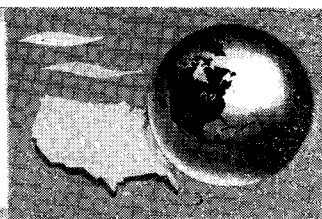


As Others See Us



MONTREAL:

Labor's Changing Allegiance

ONE OF THE MOST significant features of the election in the United States was the considerable movement of the labor vote away from the Democratic party and into the Republican party. It was of particular interest not because it was something altogether new, but as a return to an older viewpoint.

It was the advice of the great American labor leader of other days, Samuel Gompers, that labor should not ally itself too closely or for too long with any political party. . . . It would enlarge its power by keeping the parties guessing and waiting and soliciting. It was Gompers's formula that labor should punish its foes and reward its friends, no matter who they might happen to be.

It has seemed, for many a long year, as though the attitude of Samuel Gompers had been abandoned. Labor seemed to have committed itself to the Democrats. . . . There were, of course, exceptions. But these formed no general pattern. They were the particular decisions of particular labor leaders who had gone their own way and were singular in doing so.

But in this election the strategic shift of labor toward the Republicans as-

sumed impressive proportions. A remarkable example was in Detroit's Wayne County, where the membership of the United Auto Workers is concentrated. Its vote went for the Republican George Romney as Governor of Michigan. . . . Though [Gompers] may have modified his views in later years he retained his essential conviction that labor's power will never be so great as when it is a weight that can be shifted to different scales. In [the recent] voting in the United States this shift of labor's weight had notable results.

—*The Gazette.*

OTTAWA:

The President's Recovery

WHATEVER MAY be said in criticism of the execution of some of [President Johnson's] policies, he is a man who has labored without ceasing, despite the dread warning of a heart attack years ago, in the service of his nation, which is also the service of freedom. . . . Mr. Johnson, resting after his operations in the security of [his home in Texas], should benefit from the rest doctors at last can order. If he returns to the White House well and refreshed—and a little more careful of his energies—the confidence of the free world will be given another lift.

—*The Ottawa Journal.*

America—Nomad's-land: Humbert Humbert, driving Lolita endlessly from motel to motel, lived out one of the most fundamental of all American myths, the idea that *you can always move on*. The feeling is one which I've heard even the most skeptical Americans express in one form or another. They mean it figuratively—that you can change jobs and even careers comparatively easily, or get a college education in middle life. But they also mean it literally—that if you don't like it where you are, there's always somewhere else.

Americans spend [billions of dollars] a year getting themselves about this vast country. . . . They move out of the country into the towns, out of the South into the North, out of the Midwest into the East, and out of practically everywhere—Midwest, East, North, and South alike—to the West Coast and the West. . . .

The faith in the potentialities of Moving On springs from the optimism which is such an attractive and humanistic attribute of the American character, and nourishes the sense of liberty which Americans undoubtedly feel. Like the hope of heaven, it makes the shortcomings of the here and now endurable; but I suspect that it also helps to perpetuate the shortcomings—to encourage the impermanent, makeshift atmosphere which renders some places in America so ripe to be Moved On from.

And imagine Moving On to heaven, and finding that it was after all only a temporary, improvised heaven, made tolerable only by the hope of eventually Moving On again—to another temporary heaven a thousand miles down the road. . . .

—*Frayn in The Observer, London.*

MANCHESTER:

Republican Resurgence

THE OFF-YEAR ELECTION—that is to say a Congressional election which falls between two Presidential elections—is more often than not a complicated and intensely domestic affair in which politicians with national ambitions labor to invent national issues. . . . Most of the time, while the off-year election is a local preoccupation of the voter, it is a professional concern to the pros, and an incomparable tracer of the rise and fall of personal political fortunes. The professionals, who two years from now will form the state delegations that pick the two Presidential candidates, look on the off-year elections as a new edition of the political Who's Who. . . . When the delegations to the national nominating conventions begin to form in the spring of 1968, the men who will be remembered by the out-party (the in-party has no other choice than the willing incumbent) are the men who racked up the suprising majorities. . . .

So far as we can see now, the Republican resurgence has thrown up two new "comers," Ronald Reagan of California and Charles Percy of Illinois; has strengthened the claims of an older one, Governor George Romney of Michigan; and has, most significantly, renewed Richard Nixon's presumptive lease on the White House. . . . At fifty-three, [Richard Nixon] has been a Congressman, Senator, Vice President, Presidential nominee, and he has the art of being all things to all the men who are greatly in his debt, including the Eastern establishment, the Midwestern core, and the West Coast right wing. The real Republican winner . . . was Nixon.

