

LETTERS TO THE EDITOR

Human Rights and Nationalism

ARTHUR LARSON made a good point in his article, "The Real Nature of the World Revolution" [SR, June 3], by identifying the three world revolutions and the "fundamental misunderstanding" about the nature of the third: human rights.

I would like to see Mr. Larson enlarge upon the theme of human rights until it signifies something more than the right to employment, free speech, and assembly—namely, the right to develop spiritually. This right is too often overlooked by the economist, the sociologist, the philosopher, and even the theologian. . . . To save humanity, we need a new standard to give us a feeling of the potential nobility of the average human being.

CORA G. CHASE.

Vaughn, Wash.

THAT THERE are now more than 120-odd nation-states, and that much of colonial Afro-Asia has achieved nationhood, hardly means that the revolutionary effects of nationalism are spent. Nationalism is clearly not just nationhood. That would be tantamount to saying that because Europe largely achieved nationhood in the eighteenth century, nationalism has ceased to be a disruptive force in its politics.

Nationalism is not dead. And the United States and other powers cannot sanely ignore its continued manifestations.

JERRY M. TINKER.

Saigon, Vietnam

Good News from Tuscaloosa

I HAVE READ with keen interest and great appreciation N.C.'s editorial based upon his perceptions of the situation at the University of Alabama ["Visit to Tuscaloosa," SR, May 27]. Many of us in the South are very proud of the tremendous leadership of Dr. Frank Rose, who is one of the active factors in the work of the Southern Association. We appreciate recognition in SR of the developing strengths in Southern life and education.

FELIX C. ROBB,
Director, Southern Association of
Colleges and Schools.

Atlanta, Ga.

AS I READ the daily papers, with their lurid news of deaths by violence and accident, of floods and destruction, of wars and rumors of war, I have often longed for the offsetting good news, of which there is much, told with equal drama and effectiveness.

N. C.'s editorial, "Visit to Tuscaloosa," more than meets that longing in all respects. Dr. Frank Rose and the University of Alabama, marching into the future well in advance of the loud-voiced reactionary elements of that great state, are an augury of the oncoming generation who can and will bring goodwill and a more generous humanity in the place of intolerance.

BENJAMIN H. KIZER.

Spokane, Wash.

SR/July 1, 1967



"Al, when the return to elegance comes, I'm ready."

From Mrs. Wortman's Daughter

THE FAMILY of Doris Nash Wortman wishes to thank J.R.C. for his kind tribute to her ["Doris Nash Wortman, 1890-1967," SR, June 24] and to thank her many fans for their expressions of sympathy.

As the article states, her correspondence over the years was voluminous. We would like to see it preserved. Therefore we would appreciate receiving copies of any letters Mrs. Wortman has written, for possible future use. They should be sent to her secretary, Mrs. W. G. Burrows, care of E. B. Wortman, 3427 79th Street, Jackson Heights, New York 11372.

Mrs. EDWARD C. PINKERTON.
Lutherville, Md.

School Book Depository

A FOOTNOTE to Jerome Beatty, Jr.'s item in TRADE WINDS, June 3: The Southwestern branch office of Harper & Row is, indeed, located in the Texas School Book Depository and it is very likely that on November 22, 1963, a quantity of *Profiles in Courage* was stored on the premises.

RAYMOND C. HARWOOD,
President, Harper & Row, Inc.
New York, N.Y.

Shayon and "The Crucible"

ROBERT LOUIS SHAYON should be congratulated on his meaningful criticism of the television version of *The Crucible* ["From Anxiety to Identity," SR, May 27]. Such

writing lends dignity and substance to the play as well as to the television industry.

JOHN WILLIAM CALHOUN.
Fond du Lac, Wis.

Wit Twisting

I FIND the Wit Twister [introduced in SR, March 25] to be among your most enjoyable features. It is always so interesting, stimulating, and challenging . . . so challenging, in fact, that I keep trying to work out similar puzzles of my own.

HARRIET L. FRANKEL.
Princeton, N.J.

PLEASE KEEP the Wit Twisters coming. It is such satisfaction to work one of those when there is not time for the more complicated Double-Crostic.

(MRS.) WINIFRED MOOREHEAD.
Decatur, Ill.

I CONGRATULATE SR on the new department, Wit Twister. It maintains the high level of excellence I have come to expect from your magazine.

DAVID LENT.
Dobbs Ferry, N.Y.

I AM SAVING my file of Wit Twisters and intend to use them at parties. Also I presented them to my Methods of Teaching Class here at the college.

