



Israel, 1954: welder and pipeline—"insight"

—By David Seymour in "Chim" (Magnum).

## BRIEF EXPOSURES FOR HOLIDAY GIVING



Qashqai cavalymen in southern Iran—"personal memos."

—By David Douglas Duncan in "Yankee Nomad."

By MARGARET R. WEISS

### The Roving Photographer

**YANKEE NOMAD: A Photographic Odyssey.** By David Douglas Duncan. Holt, Rinehart & Winston. 480 pp. \$23. A life story dramatic enough to make Richard Halliburton's and Errol Flynn's seem pallid by contrast is engagingly recounted in 500 black-and-white and color photographs, with letters, documents, and personal memos providing a revealing commentary.

**WITNESS TO OUR TIME.** By Alfred Eisenstaedt. Viking. 343 pp. \$16.50. From the League of Nations to Sophia Loren, Eise's dependable lens has always been on the spot to cover significant events and personalities in the news. Encompassing more than three decades, and now seen in the context of history, these images are black-and-white evidence of what a remarkably perceptive reporter he is.



DAVID SEYMOUR—"CHIM." Edited by Anna Farova, Cornell Capa, and Sam Holmes. Grossman. 72 pp. \$1.95. Proof that good things sometimes do come in small packages, this hand-span "retrospective" is a telling tribute to a man whose camera exposed the human side of the news with compassion and insight.

THE THREE BANNERS OF CHINA. By Marc Riboud. Macmillan. 216 pp. \$12.50. A skilled photographer's long look at contemporary China becomes a sharp close-up of life under Communist management.

TIMOTHY O'SULLIVAN. By James D. Horan. Doubleday. 334 pp. \$15. To set the pictorial record straight, historian Horan reconstructs the life and work of "America's forgotten photographer," establishing that credit should go to O'Sullivan for many so-called "Brady" photographs of the Civil War and for pioneering documentation of the Western frontier.

#### Under Analysis

THE PHOTOGRAPHER'S EYE. By John Szarkowski. Museum of Modern Art/Doubleday. 156 pp. \$5.95. This brief investigation of "what photographs look like, and why they look that way" is the first step toward formulating a visual vocabulary and grammar specifically for the camera image.

PHOTOGRAPHERS ON PHOTOGRAPHY. Edited by Nathan Lyons. George Eastman House/Prentice-Hall. 190 pp. \$11.95. An anthology featuring the words and works of some of the art's major contributors serves as a handy guide to photographic history as well.

THE DAYBOOKS OF EDWARD WESTON. Edited by Nancy Newhall. George Eastman House/Wittenborn. Vol. I. 214 pp. \$10. Vol. II. 290 pp. \$15. 2 volumes boxed, \$25. This fine edition of the Weston journal documents in vivid self-analysis, the photographer's growth as an artist during a three-year residence in Mexico in the mid-1920s and during the fuller, bolder years in California that followed.

#### People and Places

SUMMER ISLAND. By Eliot Porter. Sierra Club. 200 pp. \$22.50 until Dec. 31, \$25 thereafter. Another graphic argument for conservation of "the wild places" where time moves at its own pace—and never has Maine's island world been more magnificently treated than in Eliot Porter's color-camera renderings.

THE WORLD: Countries and Civilizations. By Martin Hürliemann. Viking.



—By Roddy McDowall in "Double Exposure."

Simone Signoret—"candor."

374 pp. \$28.50. In this armchair grand tour, 400 pictures take a global view of the wonders of nature and the works of man. Notable among the credit lines are the names of Bischof, Burri, Cartier-Bresson, Costa, Henle, Karsh, Rodger, Schulthess, Washburn.

SHADOW OF LIGHT. By Bill Brandt, with an introduction by Cyril Connolly. Viking. 132 pp. \$12.50. Vignettes of the London scene, the war years, landscapes, nudes, portraits of writers and artists, color studies of stones and jetsam attest to Brandt's special brand of "curiosity, wit, humility, detachment . . . unsatisfied questioning and ultimate technical mastery."

