Chess Corner-No. 116

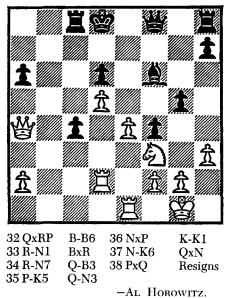
A RTHUR BISGUIER, the Westchester Grandmaster and a former United States champion, is a stylist with a flair for charming combinations. During the Manhattan Chess Club Championship, he abandoned a Rook and a Knight to force checkmate against Paul Brandts, a former Club champion.

As Black in a Ruy Lopez, Brandts early seizes the initiative and hopes for a King-side assault. His basic plan fails because his own King is insecure. White's key move, mandatory and thoroughly upsetting, is 17 Q-R5. This blockader stops Black's Pawn-storm and endangers Black's King wing and center.

Thus foiled, Black plays the desperado 22 . . . NxP. He reasons this to be superior to a supine defense. But pertinent is 31 Q-R4ch, driving the hostile King to the first rank before playing 32 QxRP.

With 34 R-N7, White threatens mate in four, beginning with 35 Q-N6ch. And, as the game goes, after 36 NxP, the Knight is immune. For, if 36 . . . QxN, White mates in three.

	RUY	LOPEZ	
Bisguier White	Brandts Black	Bisguier White	Brandts Black
1 P-K4	P-K4	17 Q-R5	Q-N3
2 N-KB3	N-QB3	18 QR-Q1	N-K4
3 B-N5	P-QR3	19 P-Q4	PxP
4 B-R4	N-B3	20 PxP	R-QB1
50-0	B-K2	21 B-N3	N-B5
6 Q-K2	P-QN4	22 N-R2	NxP
7 B-N3	P-Q3	23 QxPch	K-Q1
8 P-B3	B-N5	24 R-Q2	N-B5
9 P-Q3	N-QR4	25 BxN	PxB
10 B-B2	P-B4	26 N-B3	Q-N4
11 R-K1	N-B3	27 P-Q5	Q-K1
12 QN-Q2	N-KR4	28 Q-N7	Q-B1
13 N-B1	P-N4	29 Q-B3	B-B3
14 P-KR3	N-B5	30 Q-R5ch	K-Q2
15 BxN	BxN	31 Q-R4ch	K-Q1
16 QxB	KPxB		-



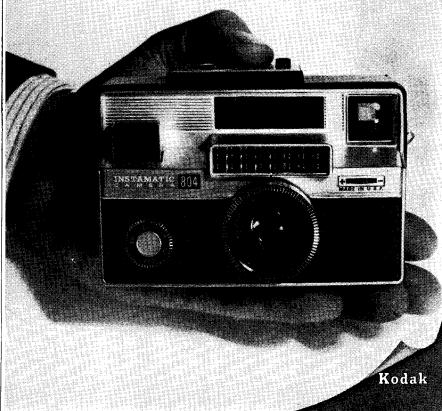
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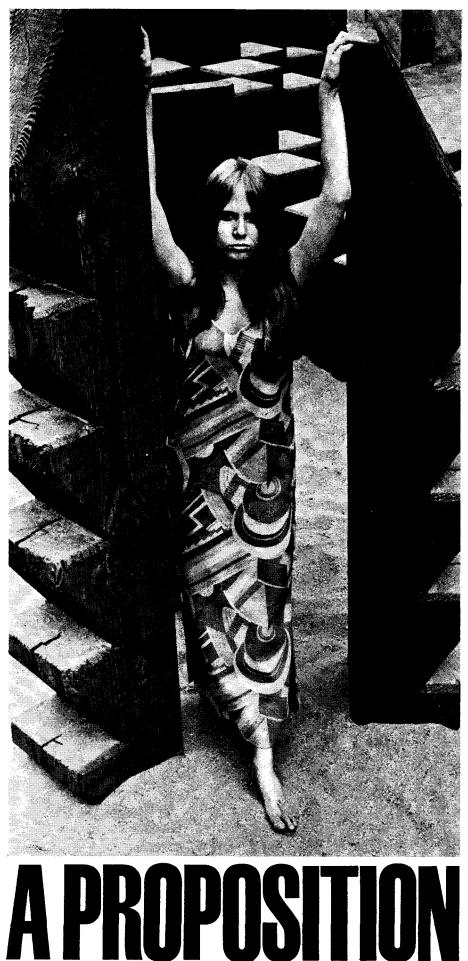
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wild new thing is about to happen: the mad, mod scene is about to witness the birth of a fantastic new magazine destined for greatness. Its name is **Avant-Garde.**

