



## PICK OF THE PAPERBACKS

"Books cannot always please, however good," wrote George Crabbe. Fortunately, as Christmas gifts paperbacks have an advantage, in variety and price. Be sure: give two or three. From the blizzard of this year's publications, here is SR's sampling for Yuletide pleasure. Jackets may be paper but they are designed with more imagination and color than ever. Art books, always acceptable, are glorious this season. They can hold their own on any coffee table. Squared away for Christmas are the many gift-boxed sets for brows high and low—from Signet's imposing eight-volume *Shakespeare* (\$4) to Popular Library's popular *Stories to Remember* (\$3), comfortably collected in four books by Thomas B. Costain. And for everyone, *The Wonderful World of Peanuts*, five in a box, comes from Crest for \$2, holiday wrapped. All you have to do is tie the ribbon.

Merry Christmas.

—ROLLENE W. SAAL.

### Fiction

**ALFIE.** By Bill Naughton. Ballantine. 60¢. Here again is "Alfie," who began life as a play, went to the movies, and now gets turned by his creator into a novel. And a good one.

**THE BEST OF DAMON RUNYON.** Hart. 75¢. All the guys and all the dolls, all the bitter wit and great good humor.

**BREAK OF DAY AND THE BLUE LANTERN.** By Colette. Translated respectively by Enid McLeod and Roger Senhouse. Noontday. \$1.95. The first is fiction, the second autobiography, but in the wise hands of a mature, reflective woman the distinction blurs.

**CHILDREN AND OTHERS.** By James Gould Cozzens. Crest. 75¢. A collection of short stories whose common denominators of sturdy plot and vigorously moral characters are only to be expected by the author of *The Last Adam* and *By Love Possessed*.

**THE COMPLETE JAMES BOND.** Signet. 13 vols. \$7.80. Last year's gift package of Bond books was an even dozen; this year, with the addition of the posthumous *Man with the Golden Gun*, it totals thirteen. Unluckily, there will be no more.

**THE FAR SIDE OF THE DOLLAR.** By Ross Macdonald. Bantam. 50¢. For readers who like their private eyes open—and tough—their plots thick and unfathomable, here's sexy Lew Archer, reliably tough and unfathomable.

**FREDERICA.** By Georgette Heyer. Avon. 75¢. The latest recipe from the queen of the Regency, a delight for her multitude of admirers, contains the staple ingredients—romance, adventure, maidenly modesty, and gallantry, all askew.

**THE GINGER MAN.** By J. P. Donleavy. Delta. \$1.95. Here, in a new edition of a landmark in the contemporary novel, is the same old Sebastian Dangerfield, breaking

all the rules. Anyone who hasn't read it should.

**IN PRAISE OF OLDER WOMEN.** By Stephen Vizinczey. Ballantine. 95¢. A Hungarian Casanova who prefers the Gabor to the Lolitas reports, with droll effect, on a sexual pilgrim's progress in war and peace.

**DORIS LESSING.** Ballantine. 4 vols. boxed. \$2.55. That coolly intellectual, crashingly honest, African-born Englishwoman takes an encore in a proper boxful of novels and short stories: *The Grass Is Singing*, *In Pursuit of the English*, *A Man and Two Women*, *The Habit of Loving*.

**SCIENCE FICTION ODDITIES.** Edited by Groff Conklin. Berkley. 75¢. SF is strange to begin with, and these nineteen stories all have weird twists, making them sort of stranger than science fiction.

**THE SHORT STORIES OF F. SCOTT FITZGERALD.** Edited by Malcolm Cowley. Scribners. \$2.95. A sampling of Fitzgerald's most famous: *A Diamond as Big as the Ritz*, *Babylon Revisited*, *The Rich Boy*, etc. Dazzling and despairing.

**TIME OF HOPE.** By C. P. Snow. Scribners. \$1.65. One more in the Strangers and Brothers series. Now narrator Lewis Eliot divests himself of his customary reticence to reveal his own youthful trials.

**THE VIOLENT BEAR IT AWAY.** By Flannery O'Connor. Noontday. \$1.95. A deceptively simple, highly poetic story about a small orphaned boy in a Southern town.

### Fun and Games

**A DICTIONARY OF MODERN CHESS.** By Byrne J. Horton. Citadel. \$2.25. From Aben-Ezra (a chess-loving rabbi) to Zwi-schenzug (an intermediary move), this is an alphabetic know-it-all about the sport of kings and queens and pawns.

