



EST. 1768

*If it isn't  
Spanish, it isn't  
true Sherry...  
if it isn't  
Duff Gordon,  
it isn't the  
best!*

*Imported,  
of course!*

SOLE DISTRIBUTOR U. S. A.:  
MUNSON G. SHAW CO., NEW YORK



THE PHOENIX NEST

Edited by Martin Levin

## Camp One Track

NOW that my friends' children have begun to return from the lakes and the dude ranches, I've discovered that children's camps have not been spared in this age of specialization, and the days of the all-around camp are vanishing fast. I mean that in the old days, after a summer at Camp Beaverdam, a youngster came home, having learned something about tent-pitching, rowing, swimming, lifesaving, campfire-building, hiking, nature lore, knot-tying, cooking—and even how to cope with rattlesnakes in a pinch.

But today most camps specialize in one activity. Take Jimmy Hegan, who lives a few houses down the street. When he came home he had forgotten how to tie his necktie, make his bed, and brush his teeth. He didn't know a landlocked salmon from a chipmunk or a Norway spruce from a clump of poison ivy. He returned utterly indifferent to such normal twelve-year-old interests as baseball, swimming, and pillow-fighting.

But Jimmy had gone to Camp Baseline, which specializes in tennis—and I mean *exclusively*—and before my amazed eyes he demonstrated his ability to hit 378 backhands across the net and into the court before missing. His parents are hoping that by mid-November he'll remember how to rake leaves again.

Polly Sanderson went to Camp Martingale, which, as you might expect, specializes in horseback riding. When the new management took over the old general camp it threw out all the canoes, all the fishing equipment, and all the tents and cabins. With a bulldozer it removed all traces of the softball, archery, and Morris dancing areas. Martingale now consists 50 per cent of bridle paths and 50 per cent of stables—where each girl sleeps in her horse's stall to achieve more rapport. Polly's parents haven't yet been able to get her to ride in a car or bus, but they're hoping that by the time the Christmas parties come around, she won't insist on going to them on horseback.

And we have also learned of Camp Buskin, which puts kids through a really thorough course in acting—including makeup, double-takes, and how to counter upstaging. You should see Billy Hathaway. He's lost thirteen pounds, his complexion is the color of butter-

## Camping Out

milk, his teeth seem to be dropping out, and I think he's got rickets. In fact, he might be the unhealthiest youngster in town, but you never saw a nine-year-old boy who can recite Mercutio's Queen Mab speech like Billy.

—PARKE CUMMINGS.

## Boy Treats Girl

I met a girl at a bar. She sat on the very next seat.

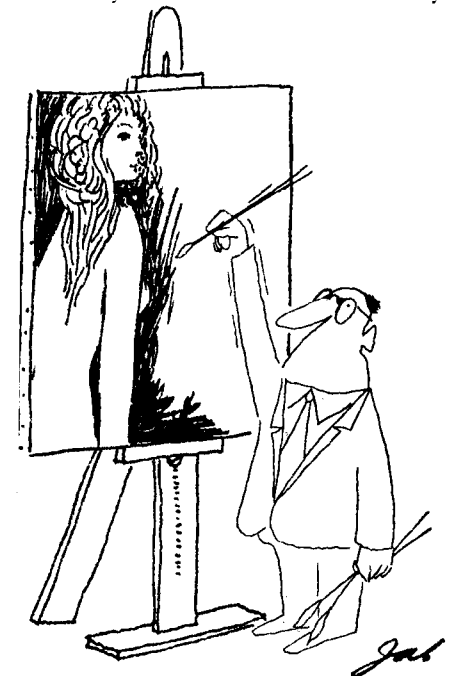
I bought her gins and tonic, and schwepped her off her feet.

—WILL CONWAY.

## Do Try to Live With The American Way of Death

I HAVE a suspicion that it is only the survivors who are complaining about the wasteful expenses of burial. America can well afford luxurious funerals, if only to prove it is the richest country in the world. But, paradoxically, poor people in poor countries are the most generous in spending on the dead. It is unthinkable among the poor to try to save money and thereby put a dent on the honor of the deceased.

