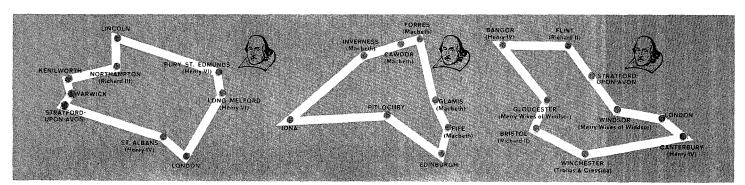
idea of what you can see comfortably in 10 days. For a free detailed road map, write to one of the addresses below.

When you plan your trip, you'll notice that Britain is tiny-no bigger than Wyoming. You can go to the theatre in London, catch a night train and be in Edinburgh for breakfast.

More good news: even with all the special events, Britain's prices are remarkably low. Bed and breakfast in a village inn cost from \$3.75. Lunch costs about two dollars. For \$3.50 you can enjoy a full-course dinner. Bus or train travel costs about 3 cents a mile. And seats at Stratford's Royal Shakespeare Theatre start at 56 cents.

Add it up. In one day, you can stay at an inn, dine, travel a hundred miles, and attend a festival-all without spending more than \$14. For dates, details and tickets, see your travel agent.

Meantime, you can be brushing up on your Shakespeare.



SUGGESTION 1. (425 miles) See Shakespeare's plays at Northampton and Lincoln. Castles at Warwick, Kenilworth.

SUGGESTION 2. (550 miles) Visit Macbeth's Scotland. See plays at Edinburgh and Pitlochry's "theatre in the hills."

suggestion 3. (720 miles) See plays at Stratford and London. Cathedrals at Canterbury, Winchester and Gloucester.

For free Shakespeare's Year Travel Kit, see your travel agent or write Box 552, British Travel Association. In New York-680 Fifth Ave.; In Los Angeles-612 So. Flower St.; In Chicago-39 So. La Salle St.; In Canada-151 Bloor St. West, Toronto.



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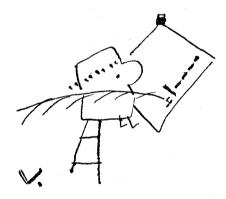


Sutton

Continued from page 34

ground of Flushing Meadows in New York City. It will prove familiar because roughly the same real estate was used for the Fair of 1939. Westinghouse, as a matter of fact, went back to the same site it occupied during the last exposition, where they plan to sink another time capsule updating the one they dropped into the earth twenty-five years ago. It will be a big fair: Seattle's show could fit in its Transportation Section. It will be a fair with a purpose: "Peace Through Understanding." It's a noble aim and no one who is against sin is expected to knock it. It has discovered an occasion befitting the celebration: the Tercentenary of New York City. It has a theme: "Man's Achievements in an Expanding Universe." Now who is going to stand against that?

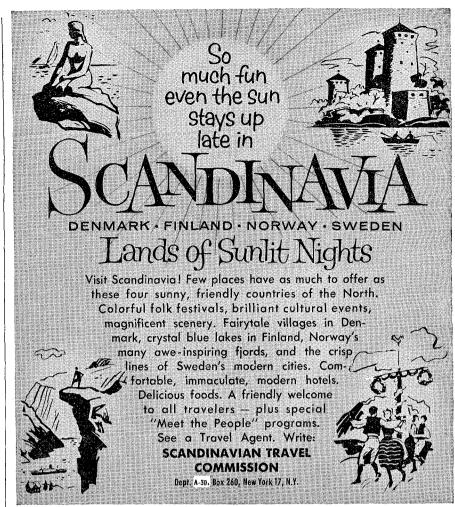
To be sure, the fair has a symbol, perhaps not as dazzling as the Eiffel Tower, the Space Needle, or even the Trylon and Perisphere which stood on these acres in '39, but a symbol all the same. It is a globe called the Unisphere, and since it was presented by the United



States Steel Company, one is expected to say "Presented by United States Steel" each time it is mentioned or photographed.

Much of the criticism of the fair at New York has derived from allegations of commercialism. Many major nations elected not to participate, and others are represented by commercial, and therefore unofficial, interests. There will be no pavilions representing Britain, Canada, Russia, or Australia, to mention some outstanding recalcitrants. On the other hand, there are to be pavilions for nations generally considered to be having difficulties with their national budgets. Indonesia has a huge exhibit, India's building is large, and the territory surrendered by the Soviets is being covered by a mammoth Spanish pavilion. Whatever trouble they may be having at home, it was not enough to deter Argentina, Korea, and Guinea from plunging into the show.