—*Alistair Cooke in the Manchester Guardian Weekly.*

LONDON:

Strangers in a Strange Land

NEW YORK CITY is not a friendly place. It offers little hospitality to its own sons and daughters, much less to those of other U.S. cities, still less to foreigners. . . . This has proved a particularly tragic problem for many United Nations delegates and their families. Too often, men and women who had been among the most respected citizens of their own lands arrive in New York to find they are even unable to rent a flat outside the black slums of Harlem. U.S. Government intervention has solved that problem somewhat.

But the problem of loneliness for these people has yet to be solved. It is such a great problem, in fact, that a number of Americans have formed "friendship" committees to help lonely delegates and

their wives develop some sort of happy social life in New York, which, according to the head of one such group, produces a "culture shock" for many new arrivals. . . .

Organizations like the Women's Africa Committee and the United Nations itself try to help solve the problem by having many parties and establishing small, special-interest "clubs". . . . But, as a spokesman for such a group explained, "these don't do a total job, because they only attract outgoing, responsive, extroverted people who do get along easily in any culture. . . ." Where these organizations fail entirely . . . is in establishing contact with the shy, introverted, frightened members of delegates' families—the woman who sits at home alone all day in her flat, fearful of the noise, the traffic, the people, and whirlpool of activity in the streets outside. —*Statist*.

PARIS:

Choosing the Right Analogy

THE STATEMENTS made by General de Gaulle on Vietnam are no different from those he made at Phnompenh; the same invitation to America to put an end to the war, the same comparison with the edifying, exemplary conduct of France in Algeria. . . . A military victory by the United States, he says, is impossible, and a fortiori, a victory by the North Vietnamese or the Vietcong. . . .

The fact is that the leaders on the other side of the Atlantic . . . do not accept and cannot accept the comparison of Algeria and Vietnam. They are, moreover, right on a precise point: The United States has no intention of transforming South Vietnam into the fifty-first state, in the manner envisioned by the partisans of French Algeria for *la belle France*. . . . If the United States abandoned its course in Vietnam it would not be renouncing an empire but a role in Southeast Asia. None of the Asiatic states, not even those who most stridently condemn American action, wishes this renunciation. . . .

If, instead of referring to the case of Algeria, which derives from the historic process of decolonization, one recalls the destiny of all countries divided into two states, one of Soviet alliance, one of non-Communist alliance, one would have a better chance of seeing reality. . . . All countries which become, to their misfortune, the object of world politics undergo . . . the repercussions of rivalries between great countries. It is in leading the North Vietnamese to understand the servitude of their geographic situation and its historic conjuncture that one will reapproach the hour of peace.

—*Le Figaro*.

HAMBURG:

Election Assessment

As was to be expected [in the elections] the Republicans were able to recapture much of the terrain they lost in 1964. . . . The sizable victory of Nelson Rockefeller was one of the significant surprises of the elections. It strengthens the cause of progressive Republicanism. . . .

That the American electorate has corrected a certain imbalance in the 1964 returns is a normal swing of the pendulum. The minority party generally gains ground in midterm elections. . . . The voters have availed themselves of this opportunity, but without repudiating President Johnson. . . . —*Die Welt*.

MOSCOW:

The Republican Strategy

POLICY-MAKERS in the Republican party apparently hope to keep playing on the fears of Americans. In all likelihood, they will make the most of the general concern, with an eye to the 1968 elections. In pressuring the administration for more energetic action in Vietnam they realize that the Democrats, not they, will get the full blast of the growing anger over the war. . . . No one appears to have any doubt that a further escalation will mean a greater quotient of pain for America. But as for victory, that remains highly questionable. . . .

Escalation can only get America more deeply involved and make it still more difficult to pull out. It is on this foundation that the Republican leaders are

building election plans. They demand a larger U.S. commitment, knowing full well that the Democrats will have to do the answering. . . . Two years ago, the Democrats depicted Barry Goldwater against the background of a nuclear mushroom. The results . . . were disastrous. Now it looks as though the Republicans hope to kill their opponents' chances in 1968 by representing the Democratic candidate in the midst of napalm flares. . . . —*Radio Moscow*.

PEKING:

Mao's Missile

CHINA'S SUCCESSFUL guided missile-nuclear weapon test dealt a direct blow at the two nuclear overlords, the United States and the Soviet Union. They were completely floored by the test and lost both their bearings and their tongues for some time. . . .

This latest miracle created by the Chinese people under the guidance of Mao Tse-tung's thought has made all the oppressed nations and oppressed people happy and proud and left the imperialists, modern revisionists, and reactionaries in all countries crestfallen. . . .

