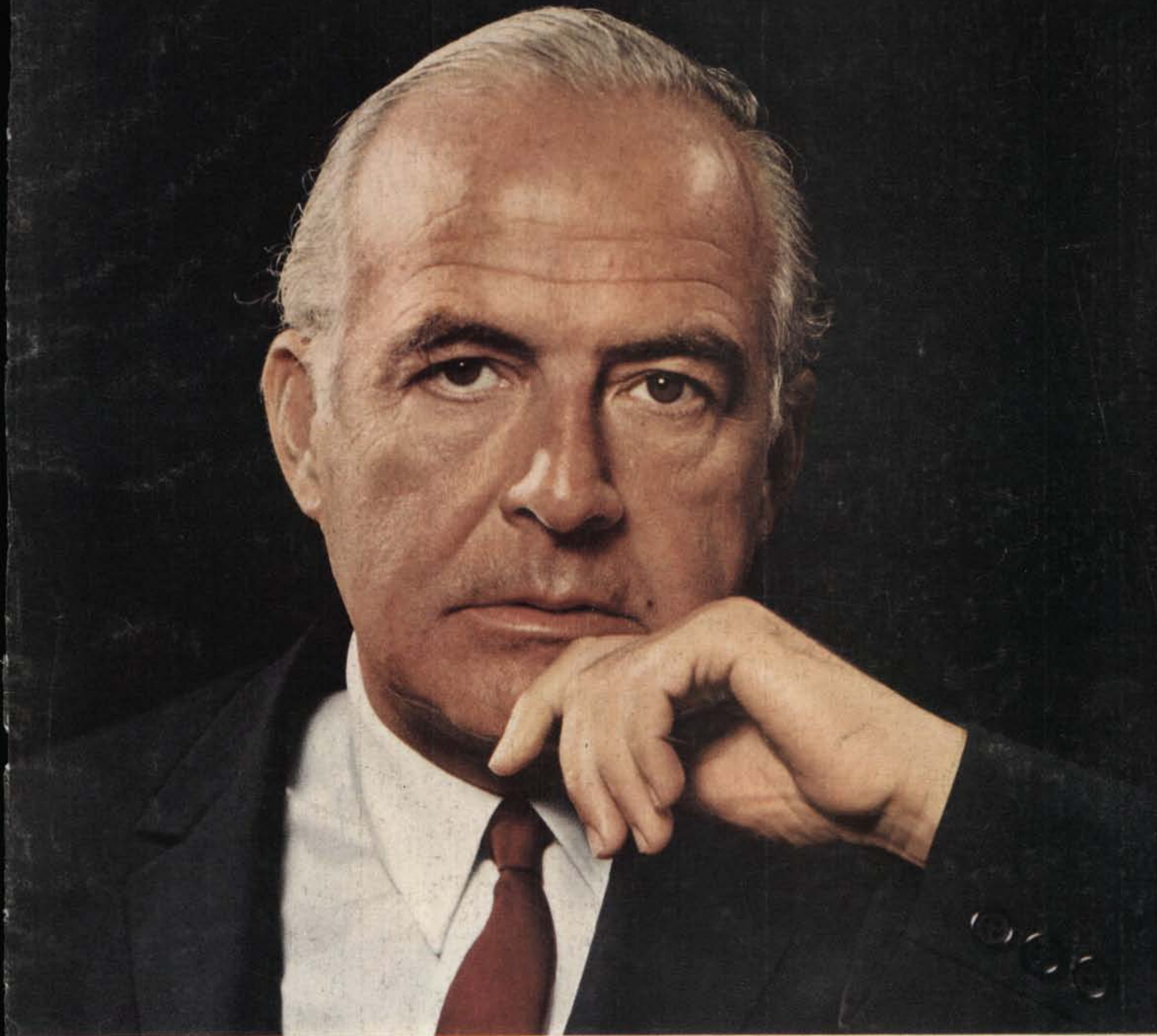


Saturday Review

September 17, 1966 35¢



Samuel Barber, whose "Antony and Cleopatra" opens the new Metropolitan Opera House in Lincoln Center (see page 49)

OPERA HOUSE ON THE AMERICAN PLAN: A PREVIEW OF THE NEW MET
THE CHAGALL PAINTINGS IN COLOR



WHY DROPOUT CAMPAIGNS FAIL

By Bernard Bard

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A detailed photograph of a highly ornate, dark wood altar from the 17th-century San Francisco church in Quito, Ecuador. The altar features multiple levels with statues of religious figures, intricate carvings, and a central arched niche. The lighting is dramatic, highlighting the textures and depth of the woodwork.

Latin gold

Whispers echo in the ancient church of San Francisco, Quito, Ecuador. Golden altars. Hand-carved pillars. 17th Century calm.

Latin bold

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