Mexico In Sight and Sound

By RICHARD FREED

N THE FIRST of several lamentations over deleted LPs in these pages nearly six years ago (SR, Apr. 25, 1959), one of the cutouts remembered with special affection was the Columbia ten-incher called A Program of Mexican Music (ML 2080), transferred from the stunning album of 78s released in the wake of the Museum of Modern Art's 1940 exhibition Twenty Centuries of Mexican Art, with Carlos Chávez conducting an orchestra and chorus in music they performed during the exhibition's opening weeks.

Some of the unique and exciting material drew on the most primitive sources for its inspiration. Luis Sandi based his "Yaqui Music" (El Venado) on an actual deer dance of the Yaqui Indians of Sonora. Chávez's own "Xochipili-Macuilxóchitl" was, as the composer put it, "an imagined Aztec music," using the ancient percussion instruments the huehuetl and the teponaxtle, and the choral "Danza a Centeotl" from his Indian ballet Los Cuatro Soles was similarly evocative of Mexico's prehistoric cultures.

European influence was evident, but by no means dominant, in Chávez's arrangement for chorus and orchestra of the haunting "La Paloma Azul" (a nineteenth-century canción) and in Gerónimo Baqueiro Fóster's "La Bamba," an arrangement of genial huapango tunes from the state of Sonora.

Of all the material on ML 2080, only Blas Galindo's ingratiating "Sones Mariachi" has been recorded elsewhere, and never so attractively as in Chávez's original performance. It was to be expected, then, that the disc would become a prime collector's item when it was withdrawn in the mid-Fifties. World-wide treasure hunts were inaugurated, and Columbia was implored to make the recordings available again.

Columbia has responded, at last, and responded handsomely. The entire sequence has been rerecorded, again under the direction of the indispensable Chávez, but this time in Mexico itself, and the new disc has been released in Goddard Lieberson's Legacy Collection, together with a seventy-page book, under the title Mexico: Its Cultural Life in Music and Art (LL-1015, \$15.00; stereo, LS-1016, \$16.00).

The price is a stiff one for a single record, but far less than some hunters had been offering for ML 2080. In any event, many may consider the book itself easily worth the price. It is twelve inches square, hard-cover, clothbound, in a

matching slipcase, and the entire text is printed in both English and Spanish. One of the introductory notes was written in September 1962 by Adolfo López Mateos, then Mexico's President, indicating that the project must have been more than two years in preparation, and the breadth of its contents reflects enormous care, devotion, and real enthusiasm on the part of all participants.

The book is divided into three sections, the first of which is an article by Carleton Beals tracing the contributions of Mexico's various cultures to the country's unique heritage. Many of the fascinating illustrations are by the Aztecs themselves, selected from collections in museums in Mexico, Europe, and the United States. The striking end papers were reproduced from the American Museum of Natural History collection.

In the second section, following Antonio Castro Leal's "Brief Perspective," Stanton L. Catlin deals with the twentieth-century renaissance of mural painting in Mexico, with a generous helping of reproductions from the works of Rivera, Siqueiros, Orozco, and Tamayo.

The final section is devoted to the music on the record, with detailed notes by the respective composers, a general introduction by Chávez, and a note on Chávez's Indian ballets by Herbert Weinstock, whose invaluable annotation was a significant factor in the enjoyment of the earlier recording. Here, too, are illustrated descriptions of the old instruments used in the music.

The new recording itself is bound to delight any listener. Stereo transmits the huehuetl and teponaxtle with formidable presence and makes a brilliant showcase for the no less intriguing sounds of the various rattles, gourds, rasps, shells, primitive flutes, ocarinas, etc., heard throughout the program. However, though it seems ungrateful in the extreme to say so, the performances on the new disc do not measure up to those on its now legendary predecessor.

In such works as the two Chávez compositions and "El Venado" the more natural flow of the earlier versions is missed, and with it much of the charm of those gently accented renditions, so full of spontaneity. This time the effects are more calculated, the attention more focused on the demonstration of the old instruments themselves.

There is no denying that this is attractive and unusually interesting in its own right, and this carping need not detract from the substantial pleasure to be found here. But those of us whose fate it was to be exposed to ML 2080 will continue to cherish the memory of it, or, if we are fortunate, the disc itself, while still welcoming the new release for making the music available to a new generation of listeners—and for the invaluable material in the book.

New Songs

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performance of his Mass. Father Mitchell plays guitar and is in great demand in the Windy City as a folk singer. The Mass clearly shows that he isn't a creator of folk materials but only an imitator and not a good one. Folk songs are in most instances troubled songs, and even those that are most lyrical or bumptious have a roughness and earthiness that Father Mitchell has failed to gather into the ditties that his Canterbury Choir sings. Again, as in the Beaumont case, composers are not at work. There are amateurs who, because of immediate needs that they can see so clearly, attempt a task that few composers in our time have achieved-namely a music for liturgy that has American musical roots and the character of strength and directness that all American music has, whether it be urban blues, jazz, or Appalachian in its derivation.