Before Johnson left for Asia, the U.S. State Department gazed into its crystal ball and chose an auspicious day for his trip. He did not imagine that only half way on his Asian tour he would run into the guided missile-nuclear weapon test of the Chinese people. This event, seemingly a matter of coincidence, is symbolic. It shows that in our time there is no longer any auspicious day for imperialism to speak of.

—*Commentator, Renmin Ribao*.



"No breakout for me—I'll just sit back and wait for the right Supreme Court ruling to come along."

O'Brien of MGM

Continued from page 19

starred a relative unknown, Elizabeth Hartman, with a distinguished actor—but not a glamour type—Sidney Poitier. O'Brien wanted to have the film made and gave it the go-ahead on a relatively low budget. The surprise came when the film brought in a remarkable \$8,000,000 in domestic revenues. "These things happen sometimes," he said, "and are very gratifying. When a picture reaches the \$3,000,000 mark in sales, it can go anywhere from that point on. On the other hand, pictures that looked good at the script stage will never reach that level and may wash out entirely. That happened with our recent *Mr. Buddwing*. It just never added up to a good picture, in spite of all the work that went into it."

O'Brien took a tolerant, if wary view of critics, who sometimes like and sometimes don't like MGM pictures. They didn't like *Mr. Buddwing*, and it failed. On the other hand, they didn't like *The Singing Nun*, either, and that made a sizable fortune for MGM. "Naturally," O'Brien said, "we like good comments on our pictures from the critics. We also like to have a very good box office. If we can have both, this is an ideal situation, but if we have to make a choice we'll go with the people."

Thus O'Brien appears to be opting for Jeffersonian democracy over aristocratic Platonism, and, presumably, stockholders wouldn't want it any other way. O'Brien represents responsible management from that point of view. Critics may rage venomously or reason brilliantly, but O'Brien plays it the way he sees it. He tries to look into the future, too, and his instincts tell him that the talents coming up are more likely to emerge from the seed beds of television than from those independent spirits who bare their artistic souls on 16 mm. film. "Stanley Kubricks and David Leans," he said, "are rare fellows, and there are never enough of that kind. They're always in short supply. Yet we do get a new feed of creative talent, particularly at those points I regard as most important, the directors and writers. Television hasn't turned out many great performers, as I see it, but it has turned out promising writers and directors. Frankenhimer, Norman Jewison, Robert Mulligan, and Arthur Hiller have already come out of the medium. We're watching several others, and we try to get them with us, make them comfortable and contented, and of course that's part of getting their best work."

Ten years ago, Bosley Crowther chose Metro-Goldwyn-Mayer for the subject of a book called *The Lion's Share* and in it he wrote, "Its history presents a clear

and characteristic pattern of how the American film industry evolved." The American film industry, now inextricably linked with television, is still evolving, and MGM's pattern is still characteristic. After periods of crisis, panic, and drastic changes in management, the company is once more an entertainment

monolith. From where O'Brien sits on the 28th floor the view is sweeping, though occasionally obscured by haze. Leo the lion is not roaring as proudly as it once did, but, at the moment, it is purring far more contentedly, with "Lara's Theme" playing softly in the background.

Theater

Continued from page 61

don't mind, honest I don't. I'll find something to do." Later he drolly explodes his wife's bedtime cold cream habit with, "Every night between the sheet, must you look like trick-or-treat?" But the show's real highlight is his absurdly self-deluded rendition of "A Well Known Fact," in which he modestly likens his now middle-aged self to "the late October Rose" and rationalizes his love affair with a younger woman by explaining that "men of forty go to town, women go to pot." Preston is just great strutting about the stage with top hat and stick to capture the full James Thurberish ridiculousness of the situation.

Mr. Champion has also exploited the theatricality of the form. For instance, at the beginning of the second act, he lights up the orchestra behind the scrim and we appreciate the opportunity suddenly to meet the musicians in this way. For his stars, he has devised a charming barefoot vaudeville routine and a duet in which he plays the saxophone and she plays the violin. And what could be simpler and, at the same time, more effective than having the couple enter old age by merely sitting down and putting on gray makeup before our eyes?

The music is gently pleasing and the lyrics contain insight. When one hears marriage described as "a very private thing done in a very public way," one is aware of a point of view on the part of the adaptor that is not fully enough achieved by the show, which frequently lapses into superficial celebration of conventional generalities. We are congenially entertained, but almost never stirred by the proceedings. *I Do! I Do!* is easy to admire, but hard to get terribly enthusiastic about.

A SPANISH folk tragedy such as Federico Garcia Lorca's *Yerma* would seem a strange choice for a motley group of American performers to attempt. And indeed the Repertory Theater of Lincoln Center production suffers from its non-Spanish casting. For this tense, dramatic poem deals with the tight-lipped struggle between a woman's overwhelming desire to give birth to children and her deeply inbred sense of honor which keeps her from committing adultery or abandoning her cold husband in order to do so. While this theme may be common

to a number of European countries, it is alien to our melting-pot civilization.

