

# KINGSLEY DOUBLE-CROSTIC NO. 1670

Reg. U. S. Patent Office

By Doris Nash Wortman

## DEFINITIONS

- A. Policy of segregation in S. Africa.
- B. Lack of any permitted "pause in the day's occupations" (3 wds.)
- C. Some persons who, Lord Chesterfield wrote to his son, are very apt to tell secrets (2 wds.)
- D. One important character in *Romeo and Juliet* who was never given a name.
- E. Habitat of *The Village Blacksmith*.
- F. The genesis of races.
- G. Botanically, certain kind of branches normally produced by Merlyn's sleeping place.
- H. Unreasonably burdensome; tyrannical.
- I. In strict accordance with what is to be expected if proper functions are performed.
- J. The act of receiving willingly.
- K. In forestry, any tree over two feet in diameter at the height of a man's breast.
- L. A color, called also mauve bluish.

## WORDS

105 126 60 81 66 185 59 157 133

196 101 12 161 76 175 168 7 111

31 108 53 83 174 180 128 132

131 99 162 11 145 84 91 38 178 124

202 44 103 156 67 143

92 191 171 69 146 189 80 18 179

3 192 45 58 120 71

9 93 141 41 119 125 19 200 46 36

2 155 30 78 97 138

34 129 144 47 134 169 95 109 23 201

176 6 94 195 21 172 35

89 184 85 13 164 98 4 77 114 193

## DEFINITIONS

- M. A form of the obelus.
- N. Standard; customary.
- O. Worthless thing.
- P. Set apart a share for a particular person or end.
- Q. Lounged; lolled.
- R. Things which cause anguish of body or mind.
- S. Possessions you can't take with you, as Messrs. Hart and Kaufman reminded us.
- T. Emitting any kind of radiant energy.
- U. Damsel; in modern usage chiefly depreciatory term.
- V. Epithet by the classic U.S. rural character for some person or animal hard to manage (2 wds. entirely familiar and colloq., but unlisted as a phrase).
- W. Outbreak of violence or noisy sport, esp. among occupants of a single house or room.
- X. What, Daniel Webster said, 1834, following the sun, circles the Earth with the martial airs of England.

## WORDS

147 75 154 33 1 140 90 22 87

136 199 72 56 148 48 17 102

173 73 188 149 183 28

159 137 115 65 42 24 107 112 96

49 186 29 181 142 160 5 122

197 187 61 52 127 163 121 27

177 39 8 62 16 106 118

14 40 165 26 51 151 194 63 32 158 135

64 15 152 182 25

82 100 167 57 74 150 170 37 68 20 88

117 10

116 166 113 70 190 130 110 86 54 139

153 50 198 104 79 43 123 55

## DIRECTIONS

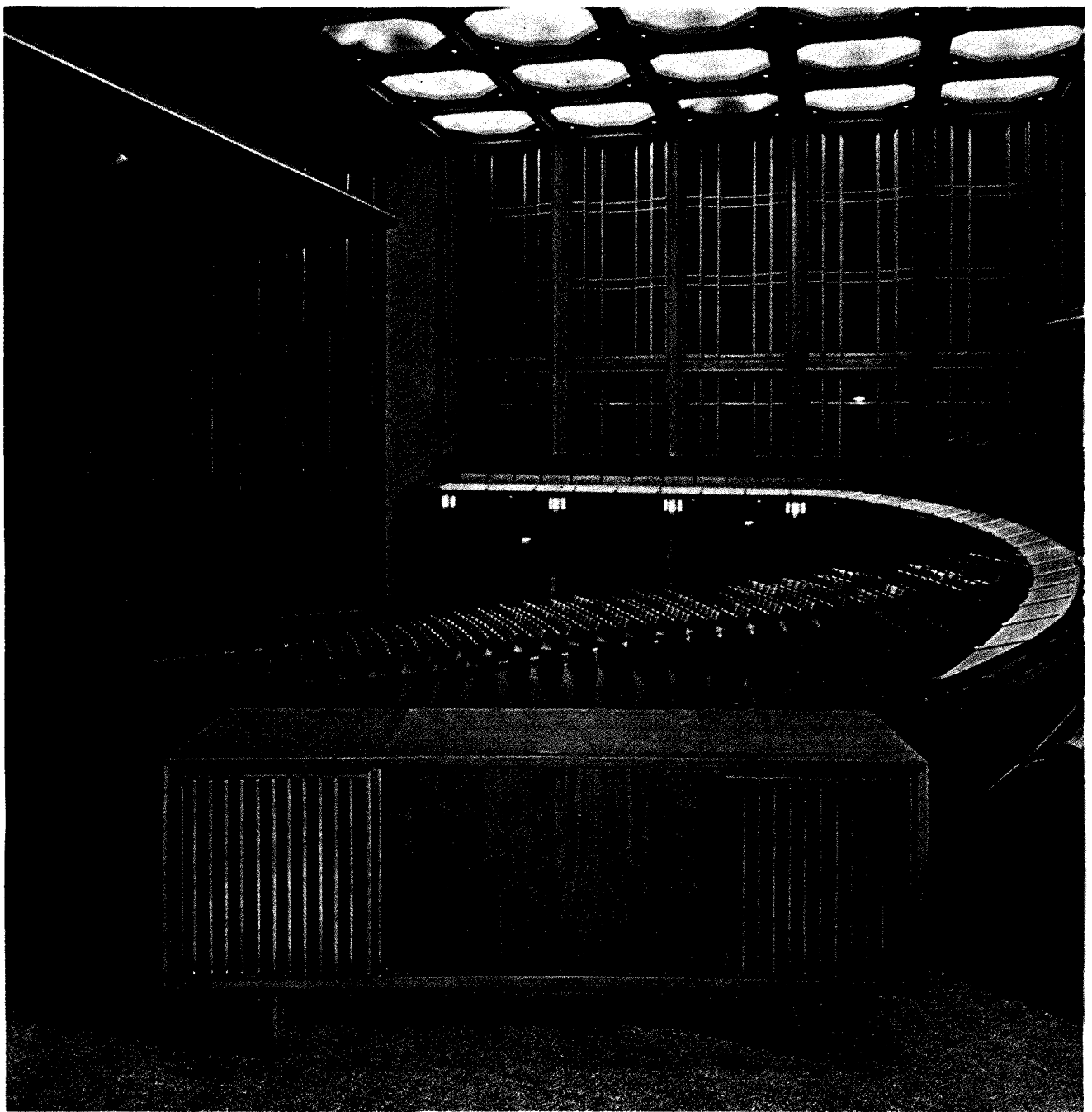
To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second and Third Editions.

