



PICK OF THE PAPERBACKS

Books that are gifts for all seasons are especially good for this, the gift-giving season. And paperbacks, less costly and nowadays as handsome as hardcovers, encourage the donor to be lavish. Just for the festival there are titles like *The Penguin Book of Christmas Carols*, edited by Elizabeth Poston (\$1.45), fifty songs with music for those who have the right spirit but not the words. Victorian holiday cheer is recalled in William Makepeace Thackeray's quaint *The Rose and the Ring* (Avon, 50¢), wryly illustrated with the author's own line drawings. Also for children is John Harwood's *A Christmas Manger* (Puffin, 95¢), a punch-out nativity scene bright enough to gladden any modern hearth. Our own favorite, *Garlands for Christmas* (Macmillan, 95¢), is a fresh and nostalgic bouquet, gathered by Chad Walsh, of such poems as Robert Herrick's delicate "Go prettie child, and beare this Flower/Unto thy little Saviour" and Yeats's portentous "And what rough beast, its hour come round at last,/Slouches towards Bethlehem to be born."

Listed below, screened from the year's offerings, are our best bets for the Christmas stocking.

—ROLLENE W. SAAL.

Fiction

BLACK HUMOR. Edited by Bruce Jay Friedman. Bantam. 75¢. Ah, the dark side of the moon, by such modern comedians as Edward Albee, Terry Southern, J. P. Donleavy. Spooky.

THE BRIGADIER AND THE GOLF WIDOW. By John Cheever. Bantam. 75¢. The author's errant imagination plying its witchcraft savagely among the concealed terrors of the suburban East.

THE COMPLETE JAMES BOND. By Ian Fleming. 12 vols. boxed. Signet. \$7.20. For those who like 007 in large doses.

CORRIDORS OF POWER. Bantam. 95¢. **THE MASTERS** and **HOMECOMING.** Scribners. \$1.65 each. All by C. P. Snow. What could be more Christmassy than snow? Lord Snow. *The Masters* is a gem of academic warfare; in *Homecoming* narrator Lewis Eliot finally gets around to his own misbegotten marriage; while the eminent men of our time walk through *Corridors of Power*.

THE EXILE AND THE KINGDOM. By Albert Camus. Vintage. \$1.65. The philosopher lightly disguised as short-story writer.

FROM DEATH TO MORNING. By Thomas Wolfe. Scribners. \$1.65. In which Wolfe proves that his sprawling, robust prose can be contained in the short-story form. This volume includes "Only the Dead Know Brooklyn."

FUNERAL IN BERLIN. By Len Deighton. Dell. 75¢. Another much-praised spy thriller by the author of *The Ipcress File*.

HALF-WAY TO THE MOON. Edited by Patricia Blake and Max Hayward. Anchor. \$1.25. The new Soviet literary set, including

Evgeni Evtushenko, shooting off firecrackers in showy stories and poems.

HERZOG. By Saul Bellow. Crest. 95¢. An erudite navel inspection by a stately, plump, and static hero whose wife has taken up with his best friend.

JUBB. By Keith Waterhouse. Pocket Books. 50¢. A thoroughly nasty anti-hero remains altogether human and memorable through the talent of *Billy Liar's* creator.

THE JUST AND THE UNJUST. By James Gould Cozzens. Harvest. \$1.95. This novel about law and conscience is one of Cozzens's best.

THE KEEPERS OF THE HOUSE. By Shirley Ann Grau. Crest. 60¢. The Pulitzer Prize-winner for fiction in 1964.

THE KING MUST DIE. By Mary Renault. Vintage. \$1.95. The first part of the author's evocation of a sympathetic Theseus.

THE LOTTERY. By Shirley Jackson. Avon. 60¢. These tales, especially the title story, attest that the name of Shirley Jackson, who died prematurely this year, was not writ on water.