■ HERE are other problems. One is that most congregations, Catholic, Jewish, or Protestant, can't sing in a fashion that could be called commendable. For a nation that hears music to an extent that couldn't have been imagined at the beginning of the century, our musical ability in choral singing is laughable if not pathetic. We know few songs; we seldom if ever throw ourselves into the music; we learn new melodies slowly; we waste too much time on songs of another age: we don't sing in our leisure moments; our ears have been spoiled by the fidelity and quality of stereo and highly professional groups so that our performances sound childish next to the choirs of the recording industry.

But, changes are coming, and they are encouraging because all religious groups have thrown open the windows as Pope John suggested some years ago. In the process, perhaps we will learn that music, both in its notation and its lyric, is no longer sacred or profane, religious or secular. It is all of these and it seeks a further status—one in which it is more or less suitable for the liturgy in that it helps a man to pray that he might be a better man to the world that God put him in. In such a task, the musician, whether he be jazzman, folkman, opera man, symphony man, composerman, atheist, agnostic, or religious, will be delighted to help.

At the moment the liturgical world can use all the help that can be mustered.



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Music to My Ears

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Nicolai Gedda did in all the music for Cellini, but it would be an exaggeration to say that they appeared to be enjoying themselves.

There is every reason to suppose that it would all fare much better with scenery and costumes than it did without them, for the pictorial values are clearly an important part of Berlioz's conception. In this presentation one was more conscious of the imaginative reach of Berlioz than in his grasp of the values that hold the attention in an operatic context. With Raymond Michalski unable to perform as Balducci, the small roles lacked even his kind of sonorous sound (Ara Berberian aside) to make them count. Helen Vanni's professionalism added interest to her Ascanio (another female-as-male role), but it takes a voice of more substance than hers. Altogether, the judgment would have to be that an unacted, half-heard Cellini is no way to assess its total merits.

The influence of personality on the reaction to a musical performance is often discussed but rarely acknowledged. A recent sequence of evenings in which two of the day's newer conductors directed concerts in Philharmonic Hall—Georges Prêtre with the Philadelphia Orchestra, Lorin Maazel with the New York Philharmonic—raised the question whether, in all candor, it is not as much a factor as anything else.

Prêtre strikes me as outgoing, engaging, sympathetic. For these reasons as well as for sounder musical ones, I was drawn into, absorbed with, and responsive to, his direction of Lalo's *Le Roi dYs* overture (in which Elsa Hilgar played the solo cello passages beautifully) and the fourth symphony of Roussel. He commanded the musical matter in a way to affect a strong working relationship between himself and the players. (I did not hear the Fifth Symphony of Tchaikovsky.

Maazel, on the other hand, aroused a resistance, in terms of manner, demeanor, and mode of procedure, that was not controverted by the music he makes. In the Third Symphony of Brahms I was more aware of stickmanship than of interpretation, of a probing into the anatomy of the work rather than a dissertation on its substance. Details were emphasized out of context, and the big line was sacrificed for irrelevant subtleties. In the Dallapiccola Variations, where texture is most of what is at issue, the procedure was substantially more productive. Maazel's choice of Scriabin's Poem of Ecstasy was admirable in enterprise, but was played too much for its superficial sound values.

-IRVING KOLODIN.

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STABLE ADVENTURER: Unusual combination for unusual writer-traveler, 29, single, ex-Navy pilot. Willing to go anywhere; do anything. Wire service, PR background. Box M-57.

CAPABLE WIDOW, sixty-ish, world traveled, seeks post factorum. Familiar country living. Box M-209.

COED will baby sit, tutor, travel. Available April 15th. Box M-93.

SR/April 10, 1965

PERSONALS

DOES YOUR COMPANY NEED a woman PR and/or advertising manager experienced in getting business? Successful experience as PR director, advertising agency account executive—all media—TV, radio, movies, newspapers, magazines. Good contacts. Thorough knowledge of publicity, production, merchandising, sales promotion. Free lance or full time. NYC. Box L-38.

MALE, 23, with B.S., desires position to learn about operating a bookstore. Salary not important but good experience is. Stephen Giles, 722 Walnut, Iowa City, Iowa.

WOMAN, 20's, with daughter, wants to relocate and seeks job. Intelligent (Mensa), attractive, good secretarial abilities. Prefers city with university nearby. Box M-207.

MALE EXECUTIVE SECRETARY, Jack Friday, seeking top position college, finishing school, public speaking. Will submit resume. Box M-37.

WISCONSIN FRESHMAN, coed, wishes interesting summer employment, domestic or foreign. References exchanged. Box M-63.

TRAVELED, MATURE, child-loving college girl (September 1965) desires stimulating summer employment. Box M-38.

CAN SPELL, COOK, sew, draw, drive. Literarily avid, philosophically creative college girl. Job? Box M-67.

MATURE WOMAN, Smith graduate, art, PR, accounting background, seeks challenging position interior design, architecture, gallery. NYC. Box M-61.

INTELLIGENT, CAPABLE, female boarding school senior—summer employment. Has license, references. Box M-84.

BABYSITTER, 21, Virginia college coed, experienced. Home, travel. Box M-68.

FRESHMAN JOURNALISM MAJOR seeks summer employment on "grass roots" daily. Box M-87.

