## KINGSLEY DOUBLE-CROSTICNO. 1665

Reg. U.S. Patent Office
By Doris Nash Wortman
DEFINITIONS
A. Describing that mass of
millinery, that oiled and
curled Assyrian Bull (Ten-
nyson's Maud).
B. At another time.
C. Enclosed in a scabbardlike
case.
D. One of the most feared
marine monsters (2 wds.)
E. Lacking specific prepara-
tion.
F. "When thy beauty ap-
pears," sang Thomas par-
nell, th:s is what he is 'by
my fears."

## DIRECTIONS

To solve this puzale yout must gutess tweenty-odd WORDS, the defnitions of which are oiven in the
collmn headed DEFIXI. colnmn headed DEFINI-
TIO C S Alongside each TlONS. Alongside each
definition, there is a roow of dashes-one for each letter in the roquired abord. When yout have ghessed a zoord, witc it on the dashes, and also write each letter in the, correspondinaly numbered square of the phzale ditaram sanares are when the sanares are all thlled in, You zell fund that you
have completed a anotation from some published tion from some pubushed aork. the letters in the down, the letters in the
diauran have no mean ing. . . Black squares indicate conds of words: if there is no black square at the rioht side of the diaoram, the zeord carries over to the nert line
When all the WORD When all the WORDS are filled in. their intial letters spell the name of
the anthor and the title the anthor and the title
of the biece from zehich the quotation has been take" Of aront holb to the solver are this acrostic fecture and the relative shapes of zoords in the diagram as they devclop. Authority for spellings and definitions is Webster's New International Dictionary, Second and
Third Editions.

## WORDS

$\overline{125} \overline{134} \overline{1} \overline{103} \overline{150} \overline{29} \overline{142}$
$\overline{71} \overline{163} \overline{25} \overline{122} \overline{182} \overline{153} \overline{56} \overline{17} \overline{114} \overline{89}$
$\overline{91} \overline{49} \overline{26} \overline{132} \overline{7} \overline{164} \overline{67} \overline{109}$
$\overline{19} \overline{126} \overline{157} \overline{48} \overline{88} \overline{116} \overline{75} \overline{92} \overline{172} \overline{28} \overline{121}$
$\overline{94} \overline{52} \overline{31} \overline{124} \overline{69} \overline{169} \overline{13} \overline{37}$
$\overline{113} \overline{76} \overline{5} \overline{96}$
$\overline{4} \overline{180} \overline{161} \overline{35} \overline{117} \overline{138}$
$\overline{73} \overline{145} \overline{102} \overline{57} \overline{183} \overline{90} \overline{112} \overline{18}$
$\overline{167} \overline{120} \overline{100} \overline{147} \overline{135} \overline{42} \overline{63}$
$\overline{58} \overline{107} \overline{43} \quad \overline{83} \overline{8} \quad \overline{97} \overline{160} \overline{129}$
$\overline{64} \overline{99} \overline{12} \overline{72} \overline{140}$
$\overline{80} \overline{152} \overline{66} \overline{128} \overline{45} \overline{10}$

## DEFINITIONS

$M$. Who it is that tells his tale under the hawthorn in the dale in Milton's L'Allegro.
N. In a friendly, chatty manner.
O. Exceeding suitable bounds.
P. State when the tide is out (2 wds.)
Q. Plutarch tells how Agesilaus did not wish to hear the "nightingale."
R. One thing that contributes vitally to improved communications of a rural community (2 wds.)
S. District, usually urban, about whose Children lsrael Zangwill wrote in 1892.
T. Somebody legaily appointed to transact business for somebody elise.
U. Description of either a laser or a builder's piece of aluminum, supported at both ends ( 2 wds.)
V. As one word, the crushed outer case of certain crustaceae used in feeding poultry.
W. Defile between two elevations (esp. U.S.)
X. Firmly seated (in).

## words

$\overline{32} \overline{59} \overline{137} \overline{79} \overline{171} \overline{154} \overline{27} \overline{104}$
$\overline{168} \overline{38} \overline{110} \overline{82} \overline{21} \overline{151} \overline{144}$
$\overline{51} \overline{101} \overline{16} \quad \overline{93} \overline{123} \overline{78} \overline{40} \overline{143} \overline{173} \overline{62}$
$\overline{131} \overline{23} \overline{55} \overline{85} \overline{36} \overline{175} \overline{165} \overline{65}$
$\overline{47} \overline{177} \overline{105} \overline{60} \overline{149} \overline{20} \overline{77} \overline{162}$
$\overline{106} \overline{22} \overline{70} \quad \overline{14} \quad \overline{39} \overline{181} \overline{84}$
$\overline{44} \overline{86} \overline{141} \overline{11} \overline{170} \overline{54}$
$\overline{174} \overline{24} \overline{50} \overline{159} \overline{118} \overline{68} \quad \overline{15} \overline{130}$
$\overline{9} \overline{111} \overline{166} \overline{61} \overline{139} \overline{158} \overline{176} \overline{33} \overline{41}$
$\overline{156} \overline{178} \overline{6} \overline{136} \overline{30} \overline{3} \overline{127} \overline{146} \overline{81} \overline{115} \overline{95}$
$\overline{108} \overline{2} \overline{53} \overline{179} \overline{34}$
$\overline{119} \overline{133} \overline{46} \quad \overline{98} \overline{155} \overline{74} \overline{87} \overline{148}$