A MOTHER'S KISSES. By Bruce Jay Friedman. Pocket Books. 75¢. To Friedman nothing is sacred, not even the long-suffering, matzo-ball-making Jewish mother.

SOMETIMES A GREAT NOTION. By Ken Kesey. Bantam. 95¢. One of America's keenest young writers displaying Bunyanesque talents in the woods of the Northwest.

THE VINTAGE BRADBURY. By Ray Bradbury. Vintage. \$1.45. Travel in outer space's eerie twilight zone.

Art and Music

THE ALPHABET OF CREATION. By Ben

Shahn. Schocken. \$1.95. A medieval Spanish legend turned into a thing of calligraphic beauty.

ANCIENT ART OF THE AMERICAS. By G. H. S. Bushnell. Praeger. \$3.95. Pre-Colombian art in all its rich variety, from the massive Teotihuacan pyramids to calendars carved on jaguar bones.

THE ARCHETYPAL WORLD OF HENRY MOORE. By Erich Neumann. Harper. \$1.75. The limited subject matter—mother-and-child and the reclining figure—and the unlimited creativity of the artist explored and related to its mythic past.

BLUES PEOPLE. By LeRoi Jones. Apollo. \$1.65. Negro music, its force and its fate in white America, by a militant voice here speaking in a gentler tone.

DRAWINGS OF REMBRANDT. Commentary by Seymour Slive. Dover. 2 vols. \$6. The 1,100 illustrations in these stunning volumes range from quiet landscapes and lush nudes to brilliantly etched portraits.

THE ENGLISH AND SCOTTISH BALLADS. Edited by Franch James Child. Dover. 5 vols. \$2.75 each. If "Mitch the Miller's Son" is not to be found here, this is still the sing-along to end them all. Three hundred and five ballads with a dozen variations, endless notes and commentaries.

AN ENGLISH SONG BOOK. Edited by Noah Greenberg. Anchor. \$1.45. The medieval spirit in words and notes of reverence and joy.

LIFE WITH PICASSO. By Françoise Gilot with Carlton Lake. Signet. 95¢. The author is a chatty ex-mistress who enjoyed the celebrities who came to pay the master court. The photographs are remarkable.

A TREASURY OF GREAT OPERAS. By Arthur Holde. Bantam. 95¢. From *Aida* to *Wozzeck*, a handbook to thirty-five operas. Photographs of singers at work are grimmer-than-life.

TUTANKHAMEN. By Christiane Desroches-Noblecourt. Doubleday. \$2.95. The treasure-troves of young "Tut" glowingly revealed in pictures and text.

PAINTING IN THE TWENTIETH CENTURY: An Analysis of the Artists and Their Works. By Werner Haftmann. Praeger. \$3.95. **PAINTING IN THE TWENTIETH CENTURY: A Pictorial Survey.** By Werner Haftmann. Praeger. \$4.95. The first of these companion books explains those forces that led from Seurat's pointillism to the bold abstractions

of Kline, while the second boasts more than 1,000 reproductions, many in full color. Totally gorgeous.

Personal History

DU BARRY. By Stanley Loomis. Pyramid. 75¢. Proving once again that du Barry was no lady.

THE BURDEN AND THE GLORY. By John F. Kennedy. Edited by Allan Nevins. Popular. 75¢. This collection of public statements charts a brilliant American future.

CONFESSIONS OF A EUROPEAN INTELLECTUAL. By Franz Schoenberner. Collier. \$2.95. *Simplicissimus*, Germany's blazingly satiric political journal, was crushed by the Nazis. Luckily its editor was not, and his account of his eventful life is inspiring.

THE ESSENTIAL LIPPMANN. Edited by Clinton Rossiter and James Lare. Vintage. \$2.45. A treasury of writings by the specialist on the nation's moral and political health.

FRANZ KAFKA: DIARIES 1910-1913; 1914-1923. Edited by Max Brod. Schocken. 2 vols. \$1.95 each. The poignant record by an agonized genius of his forty-one years.

