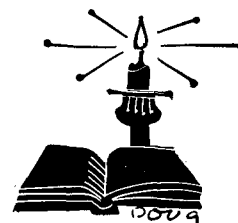


# Cartwheels and Coppers



**D**ESPITE mounting costs, there are still plenty of books—and even a few bijous—for \$5 and under, although this year the lower the cost, the smaller the selection. What follows is a culling of what I've come across.

As I mention every year, visit your local museum gift shop, an excellent source of inexpensive treasures. Checking out my favorite local museum, The Museum of Modern Art (mail order address: P.O. Box 5300, Dept. DD, Grand Central Station, New York, N.Y. 10017; Christmas brochure available by mail for 25¢, which is deductible from orders over \$5), I found the following of interest: The 1967 Appointment Calendar, illustrated with sixty gravure photographs, \$2.95; Ernest Trova's marvelously handsome kaleidoscope, entitled "Falling Man" (there is a human silhouette inside as one of the pattern pieces), which costs \$3.95 and is packaged in a mailing container; a four-inch square of plexiglas with a translucent design by Mon Levinson on front and back, \$1.95 with cardboard stand and mailing envelope. Then there are movie-still posters, matchbooks and, of course, books. Better check!

My three favorites from all the books I've looked over for this Christmas are: *A Christmas Memory*, by Truman Capote (Random House, \$5)—a handsomely printed, slip-cased edition of the beautiful little story that was originally published with *Breakfast at Tiffany's*. *A Christmas Carol*, by Charles Dickens (Doubleday, \$3.95), a facsimile, with the original color illustrations, of the 1843 first edition. *Children's Letters to God*, compiled by Eric Marshall and Stuart Hample, illustrated by Yanni Posnakoff (Pocket Books, \$1); give it as a Christmas card or a gift, and keep one copy for yourself.

## \$4 — \$5

**ART BOOKS**—*Drawings to Live With*, by Bryan Holme (Viking, \$4.50, YA); 140 black-and-white illustrations, from Renoir to Donald Duck and beyond. Two beautiful paperbacks, both \$4.95, both from Abrams, rich in color plates and heavy in text: *National Gallery of Art, Washington, D.C.*, text by John Walker; *French Impressionist Paintings in the Louvre*, text by Germain Bazin.

**FOR THE SPORTS-MINDED**—*The Violence Game*, by Robert Curran (Macmillan, \$4.95), the diary of one season in the life of a pro football team, the New York

Jets. *The Language of Pro Football*, by Kyle Rote and Jack Winter (Random House, \$4.95), a guide to what's going on, detailed with diagrams and photos; over 700 terms defined. *Great Undersea Adventures*, edited by Helen Wright and Samuel Rapport (Harper & Row, \$4.95), an anthology for the Scuba set that includes Jonah and the whale, as well as Jacques Cousteau.

**COOKBOOKS**—*Let's Start to Cook* (Doubleday, \$4.95), a beginner's book by the food editors of *Farm Journal*. *A Cookbook for Poor Poets and Others*, by Ann Rogers (Scribners, \$4.50), inventive cookery for budget gourmets.

**POP MUSIC—Jazz: The Transition Years, 1940-1960**, by John S. Wilson (Appleton-Century-Crofts, \$4.95). *Four Lives in the Bebop Business*, by A. B. Spellman (Pantheon, \$4.95), profiles of Ornette Coleman, Herbie Nichols, Jackie McLean, Cecil Taylor.

**HUMOR—Give Up?**, a new cartoon collection by Whitney Darrow, Jr. (Simon & Schuster, \$4.95). *The Man from M.A.L.I.C.E.*, caricatures by David Levine (Dutton, \$4.95). *The Duke of Bedford's Book of Snobs*, in collaboration with George Mikes (Coward-McCann, \$4), the ins and outs of snobbery and social climbing. *Games for Insomniacs*, by John G. Fuller (Doubleday, \$4.50), brain twisters, word games, etc. *The Joke-Teller's Handbook of 1,999 Belly Laughs*, by Robert Orben (Doubleday, \$4.50).

