

# SR's Check List of University Press Books

## Americana

FIVE YEARS A DRAGOON and Other Adventures on the Great Plains. By Percival G. Lowe. Oklahoma Univ. Press. \$5.95.

HISTORICAL ATLAS OF OKLAHOMA. By John W. Morris and Edwin C. McReynolds. Oklahoma Univ. Press. Hardbound, \$3.95. Paperback, \$1.95.

JOHN C. DUVAL: First Texas Man of Letters. By J. Frank Dobie. Southern Methodist Univ. Press. \$5.

THE PAPERS OF BENJAMIN FRANKLIN: Vol. VIII, April 1, 1758-December 31, 1759. Edited by Leonard W. Labaree. Yale Univ. Press. \$10.

THE PIONEER EDITOR IN MISSOURI, 1808-1860. By William H. Lyon. Univ. of Missouri Press. \$5.95.

THE PROMISE OF AMERICAN LIFE. By Herbert Croly. Edited by Arthur M. Schlesinger, Jr. Harvard Univ. Press. \$5.95.

WINTHROP'S BOSTON: A Portrait of a Puritan Town (1630-1649). By Darrett B. Rutman. Univ. of North Carolina Press. \$7.50.

## Art

"THE BEGGAR'S OPERA" by Hogarth and Blake. A Portfolio Compiled by Wilmarth S. Lewis and Philip Hofer. Yale Univ. Press. \$100.

FREEHAND DRAWING: A Primer. By Philip Thiel. Univ. of Washington Press. \$4.95.

AN INTRODUCTION TO SURREALISM. By J. H. Matthews. Pennsylvania State Univ. Press. \$5.

TRUTH AND ART. By Albert Hofstadter. Columbia Univ. Press. \$6.

## Civil War

CONNECTICUT FOR THE UNION: The Role of the State in the Civil War. By John Niven. Yale Univ. Press. \$10.

INFERNAL MACHINES: The Story of Confederate Submarine and Mine Warfare. By Milton F. Perry. Louisiana State Univ. Press. \$5.95.

## Current Affairs

CHINESE COMMUNIST EDUCATION. Edited by Stewart Fraser. Vanderbilt Univ. Press. \$10.

FRANCE, GERMANY AND THE NEW EUROPE, 1945-1963. By F. Roy Willis. Stanford Univ. Press. \$8.75.

THE NEGRO AND THE FIRST AMENDMENT. By Harry Kalven, Jr. Ohio Univ. Press. \$4.75.

A NEW CHINA POLICY: Some Quaker Proposals. A Report Prepared for the American Friends Service Committee. Yale Univ. Press. Hardbound, \$3. Paperback, 95¢.

## Economics

CAPITAL FORMATION IN WEST GERMANY. By Karl W. Roskamp. Wayne State Univ. Press. \$12.

COMMUNISM IN MEXICO. By Karl M. Schmitt. Univ. of Texas Press. \$6.

THE ECONOMICS OF HEALTH. By Herbert E. Klarman. Columbia Univ. Press. \$3.95.

THE FINANCIAL SECTOR AND ECONOMIC

DEVELOPMENT: The Mexican Case. By Robert L. Bennett. Johns Hopkins. \$6.95.

NATIONAL GROWTH AND ECONOMIC CHANGE IN THE UPPER MIDWEST. By James M. Henderson and Anne O. Kruger. Minnesota Univ. Press. \$7.50.

THE ROLE OF TRADE ASSOCIATIONS AND PROFESSIONAL SOCIETIES IN AMERICA. By Joseph F. Bradley. Pennsylvania State Univ. Press. \$6.

## Government, Politics

CHILDREN AND POLITICS. By Fred I. Greenstein. Yale Univ. Press. \$5.

EQUALITY AND LIBERTY: Theory and Practice in American Politics. By Harry V. Jaffa. Oxford Univ. Press. \$5.75.

THE FEDERATION OF GERMAN INDUSTRY IN POLITICS. By Gerard Braunthal. Cornell Univ. Press. \$7.50.