|  |  |  |  |  |  |  |  | 3 V | 4 G |  |  | 6 V | 7 C | 8 J | 9 U | 10 L |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 11 S | 12 k | 13 E | 14 R |  |  | 160 | 17 B | 18 H | 19 D |  |  | 21 N |  |  | 23 P |
| 24 T | $25 \quad 8$ | 26 C | 27 M |  | 28 D | 29 A |  | 31 E | 32 M |  | 33 U | 34 W | 35 G | 36 P | 37 E |  |
| 38 N | 39 R | $40 \quad 0$ | 41 U | 42 I | 43 J | 44 S |  | 45 L |  | $46 \times$ | 47 Q | 48 D | $49 \quad C$ | 50 |  | 510 |
| 52 E | 53 W | 54 S |  | 55 P | 56 B | 57 H | 58 J |  |  | 60 Q | 61 U | 620 |  | $63 \quad 1$ | 64 K | 65 P |
| 66 L | 67 C | 68 T | 69 E |  |  | 71 B |  | 73 H | $74 \times 1$ |  | 75 D | $76 \quad \mathrm{~F}$ | $77 \quad \mathrm{Q}$ | 780 | 79 M |  |
| 80 L | 81 V |  | 82 N | 83 J |  |  |  | 86 S | 87 X | 88 D | 89 B | , | 90 H |  | 91 C | 92 D |
| $93 \quad 0$ | 94 E | 95 V | 96 F |  | 97 J |  |  | 99 k | 1001 | 1010 | 102 H | 103 A | 104 M |  | 105 Q | 106 R |
|  | 107 J | 108 W | 109 C |  | $1 \cdot 10 \mathrm{~N}$ | 111 U | 112 H | 113 F | 114 B | 115 V | 116 D |  | 117 G | 118 T | 119 X | 1201 |
| 121 D | 122 B | 1230 |  |  |  | 125 A | 126 D | 127 V | 128 L | 129 J | 130 T \% |  | 131 P | 132 C | $133 \times$ | 134 A |
| 1351 | 136 V | 137 M | 138 G |  | 139 U | 140 K | 1415 |  | 142 A | 1430 | 144 N |  | 145 H |  | 146 V | 1471 |
|  |  | 149 Q | 150 A | 151 N | 152 L | 153 B | 154 M | $155 \times 1$ |  | 156 V | 157 D |  | 158 U | 159 T | 160 J | 161 G |
| 162 Q |  | 163 B | 164 C | 165 P |  | 166 U | 167 I | 168 N | 169 E |  | 170 S | 171 M | 172 D | 1730 |  | 174 T |
| 175 P |  |  | 177 Q | 178 V |  |  | 180 G | 181 R | 182 B | 183 H |  |  |  |  |  |  |

Solution of last week's Double-Crostic will be found on page 12 of this issue.


Discover the Pacific on a Caribbean cruise.

On an ordinary Caribbean cruise you visit the Caribbean. On a Caribbean Casual cruise aboard Grace Line's new Santa Magdalena, Santa Mariana, Santa Maria and Santa Mercedes you visit the Caribbean, sail through the Panama Canal, cross the equator and cruise the Pacific Coast of South America. All in 26 days It's a unique opportunity to stroll the streets of Quito, loll the beach at Playas, admire the ancient art of the Incas. And get a Caribbean sun tan.

The new "Santas" are as unusual as their itinerary. Each is 20,000 tons, yet caters to just 117 passengers. Naturally, with "living room" like that, everything
is First Class. Every stateroom has individually controlled air conditioning and a private bathroom. Patio Decks overlook a tiled outdoor pool; the shiptop dining room overlooks the Caribbean, the Canal and the Pacific.

A sailing from the Port of New York every Saturday. See a Travel Agent. Grace Line, 3 Hanover Sq. or 628 Fifth Ave. (Rockefeller Center), N.Y., Digby 4-6000. Agents and offices in principal cities.

Grace Line also has 13-day Luxury cruises to the Caribbean, 24 to 26-day wanderer cruises to the Caribbean, and 40-day wanderer voyages to Chile. Ask about them.

U.S.-FLAG SHIPS SERVING THE AMERICAS EXCLUSIVELY

