

SR's Checklist of the Week's New Books

Anthropology, Archeology

GEORGES CUVIER, ZOOLOGIST: A Study in the History of Evolution Theory. By William Coleman. Harvard Univ. Press. \$4.75.

MYTH AND RELIGION OF THE NORTH: The Religion of Ancient Scandinavia. By E. G. Turville-Petre. Holt, Rinehart & Winston. \$7.95.

THE SCIENTIST AND ARCHAEOLOGY. Edited by Edward Pyddoke. Roy. \$6.95.

Art, Architecture

ENGRAVING IN ENGLAND IN THE SIXTEENTH AND SEVENTEENTH CENTURIES. Vol. III: The Reign of Charles I. By Margery K. Corbett and Michael Norton. Cambridge Univ. Press. \$50.

MONASTIC ARCHITECTURE IN FRANCE FROM THE RENAISSANCE TO THE REVOLUTION. By Joan Evans. Cambridge Univ. Press. \$27.50.

Business, Economics

ECONOMIC TRANSITION IN AFRICA. Edited by Melville J. Herskovits and Mitchell Harwitz. Northwestern Univ. Press. \$9.50.

THE KING INCORPORATED: Leopold II in the Age of Trusts. By Neal Ascherson. Doubleday. \$4.95.

MANAGERIAL BEHAVIOR: Administration in Complex Organizations. By Leonard R. Sayles. McGraw-Hill. \$6.95.

THE OPERATING ENGINEER: The Economic History of a Trade Union. By Garth L. Mangum. Harvard Univ. Press. \$7.50.

SUGAR AND SOCIETY IN THE CARIBBEAN: An Economic History of Cuban Agriculture. By Ramiro Guerra y Sanchez. Yale Univ. Press. \$5.

WORKERS COUNCILS: A Study of Workplace Organization on Both Sides of the Iron Curtain. By Adolf Sturmthal. Harvard Univ. Press. \$5.

Crime, Suspense

FROM 9 O'CLOCK TO JAMAICA BAY. By Daniel Broun. Holt, Rinehart & Winston. \$3.50.

NERVE. By Dick Francis. Harper & Row. \$3.95.

Current Affairs

CORRUPTION IN DEVELOPING COUNTRIES. By Ronald Wraith and Edgar Simkins. Norton. \$5.95.

NATURAL RESOURCES AND INTERNATIONAL DEVELOPMENT. Edited by Marion Clawson. Johns Hopkins. \$7.50.

PEACE AND ARMS: Reports from *The Nation*. Edited by Henry M. Christman. Sheed & Ward. \$4.50.

PEOPLE AND POLICY IN THE MIDDLE EAST. By Max W. Thornburg. Norton. \$5.

TOMORROW'S WEAPONS. By Brigadier General J. H. Rothschild. McGraw-Hill. \$5.95.

THE WALL OF SHAME. By Willard A. Heaps. Duell, Sloan & Pearce. \$3.95.

Education

STATE POLITICS AND THE PUBLIC SCHOOLS: An Exploratory Analysis. By Nicholas A. Masters, Robert H. Salisbury, and Thomas H. Eliot. Knopf. \$6.95.

Fiction

THE BRIDE. By Alex Austin. Holt, Rinehart & Winston. \$4.95.

A CANDLE IN HER HEART. By Emilie Lorring. Little, Brown. \$3.95.

CAN I GET THERE BY CANDLELIGHT? By Julius Horwitz. Atheneum. \$4.50.

THE COACH DRAWS NEAR. By Mary Savage. Torquill. \$4.50.

EVERY MAN A MURDERER. By Heimito von Doderer. Knopf. \$5.95.

A LOVE AFFAIR. By Dino Buzzati. Farrar, Straus. \$4.95.

MISS BUNCLE. By D. E. Stevenson. Holt, Rinehart & Winston. \$5.95. (Reissue.)

PERDITA, GET LOST. By Alan R. Jackson. Simon & Schuster. \$3.95.

A SIGN UPON MY HAND. By Marjorie Duhan Adler. Doubleday. \$4.95.

TRADE WIND. By M. M. Kaye. Coward-McCann. \$5.95.

History

GERMANY AND THE EMIGRATION, 1816-1885. By Mack Walker. Harvard Univ. Press. \$5.75.