FREEDOM AND FRANCHISE: The Political Career of B. Gratz Brown. By Norma L. Peterson. Univ. of Missouri Press. \$4.50.

MINOBE TATSUKICHI: Interpreter of Constitutionalism in Japan. By Frank O. Miller. Univ. of California Press. \$7.50.

OIL, LAND AND POLITICS: The California Career of Thomas Robert Bard. By W. H. Hutchinson. Oklahoma Univ. Press. \$11.95.

POLITICS IN THE CONGO: Decolonization and Independence. By Crawford Young. Princeton Univ. Press. \$12.50.

## History

BATTLE FOR A CONTINENT: The French and Indian War, 1754-1763. By Harrison Bird. Oxford Univ. Press. \$6.75.

THE BURDEN OF TIME: The Fugitives and Agrarians. By John L. Stewart. Princeton Univ. Press. \$12.50.

THE CATHOLIC CHURCH AND IRELAND IN THE AGE OF REBELLION, 1859-1873. By E. R. Norman. Cornell Univ. Press. \$8.75.

THE DREAM OF PROSPERITY IN COLONIAL AMERICA. By Louis B. Wright. New York Univ. Press. \$3.50.

EXPLORATION OF ALASKA, 1865-1900. By Morgan B. Sherwood. Yale Univ. Press. \$6.50.

THE HELLENISTIC AND ROMAN AGE. By Emile Brehier. Univ. of Chicago Press. \$6.75.

THE LEDO ROAD: General Joseph W. Stilwell's Highway to China. By Leslie Anders. Oklahoma Univ. Press. \$5.95.

PINE TREES AND POLITICS: The Naval Stores and Forest Policy in Colonial New England, 1691-1775. By Joseph J. Malone. Univ. of Washington Press. \$5.

ROBERT BRUCE AND THE COMMUNITY OF THE REALM OF SCOTLAND. By G. W. S. Barrow. Univ. of California Press. \$7.50.

SALVATION AND THE SAVAGE: An Analysis of Protestant Missions and American Indian Response, 1787-1862. By Robert F. Berkhofer, Jr. Univ. of Kentucky Press. \$6.

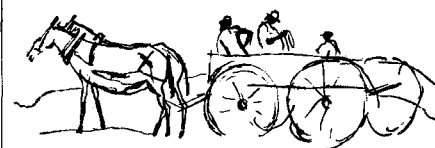
## Literary Criticism

THE ARGUMENT OF ULYSSES. By Stanley Sultan. Ohio Univ. Press. \$6.95.

THE CROWNS OF APOLLO: A Study in Victorian Criticism and Aesthetics. By Robert L. Peters. Wayne State Univ. Press. \$8.50.

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## From Texas



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EDITED WITH AN INTRODUCTION BY  
GERALD LANGFORD

A charming, breezy account of the life and times of a literary magazine, *The Reviewer*, that included among its contributors H. L. Mencken, John Galsworthy, James Branch Cabell, and others of similar stature. \$5.00



University of Texas Press  
Austin, Texas 78712

By James J. Wilhelm. Yale Univ. Press. \$7.50.

DOSTOEVSKY AND ROMANTIC REALISM: A Study of Dostoevsky in Relation to Balzac, Dickens, and Gogol. By Donald Fan-ger. Harvard Univ. Press. \$7.50.

EMILY DICKINSON: The Mind of the Poet. By Albert J. Gelpi. Harvard Univ. Press. \$4.75.

ENCYCLOPEDIA OF POETRY AND POETICS. Edited by Alex Preminger and others. Princeton Univ. Press. \$25.

EXPERIMENTS IN LIFE: George Eliot's Quest for Values. By Bernard J. Paris. Wayne State Univ. Press. \$9.50.

THE GEORGIAN REVOLT: Rise and Fall of a Poetic Ideal, 1910-1922. By Robert H. Ross. Southern Illinois Univ. Press. \$6.50.

ISHMAEL'S WHITE WORLD: A Phenomenological Reading of *Moby Dick*. By Paul Brodtkorb, Jr. Yale Univ. Press. \$5.