EMPLOYMENT OPPORTUNITIES

UNUSUAL OPPORTUNITY for Exceptional Woman. Progressive, coeducational, liberal arts college in northern New England seeks woman to coordinate new interdisciplinary major designed to educate young women for their multiple roles in our changing society. Ph.D. in some aspect of psychology, sociology or cultural anthropology required. Assistant or Associate Professorship in endowed chair offered. Box L-856.

A LIBRARY SYSTEM seeks live wire librarians for good paying positions in scenic western New York, Box L-882.

FRENCH AND/OR SPANISH INSTRUCTOR. Rocky Mountain School Summer Session. See ad under Schools.

"NER" reports hundreds of \$7,000-\$70,000 job openings. Get free report. National Employment Reports, 519-N Center, Racine, Wisconsin.

THE UNIVERSITY OF CHICAGO is seeking a qualified writer who can interpret for the layman the complex research being undertaken in the biological sciences, both clinical and pre-clinical, on its campus. This position offers an opportunity to work closely with a distinguished faculty engaged in important work. Applicants should have had news media experience and preferably college training in life sciences, as well as intellectual interest in research and teaching. Professional salary. One month's vacation, Applicants please write: Director of Public Relations, The University of Chicago. (An Equal Opportunity Employer.)

 $\ensuremath{\textbf{HOME}}$ at The Yodler, Stowe, Vermont, for part-time services.

SUMMER JOBS in the Rockies! Spend your vacation in the high country. Summer Employment Guide lists over 800 dude ranches, resorts, camps and parks in six Rocky Mountain states. Also: how to get free transportation to these areas and information on our exclusive job application service. Act now while there are openings. Mail \$2.00. Palmer Publications, Box 6013A, Denver, Colorado.

TRAPP FAMILY LODGE, Stowe, Vermont, needs following: Male, Assistant to Manager, June 10th; experienced male reservation clerk, June 10th; female secretary last week April and someone with European background or taste to take charge of Gift Shop May 15th. Apply by mail, photograph and references.

PART-TIME OPPORTUNITY for pianists, music teachers, promoting superb grand pianos, harpsichords. Box 3486, Savannah, Georgia.

TEACHING OPPORTUNITIES — Middle Atlantic States area. Public schools, private day and boarding, college and university. Good salaries in all academic and administrative areas. Write fully. MacBrien Consultants, Princeton, N.J.

EMPLOYMENT OPPORTUNITIES

MONTESSORI TEACHER—to plan and direct activities of the first form (2½ to 5 years) in a year-old Montessori school professionally incorporated and administered. Temperate valley location near San Francisco. Salary negotiable according to experience and education. Box M-47.

HOUSES AVAILABLE

For Sale

GORGEOUS 18th CENTURY HOME. 10 rooms, 5 bedrooms, 5 fireplaces, huge beamed living and studio rooms. 3 landscaped acres. Guest cottage. Pastoral cosmopolite area. \$45,000. Owner, Box 118, New Milford, Connecticut.

BUCKS COUNTY—near New Hope. Comfortable country living on attractive 8-acre estate. 4 bedrooms, 2½ baths. Small barn. Offered at \$39,500. Elizabeth James, "Country Real Estate," New Hope, Pennsylvania. 215-862-2430.

VERMONT—100-year-old house near Breadloaf Summer Workshop for Writers and several ski areas. 2 bedrooms, living room, dining room, kitchen, bath. Over 2 acres, beautiful stream. Low taxes. 88,500. Miriam Bone, Broker, Belmont, Vermont. Tel.: 259-2523.

NORTHERN ROCKLAND COUNTY, N.Y. Hidden in the woods. 5 rooms, fireplace. $1\frac{1}{2}$ acres. Seclusion. \$19,000. Freda Buchanan, Realtor. 914-EL 8-1025.

For Rent-Furnished

U.S. VIRGIN ISLANDS—House on Caribbean Beach, mile from shops. Sleeps 4 to 6. \$600 month, June to December 1st. Box M.54.

LOS ANGELES—Teacher's comfortable, convenient, 7 room, 2 bath, furnished house, Available year's rental. Near schools, college. Price adjustable. Box M-53.

HOPETOWN, BAHAMAS. 2 bedroom house, all utilities and speed boat, \$200 per week. Livingston, 28 Upper Loudon Road, Loudonville, N.Y.

For Summer Rental

CUSHING, MAINE—Mouth St. George River—Muscongus Bay. 6 bedrooms, 4½ baths, excellent furnishings, linen. 100 foot dock with float. Sandy beach and deep water mooring, 2 small boats. Archery. ALSO 3 bedroom cottage on same property. 20 foot day sailor available. Rates and photographs on request, Johan Brouwer, M.D., Rockland. Maine.

SOUTHERN VERMONT. Secluded hillside. 5 bedrooms. Modern utilities. Private swimming. August/Labor Day, \$550. Helen Durant, Jamaica, Vermont.

CAPE MAY, N.J. Victorian cottage. 3 bedrooms. \$750 season. Box L-893.

PRE-REVOLUTIONARY BERKSHIRE SHOWPLACE. 5 bedrooms, 3 baths, comfortable. 90 acres. \$1,400. Box L-671.

CATSKILL HOUSE, magnificently equipped. 120 acres, panoramic view, complete seclusion. Box M-100.

