



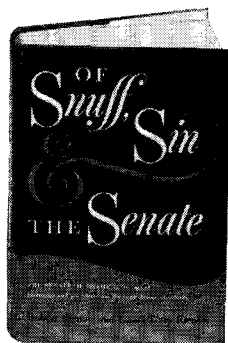
Granville Hicks PART OF THE TRUTH *An Autobiography*

The distinguished novelist-critic, teacher, and onetime Communist polemicist, Granville Hicks, brilliantly fulfills his aim to write an autobiography that is "objective, selective, honest as far as it goes and as straightforward as I could make it."

\$5.95  **Harcourt, Brace & World**

Photo by Clara Sipprell

Follett



*When the
"Robber Barons"
ruled the Senate*

"... makes fascinating a period most historians have written off as impossibly dull, dominated as it was by men whose consuming passion was money... For all its shock value, however, the book deserves reading, by scholars as well as sensation-seekers."

Saturday Review



\$6.95
at your
bookstore

FOLLETT PUBLISHING COMPANY
CHICAGO • NEW YORK

SR's Check List of the Week's New Books

Art

COPTIC ART. By Klaus Wessel. McGraw-Hill. \$14.95.

SITULA ART. By Joze Kastelic. McGraw-Hill. \$9.95.

Crime, Suspense

DETECTIVE'S DUE. By Lesley Egan. Harper & Row. \$3.95.

MR. FARADAY'S FORMULA. By David O. Woodbury. Devin-Adair. \$3.95.

THE MAN WITH THE GOLDEN GUN. By Ian Fleming. New American Library. \$4.50.

Current Affairs

THE ACCIDENTAL CENTURY. By Michael Harrington. Macmillan. \$5.95.

CHINA AND THE PEACE OF ASIA. Edited by Alastair Buchan. Praeger. \$6.

Economics

ECONOMIC AID AND INTERNATIONAL COST SHARING. By John Pincus. Johns Hopkins. \$6.50.

PARETO & MOSCA. By James H. Meisel. Prentice-Hall. Hardbound, \$4.95. Paperback, \$2.45.

THE POLITICAL ECONOMY OF LATIN AMERICA. By Wendell C. Gordon. Columbia Univ. Press. \$8.75.

Fiction

BRIDGEPORT BUS. By Maureen Howard. Harcourt, Brace & World. \$4.95.

DEATH FINDS THE DAY. By Alan White. Harcourt, Brace & World. \$3.95.

DO, LORD, REMEMBER ME. By George Garrett. Doubleday. \$4.50.

SQUARE'S PROGRESS. By Wilfrid Sheed. Farrar, Straus & Giroux. \$4.95.

History

THE AMERICAN NEGRO: A Chronology and Fact Book. By Irving J. Sloan. Oceana. \$2.75.

AT BELLEAU WOOD. By Robert Asprey. Putnam. \$6.50.

CONCILIATION AND JAPANESE LAW: Tokugawa and Modern. By Dan Fenno Henderson. Univ. of Washington Press. 2 vols. \$15.

FLOODTIDE IN EUROPE. By Don Cook. Putnam. \$6.50.

FOUNDATIONS OF HISTORICAL KNOWLEDGE. By Morton White. Harper & Row. \$6.95.

THE GARDENERS OF SALONIKA. By A. W. Palmer. Simon & Schuster. \$6.50.

THE GREAT WAR, 1914-1918: A Pictorial History. By John Terraine. Macmillan. \$15.

THE MEDES AND THE PERSIANS. By William Culican. Praeger. \$7.50.

NEVER CALL RETREAT: The Centennial History of the Civil War, Vol. III. By Bruce Catton. Doubleday. \$7.50.

THE STORY OF THE ITALIANS IN AMERICA. By Michael A. Musmanno. Doubleday. \$4.95.

SURGERY AND AMBROISE PARE. By J. F. Malgaigne. Translated and edited by Wallace B. Hamby, M.D. Univ. of Oklahoma Press. \$10.

WAX AND GOLD: Tradition and Innovation in Ethiopian Culture. By Donald N. Levine. Univ. of Chicago Press. \$10.

LBJ

THE JOHNSON HUMOR. By Bill Adler. Simon & Schuster. \$2.95.

LBJ COUNTRY. By Bill Porterfield. Doubleday. \$5.95.

Literary Criticism

AMERICAN DRAMA AND ITS CRITICS. Edited by Alan S. Downer. Univ. of Chicago Press. Hardbound, \$6.50. Paperback, \$2.45.