JOHN SKELTON'S POETRY. By Stanley Eugene Fish. Yale Univ. Press. \$7.50.

NEO-LATIN LITERATURE AND THE PASTORAL. By W. Leonard Grant. Univ. of North Carolina Press. \$8.

THE POETRY OF THE AENEID. By Michael C. J. Putnam. Harvard Univ. Press. \$5.25.

VISIONS OF XANADU. By Marshall Suther. Columbia Univ. Press. \$7.50.

### Miscellany

FOLKTALES OF HUNGARY. Edited by Linda Degh. Translated by Judit Halasz. Univ. of Chicago Press. \$6.

GUATEMALA: The Land of the Quetzal. By William T. Brigham. Univ. of Florida Press. \$10.

HEALTH AND HEALING IN RURAL GREECE.

### FOUR FROM PURDUE . . .

- THE CELTIC CROSS  
Studies in Irish Culture and Literature  
ed. R. B. Browne, W. J. Roscelli, R. J. Loftus \$3.50
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"Writing and Living"  
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The Writing of "The Mysterious Stranger"  
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by R. J. Voorhees (paper) \$1.95

PURDUE UNIVERSITY STUDIES  
West Lafayette, Indiana 47907

### SELECTED FOR SR READERS

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From Maine to California wildflower lovers continue to cite this little book as a model of beauty and usefulness. 127 color plates plus descriptions, only \$1.50.

watch for these in early fall

*Roger Boyle: First Earl of Orrery* by Kathleen M. Lynch. Colorful biography of the prominent politician-dramatist-romancer by the author of *A Congreve Gallery*. 300 pp., illus., \$7.50.

*The French Broad* by Wilma Dykeman. Available again! Reviewers refer to this memorable portrait of a river as "distinguished," "charming," "fascinating." 372 pp., illus., \$5.50.

The University of Tennessee Press/Knoxville

By Richard and Eva Blum. Stanford Univ. Press. \$7.50.

LIBRARIES OF THE FUTURE. By J. C. R. Licklider. MIT Press. \$6.

MUSTANGS AND COW HORSES. Edited by Frank Dobie, Mody Boatwright, and Harry Ransom. Southern Methodist Univ. Press. \$7.50.

### Music, Theater

LITTLE TRAGEDIES: Four Short Verse Dramas. By Alexander Pushkin. Translated into English verse by Eugene M. Kayden. Antioch Press. \$3.50.

WALTER FRYE AND THE "CONTENANCE ANGLAISE." By Sylvia W. Kenney. Yale Univ. Press. \$7.50.

### Personal History

BOSWELL'S POLITICAL CAREER. By Frank Brady. Yale Univ. Press. \$5.

THE CARLYLES AT HOME. By Thea Holme. Oxford Univ. Press. \$5.60.

ELIZABETH PALMER PEABODY: Kindergarten Pioneer. By Ruth M. Baylor. Univ. of Pennsylvania Press. \$6.

HARRIET BEECHER STOWE: The Known and the Unknown. By Edward Wagenknecht. Oxford Univ. Press. \$6.

THE LIFE AND DEATH OF COLONEL ALBERT JENNINGS FOUNTAIN. By A. M. Gibson. Oklahoma Univ. Press. \$5.95.

### Philosophy

FRANCIS HUTCHESON AND CONTEMPORARY ETHICAL THEORY. By William T. Blackstone. Univ. of Georgia Press. Paperback, \$2.75.

MILITARY CONCEPTS AND PHILOSOPHY. By Henry E. Eccles. Rutgers Univ. Press. \$9.

ROBERT BOYLE ON NATURAL PHILOSOPHY: An Essay with Selections from His Writings. By Marie Boas Hall. Indiana Univ. Press. \$6.75.

### Sociology, Psychology

INNOCENCE AND POWER: Individualism in Twentieth-Century America. Edited by Gordon Mills. Univ. of Texas Press. \$4.75.

SOCIETY AND THE ADOLESCENT SELF-IMAGE. By Morris Rosenberg. Princeton Univ. Press. \$6.50.