SOUTHERN MAINE. Little white farmhouse, beautiful location. Details. Box M-213.

DOUGLASTON—near World's Fair. 3 bedroom house available June 15th. Box M-81.

CHARMING, WELL EQUIPPED HOUSE overlooking Squam Lake in foothills of White Mountains available July. 14 rooms, 4 bathrooms. \$1,000. H. H. Richards, Groton, Massachusetts.

SWANS ISLAND, MAINE. Two furnished homes on acres of land overlooking harbor. Reasonable. Week or season. Baileys, Hunter Road, Freeport, Maine.

NORTH TRURO, MASSACHUSETTS—Old Cape Cod house, modern kitchen and bath, 5 bedrooms. Easy walk to Bay beach. June and/or July. 914-EL 6-0432.

CHARMING, 1680 red saltbox on 5 wooded Connecticut acres near harbor, beach. $1\frac{1}{2}$ hours to NYC. July, \$1,500. Box M-36.

FAIR-BOUND? Charming large L.I. country home North Shore area. Beaches, tennis, golf nearby. 30 minutes to Fair. August \$500. Box M-49.

(Continued on page 96)

For Summer Rental

(Continued from page 95)

LAKE COTTAGE, 2 bedrooms. Season \$1,200. Call 617-349-2193. Gurevitz, Wellfleet, Massachusetts.

ANTIGONISH, NOVA SCOTIA—Attractive summer home
—3 bedrooms, 2 baths, fireplace, furnished. Private
ocean beach, near university summer school. Box M-58.

ON FRENCHMAN'S BAY, Maine. Spacious, gracious, low rent for season. Box M-95.

HOUSE TO SHARE

CHERRY GROVE, N.Y. Third man to share 2 bedroom house. May 15th to October 1st. \$600 plus utilities. Box M-79.

HOUSES WANTED

WASHINGTON. D.C. Two bachelor Military Officers (Army Captain, Navy Lieutenant) desire to rent June 1965 through June 1967 furnished home within reasonable distance Pentagon, Will guarantee condition; perform caretaker functions. Box L-890.

To Share

FIRE ISLAND—Sing'e dentist wants share in house. Ocean Bay Park or Seaview. Box M-52.

HOUSES FOR EXCHANGE

HOLIDAY HOME EXCHANGE BUREAU will arrange between reputable approved people. Write Box 555, Grants, New Mexico.

MEMBERS EXCHANGE HOMES for rent free vacations. Write: Vacation Exchange Clubs, 554 Fifth Avenue, New York 36.

25 MILES FROM PARIS, July or August, my modernized lovely old house, gardens, garage, 2 acres; against equivalent on/near beach Maine (preferred), northern Connecticut. Full details. Box M-78.

APARTMENTS AVAILABLE

For Rent-Unfurnished

PARK AVENUE—45' patio. Eccentric 2 bedroom co-op. Bohemian ambiance. Professional-residential. \$16,000, maintenance \$236. Or sublet. RH 4-1176 NYC.

For Summer Rental

QUIET SOUTH JERSEY SEASHORE village. Large, extra cool apartment near ocean, lake, bird sanctuary. Special seasonal rates. 212-ST 4-6904.

VERSAILLES, completely furnished apartment. 4 bedrooms, July-October 1st. \$250 month. Write Celier, 85 Avenue de Saint Cloud, Versailles, France.

APARTMENT WANTED

PROFESSOR VISITING Rockefeller Institute, family seek Manhattan furnished 3 bedroom sublet, July 1965 through June 1966. Box M-96.

PROPERTY FOR SALE

MAINE—Wooded acreage—\$10.00 per acre—Old farms, shore property, retirement homes. Franklin Realty Co., Mr. Barrows, 46 Main Street, Farmington, Maine. Telephone 207-778-2852.

COLORADO ROCKIES cabin acreages for fishermen, hunters, photographers, hikers, prospectors, and those who need to relax. Deeded fishing privileges on $4\frac{1}{2}$ miles private trout stream. Title Insurance. Ross Seeton, Tin Cup, via Almont, Colorado 81210.

WE HAVE BUILT and sold 4 condominiums. Our 5th, 28 units are now selling. We have a ten acre tract of land in beautiful Hollywood, sunny Florida. Will build twenty to thirty unit condominium for a select clientele of SR readers. Our or your plans. Crystal Court Manor, P.O. Box 973, Hollywood, Florida.

CAMPS

CAMP CHOCONUT—Stressing self-reliance. A summer of constructive fun for 40 boys 9 to 16. Campcraft, trips, shop, natural science, work projects, farm animals, sports, Private lake. 800 wooded acres in northeast Pennsylvania, 17 miles south of Binghamton, New York. Booklet. S. Hamill Horne, Box 33-R, Gladwyne, Pennsylvania.

NO FRILLS. Full \$700 worth: Music, Dance, Drama, Fine Arts, Sports (Coed 6-16). Appel Farm Art & Music Center, Elmer 22, New Jersey.

A MEANINGFUL SUMMER EXPERIENCE sailing on Penobscot Bay in Maine, ages 11-17. The Hilburns, Box 174, Lakeport, California.

