# KINGSLEY DOUBLE-CROSTICNO. 1676 

Reg. U.S. Patent Office
By Doris Nash Wortman

DEFINITIONS
A. A quick movement of the
eye; scintillant.
B. Carrying away by violence;
causing transports of emo-
tion.
C. Important German hygien-
ist, one of whose areat
services was establishing
a method of distinguishing
bet. human and animal
blood (1870-1957).
D. Current TV "family" in
which Fred Gwynne plays
Herman.
E. Music chords played rad-
idly by single notes, esp.
on piano and harp.
F. Neoplasm; fresh qreen
appearing in spring from
most plants (2 wds.)
G. Dresses of a particular
period or locality.
H. Greek ecclesiastic known
as "Father of Orthodoxy"
(4th cent.)

1. English architect who re-
vived the art of vaultina,
employing geometrical
type of Gothic (1817-97).
J. Specifying a planographic
printing process.
K. Human feature which, as
belonging to Eve, William
Collins called breathing.
but as belonging to his
Last Minstrel. Scott called
grey.

## DIRECTIONS

To solve this puzsle you must guess ticenty-odd WORDS, the definitions of zehich are given in the column headed DEFINITIONS. Alongside each defnition, there is a row of dashes-one for each letter in the required zord. When you have guessed a zoord, zeritc it on the dashes, and also zerite each letter in the corraspondingly numbercd square of the puizle diaaram - When the sanares are all hilcd in, you whll find that vou have completed a quotation from some bublished down. the letters in the diagram have no meandiagram have no mean-
ing. Black squares ing incate ends of words: maicate ends of words:
if there is no black samare if there is no black samare at the rioht side of the
diagram, the word carries diagram, the word carries When to all the WORDS are filled in, their initial letters spell the name of the anthor and the title of the picce from rehich the anotation has been taken. Of great help to the solver are this acrostic feature and the relatio'e shapes of words in the diagram as they develop. Authority for spcllings and definitions is Webster's New International Dictionary, Second and Third Editions.

WORDS
$\overline{124} \overline{122} \overline{96} \overline{26} \overline{182} \overline{36} \overline{68} \overline{188} \overline{159}$
$\overline{139} \overline{56} \overline{171} \overline{49} \overline{127} \overline{39} \overline{116} \overline{23} \overline{100}$
$\overline{129} \overline{101} \overline{81} \overline{164} \overline{89} \overline{125} \overline{76} \overline{138} \overline{43}$
$\overline{8} \overline{161} \overline{173} \overline{91} \overline{113} \overline{55} \overline{45} \overline{179}$
$\overline{140} \overline{74} \overline{186} \overline{21} \overline{111} \overline{53} \overline{99} \overline{80} \overline{65}$
$\overline{135} \overline{18} \overline{166} \overline{118} \overline{156} \overline{75} \overline{177} \overline{6} \overline{95}$
$\overline{174} \overline{58} \overline{130} \overline{183} \overline{110} \overline{162} \overline{143} \overline{119}$
$\overline{25} \overline{42} \overline{98} \overline{92} \overline{52} \overline{109} \overline{10} \overline{61} \overline{187} \overline{73}$
$\overline{97} \overline{71} \overline{14} \overline{22} \overline{107} \overline{149} \overline{9}$
$\overline{152} \overline{148} \overline{30} \overline{19} \overline{105} \overline{70}$
$\overline{20} \overline{72} \overline{44} \overline{190} \overline{57} \overline{46} \overline{154}$
DEFINITIONS
L. Propagates.
M. Blind alley; cul-de-sac.
N. Reporters -- legmen - for
the daily papers.
O. Evincing the less pleasing
characteristics of the very
young.
P. Unjust or cruel exercise of
power, esp. in imposing
burdens on a victim.
Q. Clumsy (comp.)
R. Work clothes made of a
certain coarse fabric made
of East !ndian cotton.
S. Zebus; persons of the high-
est Hindu caste.
T. Machines used for certain
W. Fried cake made from
yeast-leavened bready bat-
ter.

Solution of last week's Double-Crostic will be found on page 12 of this issue.

## Introducing Swiss Rivie

Last year thousands of Americans came to the Riviera, and didn't even know it.

That's because the Riviera we're talking about is the Swiss Riviera, and most people don't know it by that name.
They know it as the sunny side of Lake Geneva. As Montreux, Nyon, Vevey, Lausanne,


Rolle, Geneva. As one of the most popular resort areas in Europe.
But can it really be called a Riviera?
Yes. And no.
No, if a Riviera has to be situated on the Mediterranean. Yes, if it means a certain way of life.

But no matter what name you use, you won't find it easy to forget the Swiss Riviera. Not the breath-taking blue of Lake Geneva. Or the sun-drenched beaches. Or the snow-capped Alpine mountain peaks.

In all there are 25 resort cities, towns, and villages. Some right on the lake, others high up in the mountains. There's the gaiety of Montreux where you sip cognac at lakeside cafes, or rub elbows with the wealthy and famous at the casino, or dance the night away in a wine-cellar night club. There's the lakeside promenade of Vevey, the earthy villages of Vaud, the international city of Geneva.

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Or call your travel agent.
If he says he's never heard of the Swiss Riviera, please do us a big favor. Tell him all about it.