In my poor old country (China), for example, funerals were as a rule more extravagant than weddings. When my grandfather died—long before the present pragmatism—his funeral was a forty-nine-day affair, during which many mouths of mourning friends and relatives had to be fed. Waiting to be viewed by the late arrivals from faraway



**YOU READ** how the featured virtuoso, conductor Otto Klemperer, overcame great handicaps to become one of the greatest interpreters of Beethoven.

**YOU EXPLORE** the glorious structure of the "Ninth Symphony," movement by movement.

**YOU RE-LIVE** the heroic life of the great Beethoven who vowed fiercely, "I will take fate by the throat—it shall not bend me to its will."

**YOU THRILL** to the story and poetry of Schiller, the great poet who inspired Beethoven to acclaim, "Let us sing the song of the immortal Schiller—Joy!"

**YOU RECEIVE**, with your two-record album, a matching library volume.

**AFTER ALL THIS** and many other fascinating explorations of the background to the music, you sit down to listen eagerly and gain undreamed-of enjoyment.

**YOU TOUR** Vienna's musical landmarks, see Beethoven's homes and the hall where the "Ninth Symphony" was first performed.

YOURS TO SAMPLE AT YOUR LEISURE WITHOUT COST...

## A new way to get more out of good music —without having to study it

IN THE VIGOROUS CULTURAL CLIMATE of today, an increasing number of American families feel they are missing too much of the "buried treasure" hidden in the works of great composers.

Yet how can one possibly find time these days to master the meaning and use of a *coda*... *fugue*... *triad*... *harmonic minor scale*? Or learn to follow a symphony with the orchestra score on your lap?

Fortunately, there is another, far easier way to get more out of good music. There are many things you can learn about music which can deepen your enjoyment *without* requiring technical knowledge or study. You can steep yourself in the *lore* of music that adds immeasurably to your enjoyment of memorable recordings.

This is the guiding principle of a unique new confraternity of music lovers, THE VIRTUOSO CONCERT SOCIETY.

Approximately every six weeks, subscribers receive on approval a unique package which contains—first of all—a magnificent two-record Concert Album featuring one or more memorable performances by a celebrated virtuoso of our time.

This alone would make membership more than worthwhile. The Concert Albums offered will enrich your permanent record library with consummate performances by such internationally acclaimed artists as Yehudi Menuhin, Otto Klemperer, Herbert von Karajan, Claudio Arrau, and Sir Thomas Beecham. Each album is carefully chosen to reveal the artist at the peak of his genius—in a definitive performance which illuminates a familiar work or a neglected masterpiece.

### The extra dimension of enjoyment

But the package you receive from the Virtuoso Concert Society goes far beyond this. With each two-record Concert Album you also receive a spectacular 9" x 12" volume, hardbound in beautiful gold-stamped black buckram to match your album. This beautiful book contains about a dozen fascinating articles related to the music, lavishly illustrated with photographs, drawings, period etchings and engravings, and brilliant full-color reproductions of great paintings. Its pages bring to life the exciting world of music, past and present.

You delve into the stories behind the creation and the performance of the music. You learn of the ideals, disappointments, struggles and achievements in the lives of the composers and virtuosos. You come to share the keen insights of renowned musicologists. You immerse yourself in the whole culture from which the music springs.

Then when you listen to the music itself, you will experience emotional nuances you might otherwise have missed. You'll discover how rewarding it is to be an *informed* listener... able to listen appreci-

atively to and talk intelligently about the music you deeply enjoy.

### Find out free what it can mean to you

The best way to appreciate what this can mean to you and your family is to sample the first package free of charge.

The featured virtuoso is Otto Klemperer, conducting the Philharmonia Orchestra in the widely acclaimed performance of Beethoven's *Ninth Symphony*. This recording—called by one British critic "the greatest recording of the century for me"—climaxes the career of a conductor considered by many the greatest living interpreter of Beethoven.

In the companion volume, you will learn the dramatic story of how Klemperer fought his way to this pinnacle of achievement. You will learn how he struggled to recover from a tragic accident... how he gambled his life savings to hire Carnegie Hall and a seventy-piece orchestra... how he conducted from a wheel chair until a grand passage from Mozart lifted him to his feet and a new life!

You will be taken on a map-and-picture guided tour of the musical landmarks of Beethoven's Vienna. You will read the story of the circumstances leading to Beethoven's creation of the mighty *Ninth*. You will read letters of Beethoven, and firsthand memories of him by his friends. You will read the life story and the poetry of Friedrich von Schiller, whose *Ode to Joy* was set to such magnificent music in Beethoven's great symphony. And much more—illustrated with drawings, photographs, period etchings, full-color paintings.