REMINISCENCES. By Douglas MacArthur. Crest. 95¢. The General's autobiography illuminates a half century of U.S. military history.

THE STEVENSON WIT AND WISDOM. Edited by Paul Steiner. Pyramid. 60¢. In 1965 Adlai Stevenson died; in this collection his sagacity lives on.

Fact Finders

A BOOK OF FRENCH QUOTATIONS. By Norbert Guterman. Anchor. \$1.75. In a dual-language text, *bou mots* from Guillaume d'Aquitaine to Albert Camus.

A COMPLETE PAPERBOUND REFERENCE LIBRARY: SPELLING FOR THE MILLIONS. By Edna L. Furness. **THE NEW AMERICAN ROGET'S THESAURUS.** **HOYLE'S RULES OF GAMES.** By Albert H. Morehead and Geoffrey Mott-Smith. **THE NEW AMERICAN WEBSTER HANDY COLLEGE DICTIONARY.** **HOW TO WRITE, SPEAK AND THINK MORE EFFECTIVELY.** By Rudolf Flesch. **THE NEW AMERICAN MEDICAL DICTIONARY AND HEALTH MANUAL.** By Robert E. Rothenberg. New American Library. Set, \$4.10 boxed. A weighty packet. Now all you have to do is read.

DICTIONARY OF MIND, MATTER AND MORALS. By Bertrand Russell. Edited by Lester E. Denmon. Citadel. \$1.95. There's a word for it, and Lord Russell usually has the last one.

THE DOLPHIN BOOK OF SPEECHES. By George W. Hibbitt. Dolphin. \$1.25. The silveriest-tongued orators from Caesar to Cotton Mather, Demosthenes to Churchill.

GREEK GODS AND HEROES. By Robert Graves. Dell. 45¢. Only Robert Graves can chat with such offhand charm about the Olympians.

THE NIGHT PEOPLE'S GUIDE TO NEW YORK. By Jane Wagner, Gilman Park, and Jack Rennert. Bantam. \$1. A night owl's directory to fun and games in an insomniac city.

THE U.S. BOOK OF FACTS, STATISTICS AND INFORMATION FOR 1966. Pocket Books. \$1.95.

Center Stage

SAMUEL BECKETT. Edited by Martin Esslin. Spectrum. \$1.95. A collection of essays by such critics as Hugh Kenner and Alain Robbe-Grillet which try to pin down the elusive quality of Beckett's dramas.

CINEMA EYE, CINEMA EAR. By John Russell Taylor. Hill & Wang. \$1.95. Largely a directory of directors—Bergman, Buñuel, Bresson, Fellini, Antonioni, and Hitchcock.

EURIPIDES AND HIS AGE. By Gilbert Murray. Oxford. \$1.85. A distinguished work, not only on the dramas but on the tenor of those classical times.

IBSEN. Edited by Rolf Fjelde. Spectrum. \$1.95. Essays by E. M. Forster and Eric Bentley are among those that silhouette the playwright as a pioneer.

THE MOTHER. By Bertolt Brecht. Evergreen. \$1.45. Not *Mother Courage*, but derived from the Gorki novel about another spunky heroine, who becomes involved in the Russian Revolution. First English publication.

O'NEILL. By Arthur and Barbara Gelb. Dell. 95¢. An exhaustive and very nearly exhausting study.

ONLY YOU, DICK DARING! By Merle Miller and Evan Rhodes. Bantam. 75¢. In which the authors turn TV rejection slips into "How to Write One Television Script and Make \$50,000,000."

THE SPIRIT OF TRAGEDY. By Herbert J. Muller. Washington Square Press. 75¢. The author takes a stab at the tragic concept from Aeschylus to Arthur Miller.

Peoples and Places

AN ATLAS OF LATIN AMERICAN AFFAIRS. By Robert C. Kingsbury and Ronald M. Schneider. Praeger. \$1.75. What's what and where, charted in regions economic, geographic, and political.