D-ARROW CANOE TRIPS. 36 boys, 11-17. Four age groups. On Grand Lake, Maine. Seven weeks. Lake, white water trips: Maine, Canada. Quaker leadership. George S. Darrow, 780 Millbrook Lane, Haverford, Pennsylvania.

THE FRENCH CAMP at Peter Pan Farm. Voluntary French lessons by Frenchman. Voluntary farm chores. Elaborate Arts-Crafts department, Music, Drama. Horseback riding, filtered swimming pool, tennis court, sports. International staff—campers. Coed, ages 5-16. Relaxed, non-competitive family atmosphere. Aart & Johanna Vos. Phone: Woodstock, N.Y. 914-679-6936.

HAS YOUR TEENAGE SON OUTGROWN "CAMP?" Vagabond Ranch, Granby, Colorado, provides a summer that is different, constructive, memorable. 19th year. Charles D. Pavek, Washington, Connecticut.

HIGH/SCOPE—coed, 11-16, creative challenge for capable youth, 1305 Sherman, Ypsilanti, Michigan.

TOMOKA FOR TEENAGERS, 13-19, Tomoka for TOTS, 4-7, Tomoka for INTERS, 8-12. 3 distinct, separate Camp Units near Tanglewood, Becket, Massachusetts. Creative Skills, Culture, Sports and Seminars. 2, 4, 6, 8 week sessions. Camp Tomoka, 17 Helene Avenue, Merrick, L.I., N.Y. 516-MA 3-0032.

AD!RONDACK WOODCRAFT CAMPS. Boys 7-18. Six age groups. Private lakes near Old Forge. Pack-horse, Canadian canoe trips. Riding, riflery, fishing, tutoring. Nurses. 40th year. William Abbott, Box 2385, Fayette-ville, New York.

OUT ISLAND SUMMER SEA CAMP. Tropical Staniel Cay, Exumas, Bahamas and 60' Schooner PINOCCHIO. Coed. 12-18. Diving, sailing, fishing, skiing, navigation, native arts, etc. Limit 30. July 15th-August 15th. \$600. Brochure, Capt. A. Kadey, City Yacht Basin, Miami, Florida.

GROVE FARM WORKSHOP in the Humanities. Gifted boys-girls; 14-18. English, history, drama, music, folk-dancing; swimming, forestry, gardening. June 27th-August 8th. B.S. deFrees, Director, North Rumford, Maine.

RETIREMENT LIVING

WILL YOUR RETIREMENT be a pleasure . . . or a problem? All of your retirement needs can be provided at CRESTVIEW CLUB APARTMENTS. The newest, most carefully appointed apartment-type building in the eastern United States for those 60 years and over. Located in suburban residential Toledo, Ohio, near shopping, with good transportation. Meals, services, and guaranteed life care if and when needed for reasonable monthly fee. For full information on life lease program, write: Resident Manager, 5330 Harroun Road, Sylvania, Ohio. You will enjoy freedom, friends and fine food at CRESTVIEW.

ADD MORE LIFE to your retirement. Investigate romantic Guadala ara. Best climate this hemisphere—culture and beauty abound. Lower living costs; medical plan; moderately priced homes starting at \$6,900 and up. Box L-100.

VACATIONS

PATAGONIA, ARIZONA, Circle Z Ranch. Ultimate in riding, birdwatching, sun, siestas.

CHAITS HOTEL—Tennis, Folk Dancing, Informal. Accord, N.Y. Telephone: Kerhonkson 7373.

TIRED? Come to the tropical, fully modern, Matecumbe Resort Motel, Florida Keys. Box 203B, Islamorada, Florida.

HORSEMEN COME TO US from all over the world. Why not you? Beginners, intermediate, advanced, professionals study theory, dressage, cross-country, jumping under cavalry instructors and have the vacation of their life at the same time. Escuela Ecuestre, S.M.A., Apartado 185-S, San Miguel de Allende, Guanajuato, Mexico. Telephone: 255.

VACATIONS

WINDHAM HILL FARM. West Townshend, Vermont. Quiet country inn—books—music—good food. Folder. Phone area: 802-874-5951.

GASCON RANCH, ROCIADA, NEW MEXICO. Southwestern hospitality in Alpine surroundings.

THE SEASIDE, on unspoiled Longboat Key. Florida. New, year 'round family resort on private Gulf beach. Folder, rates upon request.

DAVID'S FOLLY. Country living on Maine Coast. Seafood, garden vegetables, blueberry pies, coffeepot always on stove. Minerva Cutler, Brooksville, Maine.

NO MOTORIZED COWBOYING HERE; our beautiful hills are much too wild and rugged. Riding, relaxing, deer, eagles, conversation, open fires, superb food, side trips. Adjoining National Forest for miles. Richardson Hereford Ranch, Crawford, Nebraska.

OGUNQUAT. Famous summer vacation center. Magnificent beach, ma'estic cliffs, camera fans' dream. Many activities. Artist' colony, summer theater, deep-sea fishing, golf, movies. Hotels, guest houses, motels, cottages, restaurants. For Information write Information Bureau, Ogunquit 15, Maine.

