

come later. The events of last November are so clearly recorded in the minds of children old enough to share the experience on television that they scarcely need reminders.

However, there is one illustrated book for young people that leads them forward and will perhaps give them some perspective. It is *Walt Whitman's America*, a selection of poems and prose chosen and illustrated by James Daugherty (World, \$3.95). First we have a group of poems about America, and then some of Whitman's prose writings about the country and about Lincoln. These include "I See the President Almost Every Day," and the dramatic presentation of Lincoln's assassination, giving young people of today a clear link with the past and some images worth recording in the memory.

There seems to be a great affinity between Walt Whitman's writing and James Daugherty's pictures; and, indeed, Mr. Daugherty tells us that when he was a young art student in love with London, it was the discovery of Whitman's poems that made him want to return to America. "*Leaves of Grass* got under my skin. I must return to my country at once and forever."

Picture Books

Tico and the Golden Wings. By Leo Lionni. Pantheon. 32 pp. \$3.50. Each book by Leo Lionni is a surprise. This time he has been to India, and the jacket flap states that *Tico* was influenced by "the stylized design, the richness of color, the geometric patterns of the art of that country." All this sounds impressive if cold; but the story is simply told and charming, with clearly defined pictures. Children will take the hopes and wishes of the little bird born without wings to their hearts; and be glad that when he does get the golden wings he gives a feather—a part of himself—each time he does a kind deed. They will understand the ending: "We are all different. Each has his own memories and his invisible golden dreams." A lovely book, and one that cannot but leave a lasting impression. Ages 5-8.

Whistle for Willie. By Ezra Jack Keats. Viking. 34 pp. \$3.50. A companion to *A Snowy Day*, this has a different but equal charm (it obviously takes place on a hot summer day). We are delighted to see Peter again. Now he wants to whistle so that he can call his dog, and he tries everything, whirling around faster and faster (remarkable pictures with everything turned down . . . and up . . .). Willie, the dog, comes by and just walks on. Peter keeps trying, even putting on his father's hat and hiding under an empty carton. At last he whistled. Willie raced to him and Peter went home to show off his new accomplishment. Then he and Willie went on an errand to the grocery store "and [Peter] whistled all the way there and he whistled all the way home."

Just enough story for a beginning listener,



MORROW JUNIOR BOOKS

RIBSY BEVERLY CLEARY Ribsy strays from Henry Huggins and sets off a chain of hilarious events. "Guaranteed to please. Another example of this author's wonderful ear for conversation and understanding of character." —*Publishers' Weekly*. Illus. by Louis Darling. Ages 8-12. \$2.95

EDDIE'S GREEN THUMB CAROLYN HAYWOOD "No one writing for young children today is closer to them in spirit or understanding. In this 25th anniversary story we find her touch as sure, her humor as contagious as ever." —*Chicago Tribune*. Illus. by the author. Ages 8-12. \$3.50

THE NICKEL-PLATED BEAUTY PATRICIA BEATTY Seven children scrounge the price of a new stove in Washington Territory in 1886. "The earning-money-for-a-good-cause theme is given fresh, amusing treatment." —*The Horn Book*. Illus. by Liz Dauber. Ages 10-14. \$3.25

THE DARK ROSALEEN CAROLE BOLTON "Deals sympathetically with a girl's problems in handling a boy whose background is quite different from hers. Easy dialogue, touches of humor, and the New York setting make this realistic and appealing." —*Virginia Kirkus*. Ages 12 up. \$3.25

THE COURTSHIP OF ANIMALS MILLICENT E. SELSAM "The role and goal of courtships are described in brisk detail that has all the lure of the odd fact as well as the basics of biology and psychology." —*Virginia Kirkus*. Illus. by John Kaufmann. Ages 10-14. \$2.95

CLASSMATES BY REQUEST HILA COLMAN Two teen-age girls experience subtle human problems when their typical Northern high school is integrated. "Realistic portrayal of the reactions and emotions involved." —*Virginia Kirkus*. Ages 12 up. \$3.25

BEHIND THE WHEEL, Stories of Cars on Road and Track Selected by PHYLLIS R. FENNER "Outstanding authors in an expertly selected collection that should capture the reading interest of boys —and girls." —*Virginia Kirkus*. Illus. by Charles Geer. Ages 12 up. \$3.50