Guest director John Hirsch, who has done some superior productions in Canada, scene designer David Hays, and costume designer James Hart Stearns have done their best to make the proceedings as Spanish as Goya. On a blood-red thrust stage in front of sunbleached white façades, the performers do everything within their power to capture the Spanish flavor and atmosphere. Visually they succeed, with the women standing spread-legged the way women accustomed to manual labor do. Moving effectively through the story like predatory crows are two straight-backed sisters dressed in black. And in one beautifully staged scene, a group of women wash clothes in an imaginary stream and leave us with a memorable vision.

But when they speak, something is immediately false. They appear to be generating emotions unrelated to the situation in order to justify the rich profusion of poetic images in W. S. Merwin's translation. They are no longer peasants but ingénues and character actors.

As the frustrated Yerma, Gloria Foster seems so rebellious that we find it hard to believe she would not do something practical about her problem. Furthermore, she seems so concerned with resentment that we do not sense her deep sadness about the love affair she cannot have with a neighboring shepherd whom she silently loves and who loves her. Where Miss Foster is effective is in the scene where she curses her body and resigns herself to her fate, and in her final violent eruption in which her body takes its revenge. Perhaps Miss Foster's too eager embracement of her own tragedy makes Frank Langella seem more sympathetic than he should as her sterile husband, though he, too, is effective in the final scene. Aline MacMahon contributes to a sense of stoicism as a wise old woman, though at times she seems more out of Synge than out of Lorca.

Despite its shortcomings, this production is promising. For the first time since the Vivian Beaumont Theater was inaugurated there is a healthy feeling that the assembled vital talents are stretching themselves with enthusiasm, theatricality, and inner conviction in the service of a play. That they have only partly achieved their objective is evident. But they have not allowed an awareness of this shortcoming to inhibit their effort.

—HENRY HEWES.

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PAYING TO \$50 for framed oil paintings, sculpture. Inquire Box 3294, Stamford, Connecticut.

70

PERSONALS

JOBS ABROAD. Year-round and summer for young people. Send \$1.00 for publication, JOBS ABROAD, containing applications, to I.S.T.C., 866 United Nations Plaza, New York, N.Y. 10017.

SPOKEN WORD. Eloquent, serio-absurd poet-playwright entertainingly reads, discusses poetry as elemental communication. For campus coffee houses, bright groups, northeastern states. For dates, rates, details address Allen Whiting, 63 Rutland Street, Boston, Massachusetts 02118.

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PRACTICAL PHILOSOPHY for Clear Thought and Effective Action. Introductory course of 12 weekly lectures beginning Monday, January 9th, at 7 p.m. Fee \$20. Adult Study Workshop, 144 West 54th Street, NYC 10019.

CROSS INDEX FOR WEIS' "Ancestral Roots of 60 American Families & Supplement." 411 pages. 73 charts. 1701 Maternal names. Fine gift for your favorite library or him who "has everything." Limited copies available—the demand was larger than anticipated. T.H. Owen, 314 North Custer Street, Colorado Springs, Colorado 80903. Postpaid.

RHESUS MONKEY, juvenile, raised in human home, for adoption. Will be 2½ feet tall. Non-noxious research interest preferred. Contact Fischer, c/o J. Kagan, William James Hall, Harvard, Cambridge, Massachusetts 02138.

YOUNG MAN traveling Europe will accept remunerative commissions. Fitzpatrick, 1001 Dawes, Chapel Hill, North Carolina 27514.

ARTISTIC COMMUNITY, completely traffic-free, being formed Florida lake district. Low-cost permanent/seasonal living accommodations. Studios/workshops available all types media/interests. Inquiries invited from artists, writers, musicians, craftsmen, and those seeking unique environment. Box W-626.

SPEECHES and all types of writing furnished; librettos, lyrics written. Box W-602.

VERSATILE YOUNG WOMAN, Bachelor Science degree, 2 years travel-work experience, desires challenging, responsible position. Box W-618.

CAMP COUNSELOR, girl, 3 years' experience, seeks employment in European English-speaking camp. References. Box 1077, Springfield College, Springfield, Massachusetts 01109.

CERAMIST, WEAVER, M.F.A., no teaching experience, fragmentary references, available immediately. Box W-398.

PART-TIME WEEKEND SECRETARY, some evenings. Efficient. NYC. Box W-622.

SOFT-SPOKEN, efficient woman, 24, Yale Ph.D., seeks work in British Isles or Greece. Box W-613.