NAISSANCES D'APHRODITE [Birth of Aphrodite]. Photographs by Lucien Clergue. Text by Federico Garcia Lorca. Brussel & Brussel. Unpaged. \$10. The young photographer whom Picasso has called "the Monet of the camera" transcribes his ode to beauty in metaphors of sunlight, surf, and sensuous form.

DOUBLE EXPOSURE. By Roddy McDowall. Delacorte. 251 pp. \$15. With good-humored candor McDowall exposes famous personalities of the theater world in his "gallery of the celebrated with commentary by the equally celebrated."

HER INFINITE VARIETY: Captured in Color Around the World. By Fred Rodell. Doubleday. 76 pp. \$15. Portraits in many moods made by ancient Leica, available light, and the self-styled "arrogant amateur" whom the world knows as one of Yale Law School's most articulate professors.



—By Alfred Eisenstaedt in "Witness to Our Times."

President Kennedy scans the daily pile of papers in his White House office.

# Cartwheels and Coppers



**D**ESPITE mounting costs, there are still plenty of books—and even a few bijoux—for \$5 and under, although this year the lower the cost, the smaller the selection. What follows is a culling of what I've come across.

As I mention every year, visit your local museum gift shop, an excellent source of inexpensive treasures. Checking out my favorite local museum, The Museum of Modern Art (mail order address: P.O. Box 5300, Dept. DD, Grand Central Station, New York, N.Y. 10017; Christmas brochure available by mail for 25¢, which is deductible from orders over \$5), I found the following of interest: The 1967 Appointment Calendar, illustrated with sixty gravure photographs, \$2.95; Ernest Trova's marvelously handsome kaleidoscope, entitled "Falling Man" (there is a human silhouette inside as one of the pattern pieces), which costs \$3.95 and is packaged in a mailing container; a four-inch square of plexiglas with a translucent design by Mon Levinson on front and back, \$1.95 with cardboard stand and mailing envelope. Then there are movie-still posters, matchbooks and, of course, books. Better check!

My three favorites from all the books I've looked over for this Christmas are: *A Christmas Memory*, by Truman Capote (Random House, \$5)—a handsomely printed, slip-cased edition of the beautiful little story that was originally published with *Breakfast at Tiffany's*. *A Christmas Carol*, by Charles Dickens (Doubleday, \$3.95), a facsimile, with the original color illustrations, of the 1843 first edition. *Children's Letters to God*, compiled by Eric Marshall and Stuart Hample, illustrated by Yanni Posnakoff (Pocket Books, \$1); give it as a Christmas card or a gift, and keep one copy for yourself.

## \$4 — \$5

**ART BOOKS**—*Drawings to Live With*, by Bryan Holme (Viking, \$4.50, YA); 140 black-and-white illustrations, from Renoir to Donald Duck and beyond. Two beautiful paperbacks, both \$4.95, both from Abrams, rich in color plates and heavy in text: *National Gallery of Art, Washington, D.C.*, text by John Walker; *French Impressionist Paintings in the Louvre*, text by Germain Bazin.

**FOR THE SPORTS-MINDED**—*The Violence Game*, by Robert Curran (Macmillan, \$4.95), the diary of one season in the life of a pro football team, the New York

Jets. *The Language of Pro Football*, by Kyle Rote and Jack Winter (Random House, \$4.95), a guide to what's going on, detailed with diagrams and photos; over 700 terms defined. *Great Undersea Adventures*, edited by Helen Wright and Samuel Rapport (Harper & Row, \$4.95), an anthology for the Scuba set that includes Jonah and the whale, as well as Jacques Cousteau.

**COOKBOOKS**—*Let's Start to Cook* (Doubleday, \$4.95), a beginner's book by the food editors of *Farm Journal*. *A Cookbook for Poor Poets and Others*, by Ann Rogers (Scribners, \$4.50), inventive cookery for budget gourmets.

**POP MUSIC—Jazz: The Transition Years, 1940-1960**, by John S. Wilson (Appleton-Century-Crofts, \$4.95). *Four Lives in the Bebop Business*, by A. B. Spellman (Pantheon, \$4.95), profiles of Ornette Coleman, Herbie Nichols, Jackie McLean, Cecil Taylor.