EXCITING VOYAGES through spectacular deep canyons, rapids. Wild River Expeditions, Box 930-S, Aspen, Colorado

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WATERVILLE INN—For nearly a century a resort unchanged in its essential character. In the White Mountain National Forest. Comfortable Inn, golf course, swimming, tennis and miles of pleasant hiking trails along streams and cascades. Folder. Advance reservations requested. Waterville Valley, Campton, P.O., New Hampshire.

CHRISTMAS TREE INN. AAA. Deliberate informality. Lakeside resort with private cottages nestled in pines. Central dining room and lodge. Excellent meals. Sandy beach, good fishing. Open June to September. Bridgton 5. Maine.

NANTUCKET. fascinating island 30 miles at sea, yet only one hour by air from New York or Boston: Miles of white sand beach, surf bathing (water averages 72°), golf, sailing, all your favorite sports, varied entertainment. Modern hotels, inns, guest houses. Excellent restaurants. Free illustrated booklet. Information Service, Nantucket 16, Massachusetts.

RELAX-BY-THE-SEA at superb Maine resort less than two hours drive from Boston. Excellent cuisine, champion-ship putting green, swimming pool. The Lookout Hotel, Ogunquit 2, Maine.

NEWSTEAD FARM. Springtime in historic Virginia. Brochure. Cartersville, Virginia.

HOTEL PLAYA MAZATLAN. Beautiful, safe, tropical beach, quiet resort, best international cuisine and service. Write for information: Mazatlan, Sinaloa, Mexico.

WOLFEBORO—The Oldest Summer Resort in America. On beautiful Lake Winnipesaukee. For FREE illustrated, informative brochure write Chamber of Commerce, Wolfeboro 3, N.H.

FAMILY VACATIONS! ALOHA MANOR. Vermont lake near White Mountains. Informal resort, also "Sleep Away" or Day Camp. Water sports. Crafts. Tennis. Trips. Golf and Dartmouth summer theater near. Bungalaws. Excellent food or housekeeping units. Mrs. Gulick Pierce, 531 East 20th, New York City 10.

SHAWMUT INN. AAA. Oceanfront resort. Secluded, restful, informal. 60 rooms. 18 cottages. Chalet Motor Lodge. Heated pool. Fine food. Cocktails. Open May 27th. Kennebunkport 19, Maine.

PICTURE-BOOK VILLAGE off beaten path. Relaxing historic Inn. Small-town events, country auctions. Pool. 5 acre grounds, brook. Folder. The Tavern, Grafton, Vermont.

FLORIDA KEYS—ISLAMORADA. Box 222R. Drop Anchor Resort Motel. Relaxed oceanfront tropical living. Efficiencies. Pool. Brochure.

SUNNY FUN-FILLED, golf and surf vacations. Celebrated cuisine, cocktails, housekeeping cottages, Brochure: Atlantis, Kennebunk Beach 2, Maine.

SR/April 10, 1965

CANADA VACATION? Wooded island in beautiful lake, eastern Ontario. Housekeeping cottages, \$35-\$45 weekly. Electricity. Quiet, refined. Box M-210.

HOUSEBOAT VACATIONS. Command your cruise on the Finger Lakes, Eric Canal and Mohawk River, 800 miles of varied, historic waterways. Stylish, comfortable, carefree—and safe for children. Insured. Complete galley, head, living for six. Memorable! Details: Fingerlakes Houseboat Vacations, 508 Beechwood, East Rochester, New York

THE YODLER-Marvelous fun or quiet relaxation in

TIKI-YOUR TROPIC ISLAND HOME on lush Sanibel Island, Florida. Rent new, furnished cottage. Private Gulf Beach. Ideal swimming, fishing, shelling. Utilities, linens included. Week, Month, Season. Brochure. MAyfair 1-3252, L.I., SR Box A-90.

SNOWMASS LODGE, ASPEN, COLORADO. Relaxed ranch living in the incomparable beauty of the Colorado Rockies. Write Snowmass Lodge, Box D-802, Aspen, Colorado.

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PLANTATION RIVER GARDENS now in bloom near luxurious Adventure Inn, Hilton Head Island, S.C. Tour famous Low Country gardens at Charleston, Beaufort, Georgetown and Savannah. Visit plantation homes rarely opened to the public. Enjoy golf on two championship courses, tennis, riding, fishing and feasting at Adventure Inn between tours. Special Garden Season rate, \$74 each, includes 7 days, 6 nights, 2 meals, room for two on ocean with balcony. Call 803-785-3372. Write Box 15, Adventure Inn, Hilton Head Island, S.C.

ISLAND VIEW HOUSE—Chebeague Island, Maine (Casco Bay). "Golf." Brochure.

SAN FRANCISCO ON A BUDGET? Charming, centrally located. Hotel Beresford, 635 Sutter Street.

GOOSE COVE LODGE on Deer Isle, Maine. In East Penobscot Bay. Sailing, fishing, hiking and picnics. Trained naturalist for nature lovers. An artist's paradise. Write for brochure. Dr. R. A. Waldron, Owner-Manager, P. O. Sunset, Maine.

BACK LOG CAMP, on Indian Lake, Adirondacks, New York, attracts those who love the unspoiled wilderness and actively welcome escape from civilization's "advantages." July 2nd to September 4th. Reductions for families and longer visits. Brochure: Mrs. Henry J. Cadbury, Haverford, Pennsylvania.