EXCAVATIONS AT UR. By Sir Leonard Woolley. Apollo. \$1.95. The dig that unearthed Nebuchadnezzar's ancient realm.

AN EXPLANATION OF SPAIN. By Elena de La Souchere. Vintage. \$2.45. The Spanish as a disenchanted, apathetic, and apolitical people.

THE HARMLESS PEOPLE. By Elizabeth Marshall Thomas. Vintage. \$1.65. The Bushmen of the Kalahari desert portrayed as gentle African leprechauns.

IN THE WAKE OF ULYSSES. By Goran Schildt. Apollo. \$1.95. "The Isles of Greece, the Isles of Greece, where burning Sappho loved and sung..."

THE ITALIANS. By Luigi Barzini. Bantam. 95¢. *La Vita* not always so *dolce*.

MEXICO: PLACES AND PLEASURES. By Kate Simon. Dolphin. \$1.45. One woman's energetic foray below the border.

Twentieth Century

AGAINST THE AMERICAN GRAIN. By Dwight Macdonald. Vintage. \$1.95. Arrogant and interesting essays on mass culture.

ESCAPE FROM FREEDOM. By Erich Fromm. Avon. \$1.25. The fierce attraction totalitarianism holds for a modern society shuddering among the pressures of free choice.

A MOVEABLE FEAST. By Ernest Hemingway. Bantam. 95¢. The special past that was Paris in the Twenties, when the brash

young Hemingway palled around with Fitzgerald, sneered at Ford Madox Ford, and took tea with Miss Stein.

PORTRAIT OF A DECADE. By Anthony Lewis and *The New York Times*. Bantam. 95¢. Those ten crucial years that followed the 1954 Supreme Court decision on school segregation and how they have affected the fate of our nation.

SCIENTIFIC MAN VERSUS POWER POLITICS. By Hans J. Morgenthau. Phoenix. \$1.95. A stern, lucid statement on the dangers of too great reliance upon scientific solutions to world problems rather than the more difficult road of diplomacy.

SINCE YESTERDAY: 1929-1939. Frederick Lewis Allen. Bantam. 85¢. A super-civilized sequel to *Only Yesterday*, covering the eventful decade from the stock market crash to World War II.

WHAT IS EXISTENTIALISM? By William Barrett. Evergreen. \$1.95. The what and the why and also the how of a modern system of philosophic thought.

Homemaking

THE FEMININE MYSTIQUE. By Betty Friedan. Delta. \$1.95. Get out of the kitchen, ma, and into the office or the bedroom. A head-on assault on the limitations of wife-and motherhood.

THE I NEVER COOKED BEFORE COOKBOOK. By Jo Coudert. Signet. 75¢. Strictly for hunger.

PROBLEMS OF PARENTS. By Benjamin Spock, M.D. Crest. 60¢. Be kind to children, but even nicer to their mothers.

SIXPENCE IN HER SHOE. By Phyllis McGinley. Dell. 75¢. Who says homemaking isn't fun? Not Pulitzer Prize-winning poet McGinley, who joyfully defends her role as wife and mother.

History

THE ELIZABETHAN JOURNALS. Edited by G. B. Harrison. Anchor. 2 vols. \$1.95 each. "Being a Record of Those Things Most Talked of During the Years 1598-1603." Chitter-chatter while Shakespeare wrote and Queen Bess ruled.

HISTORY OF GREECE. By Cyril E. Robinson. Apollo. \$2.25. Days of glory and sometimes infamy: fact-filled but readable.

PUTNAM'S DARK AND MIDDLE AGES READER. Edited by Harry E. Wedeck. Capricorn. \$1.95. An anthology of contemporary accounts of days of old when knights were bold.

RICHARD III. By Paul Murray Kendall. Anchor. \$1.75. An important contribution to the rehabilitation of the maligned monarch.