GILBERT D. MCKLVEEN,
Professor of Education,
Lebanon Valley College.
Annville, Pa.

BOOKS

Nonfiction

THE NEW INDUSTRIAL STATE, John Kenneth Galbraith. Houghton Mifflin. \$6.95 (SR, June 24)—In a radical analysis of the corporate revolution the noted author of *The Affluent Society* adds three new terms to language: "Technostructure," "the Revised Sequence," and "the Educational and Scientific Estate."

PEACE IS POSSIBLE: A READER FOR LAYMEN, edited by Elizabeth Jay Hollins. Grossman. \$6.50 (SR, June 24)—Economists and religious leaders, lawyers and political scientists focus on a common concern: the eradication of war.

A WORLD HISTORY, William H. McNeill. Oxford Univ. Press. \$9.75 (SR, June 10)—A "diffusionist" asserts that technological inventions—the plow, the chariot, the engine, and now the atom bomb—are the chief force behind social and political change.

THE MYTH OF THE MACHINE: TECHNICS AND HUMAN DEVELOPMENT, Lewis Mumford. Harcourt, Brace & World. \$8.95 (SR, June 3)—Opposing the view that defines *homo sapiens* as *homo faber*, the author contends that man is "pre-eminently a mind-making, self-mastering, and self-designing animal."

ANATOMY OF THE STATE DEPARTMENT, Smith Simpson. Houghton Mifflin. \$5.95 (SR, June 3)—A former member of the diplomatic corps dissects the short-sightedness, inadequate leadership, and delusions of élitism that keep "Foggy Bottom" down.

FRENCH NOVELISTS OF TODAY, Henri Peyre. Oxford Univ. Press. Hardbound, \$10; paperback, \$2.95 (SR, June 24)—With acuity and wit a distinguished critic comments on the Gallic literary world from 1920 to 1965.

THE NEW POETS: AMERICAN AND BRITISH POETRY SINCE WORLD WAR II, M. L. Rosenthal. Oxford Univ. Press. Hardbound, \$6.50; paperback, \$1.95 (SR, June 10)—A thorough assessment of current trends concludes that Robert Lowell's confessional mode is the most distinctive contribution.

THE BUFFALO SOLDIERS: A NARRATIVE OF THE NEGRO CAVALRY IN THE WEST, William H. Leckie. Univ. of Oklahoma Press.

\$5.95 (SR, June 17)—Reconstructs the neglected saga of the heroic black troopers whose white scouts included Kit Carson and Buffalo Bill.

THE NOTEBOOKS FOR "CRIME AND PUNISHMENT," Fyodor Dostoevsky. Edited and translated from the Russian by Edward Wasiolek. Univ. of Chicago Press. \$6.95 (SR, June 10)—Dostoevsky's personal record of his "dialogue with his novel" discloses its underlying conscious and unconscious interactions.

HERAKLES: A PLAY IN VERSE, Archibald MacLeish. Houghton Mifflin. \$4 (SR, June 24)—Myth and modern life unite in a dramatization, set in contemporary Athens, of the last days of a beaten but still defiant son of Zeus.

HAROLD NICOLSON: THE WAR YEARS, 1939-1945. Volume II of Diaries and Letters, edited by Nigel Nicolson. Atheneum. \$8.50 (SR, June 17)—The second assemblage of a great statesman's personal papers evokes the look and feel, the sound and smell, of London under fire.

THE BROKEN SEAL: THE STORY OF "OPERATION MAGIC" AND THE PEARL HARBOR DISASTER, Ladislav Farago. Random House. \$6.95 (SR, June 3)—A detailed account of how a brilliant code-breaking achievement was vitiated by the Army-Navy rivalry and thick-wittedness that led to December 7, 1941.

THE COOL MILLENNIUM, Gerald Sykes. Prentice-Hall. \$5.95 (SR, June 24)—What happens to people when they are highly technicized? Mr. Sykes's answer is that the majority relish their opportunities and refrain from asking embarrassing questions.

AFRICA REMEMBERED: NARRATIVES BY WEST AFRICANS FROM THE ERA OF THE SLAVE TRADE, edited by Philip D. Curtin. Wisconsin Univ. Press. \$10 (SR, June 10)—Presents a dramatic view of eighteenth and nineteenth-century West Africa as it looked to ten men caught up in the slavery machine.