					1	M	2	I			3	G	4	L	5	Q			6	K	7	B	8	S	9	H	10	V	11	D					
12	B	13	L			14	T	15	U	16	S	17	N	18	F	19	H	20	V	21	K	22	M	23	J	24	P		25	U	26	T	27	R	
28	O	29	Q	30	I	31	C			32	T	33	M			34	J	35	K			36	H	37	V	38	D			39	S	40	T	41	H
		42	P	43	X	44	E	45	G	46	H	47	J	48	N			49	Q	50	X	51	T	52	R			53	C	54	W			55	X
56	N	57	V	58	G	59	A			60	A	61	R	62	S			63	T	64	U	65	P			66	A	67	E	68	V	69	F	70	W
71	G			72	N	73	O			74	V	75	M	76	B	77	L	78	I	79	X	80	F	81	A			82	V	83	C	84	D		
85	L	86	W	87	M	88	V			89	L	90	M	91	D	92	F	93	H	94	K			95	J	96	P			97	I	98	L	99	D
100	V	101	B	102	N	103	E	104	X	105	A	106	S	107	P	108	C	109	J			110	W	111	B			112	P	113	W	114	L		
115	P	116	W	117	V	118	S	119	H	120	G	121	R			122	Q	123	X	124	D			125	H	126	A	127	R	128	C	129	J	130	W
		131	D	132	C	133	A			134	J	135	T	136	N	137	P	138	I	139	W	140	M			141	H	142	Q	143	E	144	J	145	D
146	F	147	M	148	N	149	O	150	V			151	T	152	U	153	X			154	M	155	I	156	E	157	A	158	T	159	P	160	Q	161	B
162	D	163	R	164	L			165	T	166	W			167	V	168	B	169	J			170	V	171	F	172	K	173	O	174	C	175	B		
176	K	177	S	178	D	179	F			180	C	181	Q	182	U	183	O			184	L	185	A	186	Q	187	R	188	O	189	F	190	W		
191	F	192	G	193	L			194	T	195	K	196	B	197	R	198	X	199	N	200	H	201	J	202	E										

Solution of last week's Double-Crostic will be found on page 12 of this issue.

APRIL 9, 1966

Saturday Review



THE ANNAPOLIS, ON LOCATION AT THE SEATTLE OPERA HOUSE

## RCA Victor Stereo...for realism that rivals the concert hall

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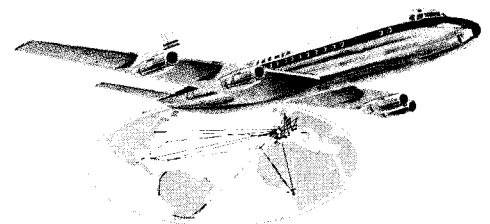
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