THE RISE OF THE WEST. By William H. McNeill. Mentor. \$1.50. The 1964 National Book Award winner in history.

Verse

BUCKDANCER'S CHOICE. By James Dickey. Wesleyan University Press. \$1.85.

COLLECTED POEMS OF HENRY THOREAU. Edited by Carl Bode. Johns Hopkins Press. \$2.45.

(Continued on page 54)

*A New Volume in the Ann Arbor
Science Library*

Waldo L. Schmitt

Crustaceans

"I know of no other readable account
of the varied hosts of Crustacea."

—Marston Bates

Crustaceans inhabit all parts of the globe—oceans, rivers, mountains, glaciers, deserts, and jungles. They vary from the most succulent lobsters and shrimp to the tiniest wood lice and sand fleas. This book explains what these creatures have in common—how they are born, live, love, and die, and what they mean to the history and economy of man.

Written by an expert for the general reader, this book introduces a vast, mysterious, often bizarre world.

208 pages 75 illustrations \$5.00



The University of Michigan Press

Ann Arbor

EDGAR RICE BURROUGHS:

Master of Adventure

by

Richard A. Lupoff

Illus. Cloth Ed. \$7.50

The First Comprehensive Study of the Master Story
Teller, Over One Hundred Million books by
Burroughs sold since 1912.

SPIRITS, STARS AND SPELLS

The Profits and Perils of Magic

by

L. Sprague and Catherine de Camp
Profusely Illus. \$5.95

The Effects of Magic on the People who
Blindly put their Faith in it.

at your bookstore
or

Canaveral Press, Inc.
63 Fourth Avenue New York, N. Y. 10003

Coming December 25

**SR's Annual Report
on the Movies**

SR's Check List of the Week's New Books

Archeology

BAT CAVE. By Herbert W. Dick. School of American Research, Santa Fe, N.M. \$4.75.

CLANTON DRAW AND BOX CANYON: An Interim Report on Two Prehistoric Sites in Hidalgo County, New Mexico, and Related Surveys. By Eugene B. McCluney. School of American Research. \$2.85.

THE CLASSICAL WORLD. By Donald E. Strong. McGraw-Hill. \$5.95.

THE MEN OF THE OLD STONE AGE. By H. Breuil and R. Lantier. St. Martin's. \$6.

A SURVEY AND EXCAVATION OF CAVES IN HIDALGO COUNTY, NEW MEXICO. By Marjorie F. Lambert and J. Richard Ambler. School of American Research. \$4.80.

Art

KANGRA PAINTINGS OF THE GITA GOVINDA. Text by M. S. Randhawa. East-West Center Press. \$25.

Business, Economics

GOLD OR CREDIT? The Economics and Politics of International Money. By Francis Cassell. Praeger. \$6.

THE MEXICAN MINING INDUSTRY. By Marvin D. Bernstein. Antioch Press. \$10.

Cookery

THE BRIDE'S GUIDE TO CREATIVE COOKING. Edited by Anne London. World. Loose-leaf binding. \$3.95.

CREATIVE COOKING. Edited by Anne London. World. Loose-leaf binding. \$3.95.

MA CUISINE. By Auguste Escoffier. Translated by Vyvyan Holland. Tudor. \$4.95.

Current Affairs

THE NEGRO IN THE UNITED STATES: A Research Guide. By Erwin K. Welsch. Indiana Univ. Press. Hardbound, \$5. Paperback, \$1.85.

PUBLIC PAPERS OF THE PRESIDENTS OF THE UNITED STATES, VOL. 18. Book I: Nov. 22, 1963-June 30, 1964. \$6.75. Book II: July 1-Dec. 31, 1964. \$7. Compiled by Office of the Federal Register, National Archives and Record Service, General Services Administration. U.S. Government Printing Office.