**HUMOR—Give Up?**, a new cartoon collection by Whitney Darrow, Jr. (Simon & Schuster, \$4.95). *The Man from M.A.L.I.C.E.*, caricatures by David Levine (Dutton, \$4.95). *The Duke of Bedford's Book of Snobs*, in collaboration with George Mikes (Coward-McCann, \$4), the ins and outs of snobbery and social climbing. *Games for Insomniacs*, by John G. Fuller (Doubleday, \$4.50), brain twisters, word games, etc. *The Joke-Teller's Handbook of 1,999 Belly Laughs*, by Robert Orben (Doubleday, \$4.50).

**NATURE, ANIMATE AND INANIMATE**—*The New Field Book of Freshwater Life*, by Elsie B. Klots (Putnam, \$4.95), a guide to recognition and study of the aquatic plants and animals of North America; 700-plus illustrations. *The Poodle*, by Clara Bowring and Alida Monroe (Macmillan, \$4.95), all about the breed. *The Whooping Crane*, by Faith McNulty (Dutton, \$4.95). The bird that defies extinction. *All About Rock Gardens and Plants*, by Walter A. Kolaga (Doubleday, \$4.95).

**FOR TRAVELERS**—*American Traveler's Companion: A Word and Phrase Book*, by Graydon S. DeLand (Morrow, \$4.95). *Spoken Like a Frenchman*, by Arthur Train, Jr. (Doubleday, \$4.50), a shortcut to French slang and colloquialisms. *A Day Outside the City*, by Robert Deardorff (Holt, Rinehart & Winston,

\$4.95), a guide to outside-the-city-limits of twenty European cities.

**MISCELLANY**—*Antiques You Can Decorate With*, by George Grotz (Doubleday, \$4.95), a realistic guide to middle-price antiques. *British Furniture Through the Ages*, illustrated by Maureen Stafford (Coward-McCann, \$5); 570 drawings trace the development of design since medieval times; *My Appalachia*, a reminiscence by Rebecca Caudill with handsome photographs by Edward Wallo- witz (Holt, Rinehart & Winston, \$4.95). *Story of Mathematics for Young People*, by James T. Rogers (Pantheon, \$4.95); old people will be interested, too. *Folklore in America*, selected and edited by Tristram P. Coffin and Hen- nig Cohen (Doubleday, \$4.95). *The Rocky Mountain Herald Reader*, a collection of the best reading from a unique American publication, edited by Thomas Hornsby Ferril and Helen Ferril (Mor- row, \$5). *Journey of Love . . . A Pilgrimage to Pope John's Birthplace*, by Kay Sullivan (Appleton-Century, \$4.95), text and pictures. *A Golden Treasury of Jewish Tales*, retold by Asher Barash (Dodd, Mead, \$5). *The Awful Handyman's Book*, by George Daniels (Harper & Row, \$4.95), home repairs and improvements for those all thumbs. *To Be Alive* (Macmillan, \$4.95), the film by Francis Thompson and Alexander Hammid that was the hit of the New York World's Fair put between pages. *11th Annual Edition: The Year's Best S-F*, edited by Judith Merrill (Delacorte, \$4.95), an anthology containing thirty-six selections of way-out stuff. *All About the Months*, by Mamie R. Krythe (Harper & Row, \$4.50), lit- tle-known facts about the months.

## \$3 — \$3.95

**PAPERBACK SETS**—A fairly new publish- ing wrinkle, and a rather nice one, this lumping together of a group of related paperback books in a slipcase. For exam- ple, *Six International Cookbooks* (Ban- tam, \$3.95); *Eye-Witness History of World War II* (Bantam, \$3, in four vol- umes. Check the bookstores for others.

**COOKBOOKS**—*Peg Bracken's Appendix to the I Hate to Cook Book* (Harcourt, Brace & World, \$3.95), over 140 recipes and 323 afterthoughts by you-know- who. *Mildred O. Knopf's Around the World Cookbook for Young People*