**THE COMPLETE BOOK OF SOLITAIRE AND PATIENCE GAMES.** By Alfred H. Morehead. Bantam. 75¢. This book tests character—with 225 colorfully named games from "Napoleon at St. Helena" (also known as "Forty Thieves" and "Roosevelt at San Juan") to "Miss Milligan" and "Russian Bank."

**THE COMPLETE BOOK OF SURFING.** By Peter L. Dixon. Ballantine. 75¢. It is complete: a surfer's bible—a history from the days when Hawaiian kings skimmed the waves, a where-to and how-to handbook including a glossary of terms.

**A HISTORY OF PLAYING CARDS.** By Catherine Perry Hargrave. Dover. \$3. Playing cards are older than gunpowder and socially as explosive. From the tarot deck to modern cardboards, here's a cultural review of that popular pastime. Painstakingly illustrated.

**THE VIKING BOOK OF APHORISMS.** Selected by W. H. Auden and Louis Kronenberger. Compass. \$1.85. More than 3,000 sayings, most of them wise or at the least witty, garnered by a pair who recognize a lovely turn of phrase.

**THE WONDERFUL WORLD OF PEANUTS.** By Charles M. Schulz. Crest. \$2. A tasty bagful of Peanuts and his chums, neatly gift-wrapped: *You Are Too Much*, *Charlie Brown*; *Here Comes Snoopy*; *Fun with Peanuts*; *Good Grief*, *Charlie Brown*, and the title book.

### Art

**THE ARCHITECTURE OF THE ITALIAN RENAISSANCE.** By Peter Murray. Schocken. \$2.95. "They took space as the musician takes sound," wrote Bernard Berenson of the sixteenth-century builders, men like Brunelleschi, Bramante, Michelangelo, the heroes of their time and of this well-informed study.

**A BACKGROUND TO CHINESE PAINTING.** By Soame Jenyns. Schocken. \$2.45. Oriental art, explored in all its subtleties, is juxtaposed with philosophies of Old China. Illustrated.

**GAUGUIN.** By Raymond Charmet. RUBENS. By A. Stubbe. Barnes & Noble. 75¢ each. Two additions to a useful series which introduces major artists through abundant reproductions of their works.

**THE GERMAN EXPRESSIONISTS.** By Bernard S. Myers. Praeger. \$4.95. A wonderfully balanced book in which a thorough text and lavish illustrations reveal artists whose concern was the outer form of the inner man.

**JAPANESE PAINTING.** By Kenji Toda. Tut-

tle. \$2.50. A graphic review of Japan's art from the seventh to the nineteenth centuries. Comments are often perfunctory, but numerous illustrations give a sense of breadth and variety.

**ROCOCO TO REVOLUTION.** By Michael Levey. Praeger. \$3.95. Depicted here is that energetic seventeenth century, when art changed boldly from the porcelain perfection of Watteau to the stark drama of Goya.

**VAN GOGH.** By Frank Elgar. Praeger. \$3.95. The World of Art Profile series produces another fine volume, in which the emphasis is less on well-known biography than on defining the exact quality of the subject's genius.

**FRANK LLOYD WRIGHT.** By Norris Kelly Smith. Prentice-Hall/Spectrum. \$2.45. Controversial during his lifetime, debatable even after his death, Wright is here appraised as a romantic in a mechanized century.

## Seeing and Hearing

**CINEMA AS ART.** By Ralph Stephenson and J. R. Debrix. Pelican. \$1.45. Nifty for cocktail parties and upmanship: While everyone discusses plot and character, you talk of plasticity of space, electricity of motion, and the director as creator. Profusely illustrated with examples of film few of your friends have seen.

**THE INVESTIGATION.** By Peter Weiss. Atheneum. \$2.95. The drama and the documentary meet on stage to explicate problems of human responsibility for the agony of Auschwitz.

**MOZART: THE MAN AND HIS WORKS.** By W. J. Turner. Barnes & Noble. \$3.95. First-rate scholarship combines biographical insight with sensitive musical appreciation.

**OPERA.** By Edward J. Dent. Pelican. \$1.25. Musical drama's history and much of its glory are surveyed and illustrated for those who "like opera . . . but."

