# By Doris Nash Wortman 

| DEFINITIONS |  |
| :---: | :---: |
| A. | One variety of baked sweet (2 wds.) |
| B. | Fickle. |
| c. | Setting for certain games contests. |
|  | Obliged; bound in grati tude. |
| E. | Rather unfamiliar word for customary. |
|  | Genus of the buckthorns. |
|  | Showing signs of horror. |
|  | Any void spaces. |
|  | Father of the girl who plaited "a dark-red loveknot into her long black hair" (Alfred Noyes). |
|  | Mineral pitch. |
|  | Followed by WORD U, fig uratively the overbearing undisputed master of group or situation ( 2 wds .) |
|  | A sloop-rigged yacht, 21 feet long, without a bowsprit, introduced at Mar blehead, 1892. |
|  | Famous French aviator of World War 1, lost on westward flight at the time of Lindbergh's triumphant eastward one. |

## DIRECTIONS

To solve this puzzle von must tumess teenty-oda HORDS, the defmitions of rethich are areen in the coltmu: hcade id D)EFTXI. TIONS. Alomgride cuch definition, there is a wou of dasises onc for fach letter in the required zerord. When yot have gutssed at ard. arite it on the dashes, and also write cach letter in the correspondinaly numbered square of the fusz/e diegram .. When the squtares are all filled in. you ribl find that you haare completed a atrotation from some published worth If road the and death, the letters in the diagram hate no meaning
indicutc Black squares indicate ruds of reords: if there is no black square at the rithe side of the diatram, the suord curries Oice tw the nert hate 1 are fllled in, their initial letters spell the name of the mithor and the title of the piece from arhich the quotation has been taken. Of arcat help to the wotere are this acrostic feature and the relative shatces of acords in the diagram as they dce clop. Anthority for spelings and definitions is We bster's Nem International Dictionary, Second and Third Editions.

## WORDS

$\overline{187} \overline{69} \overline{123} \overline{20} \overline{57} \overline{191} \overline{109} \overline{133} \overline{85}$
$\overline{17} \overline{137} \overline{32} \overline{131} \overline{188} \overline{100} \overline{91} \overline{107} \overline{149} \overline{102}$
$\overline{46} \quad \overline{89} \quad \overline{64} \overline{27} \overline{40}$

| 118 | $\overline{47}$ | $\overline{197}$ | $\overline{79}$ | $\overline{10}$ | $\overline{59}$ | $\overline{127}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 156 |  |  |  |  |  |  |

$\begin{array}{lllllll}\overline{50} & \overline{76} & \overline{83} & \overline{58} & \overline{37} & \overline{24} & \overline{43}\end{array}$
$\overline{74} \overline{42} \overline{45} \overline{179} \overline{201} \overline{145} \overline{154}$
$\overline{58} \overline{150} \overline{5} \overline{9} \overline{106} \overline{66}$
$\overline{52} \overline{144} \overline{171} \overline{1} \overline{164} \overline{92}$
$\overline{192} \overline{155} \quad \overline{54} \overline{170} \overline{184} \overline{31} \overline{14} \overline{75}$
$\begin{array}{llllll}186 & \overline{67} & \overline{71} & \overline{22} & \overline{174} & \overline{130} \\ 166\end{array}$
$\overline{146} \overline{136} \overline{190} \overline{101} \overline{80} \overline{175}$
$\overline{33} \overline{173} \overline{63} \overline{161} \overline{84} \overline{119} \overline{48} \overline{132} \overline{200} \overline{138}$

| 120 | $\overline{134}$ | $\overline{12}$ | $\overline{18}$ | $\overline{177}$ | $\overline{113}$ | $\overline{165}$ | $\overline{125}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 |  |  |  |  |  |  |  |




Solution of last week's Double-Crostic will be found on page 8 of this issue.

## INspired



The air-suspension speaker system puts this stereo console in a class of its own: Maestro by Sylvania.
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