As its name implies, **Avant-Garde** will be a forwarddirected, daring, and wildly hedonistic magazine. It will report on every aspect of the ebullient new life-style now emerging in America, and it will do so with no put-ons and no inhibitions.

The pages of **Avant-Garde** will explode with biting satire, incisive profiles, audacious reportage, lush graphic art, consciousness-expanding fiction, and poetry that *speaks*. **Avant-Garde** will cover Art, Politics, Science, and every other subject of interest to readers of superior intelligence and cultivated taste. It will be a bimonthly of:

—beauty, bringing to graphic art a transcendental new kind of high;

—truth, eschewing platitudes and really telling it like it is; and

—love, unabashedly reveling in the One Universal Ultimate Good.

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The Dead-Serious Movement to Run Allen Ginsberg for Congress

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Radio Free America-A professor's plan (already in motion) to establish a pirate radio station off the coast of California.

The "Bust" of Charlotte Moorman-The gifted young cellist describes her arrest for giving a concert hall recital "topless."

The CIA's Super-Salaried "Super-Spook"— An exposé of an operative who is paid \$1 million a year to fink for Big Brother.

The Intellectual Companions of Jacqueline Kennedy

Bob Dylan's Suppressed—and Pithiest—Song Lyrics

Salvador Dali: A New Dimension in Erotic Art—Drawings created especially to celebrate the launching of Avant-Garde.

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Toward the Elimination of War-A littleknown exchange of correspondence between Einstein and Freud.

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My Love for You Is Stronger than Dirt— The Madison Avenue dating scene as observed by Dan ("How to Be a Jewish Mother") Greenburg.

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In sum, Avant-Garde will be a feast of gourmet food-forthought prepared by the avantgarde for the avant-garde. It will be the quintessence of intellectual sophistication.

The creative director of **Avant-Garde** is one of the most fertile minds in American publishing today: Herb Lubalin, the country's foremost art director (it was he who designed the elegant – and cruelly suppressed – quarterly *Eros*). In addition, the staff of **Avant-Garde** includes several of the most gifted artists, writers, and photographers of our time.

In format, **Avant-Garde** will more closely resemble an expensive art folio than a magazine. It will be printed by costly offset lithography on the finest antique and coated papers. It will be bound in 12-point Frankote boards. It will carry *no advertising whatsoever*.

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Beyond the Summit

WASHINGTON.

WAS NOT too long ago that American statesmen, meeting with their Soviet counterparts, were warned to beware of the "bear hug." Such warnings, judging by President Johnson's performance in Glassboro, have become out of date, for there it was Mr. Kosygin who got the "eagle wing's embrace." The President gave the impression of having quickly established good personal relations with the Soviet leader, of having a "better understanding," of seeing "lessened difficulties" and even "progress"-though, of course, "one meeting does not make peace." The tone of his toasts and public remarks was encouraging, and full of hopeful beginnings. It all sounded as if these were his own words, spoken from the heart.