YOUTH AND THE SOCIAL ORDER. By F. Musgrove. Indiana Univ. Press. \$5.

—Compiled by RUTH BROWN.

## Kentucky

Continued from page 59

did not get away even once to the autumn race meeting at Keeneland. In this horse-minded locality a racing fan like himself would have to be driven to a near breakdown from overwork to miss that pleasant gathering of quiet-spoken friends and neighbors who probably like to take a dollar or two away from Keeneland's pari-mutuel windows but look content just to be there, enjoying one another's company and that of the horses.

But if the Press, with Mr. Denbo and his staff of a dozen full- and part-time employees, is working long and hard, it reflects the pace of what is going on in the University of Kentucky as a whole. Nothing less than the reshaping of a university is taking place here. To be sure, this had begun before the arrival in 1963 of a new president, John W. Oswald, direct from seven years as vice president for administration at the University of California. But the local consensus is that the forty-seven-year-old Dr. Oswald took over with a zest not shown by any U.K. president within living memory. In his own field of scholarship, plant pathology, he is a recognized authority. His role here is that of a fiery innovator, a bold administrator.

He envisions a U.K. which, by 1975, will have about twice as many on-campus students as the present 10,000. Of those 20,000, he estimates that 20 per cent will be graduate students, as against the present 7 per cent, and 42 per cent will be upperclassmen, as against the present 23 per cent. His emphasis accordingly is on an impressive plan for the university's physical enlargement, to be accompanied by an academic program to fulfill it. A higher level of scholarship, a more intensive program of research, a new approach to promotion within departments, a faculty wage scale that will retain valued teachers and bring in new ones—these are major aspects of the Oswald campaign.

To your field agent, absenting himself awhile from the felicity of Keeneland and Spindletop Hall, Dr. Oswald sitting in his office in Old Main said that in general he had found "a tremendous receptivity to the idea of the change from a school of regional interest to one of national interest." That change is only now under way, but it is clear that he sees U.K. belonging with and competing with eleven state universities in eight states in the region surrounding Kentucky—Missouri, Illinois, Indiana, Ohio, Virginia, and the like. U.K.'s faculty wage scale, he noted with some satisfaction, now ranks fifth among those eleven. His notion of the good teacher is one who both communicates in his classroom and keeps up in his field, wherefore—

## This Africa

Novels by West Africans  
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By JUDITH ILLSLEY GLEASON

"Mrs. Gleason has written a first-rate study of an important part of the emerging—or exploding—literary culture of Africa. Her book is learned, sympathetic, and often brilliant." LIONEL TRILLING

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RICHARD M. KAIN

"This book gives the first complete edition of the *Epiphanies*, the first draft of *A Portrait of the Artist*, and Joyce's early notebooks. It also collects all the portraits of Joyce by his friends who served him as models for fictional characters. The book is edited with great skill and care. Anyone interested in Joyce will wish to have it."

RICHARD ELLMANN

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### CHANGES OF ADDRESS

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### SATURDAY REVIEW

Circulation Department

380 Madison Avenue  
New York, N.Y. 10017

another Oswald touch—U.K. has established summer teaching grants giving a teacher time and freedom to bring his courses up to date.

The relationship between the Oswald program and the U.K. Press is obvious: more research, both local and from afield, means more good books. There are said to be Kentuckians who feel that Dr. Oswald is pushing his program too fast, but rather more seem to believe that an innovator like himself must score his points early in his régime, like any other leader in public life, from a state university campus all the way to 1600 Pennsylvania Avenue.

So, ladies and gentlemen of the forthcoming convention, this is a little something about the delightful place where you even now are gathered. By this time, I trust, you will have come upon Helen Deiss Irvin's *Hail Kentucky!*, a pictorial history of U.K. which by absolutely no coincidence is the 100th publication of the U.K. Press in U.K.'s centennial year.