IMPERIAL SPAIN 1469-1716. By J. H. Elliott. St. Martin's. \$7.95.

JAPAN PAST AND PRESENT. By Edwin O. Reischauer. Revised edition. Knopf. \$4.75.

ONE NATION INDIVISIBLE: The Union in American Thought, 1776-1861. By Paul C. Nagel. Oxford Univ. Press. \$7.

STRANGERS ON A BRIDGE: The Case of Colonel Abel. By James R. Donovan. Atheneum. \$6.95.

THE UNITED STATES IN WORLD WAR II. By A. Russell Buchanan. Harper & Row. Two volumes, \$6 each.

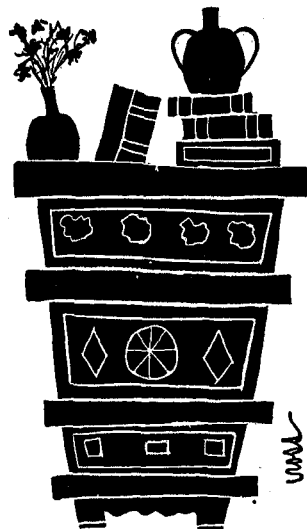
Literary Criticism

THE ART OF REARRANGEMENT: E. M. Forster's *Abinger Harvest*. By David I. Joseph. Yale Univ. Press. \$5.

THE DREAM AND THE TASK: Literature and Morals in the Culture of Today. By Graham Hough. Norton. \$4.50.

THE HYACINTH ROOM: An Investigation Into the Nature of Comedy, Tragedy, and Tragicomedy. By Cyrus Hoy. Knopf. \$5.95.

MANNERISM—STYLE AND MOOD: An Ana-



tomy of Four Works in Three Art Forms. By Daniel B. Rowland. Yale Univ. Press. \$5.

MARLOWE: A Critical Study. By J. B. Steane. Cambridge Univ. Press. \$6.50.

THE NEW ORPHEUS: Essays Toward a Christian Poetic. Edited by Nathan A. Scott. Sheed & Ward. \$7.50.

Miscellany

BONSAI FOR AMERICANS: A Practical Guide to the Creation and Care of Miniature Potted Trees. By George F. Hull. Doubleday. \$5.95.

ELEGANCE: A Complete Guide for Every Woman Who Wants to Be Well and Properly Dressed on All Occasions. By Genevieve Antoine Dariaux. Doubleday. \$4.50.

A FIELD GUIDE TO THE BIRDS OF EAST AND CENTRAL AFRICA. By J. G. Williams. Houghton Mifflin. \$6.75.

THE GOOD HOUSEKEEPING INTERNATIONAL COOKBOOK: Official World's Fair Edition. Edited by Dorothy B. Marsh. Harcourt, Brace & World. \$3.95.

THE HISTORY OF THE BAROMETER. W. W. E. Knowles Middleton. Johns Hopkins. \$10.95.

HUNGRY TIGER: The Story of the Flying Tiger Line. By Frank Cameron. McGraw-Hill. \$4.95.

INTRODUCTION TO THE WORLD OF ORCHIDS. By G. C. K. Dunsterville. Doubleday. \$11.75.

I TRY TO BEHAVE MYSELF. By Peg Bracken. Harcourt, Brace & World. \$3.75.

Music

IMAGE AND STRUCTURE IN CHAMBER MUSIC. By Donald N. Ferguson. Univ. of Minnesota Press. \$6.50.

A LITTLE NIGHT MUSIC. By Samuel Chotzinoff. Harper & Row. \$5.

SCALES, INTERVALS, KEYS AND TRIADS. By John Clough. Norton. \$4.

Political Science

EQUALITY IN POLITICAL PHILOSOPHY. By Sanford A. Lakoff. Harvard Univ. Press. \$5.95.

MAJOR DOCTRINES OF COMMUNIST CHINA. By John Wilson Lewis. Norton. \$6.

Personal History

I CANNOT FORGIVE. By Dr. Rudolph Vrba. Grove. \$5.

THE LETTERS OF WYNDHAM LEWIS. Edited by W. K. Rose. New Directions. \$8.50.