But the great representations will





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come from huge American concernsfrom Ford; from General Motors, which is reviving its World of Tomorrow of '39; from Eastman Kodak, which will invite fairgoers to photograph each other against a lunar landscape; from Sinclair, which has already installed a park full of fearsome dinosaurs; from Chun King, which will dish up a seven-course Chinese dinner for ninety-nine cents; from RCA, which has carved out a 30,000square-foot parcel of land just inside the main gate where it will push color television; from Pepsi-Cola and Seven-Up and Coca-Cola; from IBM and Scott Paper. The amusement area has clearly been held back, and although there are to be a "Flume Ride" and monorail trips, the Lake Amusement Area is not likely to press Coney Island for kicks. And besides, one can always take the tire-shaped ferris wheel of U.S. Rubber,

or travel through the past, present, and future with Ford.

Besides the proselyting on behalf of products, religions will be promoted, too. Edward Durell Stone has done two pavilions. One is for Christian Science; the other is the Billy Graham Pavilion, which, of course, will feature Billy Graham. Sermons from Science, sponsored by the Christian Life Convention and the Christian Businessmen's Committee, will have a 600-seat theatre for lectures and demonstrations. The Protestant and Orthodox Center will bring two sects together under one modern roof, but the Russian Orthodox Church will have a house of its own where it will display the Virgin of Kazan, known as the Miracle Ikon of Russia. From Salt Lake City the Church of Jesus Christ of Latter Day Saints is sending the Mormon Tabernacle Choir, and the Vatican Pavilion, of course, will feature Michelangelo's Pietà, displayed in a setting prepared by the famed Broadway designer Jo Mielziner.

Despite the suggestions of commercialism, there is no doubt that it is going to be a mammoth, dazzling show. Opening April 22 this year and running until October 18, and opening and closing a day earlier in 1965, it will bring an estimated 70,000,000 people to New York-40,000,000 this year, 30,-000,000 next. New York, which erupted in a hotel building spree-the New York Hilton, the Americana and Summit, as well as a score of motels within the city and along its edges-is not expected to have much trouble housing visitors. But with the streets dug with more excavations than Rome and the Holy Land, the traffic tied in snarling knots most of the time, 40,000,000 more people in town this year might just get tied in a traffic tangle that can't be untied. New Yorkers eying the fairgrounds, the new Met's Stadium which will open this spring alongside it, and Aqueduct Race track beyond it, are wondering just how they are going to get to the airport when the fair is on, the Mets are playing, and they're off at the track. The answer is probably helicopter, for which purpose the fair has already installed a heliport with a huge restaurant and bar hanging underneath. If the heliport is open atop the Pan Am building by that time, it will be possible to take leave of all this like a lemming. Many New Yorkers are threatening to do just that. The further advantage of renting one's Manhattan or Queens flat to an exhibitor makes the thought of spring and summer exile on some far-flung isle for the next two years an enticing proposition.

Those New Yorkers who elect to leave town for the fair might well be cautioned not to turn up in Tokyo where the Olympics open October 10. The games will run through the 24th and are expected to bring 30,000 people a day into town. Since Tokyo has room for



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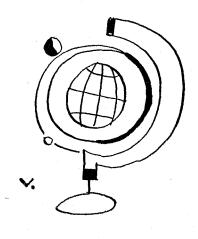
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only 11,000 visitors even when the hotels and ryokans, or Japanese inns, are counted, things are liable to get a bit sticky. As usual, some rather involved reservations systems have been put into effect. Those who wish to make reservations for the entire Olympic period of two weeks, adding a day preceding the events and a second day after they end, are entitled to submit an application through their travel agent listing such personal data as age, nationality, occupation, and adding three hotels in order of preference and 50 per cent of the rate of the room for the period. The other half of the bill has to be paid by July 24; otherwise the first half is for-feit. "This regulation," says an official booklet, "is necessary to avoid any confusion arising from attempts to speculate on reservations." Hoo, hah!

Most visitors going that far will fashion Tokyo into a tour of the East, a chore that has already been done by American Express and Thos. Cook, as well as a number of lesser travel agents. American Express, for example, has tacked Olympic-viewing extensions on an around-the-world tour leaving New York August 15, and a westbound Orient tour that takes twenty-two days. Both include hotel rooms at the Imperial or the Hilton and game tickets without any further ado. Cook is sending the 1960 pole vault champion, Don Bragg, as leader of an Olympic-orchestrated world tour that departs on Pan American October 8 and arrives in Japan for the opening ceremonies. It's tidily packaged at \$2,725 per person in a twin-bedded room, including stops in Hong Kong, Bangkok, New Delhi, Agra, Cairo, Rome, and Paris, tickets to the game and a room at Tokyo's Palace Hotel or the Ginza Tokyu included.

The Tokyo games mark the first time an Olympiad has been held in Asia. A new Olympic torch route had to be laid out, and in deference to all it was originally intended to send the runner through every country of the Orient. The situation on land made that impossible, so a new plan was evolved to bring the torch from Athens to Istanbul, then south into Syria and across the Middle East to Baghdad, Tehran, and Kabul to India. From East Pakistan it will move southward to Rangoon, Kuala Lumpur, and Djakarta, then north again to Singapore, Manila, Hong Kong, and Taipei. The way things are planned now, the torch will appear in twentythree cities in nineteen countries, traveling everywhere by plane. It will stay the night in each capital city, no doubt at the best hotel, and be carried off to the airport the following day. It is a highly civilized way for a torch to travel and one suited to the heady age in which we find ourselves.

