

# SR's Check List of the Week's New Books

## Anthology

THE SATURDAY REVIEW SAMPLER OF WIT AND WISDOM. Edited by Martin Levin. Simon & Schuster. \$4.95.

## Art, Architecture

ART AT AUCTION: Ivory Hammer 4/The Year at Sotheby's and Parke-Bernet. Edited by David Ellis-Jones. Horizon. \$15.

CHINESE SCULPTURE, BRONZES AND JADES IN JAPANESE COLLECTIONS. Selected by Yuzo Sugimura. English adaption by Burton Watson. East-West Center Press, Honolulu. \$17.50.

FRANK LLOYD WRIGHT: His Life, His Work, His Words. By Olgivanna Lloyd Wright. Horizon. \$7.50.

ITALIAN ARCHITECTURE. By Carroll L. V. Meeks. Yale Univ. Press. \$25.

JACQUES LIPCHITZ — THE ARTIST AT WORK. By Bert Van Bork. Crown. \$7.50.

## Business

THE HOUSE OF MORGAN. By E. P. Hoyt. Dodd, Mead. \$6.95.

## Civilization

BEYOND THE PILLARS OF HERACLES: The Classical World Seen Through the Eyes of Its Discoverers. By Rhys Carpenter. Delacorte. \$6.

A CONCISE HISTORY OF LATIN AMERI-

CAN CULTURE. By Pedro Henriquez Ureña. Praeger. \$5.50.

THE TRADITIONAL NEAR EAST. Edited by J. Stewart-Robinson. Prentice-Hall. Hardbound, \$4.95. Paperback, \$1.95.

## Crime, Suspense

A FRAGMENT OF FEAR. By John Bingham. Dutton. \$3.95.

SLEUTHS & CONSEQUENCES. Edited by Thomas B. Dewey. Simon and Schuster. \$4.95.

## Current Affairs

DEADLY LOGIC: The Theory of Nuclear Deterrence. By Philip Green. Ohio State Univ. Press. \$6.

## Government

HARRY S. TRUMAN, 1952-1953. Public Papers of the President's Series. Compiled by the National Archives and Records Service. Superintendent of Documents, Government Printing Office, Washington, D.C. \$9.

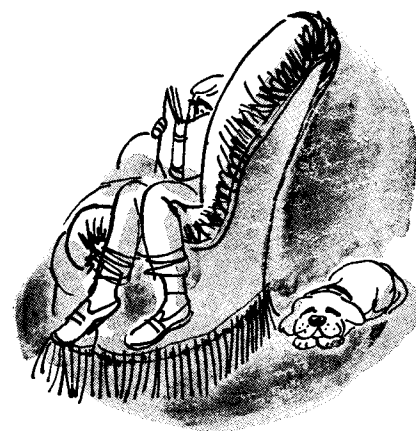
## International Affairs

BASIC TACTICS. By Mao Tse-tung. Translated by Stuart R. Schram. Praeger. \$4.95.

SINO-SOVIET MILITARY RELATIONS. Edited by Raymond L. Garthoff. Praeger. \$7.50.

## Miscellany

NICHT WAHR? Text from *Kaputt* by Cur-



zio Malaparte. Edited by Tomi Ungerer. Paragraphic Books. \$1.95.

PAULA PECK'S ART OF GOOD COOKING. By Paula Peck. Simon & Schuster. \$7.50.

PUPPETRY. By Desmond MacNamara. Horizon. \$5.

QUEST FOR PEACE: The Story of the Nobel Award. By Mortimer Lipsky. Barnes. \$6.

A ROOM FOR THE NIGHT: Hotels of the Old West. By Richard A. Van Orman. Indiana Univ. Press. \$4.95.

A SAND COUNTY ALMANAC, with Other Essays on Conservation from *Round River*. By Aldo Leopold. Oxford Univ. Press. \$6.50.

WIN AT BRIDGE WITH JACOBY & SON. By Oswald and James Jacoby. Putnam. \$4.95.

## Music

THE ENCYCLOPEDIA OF JAZZ IN THE SIXTIES. By Leonard Feather. Horizon. \$15.

THE INFINITE VARIETY OF MUSIC. By Leonard Bernstein. Simon & Schuster. \$6.50.

## Personal History

THE INCREDIBLE FRIENDSHIP: The Letters of Emperor Franz Joseph to Frau Katharina Schrratt. Edited by Jean de Bourgoing. Antioch Press/State University of New York. \$10.

MATTEI: Oil and Power Politics. By P. H. Frankel. Praeger. \$6.

MY SECRET LIFE. Introduction by G. Legman. Grove. Two volumes. Boxed set, \$30.