URBAN DESIGN: The Architecture of Towns and Cities. By Paul Spreiregen. McGraw-Hill. \$12.50.

THE ZANDE SCHEME: An Anthropological Case Study of Economic Development in Africa. By Conrad C. Reining. Northwestern Univ. Press. \$5.50.

History

AGRIPPA AND THE CRISIS OF RENAISSANCE THOUGHT. By Charles G. Nauert, Jr. Illinois Univ. Press. Hardbound, \$8. Paperback, \$7.

A COLONY ON THE MOVE: Gaspar Castaño de Sosa's Journal, 1590-1591. School of American Research. \$6.50.

EMPIRE AND INDEPENDENCE: The International History of the American Revolution. By Richard Van Alstyne. Wiley. Hardbound, \$6.95. Paperback, \$2.45.

JEWS IN AMERICA: A Short History. By Ruth Gay. Basic Books. \$4.95.

THE LEGEND OF THE WANDERING JEW. By George K. Anderson. Brown Univ. Press. \$12.

A NATION ON TRIAL: America and the War of 1812. By Patrick C. T. White. Wiley. Hardbound, \$4.95. Paperback, \$1.95.

A SOCIAL AND RELIGIOUS HISTORY OF THE JEWS. Vol. IX: Under Church and Empire. Vol. X: On the Empire's Periphery. By Salo W. Baron. Columbia Univ. Press. \$8.50 each.

Literary Criticism

THE CHOICES OF CRITICISM. By William Chace Greene. MIT Press. \$7.50.

THE CLAIRVOYANT EYE: The Poetry and Poetics of Wallace Stevens. By Joseph N. Riddel. Louisiana State Univ. Press. \$7.50.

THE POETRY OF POPE: Laureate of Peace. By G. Wilson Knight. Barnes & Noble. \$4.50.

Miscellany

BEST LOVED SONGS AND HYMNS. Edited by James Morehead and Albert Morehead. World. \$4.95.

DANCERS, BUILDINGS, AND PEOPLE IN THE STREETS. By Edwin Denby. Horizon. \$5.95.

THE FILMS OF CHARLIE CHAPLIN. Edited by Gerald D. McDonald, Michael Conway, and Mark Ricci. Citadel. \$7.95.

Personal History

ANDRE CHENIER: His Life, Death and Glory. By Vernon Loggins. Ohio Univ. Press. \$5.

BOGEY: The Good-Bad Guy. By Ezra Goodman. Lyle Stuart. \$4.95.

POLISH JEWS: A Pictorial Record. By Roman Vishniac. Schocken. Hardbound, \$6. Paperback, \$2.45.

REFLECTIONS: The Diary of a German-Jew in Hiding. By Julian Castle Stanford, formerly Julius Schloss. Institute for the Righteous Acts, Oakland, Calif. \$4.50.

Religion, Philosophy

HERITAGE AND HOPE: Dialogues in Judaism. Edited by Rabbi William Berkowitz. Yosloff. \$4.95.

JESUS IN THE QU'ARAN. By Geoffrey Parrinder. Barnes & Noble. \$6.

PAUL TILICH'S PHILOSOPHY OF CULTURE, SCIENCE, AND RELIGION. By James Luther Adams. Harper & Row. \$5.

THE PHILOSOPHY OF EXISTENTIALISM: Selected Essays. By Jean-Paul Sartre. Edited with a foreword by Wade Baskin. Philosophical Library. \$7.50.

READINGS IN CHURCH HISTORY, Vol. III. Edited by Colman J. Barry, O.S.B. Newman Press. Hardbound, \$7.50. Paperback, \$3.75.

SPINOZA'S CRITIQUE OF RELIGION. By Leo Strauss. Schocken. \$8.50.

A STAND ON ECUMENISM—THE COUNCIL'S DECREE. By Lorenz Cardinal Jaeger. Kennedy. \$4.95.

—Compiled by RUTH BROWN.