SECRETARIAL POSITION, manuscript typing, wanted New England after January. Single woman. Box W-620.

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CREATIVE MARKETING EXECUTIVE available soon. Profit-oriented, broad-gauged. Exceptional ability to sell intangibles, communicate, inspire others. 27 years of well-balanced corporate staff and line experience, progressing from marketing analyst to executive vice president. Controlled thinker, can successfully cope with rapidly changing conditions. Has the ability to reject the conventional for fresh sales and marketing approaches. Box W-627.

EMPLOYMENT OPPORTUNITIES

UNITED WORLD FEDERALISTS, New England region, is seeking a Field Director for Connecticut, Vermont, Maine, and New Hampshire. For job description, write: United World Federalists, Room 333, 120 Tremont Street, Boston, Massachusetts 02108.

TEACHING OPPORTUNITIES—teachers, all subjects and levels; administrators, department heads, housemothers, nurses, etc.; private schools, all states, beginners, experienced; initial details without obligation; confidential; a few immediate openings or enroll now for September 1967. School Service Bureau, Box 278C, Windsor, Connecticut.

EMPLOYMENT OPPORTUNITIES

EXPERT COMMUNICATOR sought for large, prestigious, imaginative, humane corporate client in employee relations program. Northeast. High salary. Send resume to Consultant, Box W-357.

INSTRUCTIONAL PROMOTION—Could you be available beginning second semester (or next fall) for a permanent, challenging position? A large publishing company has openings for recent college graduates, with some teaching experience. This job involves 50% travel to colleges and universities, attendance at workshops, seminars, etc. and will require the ability to prepare and deliver talks to educators. We have openings in the Pittsburgh, Atlanta, and New York areas. This work is promotional . . . NOT SALES. Please send detailed resume and salary requirements to: Box W-628.

PLEASANT, CREATIVE WORK visiting schools with puppet show. Need intelligent, carefree, bondable couples. \$200 weekly. Also one single. Tours start September. Car necessary. Resume, picture, first letter. Stevens Puppets, Middlebury, Indiana 46540.

ARCHITECT'S FAMILY with two children, 9 and 5, is looking for college girl or graduate to spend month of July at Martha's Vineyard. Mother's helper duties, must swim and sailing is helpful—above all, someone who loves both children and the Vineyard. Write Box W-616.

HOUSES AVAILABLE

For Sale

CLEARWATER, FLORIDA. New brick TOWNHOUSE near Bay. 2 bedrooms, 1½ baths. Assume \$66 month mortgage, plus approximately \$8,000 cash. Total \$16,900. Photos, details. SR Box W-323.

SOUTHWESTERN ADOBE. Modern custom designed home close to cultural, business center. On 7 beautiful acres near river. Mountain view. Also other Rio Grande Valley properties. B. Johnstone, Broker, 401-B San Felipe N.W., Albuquerque, New Mexico 87104.

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FOR IMMEDIATE SALE: 25 acre lush banana and citrus plantation for permanent residence or vacation hideaway minutes from Montego Bay, Jamaica. Write SR Box W-614.

For Rent—Furnished

BRITISH VIRGIN ISLANDS—Beautiful house by sea—20 acres. Box W-633.

MECCA, CALIFORNIA—Sunshine-drenched, Palm Springs area, 2 modern secluded homes. 5 minutes boating, fishing. \$325, \$375 month. Ainsworth, 339 Prospect, Monrovia, California 91016.

HOUSES FOR EXCHANGE

MEMBERS EXCHANGE HOMES for rent free vacations. Write: Vacation Exchange Clubs, 550 Fifth Avenue, New York 10036.

HOLIDAY HOME EXCHANGE BUREAU will arrange between reputable approved people. Write Box 555, Grants, New Mexico 87020.

APARTMENT AVAILABLE

For Rent—Furnished

CATSKILLS RETREAT for 2 or 3, \$2,000 annually. 914-434-4539.

PROPERTY FOR SALE

FOR SALE—½ acre lot, Birchwood Lakes, Poconos, Pike County, Pennsylvania. 2 hours New York City. Private lakes with beach houses, boating, tennis, recreation hall, shuffleboard courts. Golfing and skiing nearby. 3 miles to shopping and houses of worship. Very reasonable. Box W-338.

RESIDENTIAL PROPERTY. Wooded homesites in a distinctive 1,500-acre residential development. Elevations from 1,000 to 3,000 feet, contrasting mountain views. Unexcelled year-round climate. Cosmopolitan community. Not available to New York residents. For literature write: Hester-Adams, Realtors, Drawer B, Tryon, North Carolina.