QUEEN ELIZABETH THE QUEEN MOTHER. By Dorothy Laird. Putnam. \$6.95.

## Poetry

HALLELUJAH ANYWAY. By Kenneth Patchen. New Directions. \$7.50.

## Psychology

WHEN WE DEAL WITH CHILDREN: Selected Writings. By Fritz Redl. Free Press. \$8.95.

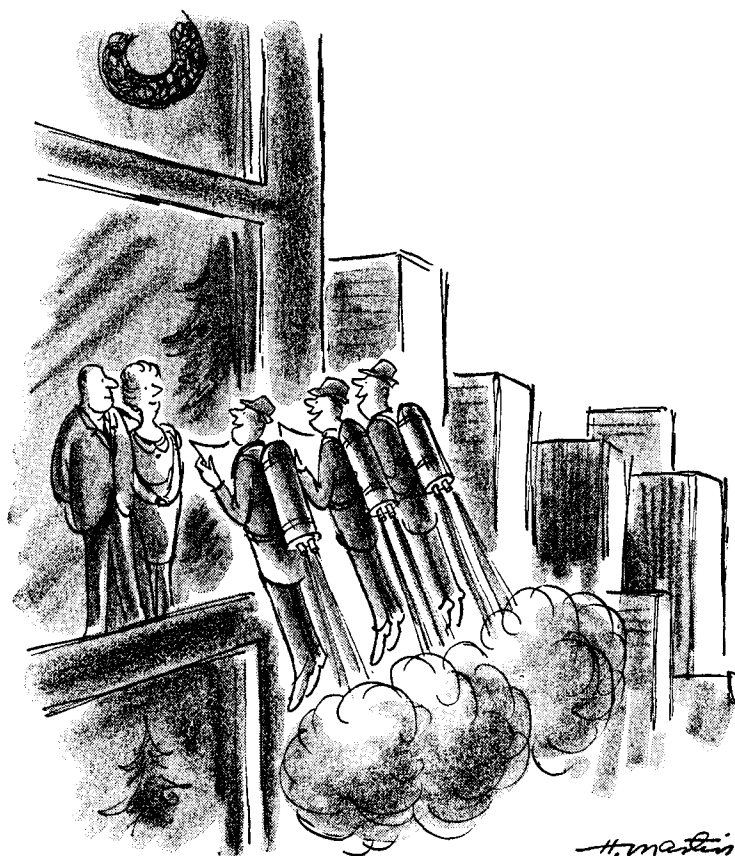
## Religion, Philosophy

ATHENS AND JERUSALEM. By Lev Shestov. Ohio Univ. Press. \$7.50.

JOHNSONIAN MISCELLANIES. Edited by George Birkbeck Hill. Barnes & Noble. Two volumes. \$20.

TRANSCENDENTALISM AND ITS LEGACY. Edited by Myron Simon and Thornton H. Parsons. Univ. of Michigan Press. \$6.95.

—Compiled by NAID SOFIAN.



"Hark! The Herald Angels sing . . ."

# St. Raphaël changes taste in mid-sip. The unsophisticated find this confusing.

If you've ever been to France, you probably know what to expect in your American encounter with France's only golden aperitif wine.

St. Raphael actually changes taste in mid-sip. It starts out delicately smooth. But, a second later, it turns tangy crisp.

The French with their cultivated palates delight in St. Raphael's dual personality. In fact, St. Raphael is France's most popular aperitif. So popular it's called "L'aperitif de France".

The French drink it variously. Well-chilled as an aperitif, naturally. And especially over ice with two twists of lemon peel. This they call the drink with the "Double Zest".