Finally, you will listen to the Klemperer rendition of Beethoven's *Ninth* with far greater awe and delight than you might otherwise have experienced.

### Unequalled value if you keep it

After "auditioning" this complete package for 10 days you may, if you wish, return it and forget the matter. Or you may keep everything for less than you might expect to pay for the two-record album alone—only \$8.80, plus a small delivery charge.

### Extra bonus—a free Encore record

With your payment you list your selection of an Encore record which is then sent to you free as an additional bonus. Thus, you acquire a total of three 12" long-playing records of the highest quality and a handsome hardbound book comparable to volumes selling for three dollars or more: a total value for which you might expect to pay at least \$18, yours for just \$8.80. Subscribers find this an opportunity unequalled in the world of music.

After your first purchase you will be given the opportunity to audition other Virtuoso Concert Society packages which will be issued, on approval, exclusively to members, at approximately six week intervals. You may elect to purchase as few or as many as you like, and each will cost no more than this same special member's price! After each package accepted and paid for, you will also receive a free Encore selection of your choice. You may cancel your membership whenever you wish. To receive your first free audition package, simply mail the coupon below to VIRTUOSO CONCERT SOCIETY, Waverly, Pennsylvania.

SIMPLY MAIL THIS COUPON WITHOUT MONEY

## VIRTUOSO CONCERT SOCIETY / Waverly, Pennsylvania

Please send me for free audition the Concert Package containing a Deluxe 2-Record Angel Album of Klemperer conducting Beethoven's *Ninth Symphony*, together with the 9" x 12" companion volume.

If, after sampling this introductory shipment, I decide not to continue, I will return everything within 10 days, owe nothing, and forget the matter.

But if I am so delighted that I would like to continue, I will remit only \$8.80, plus shipping charge, for the complete package, and you will send me a third long-playing record of my choice *Free* as an Encore selection. In that case I will be given the opportunity to audition—on approval—other Concert Packages as issued at approximately six-week intervals, and I may acquire them if I wish

at the same low price. I am not obligated to take any minimum number of packages, and may stop whenever I wish simply by writing to you.

☐ CHECK HERE FOR STEREO. Two dollars more per two-record concert album. *Free* Encore record will also be sent in stereo.

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (Please Print)  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip Code \_\_\_\_\_  
or Zone \_\_\_\_\_

CV-28

LGGN



# The Art of F. Scott Fitzgerald

By Sergio Perosa

This is the first critical study of F. Scott Fitzgerald based on his complete works, from the Princeton juvenilia to *The Last Tycoon*. In a work-by-work analysis, Sergio Perosa reveals the literary craftsman who through the conscious use of a Europeanized technique gave artistic form to the American experience.

248 pages

\$5.95

# Matthew Arnold and the Classical Tradition

By Warren D. Anderson

Anderson shows how Arnold first experimented with his classical heritage, how he moved toward deep involvement and then withdrew to a more objective position. The author examines Arnold's school and university background, his poetry and later prose, his allegiance to Stoicism. *Matthew Arnold and the Classical Tradition* is absolutely central to an appreciation of Arnold and to an understanding of the classical foundations of Western literature. It shows clearly and accurately the ways in which the nineteenth century interpreted the fifth century B.C.

302 pages

\$7.00

# The Dropout: Causes and Cures

By Lucius F. Cervantes

In this imaginative book the dropout speaks for himself. His views are compared with those of a high-school graduate having the same I.Q. and similar social and economic background. We learn how these young people feel about their families, friends, and teachers. We also gain insight into many of their basic emotions and attitudes. Reading this book is an important step toward solving the problem of the dropout.

252 pages

\$5.95



The University of Michigan Press  
Ann Arbor

places, my grandfather's body remained in the house for five days before it was enclosed in the casket. Buddhist monks, nuns, and Taoist priests were hired each day to render prayer services, and mourners streamed in and out of the house to pay their last respects. Meals were provided by catering services and some relatives lodged with us until the fifth day, when my grandfather was sent off to the cemetery in a long procession of pageantry that included bands of Chinese and Western-style musicians. My father was a proud person; he wouldn't be subject to the gossip that he was niggardly in spending money on the last journey of my grandfather.