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Your travel agent has the best answers. See him for free information, maps, and folders, or write Dept. S, Swiss National Tourist Office, 10 West 49th St., New York 20, N. Y. or 661 Market Street, San Francisco 5, California.

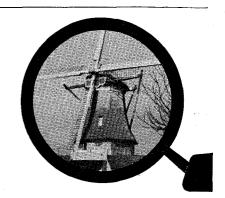
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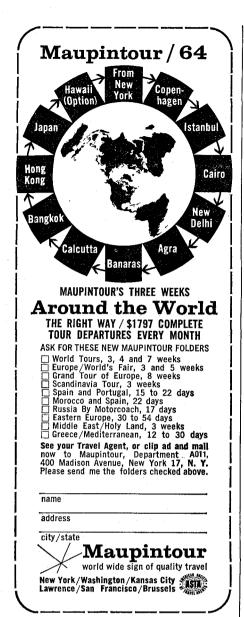
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One Man's Guide to England

By REUBEN ABEL

N FOYLE'S famous bookstore in London, there is a shelf of old volumes of sermons, with a sign over it, reading, "Doctrine-Second Hand." I began to feel, during a recent stay in England, that most of our accepted American opinions about the English people are just that-second-hand doctrines, not in very good condition.

English sentimentality, for example, takes curious turns. They have a Decaved Gentlefolk's Aid Society, a Cats' Protection League, and a Society for the Preservation of Ancient Buildings (the new buildings are just built around the old ones). During the recent excitement in North Africa, the Dowager Viscountess Galway advertised, "Please help us to rescue abandoned pets in Algiers and Oran!" Another Times item described a reception given by the Lord Mayor and his wife to 400 charwomen because "some tribute ought to be paid to those who help to keep the City and its offices clean." A man in Cheshire wrote to the paper:

Sir: My grocer is neither fool, knave, nor profiteer and has served me faithfully for two decades. I now find that a garish establishment opposite is selling my particular tea at 5d. less per quarter and I am tempted to "rat" across the road. Taking the long view, however, I think I will change my tea and stick to my grocer. There is something vaguely sinister and un-English about this cut-price racket. Yours, etc.

Sometimes this antique approach is merely quaint. Thus, many banks still use quill pens, high desks, and pan scales to weigh coins. The Reading Room of the British Museum lists its books not in loose card catalogues but in bound volumes. It costs you threepence to cross a footbridge in the park, and you get a written receipt. The flowers are watered in Chelsea by two ladies in wheelchairs.

The British often display an unexpected no-nonsense literalness. Thus public washrooms are not called "rest rooms" or "ladies' rooms," but "toilets." Sunday schools are held on Wednesday evenings-frankly, in order to secure regular attendance. In a Cambridge college there is posted a list of instructions on what to do in case of fire. The first of these is, "Shout in a loud voice, 'Fire!'"

The outstanding aspect of British

character is its simple, unassuming honesty. Thus no deposit is required on the milk bottles at the grocer's, and the coin-rental opera glasses at the Old Vic are not fastened down. The bus driver does not question the amount of the fare you offer (it depends on distance traveled). Outside the theatre or cinema is posted its seating plan, with pillars and obstructions undisguised.

And let no one tell you that the English are cold. No one is more unfailingly cheerful than the taxi driver or bus conductor. If you ask someone on the street for directions, he will stop what he is doing and take you where you want to go. The waitress will say "Thank you!" to you when she does something for you.

Even the flaws in the English character were unexpected. We went once to noontime services at Westminster Abbey. The theme of the sermon was the barren fig tree, which Iesus cursed. The minister explained that the fig tree was a symbol for the Jewish people who, in their long career, had never borne any fruit; furthermore, when the son of God came to them, they not only rejected him, but crucified him. Finding this quite shocking and highly dubious, I wrote a letter to the London Times describing my dismay. By return mail there came this note:

Dear Sir: The Editor thanks you for your letter of July 19. He has noted with interest both the points you make and he asks me to say how glad he is to be in touch with the feelings of those who come to visit Britain from America. Yours faithfully, etc.

While waiting for a sightseeing bus one day, I got to talk to the tiny old lady next to us. She was eighty years old, she said, down from Lancashire to visit a sick sister. It was her first trip to London. She lived a very austere life in the country, she told us, but managed to save some money out of her widow's allotment. She was entitled to claim a supplementary government pension, but refused to do so. She went on to say (within ten minutes!) that her mother had never really cared for her when she was a child, because she was actually not her father's child, but her uncle's! She also explained that the weather in England used to be much better, before all the airplanes began to muddle it up.

We really know very little about the British.