SR/December 24, 1966

CAMPS

FOOTLIGHT RANCH—A summer workshop for the Performing Arts in southeastern Pennsylvania, with professional instruction for qualified high school and college students in Music, Dance and Drama. June 25th to August 19th. Write: Arts Council of York County, 225 East Market Street, York, Pennsylvania 17403.

SUMMERLANE CAMP: freedom, love, work and joy. Box 25Y, North Branch, New York.

IDEAL FOR FIRST TIME CAMPERS: Appel Farm Art & Music Center for Children, Elmer 24, New Jersey.

DEMONSTRATION CAMP for Male Adolescent Diabetics—designed to improve diabetic's outlook and attitude as related to life situation. Located in scenic western Wyoming at Schwinn Conference Center, Dubois. July 23rd-August 18th. Sponsored by University of Wyoming, Box 3274, Laramie, Wyoming 82070.

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ART for every child—professional art staff. Non-competitive, individual program. Camping, tennis, lake, excellent equestrian program. Camp Ballibay, Camptown, Pennsylvania 18815.

SUN VALLEY MUSIC CAMP at Sun Valley, Idaho. Fifth season. Outstanding artist faculty; jr. high through college; orchestra, chorus, theory, ballet; Olympic-size ice skating rink. Write: Mrs. Jane Trail, Secretary, Dept. F, P.O. Box 491, Boise, Idaho 83701.

VACATIONS

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RETIRED? Special winter monthly rates at historic MIMOSA INN, Box 1120, Tryon, North Carolina.

WINDHAM HILL FARM—Quiet country inn—good food. Folder. West Townshend, Vermont 05359.

SAN FRANCISCO ON A BUDGET? Charming, centrally located. Hotel Beresford, 635 Sutter Street.

"ZEN" TENNIS INSTRUCTION FOR ADULTS: Florida Keys—Islamorada Tennis Courts, Hawthorne Bissell.

RELAX. Enjoy your vacation—quiet, unspoiled land and waters of Maryland's eastern shore. Colonial charm, finest food. The Pasadena, Royal Oak, Maryland 21662.

COLONIAL HOLIDAY—Authentic 1814 stagecoach inn in tiny tranquil village. Top chef, orchestra Friday and Saturday nights. Any 2 nights, 2 dinners, 2 breakfasts, 1 luncheon, charming room, bath \$24 (\$20 with detached bath). Vernon Stiles Inn, Thompson, Connecticut.

TIRED? Come to the tropical, fully modern, Matecumbe Resort Motel, Florida Keys. Box 203B, Islamorada, Florida.

INDIAN ART: Tom Bahti's Shop, Tucson, Arizona. Don't write—drop in. No catalogue.

HOLIDAY HILL—Quiet beauty, good food, ideal family skiing. Brochure. Salisbury, Vermont 05769.

ISLAND—Gulf of Mexico, uncrowded white sand beaches. Mainland bridge. Write Box M-18, Chamber of Commerce, Longboat Key, Florida.

PATAGONIA, ARIZONA, Circle Z Ranch. Ultimate in riding, birdwatching, sun, siestas.

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HOTEL PLAYA MAZATLAN. Beautiful, safe, tropical beach, quiet resort, best international cuisine and service. Write for information to Hotel Playa Mazatlan, Apartado 207, Mazatlan, Sinaloa, Mexico.

VACATIONS

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THE YODLER—Apres-ski fun and fellowship. Unsurpassed food. Stowe, Vermont 05672.

SAN JUAN, PUERTO RICO. The Duffys' by the Sea, a tropical guest house where convivial people sometimes solve world problems—but more often forget them. Excellent beach. Sympathique bar. Reasonable. Box 12232, Loiza Station.

ROOMS FOR SKIERS—Comfortable, spacious. Season package rental for 8 for \$1,000, consisting of 16 weekends of 2 nights each, beginning December 16th through April 1st. Two in a room. If any wish to stay extra nights, can arrange. Located near Killington and Pico ski areas. Mrs. Olga Ward, 111 Park Avenue, Rutland, Vermont 05701. Phone 802-773-8604.

SABA—Unique Caribbean Island. Modernized, charmingly appointed cottage. 2 bedrooms. \$200 monthly. Box W-623.

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FRIENDS WORLD INSTITUTE, East Norwich, N.Y. 11732. Quaker-sponsored four year Liberal Arts program in seven centers around the world. Now accepting applications for February and September, 1967, from qualified high school graduates and transfer students. Also Summer Studytravel for High School Students to Mexico; Western U.S. and Hawaii; Egypt-East Africa. Write Registrar, Box Q.

GERMANY—Stimulating Academic Year Program for American college students. American credits. September-June, in castle near Stuttgart. Write: Schiller College U.S. Office, Mrs. Hannah Busoni, Director, 127 West 56th Street, Dept. S, New York 10019.