ARISTOTLE'S POETICS AND ENGLISH LITERATURE. Edited by Elder Olson. Univ. of Chicago Press. Hardbound, \$6.50. Paperback, \$2.45.

DEFOE AND SPIRITUAL AUTOBIOGRAPHY. By G. A. Starr. Princeton Univ. Press. \$6.50.

DICKENS AND THE SCANDALMONGERS: Essays in Criticism. By Edward Wagenknecht. Univ. of Oklahoma Press. \$3.95.

DOUBLE MEASURE: A Study of the Novels and Stories of D. H. Lawrence. By George H. Ford. Holt, Rinehart & Winston. \$5.95.

THE LYRIC AND DRAMATIC MILTON: Selected Papers from the English Institute. Edited by Joseph H. Summers. Columbia Univ. Press. \$5.

RUSSIAN LITERATURE AND MODERN ENGLISH FICTION. Edited by Donald Davie. Hardbound, \$5.50. Paperback, \$1.95.

SHAKESPEARE AND THE COMEDY OF FORGIVENESS. By Robert G. Hunter. Columbia Univ. Press. \$7.50.

SHAKESPEARE: The Tragedies. Edited by Clifford Leech. Univ. of Chicago Press. Hardbound, \$6.50. Paperback, \$2.45.

Miscellany

THE ART OF SURVIVAL. By Cord Christian Troebst. Doubleday. \$5.95.

THE \$400,000 QUARTERBACK: or, The League that Came in from the Cold. By Robert Curran. Macmillan. \$4.95.

THE FRENCH WINES. By Georges Ray. Walker. \$3.95.

GNOMES OF THE NIGHT: The Spadefoot Toads. By Arthur N. Bragg. Univ. of Pennsylvania Press. \$4.50.

ONLY ONE NEW YORK. By Jan Yoors and Charles Samuels. Simon & Schuster. \$7.95.

THE QUOTATION DICTIONARY. By Robin Hyman. Macmillan. \$4.95.

REPORTING THE NEWS: Selections from the Nieman Reports. Edited by Louis M. Lyons. Harvard Univ. Press. \$6.50.

WONDERFUL, WONDERFUL DANISH COOKING. By Ingeborg O. Jensen. Simon & Schuster. \$6.95.

Personal History

THE GOLDEN MILLSTONES. By R. F. Delderfield. Harper & Row. \$4.95.

OPPENHEIMER: The Story of a Friendship. By Haakon Chevalier. Braziller. \$5.

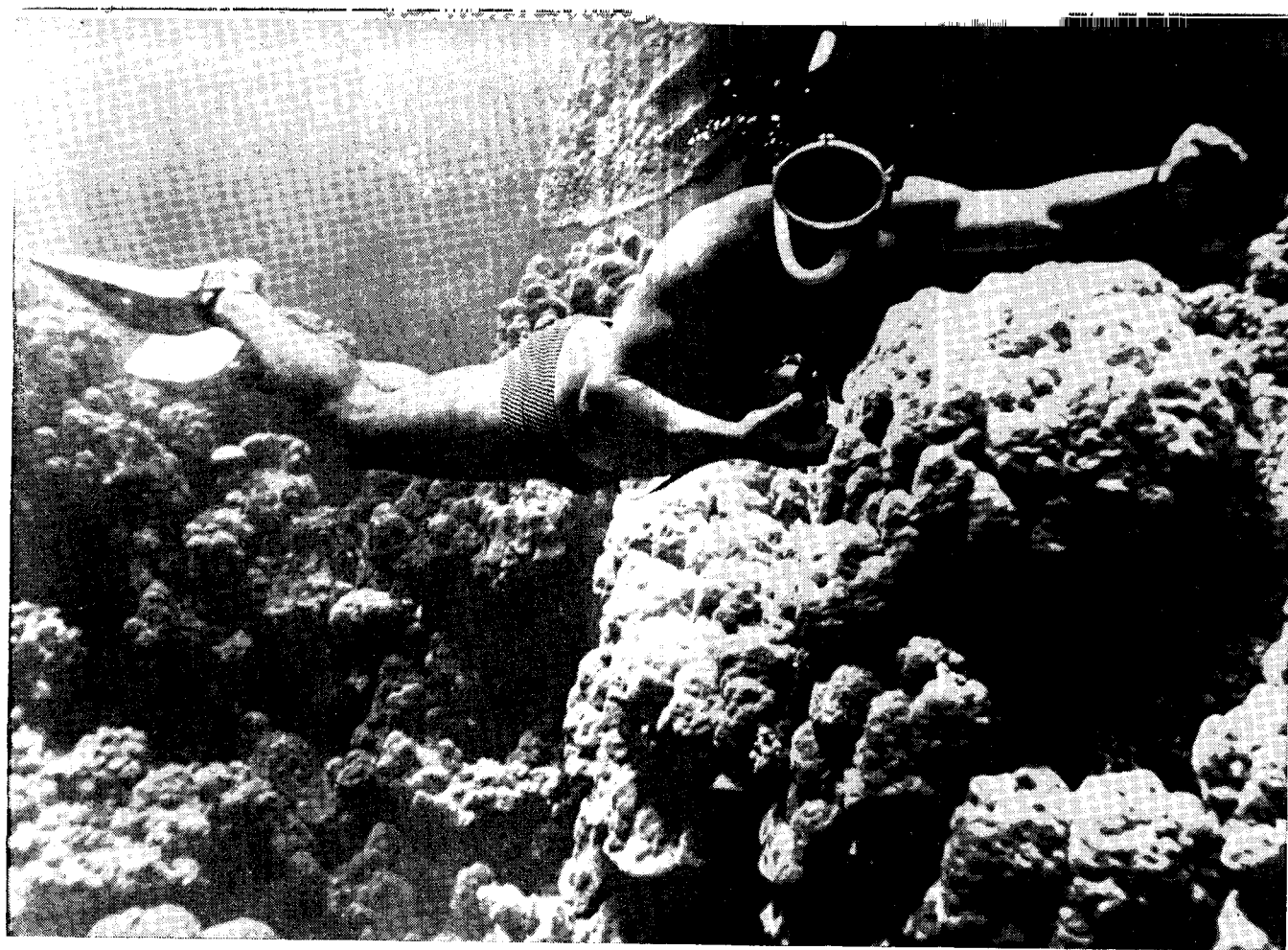
PROFILE OF A PRODIGY: The Life and Games of Bobby Fischer. By Frank Brady. McKay. \$6.50.