COMMUNISM, An American's View

GERALD W. JOHNSON "An excellent and much-needed history. An important and hopeful book that places great faith in freedom of the mind." —*The Horn Book*. Illus. by Leonard Everett Fisher. Ages 10 up. \$3.50

VERITY'S VOYAGE ELIZABETH HOWARD A young English girl of the 17th century encounters romance and adventure when she accompanies her engaged cousin to the West Indies. Ages 12 up. \$3.25

EMERALD ENJOYED THE MOONLIGHT

JANE THAYER The misadventures of Mrs. Bucklestone as her cat Emerald leads her on a madcap chase. "A gently spoofing story. The illustrator has captured a swirling, luminous moonlight." —*Virginia Kirkus*. Illus. by Seymour Fleishman. Ages 4-8. \$2.95

JENNY KIMURA BETTY CAVANNA A half-Japanese girl visits her American grandmother for the first time. "Brings out the similarities as well as the distinctions between the two cultures." —*Virginia Kirkus*. Ages 12 up. \$3.25

WILLIAM MORROW & COMPANY

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New
books
for boys
& girls



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By Charles Dickens • Pictures by Hilary Knight • Preface by Mary McCarthy Two Victorian delights—the funniest tales Dickens ever wrote—in one splendidly illustrated volume. Ages 6-10 \$3.50

WALLY THE WORDWORM

By Clifton Fadiman • Pictures by Arnold Roth Big words, short words, thin words, fat words parade through this playfully provocative picture book. Ages 8 up \$2.95

THE POLKA-DOT GOAT

Story and Pictures by Louis Slobodkin Colorful illustrations highlight this lively story of a little boy from India. Ages 6-8 \$2.95

ROOFS OF GOLD Poems to Read Aloud

Compiled and with an Introduction by Padraic Colum "A treasured personal gift for the poetry-bent child."—*Library Journal* Ages 12 up \$3.95

BURIED CITIES

By Jennie Hall Long considered the finest children's book about Pompeii and other lost cities—now in a sumptuously illustrated new edition. Ages 10-14 \$3.00

I LIKE JAZZ

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THE MACMILLAN COMPANY

who will soon be reading it himself. If he has *A Snowy Day* along with it, he will not easily forget Peter. Ages 4-6.

Teddy. By Grete Janus. Pictures by Roger Duvoisin. **What Anna Saw.** By Inge and Lasse Sandberg. Pictures by Olle Montelius. **Micky and Molly.** By Hans Peterson. Pictures by Olle Montelius. Lothrop, Lee & Shepard. 32 pp. each. \$1.50 each. The Scandinavian countries are thinking about their two-year-olds, and their approach is infinitely more simple than ours. They do not look out of the corners of their eyes to see if parents of tiny children are having a good time; they write for the children. Two of these books are Swedish and one Danish. What a marvel it is that a Danish child psychologist can write a book as simple and childlike as *Teddy*; and the pictures are clear and bright, the objects uncluttered—even very little children can point them out and name them. Two of Sweden's most popular writers for children have taken the time to do the other books; one, *Anna*, is even an open door to fantasy. All are open doors to reading. Ages 18 months to 2 years (*Teddy*); 2-3 years for the other two.

Pavo and the Princess. Written and illustrated by Evaline Ness. Scribners. 32 pp. \$3.25. Phoebe, the Princess, looks as though she had just stepped out of a Spanish painting. Her decorative surroundings are also suggestive of Spain, though the setting is an imaginary country. But neither she nor Pavo the peacock knew how to cry; their hearts were hard as stone. When Phoebe's father gave her Pavo as her own, the Princess delighted in teasing him and tying up his beautiful train with ribbons.

How they both learned to cry, and sometimes cried just for the fun of it, is the story. This picture book is one of the most beautiful of the season, both in color and design. Ages 4-8.

Baby Elephant's Baby Book. By Sesyle Joslin. Pictures by Leonard Weisgard. Harcourt, Brace & World. 48 pp. \$2.50. Baby Elephant is such a charming personality that there really should be another story about him this year, but we must be content with his baby book. It's a funny spoof on baby books, though, and children who have seen their own will appreciate it. Perhaps it would be amusing to the mother of a new baby, after, not before the child's arrival; it all depends on her sense of humor. The book ends when our hero, aged five, triumphantly plays Peter Rabbit in the school play.