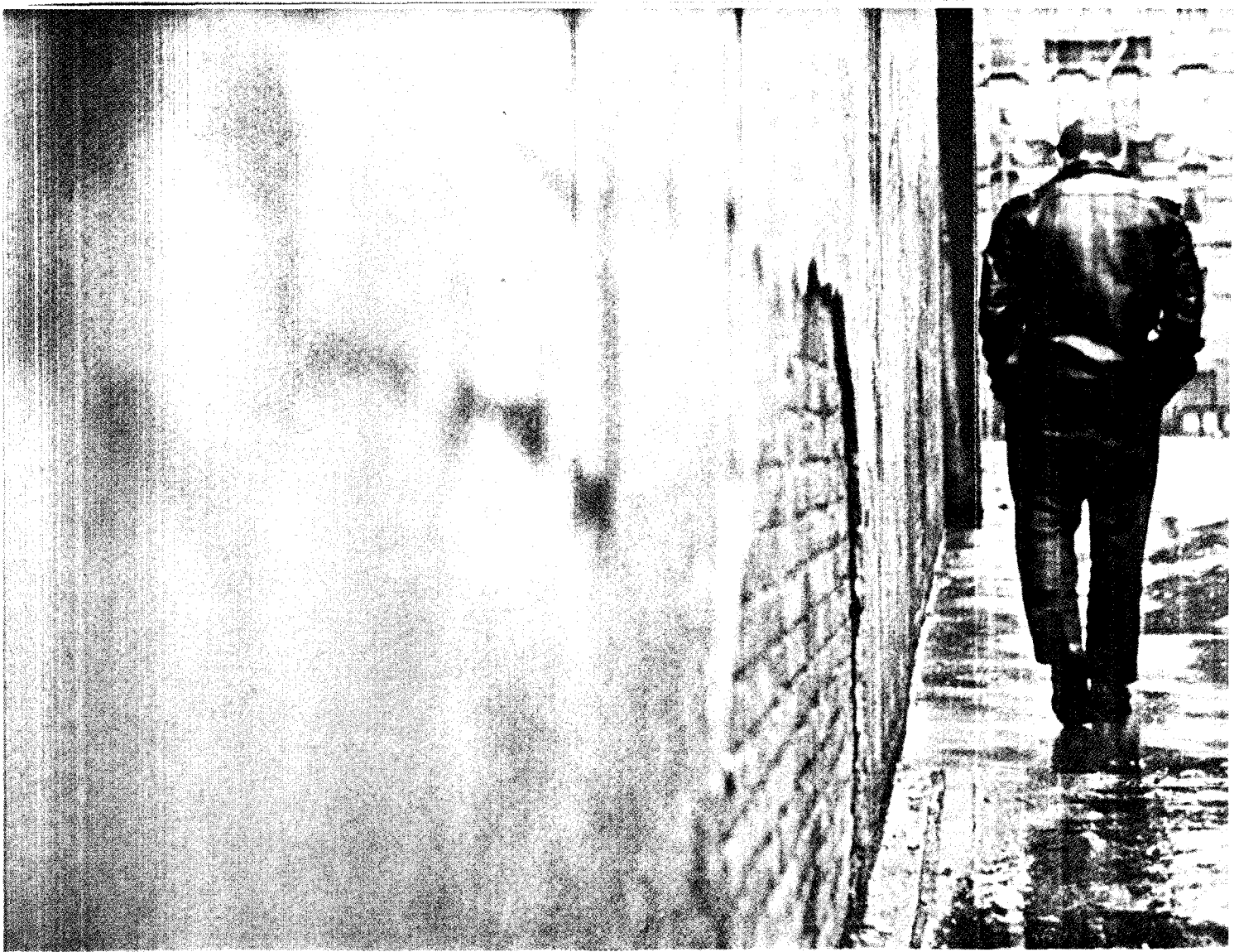
Try St. Raphael on your friends. Watch their reaction to its change of taste in mid-sip. If you have the kind of friends we think you have, they'll find this charming. Like the French do.

RENFIELD IMPORTERS, LTD., N.Y.



the French  
aperitif wine  
with the dual  
personality





I AM SCHOOL DROPOUT. I CANT READ GOOD.  
I CANT GET A JOB. HELP ME PLEASE

He's seventeen. Scared. Broke. No job. No hope. Why did he quit school? His biggest problem was reading. The average school dropout is *at least* two years behind in reading when he quits.

Reading problems are the main reason *a million kids a year* quit school.

Reading problems are the main reason one third of *this year's* freshmen will leave high school before they graduate. It happens in rural areas and in cities alike.

What can *you* do to help? Many com-

munities now have programs to help backward readers. A few years ago, 20 volunteers in New York started such a program. Last year, this group had grown big enough to help over 20,000 children with reading difficulties.

Find out if there's a group working where you live. If not, talk to your high school principal and *start* a program.

It's a selfish cause. The future of your country is at stake.

**FOR FREE REPRINTS** of this advertisement, write: Box 555D, International Paper, 220 East 42nd St., New York, N.Y. 10017.

**"Send me a man who reads!"**

*A series by International Paper*

International Paper makes more paper products than any company in the world. Everything from frozen-food cartons to printing papers.

I-P believes the most important thing that's ever done with paper is *putting words on it*.

This advertising series is International Paper's contribution to the cause of *reading*.

©International Paper Company 1965

® and "Send me a man who reads!" are marks of International Paper Company.