I don't pretend to understand quite all the details about U.K.'s origins—how it was first Agricultural and Mechanical College, and then was associated with Transylvania College, which is now located on the other side of town, and then was State College before it became the University of Kentucky in 1908, and so on. Let us leave that to the antiquarians, and learn in Miss Irvin's lively, graphic pages that U.K.'s first alumna was graduated in 1888, that a future president of Vassar, Miss Sarah G. Blanding, captained U.K.'s girls' basketball team, which was coached by Albert B. ("Happy") Chandler but nevertheless won some games, that in 1949 U.K. quietly undertook its own educational integration program when thirty Negroes were registered "without incident" and without a federal marshal in sight.

And, yes, there was a graduate, class of 1924, one John T. Scopes, who figured the next year in a trial over in Dayton, Tenn., along with some people named Bryan, W. J., and Darrow, Clarence. Does Mr. Scopes, your field agent asked, ever come back for a class reunion or for any reason at all?

"No," said a member of the faculty, "he must be tired of answering the same old questions."

Well, it really is time now to take off from this lotus-land of benign Bourbon, gracious company, and horses that are handsome even if they don't all win. It's going to be tough, all right, to get back to a city where a request for a mint julep would send a bartender into a rage, the cops chase kids off the grass, and Big A is a mass of \$2 bettors screaming insults at a losing jockey. Bluegrass, I love you, and that is that. —JOHN K. HUTCHENS.

## ALBERT CAMUS

### The Artist in the Arena

By Emmett Parker

An examination of Camus as journalist which brings into clear relief his development as *artiste engagé* and his role as critic of politics and society.  
262 pages \$6.00

## THE NORTHMEN TALK

### Stories from Iceland

Jacqueline Simpson, ed. and trans.

A splendid collection of tales illustrating the life and variety of the literature of the medieval Northmen, with an introduction that discusses the development of Icelandic literature. Foreword by Eric Linklater.

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## THE BROKEN WORLD OF TENNESSEE WILLIAMS

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By Paul G. Ruggiers

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## JOURNEY TO THE ALCARRIA

By Camilo Jose Cela

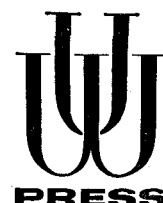
translated by Frances M. Lopez-Morillas  
introduction by Paul Ilio

In impeccable prose Spain's most distinguished modern writer tells of his ten-day walking trip through a mountainous, little known region. "This exquisite travel book has a deceptive simplicity and can be read solely for the subtle style, the technical brilliance in a fine translation."

Virginia Kirkus.

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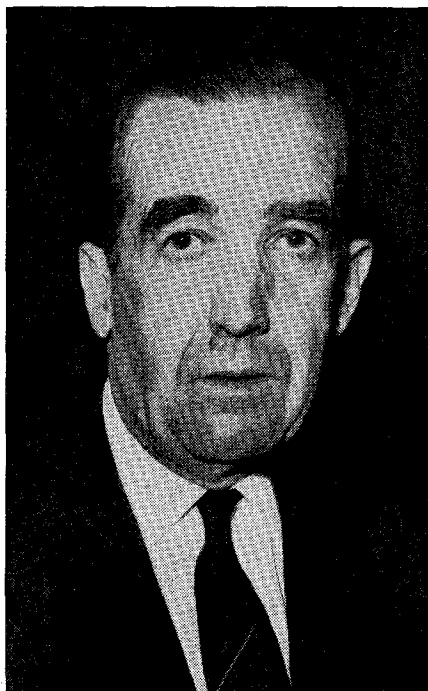




## Murrow's Lost Fight

**F**RIDAY EVENING of the week Edward R. Murrow died, CBS Television presented a special one-hour program of excerpts from his radio and TV broadcasts. It was odd, and perhaps not without some significance, that *An Hour with Ed Murrow* was preceded by a cancellation announcement for a program called *The Great Adventure* and followed by a next-week-we-will-present announcement for a regularly scheduled entertainment show. Mr. Murrow's passing symbolized the end of a great adventure in broadcasting. His colleagues, who put together their deeply felt obituaries of Murrow at CBS radio and television, knew it. Newsmen at rival networks and local stations who paid their tributes were aware of it, too. Actually, however, the broadcasting idealism that Murrow represented died many years ago, even before he left CBS to become director of the U.S. Information Agency. But as long as he was alive, the illusion, if not the substance, survived. It was not Murrow alone the newsmen saluted, but their own hopes, their own past. Most of them were his contemporaries; they were in Europe at the birth of broadcast journalism, shortly before and during World War II. Their professional baptism coincided with the war's high drama.