**NATURE, ANIMATE AND INANIMATE**—*The New Field Book of Freshwater Life*, by Elsie B. Klotz (Putnam, \$4.95), a guide to recognition and study of the aquatic plants and animals of North America; 700-plus illustrations. *The Poodle*, by Clara Bowring and Alida Monroe (Macmillan, \$4.95), all about the breed. *The Whooping Crane*, by Faith McNulty (Dutton, \$4.95). The bird that defies extinction. *All About Rock Gardens and Plants*, by Walter A. Kolaga (Doubleday, \$4.95).

**FOR TRAVELERS**—*American Traveler's Companion: A Word and Phrase Book*, by Graydon S. DeLand (Morrow, \$4.95). *Spoken Like a Frenchman*, by Arthur Train, Jr. (Doubleday, \$4.50), a shortcut to French slang and colloquialisms. *A Day Outside the City*, by Robert Deardorff (Holt, Rinehart & Winston,

\$4.95), a guide to outside-the-city-limits of twenty European cities.

**MISCELLANY**—*Antiques You Can Decorate With*, by George Grotz (Doubleday, \$4.95), a realistic guide to middle-price antiques. *British Furniture Through the Ages*, illustrated by Maureen Stafford (Coward-McCann, \$5); 570 drawings trace the development of design since medieval times; *My Appalachia*, a reminiscence by Rebecca Caudill with handsome photographs by Edward Wallo- witz (Holt, Rinehart & Winston, \$4.95). *Story of Mathematics for Young People*, by James T. Rogers (Pantheon, \$4.95); old people will be interested, too. *Folklore in America*, selected and edited by Tristram P. Coffin and Hen- nig Cohen (Doubleday, \$4.95). *The Rocky Mountain Herald Reader*, a collection of the best reading from a unique American publication, edited by Thomas Hornsby Ferril and Helen Ferril (Morrow, \$5). *Journey of Love . . . A Pilgrimage to Pope John's Birthplace*, by Kay Sullivan (Appleton-Century, \$4.95), text and pictures. *A Golden Treasury of Jewish Tales*, retold by Asher Barash (Dodd, Mead, \$5). *The Awful Handyman's Book*, by George Daniels (Harper & Row, \$4.95), home repairs and improvements for those all thumbs. *To Be Alive* (Macmillan, \$4.95), the film by Francis Thompson and Alexander Hammid that was the hit of the New York World's Fair put between pages. *11th Annual Edition: The Year's Best S-F*, edited by Judith Merrill (Delacorte, \$4.95), an anthology containing thirty-six selections of way-out stuff. *All About the Months*, by Mamie R. Krythe (Harper & Row, \$4.50), little-known facts about the months.

## \$3 — \$3.95

**PAPERBACK SETS**—A fairly new publishing wrinkle, and a rather nice one, this lumping together of a group of related paperback books in a slipcase. For example, *Six International Cookbooks* (Bantam, \$3.95); *Eye-Witness History of World War II* (Bantam, \$3, in four volumes. Check the bookstores for others.

**COOKBOOKS**—*Peg Bracken's Appendix to the I Hate to Cook Book* (Harcourt, Brace & World, \$3.95), over 140 recipes and 323 afterthoughts by you-know-who. *Mildred O. Knopf's Around the World Cookbook for Young People*

(Knopf, \$3.95), international cookery for beginners of any age. *Pasta!*, by Evelyn Gendel (Simon & Schuster, \$3), fifty recipes plus everything you'll ever want to know about one of the world's more fattening pleasures.

**SPORTS**—*Golden Ski Guide*, by William N. Wallace and Robert Beattie (Golden Press, hardbound, \$3.95; paperback, \$1). *Honor Blackman's Boof of Self-Defense* (Macmillan, \$3.95); seems the luscious lady from "Goldfinger" is up on judo and karate and she tells all; fully illustrated.

**ART**—More fine paperbacks from Abrams, each \$3.95, each containing color plates unless otherwise indicated: *The Life and Work of Toulouse-Lautrec*, by Jean Boret; *Italian Gardens*, by Georgina Masson (no color); *Italian Villas and Palaces*, by Georgina Masson (no color); *Michelangelo*, by Rolf Schott. *A Window on Williamsburg* photographs by Taylor Biggs Lewis, Jr., text by John J. Walklet, Jr. (Holt, Rinehart & Winston, \$3.95). A tour, in color photographs, of the restored village.