**INTERNATIONAL PAPER**

# The Day the Mails Stopped

**This was the great Chicago postal tie-up: mountains of parcels and carloads of letters—10,000,000 pieces in all—going nowhere for days. Was it only a preview?**

By CHARLES REMSBERG

**L**AST OCTOBER 9, Chicago's police superintendent dropped a "symbolic" letter to his department into a mail sack in his office. The letter was to demonstrate how citizens can mail information to the police under the city's crash program against crime. Then, in just ten seconds, the envelope was plucked out and "delivered" to a nearby desk by the city's beaming new postmaster. Timing, however, lent an ironic ring to a press agent's claim that this constituted "the speediest mail delivery in history."

Had the letter gone the normal route, it might not have emerged from the postal maw for two weeks, and whatever clues it contained would have been icy indeed. For erupting that day in Chicago's massive main post office was the most incredible snarl in mail movement since the inauguration of the U. S. postal system—and, in the view of some experts, a nightmarish preview of mail-service horrors that lie ahead.

As Postmaster Henry McGee was hand-carrying that single letter past cameramen, the world's largest post office had all but broken down. Outside the building railway cars and semi-trailers were crammed with mail, but there were no workers to unload them. Docks and sorting room floors were jammed with more than 5,000,000 letters, parcels, circulars, and magazines that could not be processed. Gray mountains of outbound mail sacks filled storage garages, and the staggering backlog mushroomed by the minute. Before long, 10,000,000 pieces of mail were sitting in the post office, untouched from one day to the next.

Chicago area residents expecting divi-

Charles Remsberg is a former reporter for the *Chicago Sun-Times* who now is a freelance writer in Evanston, Illinois.

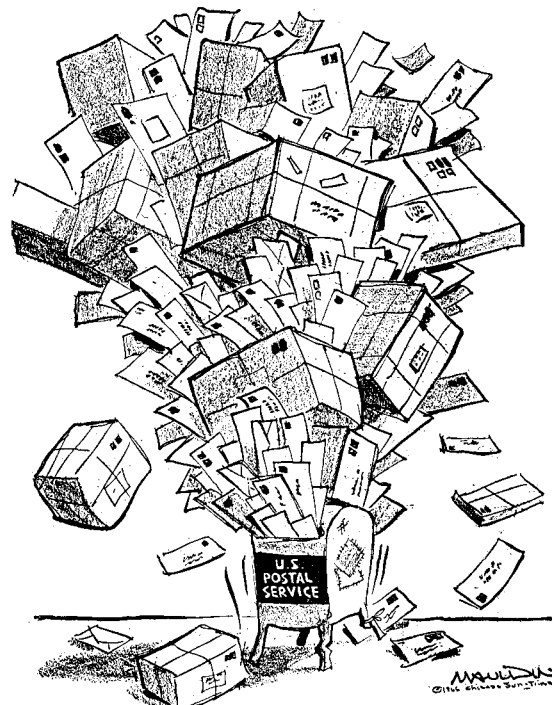
dend checks from one local corporation found that first class letters took as long as twenty-one days to get from the Loop to the suburbs. Advertising brochures heralding a department store sale were delivered weeks after the sale had ended. Even post office press releases announcing National ZIP Code Week arrived late. And because Chicago is the postal system's most important processing point for mail in transit to other cities, the impact of the paralysis was felt coast to coast. At one point, troubleshooters who had been rushed to the scene from Washington even talked seriously of setting fire to some of the outdated bulk mail as a way out.

As it developed, nothing was burned. But even with normal postal procedures altered to give Chicago every possible advantage, three frantic weeks passed from the time the historic logjam reached emergency proportions until authorities finally sounded the all-clear.

One of Chicago's major mailers, Arthur Moore, whose firm annually channels 50,000,000 pieces of bulk mail through the post office, recalls: "One of our truck drivers called at 10:30 on Friday night, September 30, and said he'd been waiting five hours at the post office and still hadn't been unloaded. It's usually about an hour's wait. We sent him back Saturday morning and it was late Saturday afternoon before that truck was finally emptied. The next week one of our trailers, carrying 350,000 pieces of

advertising, was tied up over there for three whole days. Finally, the post office called and said, 'Please don't send any more mail.' That's the most alarming thing a mailer can hear. When the post office goes stuck, there's no competition to turn to."

And stuck it was. With a quarter of its dock space already filled with construction equipment from an ill-timed remodeling project, the post office's unloading area became mired in traffic. Lines of trucks stretched around the mammoth building, and at one point an estimated 300 trailers awaited attention. Railroad cars sat for days in the yards,



—Chicago Sun Times. Reproduced by courtesy of Bill Mauldin and Wil-Jo Associates, Inc.

"Chronic Indigestion".