The Mitten. Retold by Alvin Tresselt. Illustrations by Yaroslava. Adapted from the version by E. Rachev. Lothrop, Lee & Shepard. 32 pp. \$2.95. A gay book with its winter scenes and peasant designs. A mitten, lost by a small boy in the snow, stretches and stretches as the little animals struggle to get in. It manages to accommodate the bear, but goes to pieces when the cricket tries to find a space.

This seems to be the Ukrainian version of a Russian folk tale (or perhaps it is the other way round), in which each animal asks who lives in the jar that falls off a peasant's cart, and there is a delightful rhythmic conversa-

tion. This is known as "Mr. Bear-Squash-You-All-Flat" in Valery Carrick's *Russian Picture Tales*. The addition of color pictures makes this version delightful. Ages: picture-book age (4-6?).

May I Bring a Friend? By Beatrice Schenk de Regniers. Illustrated by Beni Montresor. Atheneum 42 pp. \$3.50.

"I told the Queen/ And the Queen told the King/ I had a friend/ I wanted to bring." (He had been invited to tea.)

"The King told the Queen/ 'My dear, my dear/ any friend of our friend is welcome here.'"

Each time, as the little boy comes to tea, the King and Queen greet him and his friends—a giraffe, a bright red hippopotamus, monkeys—with unruffled aplomb. At the end the King and Queen go to tea with the boy and his friends at the zoo.

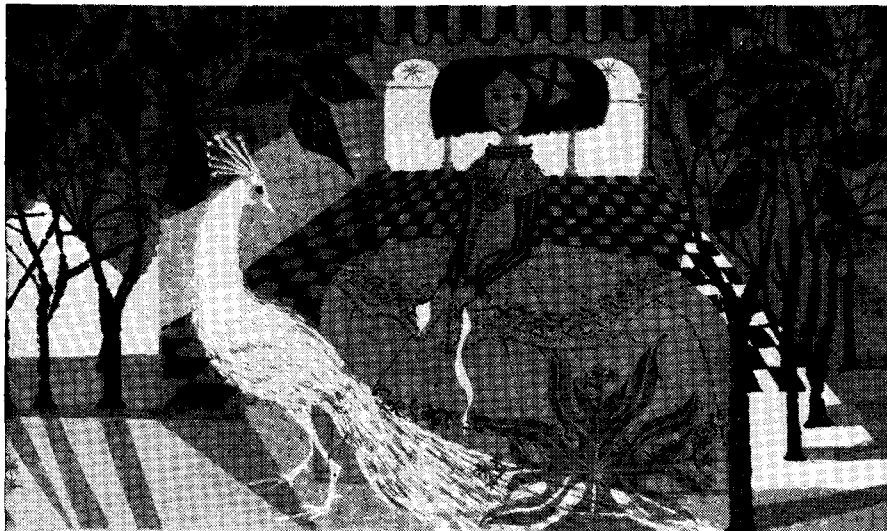
We are accustomed by now to Beni Montresor's unusual color combinations, but these seem to me less pleasant than those in some previous books. This may be an individual reaction. Ages 3-5.

Fortunately. Written and illustrated by Remy Charlip. Parents' Magazine Press. 42 pp. \$2.95. When we are reading picture books to children, or they are reading them, sometimes the transition from color pages to alternate black-and-white ones is bothersome. Remy Charlip has certainly solved the problem in *Fortunately*, for the "good luck" pages are in full color while the black-and-white ones are the cliff-hangers. And they really are cliff-hangers, for Ned borrows an airplane to go to a birthday party in Florida and almost everything one can think of happens to him on the way. The birthday party seems almost an anticlimax, but children can continue the story if they wish, thinking up more "fortunate" and "unfortunate" adventures for the hero. Ages 4-8.

Veronica's Smile. Written and illustrated by Roger Duvoisin. Knopf. 32 pp. \$3. Veronica, Roger Duvoisin's friendly hippopotamus, is friendlier than ever in this picture book. At the beginning of the story Veronica is bored, as a hippo might well be on a farm. However, she finds she has a talent and a place in life, for when a small animal is escaping from a predator all Veronica has to do is open her mouth wide. Let us hasten to add that she "smiles" again, and the animal makes a safe exit. Ages 5-9.