**MISCELLANY**—*All Wrong on the Night*, by Maurice Dolbier (Walker, \$3.50), a grand collection of hilarious theatrical tragedies that took place before audiences throughout history; highly recommended to the stage struck, and who isn't? *The Miracle of Christmas*, by the editors of Hallmark Cards, Inc. (Doubleday, \$3.95), inspirational art and writing for the holiday season. *Three Legends*, by Paul Gallico: *The Snow Goose*, *The Small Miracle*, *Ludmila* (Doubleday, \$3.95). *Brain Boosters*, by David Webster (Natural History Press-Doubleday, \$3.50), a book of nature and science puzzles; good for all ages. *Voltaire: Candide and Other Stories* (Oxford, \$3), just one of a series, entitled "The World's Classics," that merits your attention. *The Modern Reader's Chaucer* (Free Press, paperback, \$3.95), the complete poetical works of Geoffrey Chaucer put into modern English by John S. P. Tatlock and Percy McKaye. *Contemporary Writers*, by Virginia Woolf (Harcourt, Brace & World, \$3.95), critical essays on the fiction of V.W.'s day. *One Penny Black*, by Edwin P. Hoyt (Duell, Sloan & Pearce, \$3.50), the story of stamp collecting. *Around the Garden Week by Week*, by Joan Lee Faust (Appleton-Century, \$3.95), a guide to garden planning for each season of the year.

## \$2 — \$2.95

**GOURMANDISE**—*McCall's Barbecue Cookbook* (Random House, \$2.95), more than 300 Recipes. *How to Read a French Menu*, by Martin Dale (Appleton-Century, \$2.95), for gourmets at home and

abroad. *Quick Guide to Wine*, a compact primer by Robert Jay Misch (Doubleday, \$2.95).

**ART BOOKS**—*Picasso, Van Gogh, Klee, and Leonardo/Raphael* (Tudor, \$2.95 each), four hardbound volumes containing approximately ninety color plates each.

**HUMOR**—*Oh, What Nonsense!*, amusing poems selected by William Cole and illustrated by Tomi Ungerer (Viking, \$2.95). *Snoopy and the Red Baron*, by Charles M. Schulz (Holt, Rinehart & Winston, \$2), for Peanuts fans. *How to Make Yourself Miserable*, by Dan Greenburg with Marcia Jacobs (Random House, \$2.95), a masochist's guide to getting the most woe out of life. *Phyllis Diller's Housekeeping Hints* (Doubleday, \$2.95); why have a home when you can have a shambles? *Speak Up You Tiny Fool!*, by John Glashan (Dial, \$2.95), a first collection by a way-out British cartoonist. *The Gentlewoman's Guide: or How to Succeed at Home* (Price, Stern, Sloan, \$2), a perfectly usable wall calendar, hilariously brightened by turn-of-the-century illustrations coupled with outrageous captions.

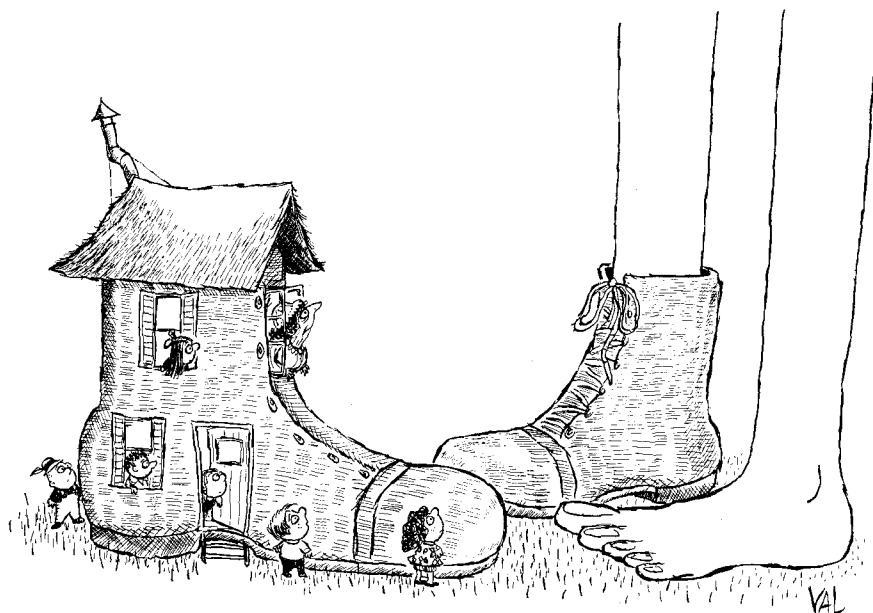
**MISCELLANY**—*Early Automobiles*, by Eugene Rachlis (Golden Press, \$2.95), the story of horseless carriages from the clock-spring car of 1649 to Henry Ford's Model T.; the book is marked for ages ten up, but take a look anyway. *Fighters (Attack and Training Aircraft)* and *Bombers (Patrol and Transport Aircraft)* (Macmillan, \$2.95 each), two slim books by Kenneth Munson that comprise The Pocket Encyclopedia of World Aircraft in Color. *A John F. Kennedy Memorial Miniature* (Random House, \$2.95), four little books in a box; titles are "Eulogies," "Inaugural Address,"