**PUCCHINI LIBRETTOS.** English translation by William Weaver. Anchor. \$1.95. If you can't afford the opera this Christmas, how about the librettos? Here are Puccini's five best-known—no, not *The Girl of the Golden West*—with Italian and English texts face to face.

**THEATRE IN THE TWENTIETH CENTURY.** By Robert W. Corrigan. Evergreen. \$1.45. The most outspoken voices are heard—Brecht, Ionesco, Miller—each defining in his own terms some aspect of modern drama.

**TV KEY MOVIE GUIDE.** Edited by Steven H. Scheuer. Bantam. \$1. At last—the updated volume of the outdated Guide. Brief, literate, and intelligent appraisals of all the movies from the early show to the late, late make it a bedside-table must.

**THE SIGNET CLASSIC SHAKESPEARE.** General editor, Sylvan Barnet. Signet. 8 vols. \$4. *Macbeth*, *Othello*, *Hamlet*, *Julius Caesar*, *King Lear*, *The Tempest*, *Antony and Cleopatra*, *The Merchant of Venice*, each with commentaries, criticism, and, happily, notes on the page to which they refer. Prodigious.

## History

**THE BOLSHEVIK REVOLUTION.** By E. H. Carr. 3 vols. Pelican. Vols. 1 & 2, \$2.25; Vol. 3, \$2.45. In a century marked by crises, these years, 1917-1923, reached a high point in human hope and sheer terror.

**FORGOTTEN PIONEER.** By Harry Golden.

**Crest. 60¢.** A pleasantly nostalgic book about the American past when the Yankee peddlers, often Jewish, with packs on their backs, brought civilization to Western outposts.

**THE GREEK STONES SPEAK. THE MUTE STONES SPEAK.** By Paul MacKendrick. Mentor. 2 vols. 95¢ each. The glory that was Greece and the grandeur that later became Rome substantiated by spadings into the past. Both books are readable and illustrated.

**THE MYCENAEANS IN HISTORY.** By Alan E. Samuel. Spectrum. \$2.45. For those who like to muse about the world as it once was, these ancient Aegean peoples, of whose exploits Homer sang, are about as splendid as any.

**STONEHENGE DECODED.** By Gerald S. Hawkins. Delta. \$1.95. One of history's best-kept secrets—the meaning of the 3,500-year-old Druid ruins—is here unraveled by a British astronomer who believes they marked a highly sophisticated observatory site.

**THE TWENTIES.** Essandess. \$1.95. An *American Heritage* commemorative issue dramatically recalls in lavish illustrations and essays the best of times and the worst of times.

## Verse

**BATTLE REPORT.** By Harvey Shapiro. Wesleyan Univ. Press. \$1.85. The newest in Wesleyan's first-rate series, this poetry is precise, lyric, and decidedly non-Beat.

**COLLECTED POEMS.** By Robert Graves. Anchor. \$1.75. Septuagenarian Graves's latest collection is, as always, a shade younger than springtime.

**GEMS OF CHINESE LITERATURE.** By Herbert A. Giles. Dover. \$2.50. An elegantly presented anthology of delicate, often enigmatic poems, epigrams, and prose pieces from ancient China; for friends who claim to have read everything.

**THE POEMS OF CATULLUS.** Translated by Peter Whigham. Penguin. \$1.25. The robust lyricist of old Rome extolled in his verses the wonders of a girl named Lesbia.

**POETRY FESTIVAL.** Edited by John Bettenbender. Dell. 50¢. Ranging from Shakespeare to Frost, this particularly hearty gathering was edited with the young reader in mind. Old browsers, too, will find pleasure in the familiar.

**SELECTED POEMS OF ANDREI VOZNESENSKY.** Translated by Anselm Hollo. Evergreen. \$1.95. The young and acclaimed Soviet poet's musings about girls, love, farewells, and cities are not so different from those of his American counterparts.

## Our Times

**THE DIMENSIONS OF CONFLICT IN SOUTHEAST ASIA.** By Bernard K. Gordon. Spectrum. \$2.45. A wide-angle view that gets to the heart of age-old regional antagonisms in a tormented area. Illuminating.

**EDGE OF AWARENESS.** Edited by Ned E. Hoopes and Richard Peck. Dell. 50¢. Sparked by Arnold Toynbee and John Ciardi, Russell Lynes and Jack Kerouac, this is a noisy group of essays on topics from outer space to senility.