THE ROAD TO SANTIAGO: The Pilgrims of St. James. By Walter Starkie. Univ. of California Press. \$5.

A STUDIED MADNESS. By Heywood Hale Broun. Doubleday. \$4.95.

—Compiled by MIMI FRANKLIN.

(Additional book reviews on page 40)



—All undersea photos from Columbia Pictures.

Skindiver with a documentary mission is undaunted by razor-sharp coral reef.

THE QUESTING CAMERA

Its Widening World of Discovery

By MARGARET R. WEISS

COULD the scientist in the physics laboratory construct a better human eye than the one nature created? A noted nineteenth-century physicist answered affirmatively and was greeted with a groundfrost of skepticism for the brashness of his claim. Today, with documentary evidence of the miracles being performed by the man-made lens, von Helmholtz's optic optimism seems justified.

Anyone who sat transfixed watching the Gemini astronaut's color film-in-flight, or marveled at Mariner IV's interplanetary picture coup and the "unmanned" live-TV coverage of the Navy Sealab project, can have little doubt about the camera as an eye-opener to wider horizons of experience. Whether reaching for the moon, exploring the secrets of the sea, examining inner structure of tissue or the interior of a turbine,

lens and shutter function at fantastic speeds to capture phenomena too fast and too fleeting for the human retina to record.

Responding to the diverse demands of science, communications, and industry, the photographer's battery of equipment and expertise has extended the eye's limited range of vision and its fixed angle of view. In effect, our visual concepts of distance and dimension have had to be revised. "Near" and "far," "large" and "small" are relative to the lens that views them. Each change of lens, each shift in perspective, nets new information and insight.

Even familiar objects are revealed in a fresh framework of relationships and framed in relationship to their total environment; natural forms display their intrinsic organization and design. Through film image, the eye discovers the close graphic kinship between woodland forest and windowpane frost, swirls of

water and movements of spiral nebulae, a molecule of protein and a marble-veined mountain. Examine a photomicrograph of a speck of protein. Then compare it with aerial views of earth's topography or a submarine study of coral formation. All disclose contours, shapes, surfaces, and patterns of the same order—a fact not found in Euclid's seven volumes but in the special geometry of the viewfinder.

Three separate but concurrent photographic events have been giving audiences a see-it-yourself opportunity to confirm this: a museum director's photography exhibit at the World's Fair; a microbiologist's slide lecture on God; an explorer's feature-length documentary on an oceanaut community in the Red Sea. At first glance, the three men—Beaumont Newhall, Dr. Roman Vishniac, and Jacques-Yves Cousteau—may seem a disparate trio. What makes them akin is the shared concept that the