"Wisdom," and "Wit." *A Pope John Memorial Miniature* (Random House, \$2.95), another boxed foursome; titles are "Eulogies," "Faith," "Wisdom," "Wit."

**PAPER**—*The Edith Wharton Reader* (Scribners, \$2.95), a selection of the novelist's finest work. *The Stories of F. Scott Fitzgerald*, selected, with an introduction and notes by Malcolm Cowley (Scribners, \$2.95). *The Great Pianists from Mozart to the Present*, by Harold C. Schonberg (Simon & Schuster, \$2.45). *Aesthetes and Decadents of the 1890's* (Vintage, \$2.45), an anthology of British poetry and prose, edited with an introduction and notes by Karl Beckson. *The Fireside Book of Chess*, selected and edited by Irving Chernev and Fred Reinfeld (Simon & Schuster, \$2.25), stories, games, articles, quizzes, and anecdotes for fans of the game. *Birds of North America*, by Chandler Robbins, Bertel Bruun, and Herbert S. Zim (Golden Press, \$2.95; also hardcover, \$4.95), a field guide to 699 species.

## \$1 — \$1.95

From here on down it's all paperback with two exceptions: *The Left-Handed Book*, by James T. de Kay (Evans, \$1.95), a tribute in words and drawings to the poor wretches trapped in a world designed for right-handed people. *Betty Crocker's Cake and Frosting Mix Cookbook* (Golden Press, \$1.95), more than 300 recipes, with instructions on how to simulate footballs, igloos, butterflies. . . . **PAPER**—*Modern European Poetry*, edited by Willis Barnstone (Bantam, \$1.65), 640 pages of selections from every important European poet. *The Original Roget's Thesaurus of English Words and Phrases* (Dell, \$1.75), a true bargain. *The Horseman's Bible*, by Jack Coggins (Doubleday, \$1.95), a basic guide



in outsize format for the dedicated horse lover and Sunday rider; more than 200 illustrations and photographs. *Rome; The Riviera and Southern France; Hawaii; Paris; Mexico* (Random House, \$1.45 each), Holiday Magazine Travel Guides. *The Collected Poems of Sara Teasdale* (Collier Books, \$1.95). *Clementine Paddleford's Cook Young Cookbook* (Pocket Books, \$1), quick and easy recipes. *Guinness Book of World Records*, by Norris and Ross McWhirter (Bantam, \$1); what's the largest diamond, the farthest star; who's the fattest woman, the fastest runner—that sort of thing. Holly Cantus's *The Lady of the House Almanac* (Pocket Books, \$1), hints and tidbits for the ladies. *The Child*, by Hubert Bermont, photographs by Shelley Langston (Pocket Books, \$1), baby pictures anyone could love. *The Sweet Taste of Success*, by Ceil Dyer (Pocket Books, \$1), dessert recipes collected from celebrities.



### 95¢ and Under

Of course, they are all paperbacks. I only plan to list a few just to prove I can get under a dollar. Take a look in SR, Dec. 17, for Rollene Saal's complete Christmas paperback roundup.