**MAN AS AN END.** By Alberto Moravia. Noonday. \$1.95. One of Italy's leading nov-

elists pauses to reflect on vice, Verdi, and the need for humanism in a century turned cold.

**THE PENKOVSKIY PAPERS.** By Oleg Penkovskiy. Avon. 95¢. Top-level intrigue, its spies and lies, allegedly documented by the Soviet intelligence colonel who worked for our side. Nasty and fascinating.

**THE RADICAL PAPERS.** Edited by Irving Howe. Anchor. \$1.45. Put them all together—Daniel Bell, Harvey Swados, Bayard Rustin, to name a few—and you get a spirited liberal viewpoint on a spectrum of issues. Vociferous.

**THIRTY YEARS THAT SHOOK PHYSICS.** By George Gamow. Anchor. \$1.45. Hard to believe, but, related to how man's view of the world changed in our own times, the story of the quantum theory is bold drama.

**UNDERSTANDING MEDIA.** By Marshall McLuhan. Signet. 95¢. It's not what you say, but the way that you say it, rhapsodizes the Plato of Pop. These days "Understanding McLuhan" is as important as "Understanding Media."

**THE WORKS OF THE MIND.** Edited by Robert Heywood. Univ. of Chicago/Phoenix. \$2.45. Talking about what matters to them, a dozen uncommon men—among them Marc Chagall, J. W. Fulbright, Arnold Schoenberg—provide stimulating reading.



## Women and Children First

**THE ALWAYS BOOK. THE BECAUSE BOOK. THE CITY BOOK.** Harlin Quist. \$1.95 each. Little readers, still young enough to enjoy cutting, pasting, and puzzling will delight in these three colorful, creative workbooks. Just plain fun.

**AMERICAN ANTIQUE FURNITURE.** By Edgar G. Miller, Jr. Dover. 2 vols. \$3.75 each. The intricate world of collecting the authentic is here sorted down to the merest hinge and knob. Some 2,000 illustrations. A stately gift.

**THE ART OF IRISH COOKING.** By Monica Sheridan. Berkley. 60¢. For the palate jaded with *la cuisine française*, some heftier fare: corned beef and cabbage, of course, but also soda bread, trifle, and mussels.

**THE LADY OF THE HOUSE ALMANAC.** By Holly Cantus. Pocket Books. \$1. What holiday hostess wouldn't be delighted with recipes for rose petal jam, Chinese chews, or a beauty aid like grated apple face-pack? This is a madcap assortment of party ideas, household hints, even hard facts.

**STORIES AND FABLES.** Schocken. 3 vols. \$4.95. If he can't have a puppy for Christmas, how about some animal tales? Three old favorites—Rudyard Kipling's *Just So Stories*, Ernest Thompson Seton's *Wild Ani-*

*mals I Have Known*, and *The Fables of Aesop*—are handsomely illustrated and party-wrapped.

THE YOUNG READER'S PLEASURE CHEST. Signet. 8 vols. Boxed. \$4.10. Energetic reading for the rugged boy, including everyman's joys from *Treasure Island* to *Captains Courageous*.

## People and Places

FRED ALLEN'S LETTERS. Edited by Joe McCarthy. Pocket Books. 75¢. Allen never kept carbons of his letters, but recipients—people like John Steinbeck, Groucho Marx, H. Allen Smith—saved them. They were right.

BRIDGES AND MEN. By Joseph Gies. Grosset/Universal. \$2.95. A history of man spanning space, beginning with the rudest bridge that ever arched a flood, culminating with the mighty and new Verrazano-Narrows.

HOW TO BE RICH. By J. Paul Getty. Playboy/Pocket Books. 75¢. It's always amusing to read about the very rich. A perfect gift for poor friends.

IN SEARCH OF BISCO. By Erskine Caldwell. Pocket Books. 75¢. In a meandering journey through the lowroads of the South the author seeks a childhood Negro friend. Instead he finds a new landscape.

KENNEDY. By Theodore C. Sorensen. Bantam. \$1.65. An impeccable account of JFK as President by the man who most often stood at his side.