Amid the V-2 rockets in London, aboard a bomber over Berlin, with the parachute drop at Antwerp, Murrow and his fellow reporters were on the same ideological and emotional wavelength as their audience. It was a time of unity and expectation of a better world after the victory. The broadcasters came home, after the peace, determined to maintain and extend the wartime level of aspiration and performance they had created. In London, shortly before the war's end, Murrow knew he would be returning to the States to become a program executive at CBS in news and public affairs. There was a general hope among newsmen that radio, which had helped defeat external enemies, would now be useful in fighting subtler battles against injustice and ignorance. In September 1946, Murrow established the first CBS Documentary Unit, "devoted exclusively to the production of programs dealing with major and international issues and involving extraordinary research and preparation." But after a few years the climate of idealism dissolved. The industry returned full-stride to its market orientation.



Edward R. Murrow—Itching pills instead of tranquilizers.

Murrow left his administrative post and took up his work as a reporter, presumably because he felt more comfortable in that role. There is evidence to suggest that he had already seen the true outlines of the opposing forces in broadcasting. Television enhanced his prestige

greatly; he was the prototype of the photogenic reporter on camera. Teamed productively with Fred W. Friendly, he was always imaginative and responsible, but his thrusts into areas of political, social, and economic significance grew weaker. Occasionally the old Murrow bite was hard, as in his attack on Senator McCarthy; in *Harvest of Shame*, a program about migrant farm laborers; and in some of the *CBS Reports* programs dealing with the integration struggle in the South. But shows like *Person to Person* and *Small World*, however popular or engaging, hardly represented Murrow's real conception of the role of broadcast journalism. In 1958 he stated his fears about the trend in American broadcasting in a speech to the Radio and Television News Directors' Association.

In that speech, three years before Newton Minow's "vast wasteland" comments, Murrow found evidence, in one week's programming of the three networks, of "decadence, escapism, and insulation from the realities of the world we live in." He challenged television to "produce some itching pills rather than this endless outpouring of tranquilizers." He believed strongly in the potential of commercial television, and he called upon big business and big television to "exalt the importance of ideas and information."

"The trouble with television," Murrow told his fellow broadcasters, "is that it is rusting in the scabbard during a battle for survival." It was really his final, most deeply felt word on broadcasting. *An Hour with Ed Murrow* failed to mention that 1958 speech. The sword was still in the scabbard.

—ROBERT LEWIS SHAYON.

## Your Literary I. Q.

Conducted by John T. Winterich and David M. Glixon

## FOUR-LETTER WORDS

By changing one letter at a time, each four-letter word in Column 1 can be transformed into the name of the famous writer described in Column 2. Cora Morton of Cincinnati, Ohio, challenges you to accomplish each evolution in four steps. (Example: *Satellite*: MOON, loon, look, hook, HOOD (*English poet*.) It's all spelled out on page 98.

- |                                    |                                   |
|------------------------------------|-----------------------------------|
| 1. Unwanted plant . . . . .        | Iconoclastic Irish dramatist      |
| 2. Cry of a wild bird . . . . .    | English philosopher and economist |
| 3. Spur . . . . .                  | Nonsense poet                     |
| 4. Wagers . . . . .                | Epigrammatic English poet         |
| 5. Edge . . . . .                  | Elegist of Stoke Poges            |
| 6. Cattle . . . . .                | German philosopher and socialist  |
| 7. Small rugs . . . . .            | French novelist and poet          |
| 8. Clever, amusing talkers . . . . | Early English monk and historian  |
| 9. Upright piece of timber . . . . | American clergy man and author    |
| 10. Causeway . . . . .             | English essayist                  |