Mr. Kosygin, at least after the first meeting, joined in his own restrained way in confirming this unexpected conviviality. But he was not in a very comfortable situation. He had to play on at least two different instruments. He could not refuse to go some distance with President Johnson, yet he had to be careful not to create the wrong impression among his Arab protégés, or in Hanoi, or to give the Red Chinese too much ammunition. And he could never let the world forget that the war in Vietnam remained a major obstacle between Moscow and the United States. He therefore brushed off rigorously the eagle wing's embrace at his farewell press conference. He plucked hard at most of the

feathers, pulling them out one by one and, in the end, hardly any were left.

Still, for President Johnson it was a very good two weeks. The Israeli victory, the appointment of Thurgood Marshall to the Supreme Court, Mr. Johnson's statesmanlike speech about a long-term settlement in the Middle East, and finally the summit with Mr. Kosygin are all bound to give his Gallup rating a lift. In spite of their differences, people get a certain sense of assurance from seeing their President conferring with his biggest adversary in such a friendly fashion. The fact that he spent so much time alone with Mr. Kosygin was bound to impress people. It made them feel that he knew his stuff and was running his own show. In the end, the hawks had no complaints because the President did not give anything away, and the doves could not coo anymore for a meeting with the Russians. It was all quite a triumph for the President, but he was careful enough not to show it-except for an occasional twinkle of delight in his eyes.

Mr. Kosygin did not come out so well. He was not as free of dilemmas as was the President. Nor is he as much his own master as President Johnson is. Government by committee is government by compromise. And there were a good many indications that Soviet miscalculations in the Middle East caused serious disagreements in the Kremlin.

It was certainly no sign of strength that the Politburo decided to elevate the new head of the Secret Police, Yuri An-

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(Left to right) Interpreter Viktor Sukhodrev, Premier Kosygin, and Foreign Minister Gromyko, sketched by Henry Brandon at press conference. PRODUCED 2005 BY UNZ.ORG

dropov, to its Council—the first time that this has happened since Lavrenti Beria. It does not necessarily mean that more power will be given to the Secret Police. It may simply be a cautionary move to insure unity at the top. The hawks in the Kremlin most probably advocated the rearming of Egypt and the calling of the emergency meeting of the United Nations General Assembly. The more dovelike claimed the need for a meeting with President Johnson to reassure themselves and their own public following at home that the basis for the policy of peaceful coexistence remains unchanged.

This wasn't an easy hand for Kosygin to play. How his mission will look in the perspective of history is another matter. It was a bad time for a summit and the wrong moment for an emergency General Assembly, though it may have been absolutely necessary in terms of the Kremlin's immediate policy needs. It was obvious that on the big issues—the Middle East crisis and the Vietnam war nothing positive could be achieved.

In my last column I suggested that after all the propaganda noises had been made, informal contacts should be established to find out what the prospects are of avoiding another big-power confrontation in the Middle East. This was written before the Soviet Union called for an emergency United Nations General Assembly, and before it was known that Mr. Kosygin himself would lead the Soviet delegation. At a time when the wounds are still fresh and bleeding it is impossible to expect compromise. It is just as impossible for an Arab government at this stage to recognize the existence of Israel without courting overthrow as it is for the Israelis to give up hard-won territory when hospitals are crowded with war casualties.

Like overloaded electric wiring, it is most likely that the United Nations circuits will prove to have been so overloaded that the fuses, as a consequence, blew, causing a breakdown. And if the Soviet Union rearms Egypt in the same indiscriminate way that it did before the Arab-Israeli clash, then all Mr. Kosygin's assertions that the Soviet Union does not want to risk a big-power confrontation will simply not be believed.

Meanwhile, Mr. Kosygin accomplished no minor feat. He succeeded in being negative without being forbidding. With his modest, shy manner and old-fashioned courteous behavior, he engendered some sympathy. But it is indicative of the relative position of the United States and the Soviet Union that President Johnson was able to frame whatever he said about the meeting with a silver lining. He could afford to appear more positive, more flexible than Mr. Kosygin: First, because the United States and President Johnson are clearly in a stronger position and, second, because