NAPLES, MAINE. Chute Homestead. Cottages in the photography, antiques, water skiing. Trips and trails in the green hills. Pets and people welcomed. Folder. AAA.

PROSPECT HOUSE. Hotel-Motel-Golf Club. Enjoy the cool, gorgeous Vermont lakeside setting near Rutland (opposite Alexander Woollcott's island). GOLF, fishing, safe beach, boating, riding, tennis, dancing, movies, special events. \$65-\$93 weekly. The Charles Bakers, Hosts. Write, Color Folder. Box 90-G, Lake Bomoseen, Vermont.

CANOE TRIPS OUTFITTED—everything furnished, \$6.50 daily. Beautiful wilderness country. Free information: Border Lakes, Box 569, Ely, Minnesota.

COLONIAL CHARM midst wooded Litchfield Hills. Casual atmosphere—Luscious Food—Pool—Summer Theater and Auctions: Golf, Riding nearby. Mary Fisher, Bantam, Connecticut. 203-567-9127.

"FARAWAY HILLS:" Escape to the splendor and serenity of this scenic mountain recreational area. Relaxed elegance. Deliberately uncrowded small inn. Outstanding decor, charm, warmth. All private baths. SUPERB FOOD. Dining like a dinner party in a beautiful home. National, state parks, swimming, hiking. Oldtime scenic railroad. Country Club privileges, fine golf, large pool. Rooms \$15.00 double, memorable dinners from \$3.00. May till November. Brochure. Box 68, Beverly, West Virginia.

SALT BOXES ON CAPE COD. Large, private, sandy, saltwater beach—ideal for children. Dock, boats, Sailing, fishing. Excellent golf and tennis nearby. Modern design cottages on Bass River in quiet pine woods—each with kitchenette and fireplace. Duplexes and separate cottages for 2 to 6 persons. Maid service. \$6 to \$10 per person per day. Convenient to all Cape activities, stores, restaurants. For brochure, write: Liliam S. Kenrick, South Yarmouth, Massachusetts, Phone 398-2821.

VACATIONS

NO COCKTAIL LOUNGE—the warmth of spirit obviates the need for spirits. Clean, comfortable guest accommodations, and a well-set table in a dining room that takes its beauty from breathtaking views of 7,500 mountaintop acres. All sports, including golf, tennis, boating, fishing and more. Hay rides, cook-outs, nature walks, movies, ping-pong, children's programs, and so forth. AND lectures, seminars, workshops and other activities designed to refresh you culturally and spiritually. Not expensive, compared to other resorts. 450 guests; many of them get to be best of friends, and bring others. Come for a day—you'il be back! Lake Mohonk Mountain House, Dept. SR, New Paltz, N.Y. . . . 90 miles from NYC. 914-256-2211. NO COCKTAIL LOUNGE—the warmth of spirit obviates

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SPRING HEAVEN (yours) at hell's rates (ours) in the Palm Beaches. Chef Ellis. Florida Hotel, Lake Worth.

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STUDENTS 16-19-Explore France! Study program in Paris—Vacation visit in French family—Fun at French Youth Centres. STUDY HOLIDAY IN FRANCE, Suite 1484, 11 West 42nd Street, NYC 10036.

ANCIENT MEXICO—Upper division, graduate program, 9 accredited hours, July 5th-August 13th. Site visits, museums, lectures, all with professionals. Archeology, University of the Americas, Mexico 10, D.F.

LIVE AND STUDY art in a Florentine villa! Meet top political and economic leaders in Europe, Latin Americal Live with a French family and study at the Sorbonnel In Santander, learn Spanish language and culture! Precollege students, improve your French while living in Switzerland! For free brochure write: U.S. National Student Association, Dept. SRC, 265 Madison Avenue, New York, N.Y. 10016.

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ANCIENT AND MODERN GREECE: 5 weeks travel on Greek Mainland and Islands with New England Boys' Preparatory School. Inexpensive. History credits for col-lege admission granted. Write: John Geddes Moral Headmaster, Cornwall Academy, Great Barrington, Massa-

ZIHUATANEJO TO YUCATAN with anthropologist. Mexican study tour. Students 14-18. Gibson, St. John's College, Annapolis, Maryland.

TRAVEL

SAVE MONEY ON YOUR NEXT TRIP to New York by staying at the Hotel Paris. The Paris is like a Volkswagen . . . we offer all the essential services but no frills; comfort but not luxury; a swimming pool but no night club. Ask for leaflets, "New York for Free" and "How to Enjoy New York." Write to M. L. Walter, Hotel Paris, New York 10025.

EUROPE ABSORBED through prolonged stays in two selected countries. Edification and travel pleasure designed for bright mature pre-college students, 15-17. Groups limited to ten; quasi-tutorial. Brochure and etails write: STUDENT SOJOURNS ABROAD, 30 East 81st Street, NYC 10028, E. F. Stern, Director.