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WORLDWIDE FREIGHTER GUIDE — \$1.25. Rates, schedules 700 passenger carrying Freighters. TravLips, 40-21WW Bell, Bayside, N.Y. 11361.

SAVE MONEY ON YOUR NEXT TRIP to New York by staying at the Hotel Paris. The Paris is like a Volkswagen . . . we offer all the essential services but no frills; comfort but not luxury; a swimming pool but no night club. Ask for leaflets, "New York for Free" and "How to Enjoy New York." Write to M. L. Walter, Hotel Paris, New York 10025.

SEE MORE IN EUROPE this summer, see it better and save—traveling with NSA—a choice of 41 flexible trips of 21 to 66 days with other college and graduate students using special rates for travel, accommodations, admissions, etc. available only through NSA. Trips to Europe, Israel and the Far East. Also pre-college teenage tours. Write for free book: U.S. National Student Association, Dept. RS5, 265 Madison Avenue, New York, N.Y. 10016. A nonprofit organization for students.

EUROPE—AN UNREGIMENTED TOUR! Discover this bargain. TOURS, 255-B Sequoia, Pasadena, California.

IF YOU CAN PRONOUNCE GUYANA*, you may wish to subscribe to the newsletter for Caribbean cognoscenti. What's new in politics, investments, industry, off-beat islands, hotels, transportation. Twelve monthly issues, \$15. (*Guy-ANN-a.) Caribbean Report, Suite 700, 509 Fifth Avenue, New York 10017.

YACHTING VACATIONS IN EUROPE: Selection comfortable cruising Yachts GREEK ISLANDS, also unattended craft Irish Rivers, V. E. B. Nicholson & Sons (Antigua) Ltd., Lynch's Quay, Cobh, Ireland.

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EUROPE: UNIQUE CULTURAL EXPERIENCE for mature teenagers. Experienced, well-traveled leaders with intellectual backgrounds. Groups, coed, limited to eight. For information contact: Orbach, Seminar on Wheels '67, 10 East 8th Street, NYC 10003. 212-CA 8-8931.

AFRICAN STUDY ASSOCIATION offers opportunity for African travel, summer 1967. Inquire George Marshall, 174 Marlborough Street, Boston, Massachusetts 02116.

GET LOST . . . Sailing, beachcombing, exploring Bahamas. Charter 2, 3, 4. Experienced skipper. From \$420 week. Details P. O. Box 394, Naples, Florida.

NEW YORK CITY, HOTEL BEDFORD, 40th Street, Just East of Park Avenue. For the discriminating guest who prefers a quiet and gracious hotel in the midst of New York's most convenient Grand Central area . . . near all shopping and entertainment. Beautifully decorated rooms and suites . . . featuring fully equipped kitchenettes . . . private bath, air-conditioning and TV . . . Ideal for families . . . Moderate rates. Continental Restaurant and Cocktail Lounge. Write Hotel Bedford, 118 East 40th Street, for brochure.

BACHELOR PARTY@—Worldwide cruises and tours for single people. Free 36 page catalogue. Dept. SR, Bachelor Party Tours, 444 Madison Avenue, New York 10022.

KINGSLEY DOUBLE-CROSTIC NO. 1707

Reg. U. S. Patent Office

By Doris Nash Wortman

DEFINITIONS

WORDS

- A. Object worn on the body to avert evil.
- B. Courtesy title of the Episcopal bishop, prothonotary apostolic, etc. (2 wds.)
- C. Followed by ten, 3 wds. which pronounce a knock-out; by Monte Cristo, a well-known romantic hero.
- D. Said of a ship so distant that only her superstructure shows over the horizon (2 wds.)
- E. Favorable climate the baby rhesus monkey gains by its clinging to its mother's belly through infancy.
- F. Continuing function, necessary to keep the garden free of unwanted growth.
- G. Thin-bladed medieval dagger, supposed to be used for the "coup de grace."
- H. Deprive of strength.
- I. Rapturous; transported.
- J. Vast African region, ranging in elevation from 100 ft. below sea level to over 11,200 ft. high.
- K. Specifying a meteorological phenomenon often cited in weather predictions (comp.)