Meanwhile . . . *The Bold Women*, edited by Barbara Alson (Fawcett Gold Medal, 75¢), contemporary writings by such as Susan Sontag, Doris Lessing, and Rona Jaffe. *The Low-Calorie Cookbook*, by Colette Black (Collier Books, 95¢), over 200 recipes. *The Complete Peace Corps Guide*, by Roy Hoopes (Dell, 75¢). *World-Wide German Dictionary* (Fawcett Premier, 95¢), German-English and vice versa. *Fun with the New Math*, by Jerome S. Meyer and Stuart Hanton (Fawcett Premier, 75¢), mathematical problems and puzzles based on the New Math. *A Treasury of the Great Operas*, by Artur Holde (Bantam, 95¢), stories of the great operas with nearly 100 photographs from productions all over the world.

Come to think of it, you can always send an I.O.U. for a book. That's cheaper than anything I've listed.

—HASKEL FRANKEL.

## The Presidency: Power and Purpose

***The State of the Union Messages of the Presidents, 1790-1966*, edited by Fred I. Israel (Chelsea House-Robert Hector. 3 Vols. 3,264 pp. \$45), reflects the consistent tendency of political power in the U.S. to become concentrated in the White House. Allan Nevins's many books on American history include "The United States in a Chaotic World."**

By ALLAN NEVINS

LET IT be said first of all that these three portly but fairly light volumes, well printed and well indexed, represent an inspiration in publishing. They will be indispensable to any comprehensive reference library. University classes in history and government will give them incessant wear. General readers, newspaper offices, secondary schools, and radio and television studios will find them as useful as the *World Almanac* or the *Concise Dictionary of American Biography*. Few men nowadays have time for the ponderous multivolume set called *Richardson's Messages and Papers of the Presidents*, hard to procure and full of chaff. These handsome new blue volumes contain most of the essentials of that work, with all the annual messages from Washington through Kennedy. Fred Israel of the City University of New York has edited them with care, and Arthur M. Schlesinger, Jr., has furnished a sound introduction.

In the United States as in most other countries the recent pattern of government has responded to an irresistible demand for leadership. The bewilderment of the public in the face of the multitudinous complications of the time has created this need. As Woodrow Wilson said, the people "do not wish to curtail the activities of government; they wish, rather, to enlarge them." Effective leadership means a concentration of power. It has led to this in the economic sphere and the social sphere, but most of all in the political sphere. This is a world-wide fact, illustrated by both de Gaulle and Mao, and not least to be found in the great democracies. The government of the United Kingdom has been transformed since Lloyd George created the Cabinet Secretariat, and Winston Churchill and his successors—notably Macmillan and Wilson—made decisions which the Cabinet, like the Commons,

simply rubber-stamped. Power in Washington may have the tripartite or quadripartite division that some observers suggest, but beyond doubt the main seat of authority lies with the President, his office, and his party machine.

The fascination of these nearly nine-score messages does not lie in their reflection of American history; that can better be found elsewhere. Rather, it lies in their reflection of the broadening ideas and widening purpose of the Republic, and the expansion of the powers of the Presidency to express these ideas and meet these purposes. Read rapidly with this in mind, the messages are fascinating indeed, for they tell a story of significant and sometimes dramatic purport.

What are the ideas and purposes that can be traced in broadening flow through this long period? One, certainly, is the concept of national destiny as related to the betterment of humankind. Jefferson's sense of American dedication to liberty and equality is familiar, and so is Lincoln's reaffirmation and enrichment of the principle. But it was John Adams who stated it most forcibly: "Our pure, virtuous, public-spirited, federative republic will last forever, govern the globe, and introduce the perfection of man." He meant that American principles would some day help govern the globe, and inculcate a hope of the perfectibility of man. And this conviction can be traced through all the Presidential messages, down to Kennedy's assertion that the future lay with "the free and open societies" like that of the United States. Our national outlook was long limited by what Franklin D. Roosevelt, following Woodrow Wilson, termed "ostrich isolationism." This, however, had disappeared by the time Kennedy proclaimed: "We seek not the world-wide victory of one nation or system but a world-wide victory of men."

Equally important was the broadening optimism of Presidents about the chance of achieving the national purpose. They felt sure not only of its brightness but of its practicability. "Many and great problems lie before us," said Theodore Roosevelt, but they could be conquered if men only showed themselves worthy of their fathers. "Then in truth the deeds of the past will not have been wasted, for they shall bring forth fruit a hundredfold in the present generation." This conviction was echoed in Harry Truman's statement about the