But that wasn't all. For the next seven weeks, on each consecutive seventh day, a memorial service was held, and monks, nuns, and priests were hired for the occasion. Again, people from near and far came and mouths had to be fed. When on the forty-ninth day the altar was finally removed, my father, if not in debt, had exhausted most of his savings and what little inheritance my grandfather had left him.

Times change. Years later my grandmother's funeral was not nearly as elaborate—a result of the war. Then, a few years ago, my mother's funeral, I was told, had come down to the barest possible necessity under the Red regime—though she did have a coffin of fine quality, which she had had custom-made long before she had approached old age.

I personally care little about the high cost of dying. It's the high cost of living that's getting me now.

—TIMOTHY TUNG.

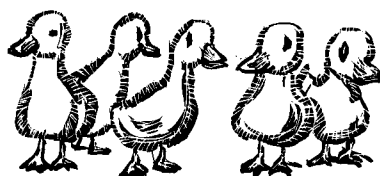
## Hero Sandwiches

*The National Aeronautics & Space Administration has prohibited "corned beef sandwich incidents such as the one that occurred in the recent Gemini space flight of Maj. Virgil I. Grissom and Lt. Comdr. John W. Young."* —UPI.

No goodies for the astronauts  
They've got to stick to pills,  
Too much corned beef in outer space  
Might bring on earthly ills.

So take your food in capsules, men,  
And leave the treats below  
Spit out the last banana split  
When systems all are "go."

—SUMNER PUTNAM.



## Chess Corner—No. 96

THE King's Fianchetto Defense is 1 . . . P-KN3 in reply to any White move. In the recent tournament at Zagreb, Yugoslavia, the Danish grand master, Bent Larsen, one of the candidates for the role of challenger to the world title, essayed this defense against the American grand master Arthur Bisguier and thereby reaped the whirlwind.

In classical style, Bisguier establishes a strong central pawn front, and with 9 P-B5 initiates a withering assault.

With 11 . . . PxP, Black wins a Pawn. But this is his last solace before suffering a painful intrusion. Note that 12 . . . BxB 13 QxB, followed by N-N5, establishes a White mating net.

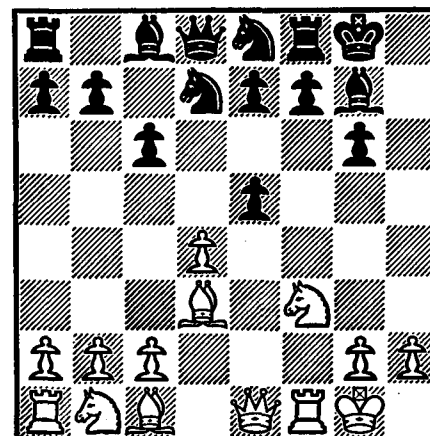
Black's comparative blunder is 12 . . . N/1-B3. Better is 12 . . . N/2-B3. After 13 N-N5, however, there is no plausible move for the defender; 13 . . . N-K4 is no worse than anything else.

If 14 . . . BxR 15 B-N7 wins. Likewise, if 14 . . . PxR 15 B-N7 wins. Black's chief problem before playing 14 . . . B-R1 is whether to resign. But he enjoys a rather forlorn hope. If White continues hastily with 15 B-N7, then . . . KxB 16 Q-R7ch, KxR, with a new life.

15 R-B1 accents the piece plus, and the crusher is 16 B-B8. If 16 . . . KxB 17 QxB mate. If 16 . . . RxB 17 Q-R7 mate.

## ROBATSCH DEFENSE

Bisguier White		Larsen Black
1 P-Q4	P-KN3	6 O-O QN-Q2
2 P-K4	B-N2	7 P-K5 N-K1
3 P-KB4	P-Q3	8 Q-K1 P-QB3
4 N-KB3	N-KB3	9 P-B5 QPxP
5 B-Q3	O-O	10 BPxP RPxP



11 Q-R4	PxP	16 B-B8	B-B3
12 B-KR6	N/1-B3	17 RxB	PxR
13 N-N5	N-K4	18 Q-R6	RxB
14 RxN	B-R1	19 Q-R7	mate
15 R-B1	R-K1		

—AL HOROWITZ.