74 36 109 173 143 17

151 216 64 102 126 46 55 7 106 158 185

205 195

213 43 134 142 104 179 188 84 72 145

138 89 167 16 186 144 174 191

194 63 122 103 73 27 48 32 123 220 83

169 111 22 139 159 1 65 197 100

14 196 119 201 110 62 9 127 24 6

51 19 3 215 121 92 38 115

35 189 53 75 212 199 37 217

120 172 207 168 80 135

214 118 154 157 130 182 57 177 29 107 44

DEFINITIONS

WORDS

- L. Resounding note with which Lily Pons always ended the famous Bell Song (3 wds.)
- M. Just begun.
- N. Plant with a rootstock, fleshy and nutritious.
- O. Impede freedom of thought, action, etc., with resultant constraint.
- P. Priest in Mozart's Magic Flute.
- Q. Cave dweller.
- R. All birds, from humming-birds to ostriches (2 wds.)
- S. Evergreen shrub with handsome, showy blossoms, native to Himalayas but common in U.S.
- T. Prophetesses.
- U. Followed by WORD W, the greatest absurdity (3 wds.)
- V. Lodgment of a tooth in the jawbone.
- W. See WORD U.
- X. Approximately the whole interval from now to September 1 (2 wds.)

39 116 149 208 78 128 90 69 147 94 170

218

131 97 206 47 190 10 161 204

181 175 152 211 59 105 155

171 20 129 202 117 222 45 56 156

136 25 2 141 219 108 209 42

101 87 4 133 125 28 184 26 137 164

221 67 82 193 112 176 124 77 40

5 60 18 50 21 34 153 66 31 163 88

96

148 98 23 162 30 61

86 183 58 165 200 160 79 13 68 114 93

187 54 140 70 192 85 81 76 49

11 95 132 33 180 166 52 150 210 113

15 8 198 91 71 203 12 99 41 146 178

DIRECTIONS

To solve this puzzle you must guess twenty-odd WORDS, the definitions of which are given in the column headed DEFINITIONS. Alongside each definition, there is a row of dashes—one for each letter in the required word. When you have guessed a word, write it on the dashes, and also write each letter in the correspondingly-numbered square of the puzzle diagram. . . . When the squares are all filled in, you will find that you have completed a quotation from some published work. If read up and down, the letters in the diagram have no meaning. . . . Black squares indicate ends of words; if there is no black square at the right side of the diagram, the word carries over to the next line. . . . When all the WORDS are filled in, their initial letters spell the name of the author and the title of the piece from which the quotation has been taken. Of great help to the solver are this acrostic feature and the relative shapes of words in the diagram as they develop. Authority for spellings and definitions is Webster's New International Dictionary, Second and Third Editions.

		1	F	2	P		3	H	4	Q	5	S	6	G		7	B	8	X	9	G	10	M	11	W		12	X	13	U				
		14	G	15	X	16	D	17	A	18	S	19	H		20	O	21	S	22	F	23	T	24	G	25	P	26	Q		27	E	28	Q	
29	K	30	T	31	S			32	E	33	W	34	S	35	I		36	A	37	I	38	H	39	L	40	R		41	X	42	P			
43	C	44	K	45	O	46	B			47	M	48	E	49	V	50	S	51	H	52	W	53	I		54	V	55	B	56	O	57	K	58	U
59	N	60	S			61	T	62	G	63	E	64	B	65	F	66	S	67	R		68	U	69	L	70	V	71	X		72	C	73	E	
74	A	75	I	76	V	77	R	78	L	79	U			80	J	81	V	82	R	83	E	84	C		85	V	86	U	87	Q	88	S	89	D
90	L	91	X			92	H	93	U	94	L	95	W	96	S	97	M	98	T	99	X	100	F		101	Q	102	B	103	E		104	C	
105	N	106	B	107	K	108	P	109	A	110	G	111	F		112	R	113	W		114	U	115	H		116	L	117	O	118	K	119	G		
120	J	121	H	122	E			123	E	124	R	125	Q	126	B	127	G	128	L		129	O	130	K	131	M	132	W	133	Q	134	C		
135	J	136	P			137	Q	138	D	139	F			140	V	141	P	142	C	143	A		144	D	145	C		146	X	147	L	148	T	
		149	L	150	W	151	B	152	N	153	S			154	K	155	N	156	O		157	K	158	B	159	F	160	U	161	M	162	T		
163	S	164	Q	165	U	166	W	167	D	168	J	169	F		170	L	171	O		172	J	173	A	174	D	175	N	176	R	177	K			
178	X	179	C	180	W	181	N	182	K	183	U	184	Q	185	B	186	D		187	V	188	C		189	I	190	M	191	D	192	V	193	R	
194	E	195	B	196	G	197	F	198	X			199	I	200	U	201	G		202	O	203	X	204	M	205	B		206	M	207	J	208	L	
209	P	210	W	211	N			212	I	213	C			214	K	215	H	216	B	217	I	218	L	219	P	220	E	221	R	222	O			

Solution of last week's Double-Croctic will be found on page 7 of this issue.

DECEMBER 24, 1966

Saturday Review