MAP OF ANOTHER TOWN: A Memoir of Provence. By M. F. K. Fisher. Little, Brown. \$5.75.

ROBERT FROST IN RUSSIA. By F. D. Reeve. Atlantic-Little, Brown. \$3.95.

ULENDO: Travels of a Naturalist In and Out of Africa. By Archie Carr. Knopf. \$5.95.

Poetry

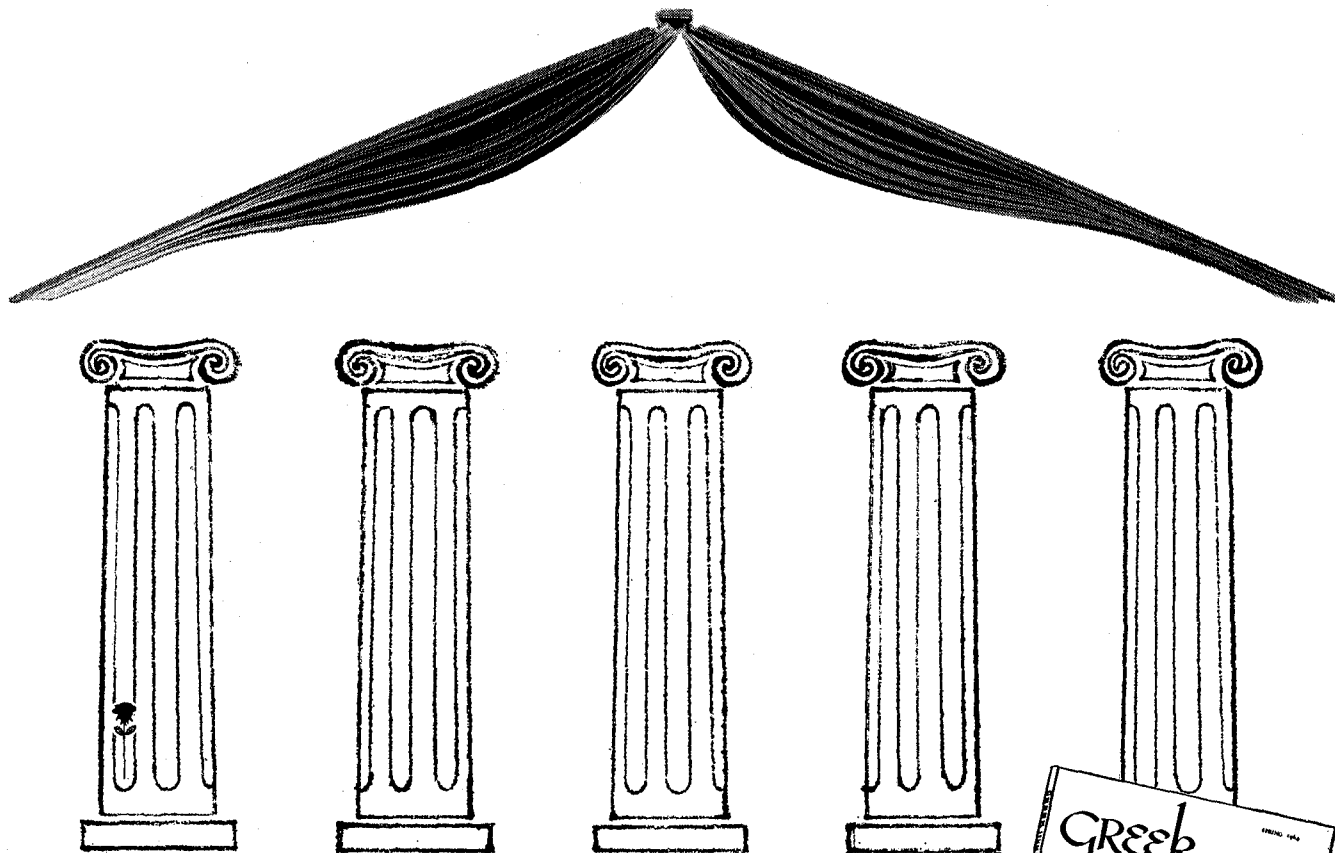
ALCOOLS: Poems 1898-1913. By Guillaume Apollinaire. Translated by William Meredith. Doubleday. \$4.95.