—From "The Mitten."



—From "Pavo and the Princess."

You Know Who. By John Ciardi. Drawings by Edward Gorey. Lippincott. 64 pp. \$3.50. All regular readers of SR know that John Ciardi has three children, Myra, Benn, and Jonnel, and that he has fun poking affectionate fun at them, appreciating them, and playing with them—all in poems. This book undoubtedly belongs mostly to them, though other parents and children will enjoy sharing the verses. No age level given.

See Again Say Again. Woodcuts by Antonio Frasconi. Harcourt, Brace & World. 32 pp. \$3.25. "As a father, I want my children to know and to understand that today many languages are spoken in our own back yard and to realize that a foreign language is not alien any more."

This is a long-term-goal; and fewer books in other languages are appearing than did in the first flurry of excitement over them. Mr. Frasconi's first book, *See and Say*, was a success, and this one, with its brilliantly colored woodcuts and words in English, Italian, French, and Spanish, will be sure to have wide appeal. The phonetic pronunciation of the words is given. As in the first book, articles indicating gender are not included. The words are in groups, beginning with four handsome double-page spreads for the seasons, and continuing with objects familiar to the child.

The Cat and the Devil. By James Joyce. Illustrated by Richard Erdoes. Dodd, Mead. 48 pp. \$3.50. How amazing to have a children's book written by James Joyce—but was it? No, not as a book, but as a letter to his grandson. It tells an amusing legend of a bridge in Beaugency and how the Lord Mayor tried to outwit the devil, who awaited the first creature to cross. The Mayor approached with a cat and a bucket of water (to speed the crossing). "When the Lord Mayor came to the head of the bridge every man held his breath and every woman held her tongue."

Bits of humor here and there, and a story that must have amused "Stevie" and will probably amuse many other children. The toy-like illustrations seem a little out of key, but they keep the entertaining quality of

the story. The devil himself is more realistic, and on occasion "as angry as the devil." Ages 6-9.

The Cat in the Hat Beginner Book Dictionary. By the Cat Himself and P. D. Eastman. Random House. 134 pp. \$2.95. Admirers of *The Cat in the Hat* will welcome this amusing dictionary of the thousand or so words a child must know to read it. It is all in color, all in cartoons, and has a method all its own for presenting such "difficult" words as "after," "before," "beside," etc., as well as the tenses of verbs, which are presented quite painlessly. Characters in the pictures reappear through the book; my favorite is "Aunt Agatha," a sprightly and amazingly versatile lady. The dictionary is also, and naturally, quite skillfully geared to Beginner Books. Ages 6-9.

Mr. Blue. By Margaret Embry. Pictures by Brinton Noble. Holiday House. 72 pp. \$2.75. Every once in a while a book comes along that is set entirely in a schoolroom, and which, within its naturally small confine, is amusing, especially to children, and understandingly realistic in its presentation of them.

The children in this book (third or fourth grade) are adopted by Mr. Blue, a cat with an endearing way of seeming to say certain words ("Nwhy?") and a less endearing way of reaching out suddenly to grab a startled teacher by the ankle. The problem of Mr. Blue as a classroom cat has to be solved—and is. Brinton Noble's pictures help the fun. Ages 7-9.



—From "The Harper Book of Princes."



Scribners NEW FALL BOOKS

Evaline Ness

PAVO AND THE PRINCESS. Illustrated by the author. Phoebe's hard heart is touched by a prize peacock. Ages 4-8 \$3.25

Adrienne Adams

SNOW WHITE AND ROSE RED. By the Brothers Grimm. A well-loved tale of enchantment. Ages 4-8 \$3.50

Gene Zion

THE SUGAR MOUSE CAKE. Illustrated by Margaret Bloy Graham. A rollicking tale of a royal cooking contest. Ages 4-8 \$3.50

Leo Politi

LITO AND THE CLOWN. Illustrated by the author. A little Mexican boy seeks his lost kitten. Ages 4-8 \$3.25

Yoshiko Uchida

SUMI'S PRIZE. Illustrated by Kazue Mizumura. A Japanese girl wins a special prize. Ages 5-9 \$3.25