Fiction

THE BITTER AND THE SWEET, Ivan Olbracht. Translated from the Czech by Iris Urwin. Crown. \$4.50 (SR, June 3)—Three short works, recreating the life patterns of a peaceful *shtetl* in the Sub-Carpathian mountains, mark the belated American debut of a major Czech writer.

WHEN SHE WAS GOOD, Philip Roth. Ran-

dom House. \$5.95 (SR, June 17)—Compassion mingles with horror in a superb portrayal of a young woman's obsession with moral rectitude.

THE VENDOR OF SWEETS, R. K. Narayan. Viking. \$4.95 (SR, June 3)—In a tenth visit to the happy Indian village of Malgudi, technology and a frowsty, ungrateful son disrupt the life of an elderly candy-maker.

PHOTOGRAPHY

Exhibitions

ONCE INVISIBLE, Museum of Modern Art, New York. Art is handmaiden to science—but science can be extremely artful—in this show of prints exemplifying electron microscopy, fiber optics, time-lapse, and stop-action techniques. (Until September 11.) (Also showing until July 16 in the Auditorium gallery: an eye-appealing exhibit of stills from the current Czechoslovak Film Festival series.)

THE CAMERA AS WITNESS, Photography Pavilion, Expo 67, Montreal. Broad of beam and theme, this international exhibition fills an entire pavilion with 500 prints by photographers of forty-nine lands.

Books

IMAGO AUSTRIAE, photographs by Erich Lessing; edited by Otto Schulmeister. (Herder. \$29.50.) A parable in pictures told by a camera that sees through the usual *Schlagobier* clichés and gets down to the solid cultural facts and forces which have shaped a complex heritage.

PHOTOGRAPHY IN THE TWENTIETH CENTURY, edited by Nathan Lyons. (Horizon Press. \$15.) Compiled from the George Eastman House permanent collection, this "visual anthology" is both chronology and chronicle of photo-history to date.

ART

Exhibitions

A GENERATION OF INNOVATION, at the Art Institute of Chicago. Sculpture since 1945 demonstrates what Americans and Europeans have been doing in this field since World War II. Artists represented include Chidlida, Picasso, Miró, Noguchi, Tony Smith, Nakian, Max Ernst, and many more.

FOCUS ON LIGHT, at the New Jersey State Museum, Trenton. Spanning nearly a century and a half, the show deals with paintings, light structures, projections, drawings, and prints by ninety artists from Constable to Chryssa who produced works that were dependent on light in one way or another.

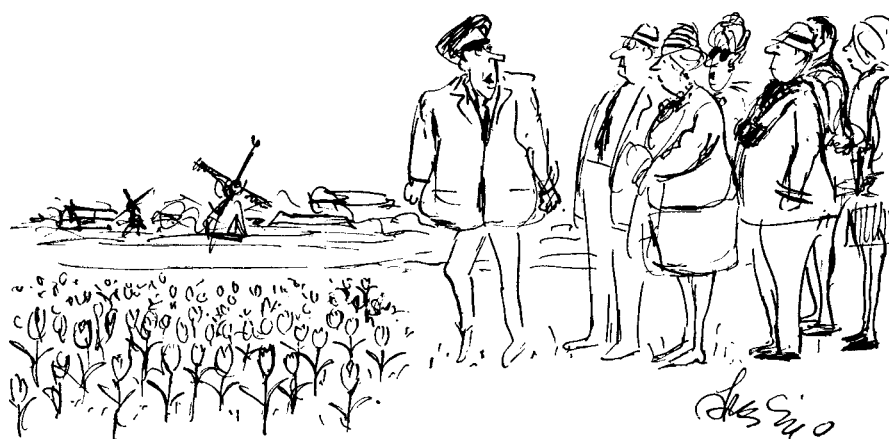
THE ITALIAN HERITAGE, at Wildenstein & Company, New York. An exhibition of Italian and European paintings and sculpture dating from the thirteenth through the seventeenth centuries represents loans from thirty-four museums and twelve private collections. The show benefits the Committee to Rescue Italian Art.

MOVIES

MADE IN ITALY (SR, June 10)—In a lively potpourri of screen vignettes Anna Magnani, Virna Lisi, and others seek the good and happy life.

THE DIRTY DOZEN (SR, June 17)—A new perspective on World War II that views man's ambivalence toward authority stars Robert Ryan, Ernest Borgnine, and Lee Marvin.

Also: **TAMING OF THE SHREW**; **BLOW-UP**; **ACCIDENT**; **PERSONA**.



"Tiptoes, everyone."