Religion, Philosophy

THE HISTORICAL JESUS AND THE KERYGMATIC CHRIST. Edited by Carl E. Braaten and Roy A. Harrisville. Abingdon. \$5.

THE PIONEER OF OUR FAITH: A New Life of Jesus. By S. Vernon McCasland. McGraw-Hill. \$4.95.

SHEPHERD OF MANKIND: A Biography of
(Continued on page 45)



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The Arts As A National Resource

The U.S. Secretary of the Interior suggests some guidelines
for moving toward a "new Augustan Age" in culture

By STEWART L. UDALL

IF HOLOCAUST were to overtake us in mid-flight, it is likely that the Toynebes of tomorrow would render a mixed verdict on American civilization. It is predictable, I think, that they would admire our science and technology, our standard of living, our creature comforts and miracle machines. They would respect our sincere accomplishments in establishing an equal-opportunity society and acclaim our enormous contribution to the theory and practice of democratic government.

But what would these historians say about the quality of American life? What would be their verdict about our insight into the good, the true, the beautiful, and the wise?

It is clear that America has reached an unprecedented pinnacle of power and affluence in this country, but our achievements have been lopsided. Our generation has necessarily been so preoccupied with the triumphs of technology and the uses of military and economic power that we have neglected the one realm that in the long run can confer lasting meaning on American civilization and leadership—the realm, in its highest and broadest sense, of the arts. Plainly, a cultural revolution has not kept pace with a scientific and technological revolution.

American society has reached the edge of a new era, an era in which sci-

ence holds out the hope of abundant life for all, but in which freedom is confused by affluence and the individual is often overwhelmed by the subtle appeal of the tawdry and the second-rate. Although much remains to be done in our country, in spite of our efforts to eliminate the dark pockets of poverty and the last deep stains of racial injustice, we must—in what some call the age of interspace—become increasingly concerned with the inner life of the American people. Our seeming worship of our Gross National Product as the ultimate index of national well-being and our overweening pride in the sophistications of science that make our cars and computers and the products of our machines the wonder of the age are matters that should give us pause. We have from the beginning underestimated the arts in this country, and we now run the risk that we will become so preoccupied with technology, the uses of military and economic power, physical power and prosperity, that the things of the spirit will not prosper.

The most subtle challenge today for American society is to provide the richest life for the greatest number, to set new currents of thought in motion that enable American civilization to enrich the lives of its citizens—and to make a full contribution to world order and the right kind of world progress as well. The United States is a powerful nation. If she is to become a noble nation—in

the sense that Greece and Rome were, for a season, noble—art and philosophy must flourish, so that the outward ripple of our cultural influence will be welcomed on distant shores and will leave a deposit there. This can be done only if we create a climate in which the arts can thrive and individual excellence will be suitably esteemed.

Part of the trouble is that technology has not only made life incredibly complex, but has confused our values with its ever-present invitation to indulgence in conspicuous consumption and enervating entertainment. Worse, the specialization and fragmentation of thought that have ensued make it far more difficult for us to develop all the attributes of a mature society. Perhaps C. P. Snow has overstated the case, but his talk of two increasingly compartmentalized and hostile cultures—the sciences and the humanities—has at least dramatized the problem. Certainly the onrush of science that has produced the age of specialization has made us look longingly back to the time of Jefferson and Franklin, when the generalist, the whole man, had dominion.

Art is not an ornament to be worn for a day in its newest gloss, or a plaything of an intellectual elite, but an elixir that nourishes the best and highest impulses in man. It is the artists and men of ideas who have done, and will do, the most to determine our national purpose, to fix our national character, and to shape the American legacy. Creative men, therefore, must be projected to their rightful position of respect and encouragement in the forefront of American affairs.

NEARLY three years ago, when the late President Kennedy was inaugurated, the late Robert Frost was invited to come to Washington as a sort of presiding patriarch to prophesy about the future of America. In an optimistic moment he prophesied that America possessed the potential to be the center of a "new Augustan Age," in which poetry combined with great power could produce a great civilization. We would win and deserve greatness, he told official Washington, only if our enormous power was exercised with "grace." He had in mind the arts.

The old poet's hope apparently caused men in high places to ponder,