THE LETTERS OF F. SCOTT FITZGERALD. Edited by Andrew Turnbull. Delta. \$2.95. In his letters—to his editor Maxwell Perkins, to Hemingway, and especially to his darling daughter Scottie—Fitzgerald comes as close as he did in his fiction to the heart of the matter.

LONDON PERCEIVED. By V. S. Pritchett. Harvest. \$1.65. It's too early for valentines but that's what this is, a glowing tribute by that exceedingly literate Englishman to his hometown, its past, its present.

MANCHILD IN THE PROMISED LAND. By Claude Brown. Signet. 95¢. This is Harlem, the Negro ghetto—drugs, gang fights, passions unbridled, vice unchecked. A survivor looks at it and finds its agony unredeeming.

MY AUTOBIOGRAPHY. By Charles Chaplin. Pocket Books. 95¢. Not the real lowdown on what it's like to be Charlie Chaplin; still, we're glad to have what there is of the travail and triumphs.

O CANADA. By Edmund Wilson. Noonday. \$1.95. Close-in studies of such Canadian writers as Hugh MacLennan and Morley Callaghan, both as men of letters and as part of the complex northern cultural scene.

THE SELECTED LETTERS OF ANTON CHEKHOV. Edited by Lillian Hellman. McGraw-Hill. \$2.95. The letters to Gorky and Stanislavsky crackle with theatrical fire, those to Olga Knipper, the actress who became Chekhov's wife, begin, "My sweet, delightful Knippschitz." The collection is drawn from the playwright's last twenty years—1885-1904.

YES I CAN. By Sammy Davis, Jr., with Jane and Burt Boyar. Pocket Books. 95¢. A steaming story about a little fellow who killed the giants of poverty and racism to make it big.

# Vienna Before the Holocaust

*The Waterfalls of Slunj*, by Heimito von Doderer, translated from the German by Eithne Wilkens and Ernst Kaiser (Harcourt, Brace & World. 375 pp. \$6.95), traces the fortunes of an English industrial family operating a subsidiary firm in antebellum Austria. Joseph P. Bauke is associate professor of Germanic languages at Columbia University.

By JOSEPH P. BAUKE

"THE OWL of Minerva flies only in the gathering dusk," Hegel maintained, and the intellectual history of Austria seems to bear him out. As the shadows lengthened over the once vast empire, the fires of creativity burned brighter than ever. In literature, psychology, and the arts Austria produced geniuses that have reshaped the land-

scape of the mind and drawn new frontiers to man's knowledge of himself. Freud, Wittgenstein, Rilke, Kafka, and Schönberg are milestones in contemporary thought, figures whose influence it would be difficult to overestimate. When the record of man's journey into the twentieth century is compiled, the Austrian contribution might well require the longest chapter.

According to German critics, Heimito von Doderer, born in a Viennese castle in 1896, stands in the great tradition of his famous countrymen; he is most frequently compared to Musil. *The Times Literary Supplement*, which may rightfully claim to have rediscovered Musil, called Doderer "the most formidable German-speaking novelist now living." For several years Doderer has been rumored to be a contender for the Nobel Prize. Yet, despite the fanfares that are sounded for him abroad, he has not captured the imagination of the reading

## Your Literary I. Q.

Conducted by John T. Winterich and David M. Glixon

### DO YOU REMEMBER?

What does he do that never felt a wound? He jests at scars, of course (see *Rome and Juliet*). That's the type of answer you are expected to give to this poetic quiz on poetry submitted by Elsie Church of New Haven. Answers and sources will be found on page 58.

1. What's sooner found than woman true and fair?
2. And who was buxom, blithe, and debonair?
3. From what, than sleep, does greater pleasure flow?
4. Talking of whom, do women come and go?
5. Who hurled whom flaming headlong, and from whence?
6. And in what waste is wrought the spirit's expense?
7. What becomes the thronèd monarch? Whom should man
8. Presume to scan and not presume to scan?
9. What time of day did what man wiser rise?
10. What sanguine thing could boast of meteor eyes?
11. What first did glow, and then on ash expire?
12. What bird was turning in a widening gyre?
13. Who had a wound more shallow than a well is deep?
14. What came to whom from off the fields of sleep?
15. To what, from whose chaste breast, did the lover fly?
16. And where do rose-lipt girls in slumber lie?
17. What did the knight-at-arms with kisses four?
18. Who was it struck the board and cried "No more!"?