Sara Machetanz

ROBBIE AND THE SLED DOG RACE. Illustrated by Fred Machetanz. Lively sport and adventure in Alaska. Ages 5-9 \$3.25

Irving Werstein

THE LONG ESCAPE. Fifty Belgian children flee Hitler's armies in 1940. Ages 12-16 \$3.50

John Mann

LOUIS PASTEUR. Founder of Bacteriology. An illuminating biography of the French scientist. Young Adult \$3.50

Oden Meeker

ISRAEL REBORN. Illustrated with photographs and maps. The problems and progress of a new nation. Young Adult \$3.95



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New Books from WORLD



Beastly Boys and Ghastly Girls

Edited by WILLIAM COLE. *Illustrated by Tomi Ungerer.* "In these poems is the naughtiest crew of pre-adults ever assembled . . . to gladden the hearts of children."—*Publishers' Weekly.* Ages 9 up / \$3.75

Walt Whitman's America

Edited and illustrated by JAMES DAUGHERTY. "One of the best introductions to Walt Whitman's [poetry and prose] for young readers that has so far been published. . . . Magnificent drawings."—*N. Y. Times Book Review.* Ages 12 up / \$3.95

Beyond the Sugar Cane Field UNICEF IN ASIA

By LOUISA R. SHOTWELL, author of *Roosevelt Grady*, A.L.A. Notable Book of 1963. *Illustrated with photographs.* Delightful vignettes of Asia's children, based on the author's personal observation of UNICEF at work. Ages 9-12 / \$3.50

Omen of the Birds

By HARRY BEHN, author of *The Faraway Lurs*, A.L.A. Notable Book of 1963. The Etruscans come vividly to life in this exquisitely written novel about Caele, the boy who became Tarquin, semilegendary King of Rome. Ages 12 up / \$3.50

Digs and Diggers

A BOOK OF WORLD ARCHAEOLOGY

By LEONARD COTTRELL. 32 pages of *photographs.* A renowned authority presents archaeology's major discoveries and the men and methods behind them. Ages 12 up / \$4.95

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Middle Group (8 or 9 to 12)

Aesop's Fables. *Retold by Anne Terry White. Illustrated by Helen Siegl.* Random House. 78 pp. \$2.95. These age-old fables are told in a cozy, modern style ("Milkmaid Sally was on her way to market" . . . "How cute twenty little chicks will be . . ." "My dear, how are you?" said the Country Mouse. She kissed her cousin the City Mouse.") Sometimes it is a little over-cozy, but at least it will put the fables within the comprehension of many present-day children. The illustrations, in two colors, are interesting woodcuts. Ages 7-10.

Snow White and Rose Red. *By the Brothers Grimm. Illustrated by Adrienne Adams.* Scribners. 42 pp. \$3.50. I cannot help feeling that Jacob and Wilhelm would have been delighted with this companion piece to *The Shoemaker and the Elves*. In fact, Wilhelm might have taken it upstairs to the children's room when he went to tell them stories. This romantic tale, with its red and white rose-bushes and its great shaggy bear turning at last into a prince dressed all in gold, was one of my great favorites as a child. It has enough wonder and action to please any child without being as "scary" as some Grimm tales. See the picture with the wicked

dwarf being carried off by the eagle—that's drama enough. The smooth translation is by Wayne Andrews, who also translated *The Shoemaker*. Ages 6-10.

Captain Boldheart and The Magic Fishbone. *Two comedies by Charles Dickens. Pictures by Hilary Knight.* Macmillan. 42 pp. \$3.50. When Charles Dickens told stories to his ten children they were free-wheeling ones, with uninhibited humor and adventure. (He kept an eye on grown-ups, too.) Hilary Knight has made equally free-wheeling pictures for the two stories given here. Mary McCarthy has written a preface, which is informative but sometimes talks down a little, as adult writers often do in the present rush of preface-writing. This one tells what Dickens's novels did for children and their families. Ages not given (children over 8?).

The Ring. *With musical themes by Richard Wagner. Adapted by John Updike. Illustrated by Warren Chappell.* Knopf. 30 pp. \$3.50. This is the sixth in the music series by Warren Chappell, the others being *Hansel and Gretel*, *Peter and the Wolf*, *The Sleeping Beauty*, *The Nutcracker*, and *The*



—From "Captain Boldheart and The Magic Fishbone."