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CRUISE CARIBBEAN JUNGLE RIVERS, visit friendly Bushnegro, Amerindian stone-age villages; hunt; fish; tour quaint capital; stay modern hotels, guest houses. Write Surinam, Dept. SR-4, 10 Rockefeller Plaza,

GLOBAL CIRCLE TOUR, Around-the-World in 60 Days. Completely escorted, frequent departures. \$2,950. Ditt-mann Tours, Northfield, Minnesota.

MEXICO TEENAGE CAMPING ADVENTURE - Quaker leadership, B-3473 CalifAve, Modesto, California.

IF YOU CAN PRONOUNCE ST. LUCIA*, you may wish o subscribe to the newsletter especially for Caribbean cognoscenti. What's new in investment opportunities, industrial development, off-beat islands, hotels, transportation. Twelve monthly issues airmailed anywhere, \$10. (*St. L00-sha). Caribbean Report, 509 Fifth Avenue, Suite 700, New York 10017.

TRAVEL

FOLLOW IN THE FOOTSTEPS of Lawrence of Arabia. FOLLOW IN THE FOUTSIEPS of Lawrence of Arabia. PERSONALLY escorted tours of the Middle East, with a camel carayan into the desert world of Lawrence of Arabia. Tours start in September, 6 tours; maximum, 15 per departure. ALL INCLUSIVE, \$1.595 (no extras). Desert Journey Tours, Room 1111, 51 East 42nd Street, New York, N.Y. 10017. 212-MU 7-4602.

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MEXICO-EUROPE: Unhurried Student Trips. Travel; language study and travel; family stays. Mrs. Gert Lange, 200 East End, NYC 10028. ENright 9-1395.

ANCIENT AND MODERN GREECE: 5 weeks travel on Greek Mainland and Islands with New England Boys' Preparatory School. Inexpensive. History credits for college admission granted. Write: John Geddes Moran, Headmaster, Cornwall Academy, Great Barrington, Massachusetts.

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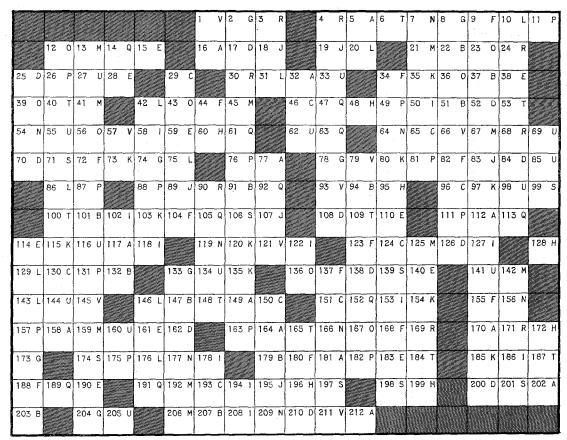
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By Doris Nash Wortman

DEFINITIONS	WORDS	DEFINITIONS	WORDS
A. Birthplace of Herodotus; site of the Mausoleum which was a "Wonder of the World."	112 149 202 117 16 181 32 158 164 212 77 5 170	L. One of Gainsborough's most famous paintings, even though of a male subject (3 wds.)	146 129 31 86 176 143 20 42 10 75
Slayer of the Chimera, aided by Pegasus.	51 94 91 203 207 101 22 179 132 147 37	M. See WORD T (3 wds.)	192 159 41 125 206 45 13 67 142 21
C. Trustworthiness,	29 65 193 124 46 130 151 96 150	N. Accents; stresses,	64 166 209 119 54 7 177 156
D. Any of several large but- terflies with odd-shaped hind wings.	162 200 108 52 126 210 25 70 17 138 84	O. One thing King James would set aside for his old ones (2 wds.)	23 167 12 56 39 36 43 136
E. Five-thirty on shìpboard (2 wds.)	15 28 59 183 38 114 161 110 140 190	P. Ethel Waters' great stage vehicle, 1940 (4 wds.)	131 76 49 26 11 175 182 111 163 88 81 157 87
F. Designed to elucidate, ex- emplify.	9 188 180 104 34 137 168 155 123 82 72	Q. Detestably; damnably.	14 105 191 152 47 63 113 61 189 92
G. Familiar, useful mineral whose name is given to the color smoke brown.	204 173 78 2 133 74 8	R. Canopies over entrances, as of hotels, theatres, etc.	30 171 90 4 68 3 24 169
H. Phrase used of recently established bottom stock prices (2 wds.)	95 60 172 196 48 128 199	S. Treasured by one Riley (2 wds.)	201 198 197 99 139 71 174 106
I. Public approaches to a thruway, military estab- lishment, etc. (2 wds.)	208 118 153 58 178 194 186 102 50 122 127	T. Followed by WORD M, performed calamitously, esp. for a teacher of con- tract bridge.	165 187 184 100 109 40 53 6 148
		U. Articulate positiveness.	62 69 116 33 134 27 141 160 85 55 98
.J. Seized (slang).	18 89 83 19 195 107	V. Impending time which causes us to tear off a	205 144
K. Human skull used as an emblem (comp.)	185 73 120 35 154 80 97 135 115 103	page of a big calendar (2 wds.)	121 145 57 93 79 211 1 66

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word corries over to the next line. When all the WORDS are filled in, their initial letters spell the name of the outhor and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second and Third Editions.



Solution of last week's Double-Crostic will be found on page 14 of this issue.

Saturday Review